

Woman's Realm -- Social and Personal -- Fashions -- Literature

What the Fashionable Are Wearing
Illustrated Dressmaking Lesson Furnished
With Every Pattern
By Anabelle Worthington



BROTHER AND SISTER
CHOOSE TUCK-INS



Form for ordering patterns, including fields for size, name, street address, and city/state.

Happy! Of course in their new
play togs, not alone because Paris
says it's fashionable for small mem-
bers of the family to be dressed alike
No indeed! Youngsters just adore it.
Each pattern is designed in
sizes 2, 4 and 6 years.

VELVET REIGNS SUPREME

Paris Couturiers Treat Material in Different Ways
for Winter--Novel Uses Appear

PARIS Aug. 7.—The fashionable,
calm which pervades Paris during
this between-season period is trou-
bled by murmurs and speculations as
to what the sum total of the big Au-
gust opening will be. The couturiers
are taking extra precautions this
season against leakages, but even
without resorting to style pirates and
spokeasies, we can accurately foresee
certain phases of the sartorial future.

of velvets will be good: supple trans-
parent velvets, heavy pile velvet, mil-
liners' velvet, panne, and satin velvet,
cut velvet brocade and velveteen;
and this velvet mode is, paradoxically
enough, quite a practical one, for vel-
vet, though initially expensive, is very
durable, looks well for a long time,
and if it is crushed can be easily re-
vived by a steam bath.

50% more
Jam or jelly from all fruit!



WHAT a delight—rasp-
berry jam or jelly made
with Certo! And you get so
much more from the same
amount of fruit. Use Certo
with any fruit for any fruit
juice from fresh or canned
fruit. Get sure results and use
fruits that never before would
jell. It's so easy and economi-
cal to make perfect jellies and
jams with Certo. Try it.

Etiquette

By Roberts Lee

Q. May a guest at a formal dinner
leave before the last course is served?
A. No; it is very discourteous to
do so.
Q. When a man says "thank you"
when a dance is over, what should
the girl's reply be?
A. A nod or a friendly smile is all
that is necessary.
Q. Is there any set length to a
friendly letter?
A. No; it may be as long as time
and inclination permit.

For The Cook

CHOCOLATE BRAZIL CREAMS

These delicious sweets make de-
lightful table decorations for a party.
Each cream is put into a colored
paper case, and a good number of
them, arranged on small glass ice
plates, look charming scattered about
the table.
If you do not buy shelled Brazil
nuts, be careful when cracking the
ordinary ones, for it is difficult to
get the kernels out whole. Large
nuts can be cut in halves length-
ways.
Take one pound of sifted icing
sugar, put it into a basin with two
tablespoonfuls of good cocoa powder
and mix the two thoroughly to-
gether.
Now lightly beat the white of one
egg, add to this a dessertspoonful of
warm water, and beat this mixture
gradually into the sugar and cocoa to
form a stiff paste. If sticky to handle,
add more sugar.
Roll the cream out on a board
sprinkled with icing sugar, cut it
into pieces, and wrap a piece round
each nut. Cut off the rough edges
neatly, and allow to dry.

According to a news item, a burg-
lar broke into a boarding house and
ate a hearty meal.
That was no burglar—it was a ma-
gician.

A Chanel favorite and she is contin-
ing it.

Phillippe et Gaston are making ad-
vances ensembles for fall, the dress
trimmed in flat fur such as brei-
tshwanz, gailac or dyed taupe, in
black, and a velvet coat of some dark
color—myrtle green or wine red.
Jenny shows daytime ensembles with
cloth or satin frock trimmed with
bands of velvet and with an all-velvet
coat. She uses velvet ribbon trimmings
on her late summer evening frocks of
plain or flowered frocks. Velvet
ribbon trimmings, by the way, are
creating quite a furore over here.
Lucile Paray started using them to
trim her tweed frocks and they have
been taken up eagerly by smart wo-
men. Colored or black velvet ribbon
sashes are being worn with printed
afternoon and evening frocks; knots
of velvet ribbon replace flowers on
evening décolletés.

Velvet ribbon is also popular to trim
the new hats. It is combined by Lewis
ad Lemonnier with felt and satin.
Agnes's three-colored braids of nar-
row velvet ribbons on taupe are hav-
ing great success.

Smart women at Deauville, Le Tou-
quet and Biarritz are wearing crys-
tal-buckled crush belts of velvet in
bright red, sapphire blue or white
daytime frocks and costumes. Hats,
scarves, bags and even shoes of vel-
vet are smart accessories.

