

People who prize the finer things of life usually demand Red Rose Orange Pekoe Tea. A money-back guarantee with every package.

RED ROSE TEA "is good tea"

RED ROSE ORANGE PEKOE is extra good

SNOW WATER

Snow water trickles in the gutters and runs in the streams. The sap is running and, once more the urge, to move; to do things; to see—Wanderlust—Spring—already the application for summer folders. If one had, say Dean Laird is in the position to satisfy the urge—the wanderlust. This year he is again conducting a special train party through the West, leaving Toronto July 22nd, and an all-expense tour too. A real joy ride, sans the usual worries of travel. And Canadian Pacific Agent will inform you, or write to Dean Laird direct at Macdonald College, Ste. Anne de Bellevue, 9050-4-6-11.

SMILES

GABBY GERTIE



"When a seamstress is engaged her friends shouldn't give her a needle shower. It's too pointed a reminder."



NOT A VOID AS USUAL
Reggie: I have a terrible cold in my head, Miss Sharpe.
Miss Sharpe: You are to be congratulated that the void is not as complete as usual, Mr. Sapp.



She: I don't allow fellows to kiss me on short acquaintance.
He: Heck! I was just trying to get better acquainted.



TOO CLOSE TO THE BATTERY
"I was shocked by some things in lower New York."
"You must have gotten too close to the Battery."

An Attic.... Salt-Shaker

CHATTY WEEKLY BUDGET OF STORIES ABOUT FAMOUS PEOPLE

BY W. ORTON TEWSON

STORIES told about celebrities may not always contain the authenticity to make them entirely convincing. But many of them, despite—or perhaps because of—their personal character, are intellectually revealing rather than—shall we say?—mere gossip.

CARLYLE'S life is replete with gossip well-founded and ill-founded. Did Charles Lamb impertinently take a spoonful of Mrs. Carlyle's porridge, and did Carlyle say that Lamb had no humor—only a thin streak of Cockney wit? Did Carlyle take Ralph Waldo Emerson along Pica-dilly, at midnight, then ask: "Do you believe in the Devil now?"

DID Carlyle take a vegetarian friend up Whitehall and then point to the Nelson statue in Trafalgar Square, saying: "It will be standing there when your damned potato gospel has gone to the dogs." Did he once avoid Huxley in the street because the professor thought that we were descended from monkeys?

THERE will always be a Yes and a No to such questions as these, irrespective of the "debunkers" who have, or rather, think they have, robbed Washington of his ax, deprived Newton of his apple, and taken away Franklin's kite. The average man has a tendency to decide such issues for himself. So put that in your pipe and smoke it, Mr. De Bunker.

FAME has long since been classified as a fickle jade. There is a story—told by Ernest Brennecke, Jr., in his "Life of Thomas Hardy"—about Hardy and Kipling going on a search for a seashore cottage to be shared by both during the summer months. They found a suitable house near Weymouth (right in Hardy's own country) and proceeded to negotiate.

THE deal being made the landlady demanded references.

"Why," said Hardy, "this is Mr. Kipling!"

"Mr. Kipling?"

"Rudyard Kipling, the famous author."

"Rudyard Kipling?"

THE woman shook her head, so Kipling carried on.

"But this is Mr. Hardy!"

"Mr. Hardy?..."

"Thomas Hardy, the great Wessex novelist."

"Thomas Hardy?... Wessex?..."

She had never heard of either of them.

A CONCORD (New England) farmer named Murray had for a neighbor Henry D. Thoreau, famous naturalist. Early one morning Murray came across Thoreau standing standing there—lookin' at that pond.

Returning at noon Farmer Murray again observed Thoreau, still standing by the mud pond, doing nothing but just standing there.

TWILIGHT came. The farmer plodding his weary way homeward, found Thoreau still at the same old spot. This time he stopped and said to the naturalist:

"Da-a-vid Henry, what air you a-doin'?"

