OPENING DANCE

CHARLOTTETOWN GOLF CLUB

TONIGHT, JUNE 18th

DON MESSER'S ORCHESTRA

Dancing 9 to 12:30 Admission 75 Cents

QUEENS COUNTY LIBERAL MEETING

A meeting of the Queen's County Liberal Association will be held in

WHALEN MEMORIAL HALL, GRAFTON ST.
ON TUESDAY EVENING, JUNE 22nd
AT 8 O'CLOCK

Poll chairmen are asked to arrange to have five delegates present from each poll. The purpose of above meeting is to nominate delegates to attend the National Convention at Ottawa.

Dated this 17th June, 1948.

P. R. MacCORMACK, President,
G. R. HOLMES, Secretary.
Queen's County Liberal Association.

COSTLY RAINSTORM

WATERLOO, Ont. — (CP) — When a floodlight bulb "blows" at the baseball park here it's a costly proposition. But when nine burst as rain came in contact with the bulbs one night during an exhibition game, they had to be replaced with a new type — at $9 a bulb — which won't give the same trouble.

for BRUISES
There's nothing to equal Minard's. It "takes hold". Antiseptic, soothing, healing. Gives quick relief!
MINARD'S "KING OF PAIN" LINIMENT

G. F. Hutcheson & Son
OPTOMETRISTS
"Specialists in the fitting of glasses for the correction of ocular defects."
53 Grafton Street

Napoleon and Uncle Elby By Clifford

THERE OUGHTA BE A LAW! By Fagaly and Shorten

RIP KIRBY By Alex Raymond

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

THE INTERRUPTION

There's time for work and time for play;
Find time for both in every day.
—Old Mother Nature.

In the soft warm dusk of early evening in June three friends had met. They were Johnny Chuck, Peter Rabbit and Jimmy Skunk. Johnny Chuck had been sitting on the doorstep of his underground house listening to the Thrush cousins and Sweetvoice the Vesper Sparrow singing to the Black Shadows trooping out from the Purple Hills to wrap as much as they could of the Great World in darkness. Peter Rabbit, on his way from the dear Old Briar-patch to the Green Forest, had stopped to pass the time of day. Jimmy Skunk had wandered down the Lone Little Path near Johnny Chuck's house and had come over to join them.

All three were feeling good. And why not! Johnny and Peter needed to go no more than a few steps for all they could eat of sweet clover ad tender grass and other green things. Jimmy Skunk found all the beetles and grubs and other things of which he is fond with almost no work at all. Nothing makes people feel quite so good as full stomachs if they are not too full. The stomachs of all three were just full enough. So they felt so good that they felt like doing foolish things just to show how good they did feel.

Peter Rabbit ran about kicking up his long heels in the funniest way. Even a stranger would have known at once that Peter was feeling very good indeed. Jimmy Skunk was doing handstands. That is, he was making short runs and then standing up for a second or two on his front feet, a trick no one else on the Green Meadows or in the Green Forest could do. It was amazing. It was something to see, something that comparatively few know Jimmy can do or does do. Johnny Chuck, being stout and clumsy, couldn't kick up his heels like Peter Rabbit or do a handstand. He could do little more than wriggle all over and make little short runs to show how good he felt. He was doing that.

Boom! Jimmy was so startled that he almost lost his balance as he was doing a handstand. The others were just as startled. But before they could run they recognized that boom and knew what it meant. Some one else was feeling good this lovely June evening. It was Boomer the Nighthawk. Flying high above them, chasing flying insects he had seen the three friends. Half closing his wings, he had fallen head first until just above their heads he had spread his wings to check his fall and turned upward. The air under those suddenly spread wings had made that startlingboom . It was as amazing and as clever a trick as was Jimmy Skunk's handstand. Boomer chuckled at his little joke as he climbed back high in the evening sky. It is a favorite trick of his when he is trying to show off for the admiration of Mrs. Boomer.

Carelessness in play is just as dangerous as carelessness at other times. Sometimes it is more so. Peter Rabbit was so intent on kicking up his heels, and Jimmy Skunk on doing handstands and Johnny Chuck on watching the others, that they forgot to watch for danger. So it was that Reddy Fox was almost to them before he was seen. Just in time, Johnny

"You can't get in here." growled Jimmy

Chuck saw him and dived headlong into his house with Peter Rabbit at his heels, for there was no other place for Peter to go. Perhaps they would not have been in time had not Reddy been watching Jimmy do a handstand.

Jimmy didn't follow Johnny and Peter into the house. He merely went up on the doorstep and faced Reddy Fox. Jimmy's big tail was up and he stamped. Somehow that stamping didn't seem the same as when he was stamping for fun. It wasn't the same. It was a warning and a threat. Reddy stopped at a respectful distance.

"You can't get in here." growled Jimmy.

Reddy sat down and grinned. "Do it again." said he.

"Do what again?" growled Jimmy.

"Stand up oh your front feet. I didn't know you can do that. I didn't know any one can." replied Reddy.

"You've learned something." said Jimmy. Then out of pure mischief, and because he was feeling so good, he ran straight at Reddy, stamped hard and did a handstand. It was more than Reddy could face. He jumped back and ran a short distance. Now it was Jimmy who grinned.

The next story; The Envied One.

