

PRINCE EDWARD

Today at 3.15, 7 & 8.45
Matinee—26c, 16c.
Night—37c, 26c, 16c.

Hailed by the World as the Greatest of Love Stories

ERICH VON STROHEIM'S production

ROMANCE lives again—glamorous with ravishing beauties and masterful men and colorful adventure in this gorgeous screen production of the stage play the world will never forget.

The Merry Widow

with
MAE MURRAY
as the Widow
JOHN GILBERT
as the Prince



From HENRY W. SAVAGE'S stage success by FRANZ LEHAR, VICTOR LEON and LEO STEIN. Screen adaptation and scenario by ERICH VON STROHEIM and BENJAMIN GLAZER.

A Metro Goldwyn Mayer PICTURE



Against a background of gilded glory, is now shown in Pictures. At last the immortal story of the Prince and the Merry Widow—A tale of passion unrestrained.

Produced with breath-taking magnificence, employing thousands of players. This gorgeous picturization of the famed international stage sensation catches in its web the gaiety, the mad revels, the intrigues amidst which is told the greatest love story of them all.

PATHE NEWS—(With Pictures of Lawyers' Convention Held at St. John, N. B.)

SPECIAL ORCHESTRA
8—PIECES—8
Direction Mr. B. Wagner

STRAND FRIDAY
SATURDAY
Hoot IN—"Chip of Flying U"
Gibson Serial Comedy

THE DUMBBELLS
COMPANY LIMITED, present
CAPT. PLUNKETT'S "JOY BOMBS"
EIGHTH ANNUAL REVUE
WITH
AL. PLUNKETT
ROSS HAMILTON
"RED" NEWMAN
PAT. RAFFERTY
STAN BENNETT
CAPT. PLUNKETT'S ORCHESTRA

PRINCE EDWARD THEATRE
FRIDAY SATURDAY
NOV. 26—27

EVENINGS AT 8.15 P. M.
\$1.10, \$1.65 AND \$2.15

SAT. MATINEE AT 2.30 P. M.
ADULTS \$1.10
CHILDREN 26c

Seat Sale Opens
TUESDAY, NOVEMBER 23rd
AT 9.30 A. M.

Found Lost Mule 47 Days After

WASHINGTON, D. C., Nov. 16.—The traditional toughness of the Army mule again was upheld in a report received by the war department from the 42nd infantry in Panama.

During recent manoeuvres one of the outfit's mules broke loose and strayed into the jungle. A native found him 47 days later in a ten foot pit on the edge of the jungle. The mule apparently had stumbled into the hole the whole period without food and only such rain water as may have trickled in.

When found, the animal was a living skeleton covered with ticks. It was taken to camp and now is reported to be as fat and sassy as ever.



Protect your Foxes with "Parless" Brand Fox Netting. "Dead Flat" galvanized before and after woven. Specially made for us. We have sold this Netting for the past twenty-five years to the largest P.E.I. Ranchers, and are the largest Dealers in America. A three-year-old owned in the Province. The fastest record of the year by trotting geldings was 2.12 1/2, shared in by Little Bonds-

The Turf Season In Maritime Provinces

(Canadian Press.)
HALIFAX, N. S., Nov. 16.—The thirty-eighth annual review of the turf season in the Maritime Provinces by James W. Power, Sporting Editor of the Acadia Record, Halifax, N.S., shows the greatest collection of new records for that section ever known, even surpassing that of three years ago when Sing by G. 1.58 1/2, Margaret Dillon, 1.56 1/4, and Sir Ross, 1.59 1/2, raced at Fredericton, N.B. No less than twenty records were broken and two equalled, and with one exception, all were made on the fast track at Fredericton, N.B. Guesswork, 2.04 1/2, owned by Wm. Mahoney, Hyde (P.), mares, and driven by W. R. Fleming, in a mile against time at Fredericton at the September meeting, not only paced the fastest mile ever made in these provinces, but the fastest on a half-mile track in Canada when she covered the mile in 2.04 1/2, equaling the 2.04 1/2 made by Single G. in 1923. The latter's record was equalled by the Maine mare, Bessie McKyle, 2.01 1/2, driven by Burrill, when she won the first heat of the race-for-all at Fredericton in July. Hal Mahone, 2.01, owned and driven by Jos. Johnson, clipped three seconds off the fastest gelding record, held by Roy Grattan, 2.01 1/2, in winning the second heat in that race in 2.06 1/2. Guesswork's mile in 2.04 1/2 also reduced Margaret Dillon's record of 2.07 1/2 for mares, made at Woodstock, N.B., three years ago.