Let the farmer finish the story (as told by Mrs. Daniel Chester French in "Memories of a Sculptor's Wife"):

"He didn't turn his head and he didn't look at me. He kept on lookin' down at that pond, and he said, as if he was thinkin' about the stars in the heavens:

"Mr. Murray, I'm a studyin'—the habits—of the bull frog!"

IT WILL be noted that Farmer Murray called Thoreau "Da-a-vid Henry" whereas he is known to fame as Henry D. Thoreau. In explanation Murray used to say:

"Henry D. Thoreau—Henry D. Thoreau," jerking out the words with withering contempt. "His name ain't no more Henry D. Thoreau than my name is Henry D. Thoreau. And everybody knows it, and he knows it. His name's Da-a-vid Henry and it ain't never been nothing but Da-a-vid Henry. And he knows it!"

YEARS AGO, Minnie Hauk, greatest of all Carmens—she died the other day, by the by—visited her home town, Atchison, Kansas, to give a concert. Almost no one attended it despite the best efforts of E. W. (Ed.) Howe, "the Sage of Potato Hill," who ran the local newspaper. Certainly if he couldn't "beat up" an audience in Atchison, nobody could. But—the horrible fact remains that the home-town folk did

not turn out to welcome the great singer, and Howe was so humiliated that he stayed away from the concert himself. He admits to the double-barreled failure in his wordy-wise reminiscences "Plain People." Such is fame.

THAT paved the way for another of Ed. Howe's "Plain People" stories: An Atchison man named Jerry Shackelford was asked by his wife to get an armful of oven wood. She was baking. He delayed going, and his wife finally spoke to him sharply, as her bread was ready to bake. Jerry was very sensitive, and the reproof made him so mad that he went out of the house, and for fifteen years nothing was heard of him. His wife continued living in the old house.

ONE cold, blustery night, as Mrs. Shackelford sat with her feet in the oven of the cookstove, to keep them warm, the front door opened, and Jerry walked in carrying an armful of oven wood, which he deposited behind the cookstove. Mrs. Shackelford was glad to see her husband, and welcomed the chance to make up, but she thought she should in some way indicate that his long absence had been unusual and improper, so she said:

"Well, I will say you have been a long time about it."

That made Jerry mad again, he was so sensitive, so he went out of the house, and has never been heard of from that day to this.

THERE must be a catch in this story:

"In Atchison," pipes Ed. Howe, "I knew a man and his wife who hadn't spoken to each other in fifteen years, although they lived in the same house. During the fifteen years four children were born to them. And the father and mother, and the children born under such strange circumstances, were excellent people." Do you suppose they were deaf and dumb? I'll give it up!

IN Hammerton's study of Barrie's early days we are told that an old college friend of the creator of "Peter Pan" met him in Fleet Street—London's newspaper highway.

"Do you remember the landlady who wore your socks?" Barrie was asked.

"Oh, yes," he answered, reminisciently. "We found her out one wet afternoon."

There you have Barrie. It suggests the elevated skirt—does not name it. So delicate a humor that some pass it by unrecognized.

ANOTHER example of Barrie's quiet humor is the story told by George W. Cable, portrayer of Louisiana Creole life—included in the "Life and Letters" of Cable, edited by his daughter. When Barrie was over here, and staying with the Cables at Northampton, Mass., he was invited to address the students of Smith College. He insisted that they would never hear him—he has a very soft voice—and added that the only time he ever did speak to an audience certain persons cried:

"We can't hear you! We can't hear you!"

"What did you do?" inquired Cable. "I told them that in that case they were getting much the best of it," he answered in his slow, gentle manner.

APPROPOS the possibility of Mr. Coolidge taking up the pen for a living, an editor approached Chief Justice Taft soon after he left the White House and asked him to write a series of five thousand word articles on public questions. Taft shook his head. He said he didn't think he would be able to get the time.

"If you haven't time to write five thousand words," broke in the editor eagerly, "I would be satisfied with two thousand."

TAFT threw up his hands and let out his gigantic laugh.

