

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

A Morning Smile

Some good stories were told by Lord Dewar in proposing the toast at a dinner in London recently. Remarking that that horrible and meaningless word, "gentlemen," ought only to be used when a candidate was seeking parliamentary honors, he went on to say that when he represented in Parliament one of the Whitechapel divisions he profusely used "ladies and gentlemen" in a speech, and before the night was over they had his watch. He got it back, but it cost him a sovereign. Another story referred to a speaker who once in his introductory remarks said: "When asked to make a speech I always say to myself, 'Oh, why was I born?'" A voice at the back thereupon shouted: "It can't be helped now—go on."

Five members of the ducal house of Hamilton, recently appeared in a farce in Glasgow, Scotland, to aid in National Miner's Fund.



MARGARET MANNERS

This lovely New York girl, now appearing in George White's famous "Scandals," has plenty of personality. Not only has she won Broadway's admiration by the cleverness of her acting and dancing, but she has literally "set the style" for Fifth Avenue by the way she dresses her hair. "Girls in my position must do everything to keep their appearance pleasing," says Miss Manners. "But I lead such a busy life that I can only use the simplest methods. I know I have discovered the easiest way of doing my hair. It's so popular now here in New York. It keeps my hair so easily manageable that I can dress it any way I want and it stays in place wonderfully. All I do is put a little Dandarine on my brush every time I use it. My hair was dull and heavy before I started using Dandarine. Now it's so bright and sparkling and so soft and fluffy that every one compliments me. Dandarine soothes my scalp and keeps away all traces of dandruff. It keeps my hair and scalp so clean, I don't need to shampoo half as often as I used to."

Dandarine quickly removes that oily film from the hair; brings out its natural color; makes it fairly sparkle. It keeps your hair soft and easily manageable while you're letting it grow to the new length. It helps stop dandruff. It is delightfully fragrant, isn't oily, doesn't show. All drug stores have the generous 50c bottles. Over five million used a year.

The Daily Argument

AUNT HET

BY ROSE "QUILLEN"



"Emmie pretended she was just doin' her weekly cleanin', but people that wash bed slats ain't after cobwebs."

POOR PA

By Claude Callan



"Ma says she didn't appreciate me givin' her \$10 when she was startin' downtown because I was just showin' off before the women that was with her."

Dorothy Dix

How to Tell When a Girl's In Love

Explains Mystery to Anxious Swains

The Fact That a Man Can Date a Girl is no Sign That She Loves Him, but if She Watches His Health and Takes Care of His Pocketbook it is Time to Buy the Ring

A young man wants to know how to tell whether a girl is in love with him or not. Well, son, you can't absolutely. There is no infallible test that you can apply to a girl's affection that will unmistakably register its precise degree of warmth and let you know whether it is at fever heat or subnormal. In the end you have to take her word for the state of her heart, and you can't always believe even that. You see, women have played at the love game for so many centuries that they have become adepts at it. Their bread and butter, and cakes and ale, have depended on their making men believe what they wanted them to believe, and they have developed such finesse in simulating love, and hiding love, that it is not easy for a man to tell when they are leading from a full hand or merely bluffing.

Because you can always date a girl is no proof that she is really in love with you. The thing that thrills her about you may be your car, and not your personality. Or she may like to step out with you because you are a good-looker and it makes the other girls green with envy to behold her with such a sheik. Or it may be because you are a good feeder, or a good dancer, or for a hundred other reasons unconnected with any sentimental reactions she may have toward you.

Nor is it any proof that a girl is in love with you because she is always calling you up over the telephone and telling you how she has missed you, and reproaching you for not having been to see her. It may only indicate that she has no steady and she is aware that competition is the life of trade, and that the more men a girl has hanging around her the more desirable she is in other men's eyes. Neither can a girl's love be gauged by her kisses, because in these petting-party days most young women's lips are on the bargain counter and are given to every Tom, Dick and Harry in exchange for a joy ride, or a ticket to the movies.

However, in spite of all this, there are certain signs of love by which a maiden unconsciously reveals her real feelings toward a man and which should enable any astute youth to judge how he stands with her, and whether she looks upon him as her Prince Charming, or merely as a joy ride, or a meal ticket.

As the first straw which shows which way the wind of a girl's affections blow observe whether she brightens up at your approach, or nails on her face the smile that won't come off. Observe whether, when you take her to places she keeps up a desultory conversation with you, but becomes full of pep when some other man approaches, and whether she gives you just enough dances to pay you decently for the money you have spent on her, and give her a reasonable assurance that you will take her out again.