Gwendolyn Aubrey, bred by H. T. Fulton, Stewiacke, N.S., and sold to F. Simonson, Limestone, Maine, made a great smashing of trotting records, when she won the fifth heat of the 2.20 trot at Fredericton, N.B., in July, she lowered the Provincial record for mares and four-year-olds on Provincial tracks, the fastest trotting mare bred in the Maritime Provinces, the fastest fifth heat ever trotted in the country, and shared in the fastest five heat race, a total of seven new records. The Nova Scotia mare, Miss Simmassie, owned and driven by J. Willard, not only lowered her own record of the fastest mile made by a mare bred in the Provinces on a Provincial track to 2.10 1/4, but she clipped the best mile ever made by a Provincial bred mare on a half-mile track, and that of 2.11 on a mile track made by Belle, a bay mare by Melbourne King, at Los Angeles, Cal., in 1896.

Hedgewood J., owned by the Woodstock Driving Club, and driven by Wm. Brickley, lowered the four-year-old pacing record to 2.11 1/4, as well as the record for green stallions. Jack Volo, owned by B. Reid, Georgetown, N. B., and driven by J. Conroy, lowered the record of the fastest gelding bred in the Provinces, held for six years by Bob Mac, 2.11 1/4 to 2.11, which is also the fastest for a time track. A new record for a five heat race for trotters was made when Peter Will Tell won the third and fourth heats in 2.14 1/4 and 2.17 1/4; Gwendolyn Aubrey the first and fifth heats in 2.14 1/4 and 2.11 1/4; and Katherine Claude the second in 2.15 1/4.

All the above records were made at Fredericton, N.B., but one other was added after at Woodstock, N. B., when Major Mozart won in 2.17 1/4, a new record for three-year-old trotters. Three new track records were lowered, including Fredericton by Guesswork, to 2.04 1/2; Vera Grattan, 2.09 1/4, owned and driven by Frank Adams, Halifax, N.S., lowering the Halifax record to 2.11, which was 2.11 1/4, made by Terrace Queen, 2.06, twenty years previous, which is still the race record; Peter Stratton, owned by Wm. Babineau, Moncton, N.B., lowered the Amherst track record to 2.16 1/4.

W. R. C. was the fastest new trotter of the season, when driven by Brickley, he won the second heat of the 2.25 trot at Fredericton in 2.17 1/4. Agratia Harvester, owned by A. Richardson, Waterville, Maine, driven by Burrill, was the fastest new trotting mare of the season, when she won the third heat of the same race in 2.17 1/4. Annis, Middleton, N.S., was the fastest new pacing gelding of the year, as well as being the fastest green Province bred, when he won at Aylesford, N.S., in 2.19 1/4. Longset, 2.06 1/4, owned and driven by Peter Conroy, Charlottetown, P. E. Island, was the fastest trotting stallion of the year, winning at St. Stephen, N. B., in 2.14. He won three races there in three successive days, only losing one heat with his winning miles from 2.14 1/4 to 2.13 1/4. Captain Mac, owned and driven by Collye McKenzie, won at Charlottetown in 2.19 1/4, the fastest mile of the season by a green Provincial bred trotter. Little June Bug, owned by H. T. Fulton, Stewiacke, N. S., was the fastest new mares bred in the Provinces when she won at Yarmouth, N.S., in 2.20 1/4. Anxiety, driven by Billy Keyes, at Fredericton, in 2.19 1/4, was the fastest trotting mare owned in the Province. He also drove Peter Keyes in 2.29 1/4, at St. Stephen, the fastest mile of the year by a mares bred in the Province. The fastest record of the year by trotting geldings was 2.12 1/2, shared in by Little Bonds-

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Here are 30 days of the most blissful face-ease and skin comfort you've ever known—30 days during which you can revel in an every-morning luxury that is as pleasant in its effect as a vigorous face massage—the Aqua Velva treatment, that has made shaving one of the supremely satisfying things of this humdrum life. And this 30 Day Aqua Velva treatment is FREE. All you have to do is to ask for it when you are buying your Williams Shaving Cream.

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By conserving the natural moisture it keeps the skin soft and velvety all day long, just as Williams lather leaves it. It protects the skin from sun and wind and prevents chapping.