"Oh, Lord!" he cried, "I might possibly find time to write five thousand words, but where in the world would I ever get time to write two thousand?"

There is a world of sagacity in that, reflects Charles Willis Thompson (in "Presidents I've Known"); it sums up in an epigram much of the philosophy of authorship.

KITCHENER was an assiduous collector of objects of art and many were the legends, more or less authentic, one of the methods by which in every clime he was supposed to have pursued one of the capital designs of his life—the adorning and enriching of Broome Park, his Kentish home.

War, the then British Prime Minister, H. H. Asquith (later, Lord Oxford) and Kitchener visited Ypres ("Wipers") together. The Germans had been peppering the famous Cloth Hall which was in ruins, although large parts of the fine arcades of statues were still intact.

"I observed that Kitchener was scanning them with an expert's gaze," chuckles Mr. Asquith telling the story in his book "Memories and Reflections."

JUST THEN, a young staff captain approached Mr. Asquith and nudging his elbow, said:

"Do you see that? Those statues have been bombed by the Germans for one hundred days, but they have never been in such danger as they are now."

"Do you mean," replied Asquith, "that we may some day hope to see one or more of them at Broome Park?"

The following is the proposed program of the St. Dunstan's Alumni anniversary to be held in this City in August next:

Tuesday, August 6, 1929
4:00 p. m. and after—Registration at University. Issue of badges, programs, etc.

Wednesday, August 7
9:00 a. m.—Registration continued
10:00 a. m.—Pontifical High Mass.
12:30 p. m.—Lunch on University grounds.
2:00 p. m.—Lawn party on University Grounds, Band Introductions, Short Speeches.
4:00 p. m.—Business meeting. Annual meeting of Alumni in University Hall.
9:00 p. m.—Class re-unions at University.

Thursday, August 8
10:00 a. m.—Class re-unions continued.
11:30 a. m.—Departure from University for beach by motor.
12:30 p. m.—Luncheon at beach.
Afternoon—Surf bathing, etc.
8:00 p. m.—Banquet.
The following committees have been appointed:

Transportation—Leo F. MacDonald (Chairman); Judge Arsenault, W. D. Gillis, Dr. J. E. Blanchard, Leo Bradley, A. R. McInnis.
Housing—Prof. F. J. McMillan (Chairman); Prof. J. H. Blanchard, Alfred Chappelle, Henry Fitzgerald, Frank Doucette.
Entertainment—Sylvère DesRoches (Chairman); H. F. McPhee, Vincent Blake, S. F. Doyle, Wm. Flynn, Arthur Arsenault.
Reception—J. A. MacDonald (Chairman); Rev. A. J. McIntyre, Dr. Linus Smith, Dr. J. E. Blanchard, F. J. Casey.
Lawn Party—Simon Paoli, Jr. (Chairman); Mark R. MacGuigan, St. Clair Trainor, Alban Farmer, V. Maddigan.
Banquet—Louis Wynne (Chairman); E. J. H. Morrissey, Emmanuel Gallant.
Outing—Prof. W. J. McDonald (Chairman); Joseph Francis.
Class-reunion—Rev. Walter MacGuigan (Chairman); Rev. W. V. MacDonald; Gerald MacGuigan.
Choir—W. J. Brown.

ROCHFORD SQUARE SCHOOL
Honor Roll for month of March.
Grade X, 1, Lucy Cmapbell, 2, Beatrice McNeill, 3, Lottie Garrett.
Grade IX, 1, Ethel McAleer and Stella Smith, 2, Margaret Butler, 3, Eleanor Hornby.
Grade VIII, 1, Noreen Cullen, 2, Lily McNeill, 3, Catherine McGuigan.
Grade VII, 1, Aileen O'Neill, 2, Adele Coyle, 3, Nora Doyle.
Grade VI, 1, Anastasia Leightiser, 2, Beatrice Grech, 3, Agnes Gallant.
Grade V, 1, Marie Seale, 2, Mary McLeod, 3, Bernice Egan and Mary Collins.
Grade IV, 1, Gladys Found, 2, Frances McCarey, 3, Dorothea McKenna.
Grade V, 1, Mary Doyle, 2, Elizabeth McDonald, 3, Frances Mullins and Margaret Wright.
Grade IV, 1, Elizabeth Gallant, 2, Leola Weatherbie, 3, Louise Blanchard.
Grade IV, 1, Dorothy Regan, 2, Olive Rowley, 3, Orla Peters.
Grade III, 1, Pauline Whelan and Vernita McKenzie, 2, Hilda Seale, 3,