Schiaparelli's velvet bathing suits
and beach pyjamas introduced velvet
to the water and now beach rugs,
cushions, bags and so on are being
made of wash velvet that is so agree-
ably soft for beach lounging.

The latest realm of fashion to be
invaded by velvet is that of lingerie.
A Paris lingerie creator is launch-
ing velvet nighties in pink or apri-
cot that are made short-sleeved and
have a semi-attached scarf of mous-
seline edged with lace matching the
nightie in color. White wash velvet
makes amusing knickers and brae-
siers for the smart sportswoman.

The couturiers are practically un-
animous in confirming the opinion
that velvet is to be the leading fab-
ric of next winter's mode. Worth's
long, black evening coat, Petales
Noires, has been the success of his
mid-season collection and they ex-
pect to use velvet even more exten-
sively; Magry Rouff sees black vel-
vet, enlivened by discreet touches of
color, as very important; Jane Re-
gny expects to feature velvet as well
as the heavier satin in her dressy cos-
tumes and so does Madame Vallet,
the clever creator of Martial et
Armand.

Do Women Shun Fat Men?
Dorothy Dix
Holds That Size Makes No Difference

The Old Saying That No One Loves a Fat Man
is Untrue: Practically All Women Love
Them, for Their Good Nature Makes
Them Paragons Among Husbands,
and Their Girth Makes Them
More or Less Safe From
Flappers

In a recent murder trial the lawyer, who was defending a stout young
man who had killed the husband of a woman to whom he had been paying
attention, cited the old proverb that nobody loves a fat man as proof of his
client's innocence.



Besides, it is only men who make a cult of the rag and the bone, and
whose ideal of beauty is the living skeleton. Women prefer curves to angles,
and they would award the blue ribbon at a beauty show every time to the
man who had a well-nourished appearance over one who has a haggard and
dyspeptic look.

Anything short of obesity in a man goes with women, but not so with
men. It is the emaciated maiden, with no protuberances except her ver-
tebra, who has all the lates, and who has to cut her dances into mince meat
at a party, while her sister, who is a perfect 46, butters the wall at balls and
bears mother and father company at home in the evenings with never a
beau to bless herself with. But nobody ever heard of a girl turning down
a charming, agreeable chap with a light foot and a nimble tongue, just be-
cause he hadn't counted his calories religiously enough.

Nor do you ever hear of a middle-aged married woman giving as her ex-
cuse for leaving a perfectly good husband that he has got fat and has de-
veloped a bay window. Yet every day we hear of men forsaking their wives
for no other reason than that they have put on a little flesh. Indeed, so
forcibly is it impressed upon the minds of wives that the only tie that binds
is the corset string and that the chief virtue that their husbands esteem in
them is thinness, that everywhere you go the one topic of conversation
among married women is reduction diets and massage and the various forms
of torturing exercises. But no man feels that he has to go into a state of
semistarvation in order to retain his wife's affections.

Of course, in fiction and romance the traditional lady-killers, the Don
Juans and the Lotharios and the Romeos all inclined to the Early Gothic
instead of the Queen Anne style of architecture, but you will find in real life
that no men cut a wider swathe among the women than do the fat men.

And this is because women are not so much carried away by the dis-
play in a man's show window as they are by what he has on his shelves and
the fat man is so often able to deliver the goods in the way of a subtle com-
prehension of a woman's soul and his tact and finesse in dealing with her
that she overlooks his figure.

Nor is stoutness any handicap to a man when he wants to get married,
as it would be to a woman under similar circumstances. Women have more
matrimonial sense than men and they know that a fat man is almost in-
variably cheerful and optimistic and good-natured and easy to get along
with, and these are the headliner qualities in a husband. It is the thin,
nervous, worrying, irritable men who are the hammer wielders and who
keep wives walking on edge from the altar to the grave trying in vain to
please them.

Look around at the good family men—the men who are always bragging
about their Marias and about how smart their children are; the men who
hang pictures and paint the kitchen floor of an evening, who cut the grass
and who take the wife and children out in the car every Sunday. Aren't they
nearly always plump, jolly, roundfaced men whose tailors are always letting
out their waistbands?

Every woman admits that she likes to see her husband take on flesh
after he gets married. There are many reasons for this. One is that he
does credit to her housekeeping and the care she takes of him. She doesn't
want him going around looking like a half-starved cat that doesn't get
enough to eat at home, or to appear as one who is poisoned on his bride's
housekeeping. She desires him to look fat and prosperous and contented,
the visible proof of the excellence of her handwork.