No girl ever falls in love with a man who bores her, and dull and stupid or besotted with vanity must the youth be who cannot tell whether a woman really enjoys his society, or just endures him because he is an easy mark and a good thing.

The next sign of love that a girl gives is when she begins to manifest the frigid companion complex. As long as a girl comes down with her hat on when a young man calls she is not in love. She is looking upon him merely as a purveyor of amusement. He is only a means to an end and any other man with the price in his pocket would do just as well. She wants to dance, or to go to the theatre, to be in the crowds in the bright lights.

When she falls in love she wants to segregate her man and monopolize him. She wants to get him away from other women who may be better looking and more charming than she is, and her idea of a perfectly thrilling evening is one spent on a sofa under a pink-shaded lamp at home, listening to him tell her how perfectly wonderful she is, and how different she is from all other girls.

The next sign of love a girl gives is when she begins to consider a man's pocketbook. As long as a girl sulks if a man doesn't get the best seats at the theatre and orders all of the most expensive dishes when he takes her to a restaurant, and can't dance at a place where the cover charges aren't \$10 per, and hints that a sapphire bracelet would be a suitable birthday present, she is merely gold-digging.

She hasn't a spark of affection for the man, and unless he is a millionaire she hasn't the slightest intention of marrying him. She is just getting everything she can out of him as she goes along, and she will cast him aside like a worn-out glove when some man she really cares for, or some one with more money, comes along.

When she falls in love with a man it is a different story. She begins to look upon his purse as her purse and feel a proprietary interest in his savings account. So, when a girl commences to suggest tuning-in on the radio instead of going to a symphony concert; when she proposes riding on a street car instead of taking a taxi, and develops a taste for sandwiches instead of lobster newberg, it is a safe thing for the young man to begin pricing wedding rings.

The next indication that a girl gives of being in love is when she encourages a man to talk about himself, when she begs him to tell her all about what he did when he was a little boy with warts on his hands and pale green freckles on his nose, and when she hangs breathless on his account of how he sold a bunch of bonds, or an automobile, or got off a trial balance. There are only two women in the world who ever love a man well enough to want to hear all the details of his life, and they are his mother and the girl who expects to marry him.

The final proof that a girl is in love is when she begins to mother a man and treat a great, big, husky six-footer as if he were a frail infant with a feeble mind. As long as a girl doesn't worry over a man's health, and regards him as being able to take care of himself, she is indifferent to him. But when she begins to tell him that he is smoking too many cigarettes, and that everything he likes to eat is bad for his digestion, and when she warns him to wrap up his throat and put on his rubbers, and to watch out for automobiles, she is in love for keeps, and she is ready to assume the job for life of looking after him.

So, son, apply these tests to your Lady Love and you can form a pretty good idea of whether she will say "yes," or tell you that she will be a sister to you.

DOROTHY DIX.

For the Cook

RIBBON CAKE

Two cups sugar, ¼ cup butter, 1 cup milk, 2 eggs, 3½ cups flour; 1 teaspoon cream of tartar, ½ teaspoon soda. Flavor with lemon. Bake two-thirds of this in two pans. To the remainder add ½ cup raisins, ½ cup currants, 1 tablespoon molasses, ½ teaspoon each of cloves, nutmeg and cinnamon. Bake in mod-

erate oven. When baked put the dark layer in the centre.

Granny Bird, Britain's oldest show-woman, who attended Mitcham Fair regularly for 87 years, died recently, aged 96.

Nearly 27,000 of 83,000 school children in the destitute Monmouthshire coal district of England are being fed by the government.

Meat's Mainstay for Coughs and Colds

Women's Institutes In Many Lands

Since its humble beginning, thirty-two years ago in February 1897, in Stoney Creek, Ontario, the Women's Institute movement has spread not only across Canada, but overseas, until it now almost encircles the world. In Canada, there are some 2,200 branches of which nearly 1,100 are in the mother province of Ontario, Alberta ranking next with 312 branches.

In 1915, a Canadian woman, Mrs. Alfred Watt, of Victoria, B. C., took the idea to England, and in recognition of this service was given the honor of Matron of the British Empire. It grew rapidly there, and according to the latest figures, there are now 4,229 branches in England and Wales, the increase in November and December of 1926 being at the rate of forty-seven and forty-five branches monthly. Scotland, receiving its inspiration from the south, now has approximately 500 branches. All are working enthusiastically for the main purpose of "improving conditions of rural life by providing centres for educational activities and social intercourse."