Contract Bridge

By Josephine Culbertson

BIDDING TACTICS

Many fine players shade their honor-trick values to open the bidding with very good distribution, especially in the major suits. When this is done, however, care must be taken to avoid "exciting" one's partner. The bidding tactics employed by North in today's deal are too dangerous.

North dealer.
Both sides vulnerable.

	♠ A 10 9 5 3 ♥ Q 7 6 4 2 ♦ 8 ♣ K 5	
♠ K 8 ♥ J ♦ A 7 6 5 3 ♣ J 6 4 3 2	N W E S	♠ Q 7 6 4 ♥ 10 9 ♦ J 10 4 2 ♣ 10 9 7
	♠ J 2 ♥ A K 8 5 3 ♦ K Q 9 ♣ A Q 8	

The bidding:

North	East	South	West
1 ♠	Pass	2 ♥	Pass
3 ♥	Pass	6 ♥	Pass
Pass	Pass		

West, fortunately for himself, promptly laid down the diamond ace, and South did not even trouble to play out the hand—he could not hope to avoid the loss of a spade trick.

It goes without saying that at least 90 per cent of the blame for this bad result rested on North. It was not so much his decision to open the bidding with shaded honor values; it was the fact that he did not protect himself on the next round when South responded with two hearts. Granted, North had excellent heart support and every reason to aim at a game contract in hearts, but he smiply could not afford to give South as much encouragement as an immediate raise might give him.

In a case of this sort, "natural" bidding must be tempted by the necessity to discourage partner. Who can blame South for becoming optimistic when his simple takeout to two hearts met immediate support? He had refrained from making a jump takeout only to hear North's voluntary rebid; now that he had heard it, it was inconceivable that there should not be at least a good play for a slam—no worse than a finesse if North disappointingly had the ace-queen rather than the ace-king of spades.

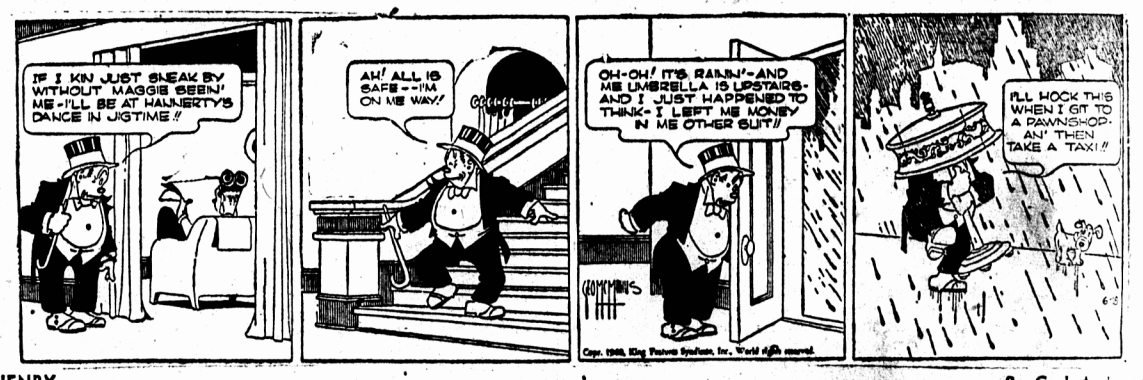
As a "slow-down" measure, North should have distorted the bidding on the second round to bid two spades — this, of course, assuming that he insisted on opening the hand in the first place!

KING OF THE ROYAL MOUNTED By Zane Grey

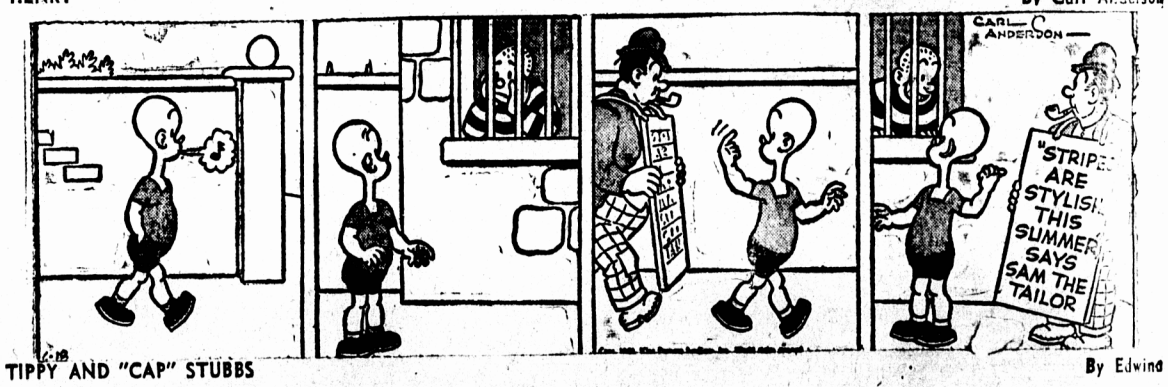
JOE PALOOKA By Ham Fisher

DOTTY DRIPPLE By Buford

BRINGING UP FATHER By George McManus



HENRY By Carl Anderson



TIPPY AND "CAP" STUBBS By Edwina

TILLIE THE TOILER By Webster

PENNY By Harry Haenigsen