It is not necessary to say much about Williams Shaving Cream—the balm soap that banished the morning shaving scowl. Probably you are using Williams Shaving Cream anyway, and know how the "precious ingredient" takes all the fight out of the stiffest beard, lessens blade pull and makes even close shaving a joyous experience.

But here is a real inducement to buy an extra tube and get the 30 Day Aqua Velva introduction to perfect face comfort.

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Williams Shaving Cream, Large Size 35c
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'JOY BOMBS'

New "Dumbbells" Revue Coming to the Prince Edward November 26th and 27th.

"Joy Bombs" is the aptly descriptive title of the newest, Dumbbells Revue, which will be seen here at the Prince Edward Theatre for two nights and Saturday Matinee, November 26th and 27th.

From the moment of its premiere in Toronto in August, "Joy Bombs" has found immediate favor with the audiences in every city where The Dumbbells have appeared on their eighth annual tour of Canada. Those of us who thought that the resources as a producer and actor of the Dumbbells were exhausted, were surprised to find just the opposite. "Joy Bombs" in addition to being entirely new is vastly different. Only the cast remains the same. The only change there is in addition. All the old favorites are included in the lineup. The first half of the show is punctuated by three remarkably clever and distinctly varied types of sketches. The first is pre-war military. The second is clever satire, while the third is characterization plus atmosphere—the typical London coterie being the type portrayed. The entire company is required for this scene, which is the most colorful of the whole show. The second part of the program jumps straight into the realms of modern musical comedy. One setting, the promenade deck of an ocean liner, provides the necessary background for the action. During the major portion of this act Captain Plunkett's Orchestra, under the efficient leadership of Howard Fogg, is stationed on stage and provides the music necessary to the song numbers, as well as contributing a budget of the newest dance songs, plus a few of the standard and classic selections that always find such favor with the music lovers who make up a large part of the average audience.

In June, when Harry S. won the first heat in 2.20 1/4, Laddie, the second and fifth in 2.27 1/4 and 2.24 1/4. Laddie and Edith the Great made a dead heat in the sixth in 2.29 1/4, and with both horses tired so early in the season, the race was declared finished. Thirty-one horses entered the 2.30 list, and twenty-eight, already in the list, reduced their records. Thirty-seven regular meetings were held during the year, exclusive of a score of matinees. Such extreme speed was never known before, with twenty-four different miles from 2.04 1/2 to 2.09 1/4, and one hundred and seven heats from 2.10 to 2.15. There were two hundred and two heats from that to 2.20; two hundred and two heats from 2.20 to 2.25; fifty-one heats from the latter to 2.30; a total of five hundred and forty-three heats raced at regular meetings.

The following are the new-comers to the 2.30 list:—Hedgewood K. 4 (p) chs., by Hedgewood Boy, Fredericton, N.B., Sept. 21, 2.11 1/4. W. R. C. (t) chg. by Prince McKinney, (winrace 2.19 1/4, Woodstock, N.B., Sept. 15.) Fredericton, N.B., Sept. 22, 2.17 1/4. Agratia Harvester, (t) br.m., by The Harvester, Fredericton, N.B., Sept. 22, 2.17 1/4. Major Mozart, 3 (t) b.g., by Peter Mozart, Woodstock, N.B., July 12, 2.17 1/4. Aubrey the Great, (p) b.g., by Howard Aubrey, Aylesford, N.S., Sept. 6, 2.19 1/4. Plate Glass, (p) b.g., by Ken-Lucky Todd, (winrace 2.24 1/4, Bellefleur, Ont., July 12) Halifax, N. S., Sept. 6, 2.19 1/4. Captain Mac, (p) b.g., by Captain Aubrey, Charlottetown, P.E.I., Sept. 23, 2.19 1/4. Neshia, (t) b.m., by General Waits, (winrace 2.23 1/4, Truro, N.S., July 12) Amherst, N.S., Sept. 2, 2.19 1/4. Harry S. (p) b.g., by Captain Aubrey, Halifax, N.S., July 22, 2.20 1/4.

Little June Bug, (p) b.m., by Captain Aubrey, Yarmouth, N. S., Sept. 30, 2.20 1/4. Edith the Great, (t) b.m., by Peter the Great, (winrace 2.21 1/4, Moncton, N.B., July 1) Halifax, N. S., June 21, 2.21 1/4. Radio Boy, (p) b.g., by Leland

(Continued on Page 8)

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