One of their major activities each year is a handicraft exhibit at the annual show of the Royal Agricultural Society, which was held last year at Nottingham. This section was a very fine display of eight different kinds of hand-made rugs, rush work, willow baskets, raffia, children's frocks and overalls. Their Majesties, the King and Queen visited the exhibit, and the Queen purchased a pair of raffia slippers for the little Princess Elizabeth. She also bought two "Save the Country-side" posters to be presented to her own institute, the Sandringham branch, of which she was the first president. The present president of the Sandringham Women's Institute regretted that she had forgotten to wear her badge, especially since Her Majesty never forgets to wear this when she attends Women's Institute meetings.

"Save the Country-side" posters are the material methods many Women's Institutes were using last summer to promote an "anti-litter" campaign. These were placed in conspicuous places and told picnickers and others that "a little landscape was a shame to England," and urged upon all to "clean-up" before they left.

Drama and music are being enjoyed and studied as never before by rural England. Women's Institute delegates are sent to the British Drama League School where they receive special training in putting on plays and pageants. In the little village of Offenham, where tradition goes back to King Offa, who ruled Mercia in the eighth century, the members looked up all that was known of the ancient king, then wrote a play and pageant, which was produced on the village playing field. At Christmas, carol choirs were formed and in many places the soft sweet music of ancient carols was revived. Drama and music festivals are annual events in numerous places.

Other parts of the British Empire are finding this great scheme of promoting educational, health, home and social conditions in rural places beneficial. New Zealand now boasts 37 institutes, this being considered particularly encouraging because they have received no government assistance, and have to surmount the tremendous difficulties of finding the right women for voluntary organizing and financing help to isolated branches. The establishment of the Auckland Federation has helped a good deal and a report of the last council meeting shows the progress of the movement. There was an excellent attendance and the discussions that provoked the liveliest interests were on the desirability of scholarships at agricultural colleges for boys leaving school too early, and a resolution on arranging institute arbor days to see that new trees and shrubs are planted in places where others are uprooted.

A Women's Technical Institute has been started at Gujrat, Punjab, India, at the new Red Cross Purdah Centre, to train women in the arts and crafts that go to the making of a good home. The following subjects are being taught by expert-needlework and tailoring, housekeeping and accounts, child welfare and home nursing, these subjects compulsory to all members of the class. Optional subjects are cooking, knitting, embroidery and fancy work, laundry and English, gardening and games. The class is limited to 40, and arrangements are being made for a playground for babies who accompany mothers. The garden covers half an acre with walls nine feet high. The instructor is an Indian girl, who took a degree in Home Economics in England. The course will

A Fashion a Day

Milady Beautiful

BY LOIS LEEDS



NO WONDER

The smart lines of this wrap-around dress is what makes it so popular. It is decidedly slender with modern tendency noted in surplus closing vestee, and bodice, and diagonal treatment of skirt. It is a dress the smartest women are wearing for street and general daytime occasions in lustrous black crepe satin, with touch of femininity noted in ecru Alencon lace vestee and cuffs. Style No. 394, designed in sizes 16, 18, 20 years, 38, 38, 40 and 42 inches bust, takes but 3¼ yards of 40-inch material with ¾ yard of 36-inch contrasting to make it for the 36-inch size. It's a practical style that also adapts itself to sheer tweed, patterned wool jersey, wool crepe, printed silk crepe and plain silk crepe. Pattern price 15 cents in stamps or coin (coin is preferred). Wrap coin carefully.

We suggest that when you send for this pattern you enclose 10 cents additional for a copy of our Spring Fashion Magazine. It's just filled with delightful styles, including smart ensembles, and cute designs for the kiddies.

ada to send some representative rural women—this because Canada is the pioneer country in organizing rural women. Not only has she given an example to the world, but her organization and her plan of work has been copied in almost every country. The conference will be of definite agricultural character and stress will be laid upon the unique co-operation between the government and the rural women as existing in Canada, and the educational facilities provided by rural women.