Another reason is that the fat man is the only husband for whom a wife
can put any pep into her housekeeping. There is no kick in getting up a
fine dinner and concocting new dishes for a dyspeptic man who is as thin
as a rail, who has no appetite and only picks at his food and who would
just as soon have milk and mush and a dose of bicarbonate of soda as lob-
ster Newberg and champagne. But the fat man loves to eat. Otherwise
he would not be fat, and he partakes of his good food with a savor of every
saucy and with beating upon the cymbals for his wife's artistry in cooking.

Furthermore, the wife of a fat man knows that as long as his appetite
lasts, she brews a spell with the pots and pans that no siren can break, and
that she can keep him eating out of her hand. Also she has a charm by
which she can work him, for a full stomach makes a generous heart and a
peaceful disposition. No man feels like quarrelling who has just been stuf-
fed on the dishes he likes best, when eas the thin man is always in fight-
ing trim and ready for a mix-up.

Also a fat man is a woman's best bet as a husband because he is more
or less safe from the flappers, for it takes more age and experience than a
young girl possesses to know how often he is really worth his weight in gold.

So the lawyer who contends that nobody loves a fat man is wrong.
Practically all women do. With Caesar they say, let there be fat men about
me. Thin men are dangerous. They think too much.

DOROTHY DIX

R-100 VEGETABLES
WERE DEHYDRATED
ST. HUBERT AIRPORT, Montreal,
Aug. 7.—Members of the crew of the
British dirigible R-100 enjoyed dehy-
drated vegetables on their trip from
Cardington, England, to St. Hubert
last week—but they didn't know it.
This little detail of the trip was
disclosed by A. H. Savidge, chief stew-
ard of the ship, to the Canadian
Press today. It had been understood
previously that fresh vegetables were
used on the entire journey.
"Yes, we used nearly all our con-
centrated vegetables," Mr. Savidge
said. "It takes 10 pounds of them to
make one pound of concentrated, but
the strange part of it is," he contin-
ued, "that the cubes of concentrated
food swelled to their original size,
shape and color when placed in wa-
ter. A cube, for instance, of tomato,
came out of the water in the actual
size of the tomato. It was hard to tell
the difference from the real vege-
table."

Advertisement for OVALTINE COLD, featuring illustrations of people playing tennis and golf, and text describing its benefits for colds and general health.

A Morning Smile

School was about to break up for
the Christmas holidays, and the in-
spector had chosen this great day to
look in. "Now, boys," said he "we
will take a lesson in reading. Let us
take 'The Spectre of the Broken,'"
he continued, turning to the reading
book. "But, first of all, which of you
can tell me what a spectre is?" There
was a dead silence for a few moments.
Then up went the hand of the
smallest boy in the class. "Well, my
man," said the great man, "what is a
spectre?" "P-please, sir, you are
one!" came the answer.

HEIR IS SOUGHT FOR

\$300,000,000 ESTATE
LONDON, Aug. 7.—About 30 people,
all claimants to the \$300,000,000 be-
lieved to be involved in the famous
Stockwell Angell estate, gathered in
a little tailor's shop in Prince Street,
Bristol, recently.

In addition, letters and telegrams
were received from many unable to
be present, expressing willingness to
support any scheme formulated to
find the rightful heir. A committee
was formed, and will meet in the
near future to receive all information
and claims and to endeavor to
find the heir.

Mr. Bloodworth, of Bristol, was ap-
pointed chairman of the committee.
Without unity, he said, they could do
nothing. He wanted them all to trace
back their pedigrees as far as pos-
sible, and to furnish the commit-
tee with copies of the documents. There
had been much talk about the money
all these years, and they now wanted
to know if there was any real founda-
tion to the whole thing. If there was
a foundation, then they wanted their
rights.

Six families were represented at the
conference, bearing the names An-
gell, Bloodworth, Stockwell, Berry, Al-

derwick, and Stockwell Pitt.
The meeting was brought about as
the result of an advertisement by the
occupant of the tailor's shop, George
Edward Bloodworth, who advertised
for all the claimants to get into
touch with him. He received letters
from all over England, and from as
far afield as South Africa and the
United States.

Advertisement for Carnation Evaporated Milk, featuring images of milk cans and text: 'and remember' and 'The Safeguarded Milk from Contented Cows'.

Advertisement for Modess Compact, featuring an image of a woman in a dress and text: 'FREE! 3 NEW Modess Compacts' and 'OUR OFFER Regular Modess - 50¢ for Modess Compacts - 15¢ (3 in box) 2 Packages worth 65¢ 49¢'.