Grade III, 1, G. Bell, N. Prouds and A. Wedge, 2, P. Peters and M. A. Haughey, 3, R. Doucette and M. Wedge.
Grade II, 1, Catherine Feayour, 2, Dorothy Weatherbie, 3, Sarah Gillis.
Grade I, Mary McDonald, 2, Marguerite Somers, 3, Hazel Martin.
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Progressive series of piano lessons.
Class I, 1st, Elizabeth Quinn, Noreen Cullen, Marjory Holman, Catherine McGuigan, 100%.
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3rd, Mary Martin (Pownal Street 97%.

Grade I—Miss Trainor's Dept.
1. Wm. McInnis, 2, Harold Howatt, 3, Ernest McCarey.
Grade II—Miss Anne Walsh
George Steele, 2, Arthur McKenzie, 3, Arthur Griffith, and Ivan McCabe.
Grade I—Miss Gallant's Dept.
1. Francis McDonald and Clarence Vessey, 2, Vernon Burke and Cyril Coyle, 3, James Herring.
Grade I—Miss Vessey's Dept. (1st Division)
1. Richard Rowley and Charlie McInnis, 2, Vincent Roache, 3, Bennie Shepherd and Jos Gallant.
(2nd Division)
1. Peter Chapman, 2, Ansel Stewart, 3, James Stewart.
Grade I—Miss Mahar's Dept.

Grade III—Miss Trainor's Dept.
1. Edward Strain, 2, John Dooley, 3, Maurice McAleer.
ENROUTE TO JAPAN
(Canadian Press)
SUEZ, Egypt, April 4.—The Duke of Gloucester, third son of the king, re-joined the liner Morea early today after a short visit at Cairo. He is enroute to Japan.

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3rd, Marion Trainor, 93.3-4%.
Class II, 1st Denise McQuaid, Nora Doyle 98%.
2nd, Ruth Duffy, 97.3-4%.
3rd, Lillian Brown 97%.
Class III, 1st, Frances McCarey, Mary Doyle 100%.
2nd, Mary McGuigan 97.4-2%
3rd, Mary Martin (Pownal Street 97%.

Grade I—Miss Gallant's Dept.
1. Francis McDonald and Clarence Vessey, 2, Vernon Burke and Cyril Coyle, 3, James Herring.
Grade I—Miss Vessey's Dept. (1st Division)
1. Richard Rowley and Charlie McInnis, 2, Vincent Roache, 3, Bennie Shepherd and Jos Gallant.
(2nd Division)
1. Peter Chapman, 2, Ansel Stewart, 3, James Stewart.
Grade I—Miss Mahar's Dept.

Grade III, 1, G. Bell, N. Prouds and A. Wedge, 2, P. Peters and M. A. Haughey, 3, R. Doucette and M. Wedge.
Grade II, 1, Catherine Feayour, 2, Dorothy Weatherbie, 3, Sarah Gillis.
Grade I, Mary McDonald, 2, Marguerite Somers, 3, Hazel Martin.
Grade I, 1, Della King, 2, Bertha Gallant, 3, Rita Callaghan and Helen Cullen.
Progressive series of piano lessons.
Class I, 1st, Elizabeth Quinn, Noreen Cullen, Marjory Holman, Catherine McGuigan, 100%.
2nd, Beatrice Proude 9