Household Hints

BY ROBERTA LEE

THE "MODERN" FIGURE

There has been a great deal of talk in recent years about the "modern" feminine figure. Some people seem to think it possible for women to change the type of their figures from one generation to the next. Fashions in clothes give color to this illusion; panniers, bustles and tight basques made the waist seem small and the hips large in proportion. Corsets squeezed the figure together in the middle. Ruffles made the bust seem large; tight brassieres made it seem flat. Through all these changes in feminine ideals of beauty, Old Mother Nature goes on producing the normal type of body that is suitable for performing its functions in life. Students of biology know what the average woman seems to have forgotten, namely, that it takes ages of time for variations of bodily structure to become established.

Yet some of my readers write to ask how to develop a "modern figure" without bust or hips. This is impossible. There is a type of figure, however, that is normal and that may also be called "modern." This is the strong, lithe, athletic figure of the girl who enjoys outdoor sports; there is no flabbiness about it; the muscles are firm and the contour graceful. This may be acquired.

The so-called "modern figure" with its straight, boyish lines is an immature figure. In other ages the mature feminine figure was admired, but the modern cult of youth exalts an undeveloped type of beauty. The business figure of the very early teens has a charm, but it is a fleeting one:



THE ONLY WAY TO RETAIN IT IN MATURE YEARS IS BY A PROCESS OF SEMI-STAVATION THAT WRECKS THE HEALTH.

The woman more than 25 years of age, who has a flat figure is not a normal type. As she becomes older her body becomes skinny and prematurely old, she is a poor risk for insurance companies, and she is usually a bundle of nerves with a shallow complexion and a predisposition to bronchial disorders.

What constitutes good bodily proportions is a question that comes to me again and again. There can be no dogmatic answer to this query. It is natural for some young girls to have well-developed hips and bust; others who remain slender until their early 20 are just as healthy and normal. One's height and physical type must also be considered. A girl whose bones are naturally heavy will have relatively thick ankles and wrists; the small-boned type will be slender at these points. The width of the hips is an inherited characteristic. Some small, dainty girls have relatively wide hips and narrow shoulders, and some athletic girls have wide shoulders and fairly narrow hips.

The right choice of clothes is a great aid in making the body appear in better proportion, in cases where ungraceful proportions are hereditary and cannot be corrected by exercise or other means.

Tomorrow—Beauty Questions Answered.

Lessons in English

By W. L. GORDON

WORDS OFTEN MISUSED: Do not say, "I am tickled to death." Say, "I am greatly pleased."

OFTEN MISPRONOUNCED: another. Pronounce first syllable, an, not un.

OFTEN MISPELLED: belligerent; two l's and ent.

SYNONYMS: bitterness, harshness, acrimony, severity, unkindness, sharpness.

WORD STUDY: "Use a word three times and it is yours." Let us increase our vocabulary by mastering one word each day. Today's word: SAGACIOUS; of keen penetration and judgment; shrewd; wise. "It was a sagacious remark."

FRUIT STAINS: To remove fruit stains from clothes, saturate with camphor. Then wash in soap and water.

Laying the Table: Special care should be taken in laying the table to provide everything necessary, that there may be as little occasion as possible to go to the kitchen or pantry.

Throat Gargle: A very effective throat gargle is one teaspoonful of salt, one teaspoon of soda, and one teaspoon of sugar in a pint of warm water.

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Modern Etiquette

BY ROBERTA LEE

Q. Is it proper to shout, "Down in front," to someone who is standing on his seat while viewing an outdoor sport?

A. Yes, for those behind cannot see.

Q. How may an announcement of a marriage engagement be issued?

A. By sending a notice to the newspapers, or by issuing engraved announcements to friends and relatives.

Q. Is it proper for a business address to be engraved on a social visiting card?

A. No.

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Tomorrow—Beauty Questions Answered.

MUCH IN LITTLE

Two slim clothes-brushes, one hard and the other soft come in a smart little pigskin case and take up surprisingly little room.

Ask for Purity

Hot Biscuits for a Treat!

MAKE a dozen delicious biscuits this way. Sift together twice, 2 cups of Purity Flour, 2 teaspoons baking powder, 1 teaspoon salt. Cream 1 tablespoon each of lard and butter and mix with the dry ingredients, using the tips of your fingers. Add ¾ cup each of milk and of water, mixing with a knife until you have a very soft dough. Pat out lightly on a mixing board until ¼ inch thick. Cut out and bake in hot oven for 15 minutes. These biscuits will keep moist for several days.

Be sure it is Purity Flour, milled with the utmost care from Western Canada's finest hard wheat, the best all-purpose flour.

A tested guide to modern cooking—our 700-recipe Purity Flour Cook Book—will be sent to you for 30c. Write today for a copy.

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