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**When New York Pelted Abbeys As Anti - Irish**

NEW YORK, Oct. 3—(AP)—Return to Broadway of the Abbey Theatre players of Dublin with "The Playboy of the Western World" has reminded more than a few theatre-goers of the riots and catcalls that greeted their entering of the play on their first visit to the United States 26 years ago.

Many words have been spoken across the spotlights since those exciting days. Edward Martyn, George Moore, Lady Gregory, George Russell (A.E.), J. M. Synge, author of "The Playboy"—all the figures of those early days of the Irish national dramatic movement, save Padraic Colum and W. B. Yeats—are dead. Ireland itself has changed and a new crop of playwrights come to the fore—Sean O'Casey, Teresa Deevy, George Shiels, Lennox Robinson, Denis Johnston, the Earl of Longford, Peadar Kirby, Francis Stuart and others.

The United States, too, has grown a bit more blasé, and maybe that is why the story of that first visit in 1911 seems almost fantastic now.

"The Playboy," like Shaw's "The Shewing up of Blanco Posnet" had been the cause of considerable difficulty in Ireland to the Abbey Theatre, and long before Lady Gregory brought the players here word had reached America that "The Playboy" was an anti-Irish piece, ridiculing the people of the Old Sod and making light of certain virtues the Irish were inclined to deny existed in others.

When the players reached New York, the newspaper, Gaelic American, was crying out that "The Playboy must be squelched, as the stage Irishman was squelched, and a lesson taught to Mr. Yeats and his fellow agents of England that they will remember while they live."

Several Arrests

The rumblings of impending trouble grew louder and police were on hand when "The Playboy" opened. The interruptions began when the curtain rose. There was much talking, laughing, cries of objection, the disturbance went on.

Lady Gregory made the players repeat the whole first act. Then it was repeated again amid cheers from the audience and the play went on to its end, although potatoes were thrown at the players and the management in the morning collected many stinkpots left behind by the rioters when they bombarded the actors. Then men were arrested.

John Quinn, the art patron, former president Theodore Roosevelt, Col. Emmett, grand nephew of Robert Emmett, the Irish patriot, and Finley Peter Dunne, the creator of "Mr. Dooley," saw the performance the next night. Roosevelt wrote a piece about the play, praised it, encouraged the actors.

Chief Magistrate McAdoo sat through the play and reported to Mayor Gaynor nothing was objectionable about it, and within 10 days opposition had died.

But in Philadelphia there were arrests. And in Chicago the opposition was reported to no avail.

Back in London Bernard Shaw was telling a correspondent of the New York Sun: "There are not half a dozen real Irishmen in America."

**Annual Subscriptions P. E. Island Hospital**

(Continued)

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**Freighter In Distress Off Cape Barfleur**

NEW YORK, Oct. 3—(AP)—The Radio Marine Corporation announced today receipt of messages saying the Freighter Nashaba was in distress five miles north of Cape Barfleur, which is in French waters, and was in need of immediate assistance.

The location as given would put the ship just east of Cherbourg and it appeared likely she was on a reef.

The messages, picked up by the Corporation's Chatham, Mass., station on the steamship Fluorspar and relayed here, said the Fluorspar was 600 miles west of the Nashaba, but that the Dutch salvage tug Zwarteeze was going to her aid.

The Nashaba, said Radio Marine, had advised she was ashore "and taking water fast."

The Nashaba, of 1,062 gross tons, owned by Lykes Brothers-Ripley Steamship Co., Inc., is registered at Houston, Tex., she sailed from Galveston, Tex., Sept. 13 for Havre, France. The freighter, 402 feet long, was built in 1920 at Bay Point, Calif.

CHERBOURG, France, Oct. 3—(AP)—Answering the distress call of the freighter Nashaba, a French tug tonight took the damaged ship in tow.

The Nashaba, en route to La Havre from Galveston, Tex., with 1,400 bales of cotton in her hold struck rocks five miles northwest of Barfleur. After her first 500 reported the freighter's boiler and part of the engine room were flooded, a tug was sent from Cherbourg. Later, the tug messaged the Nashaba was under tow.

**WOULD WELCOME SIMPLE DISHES**

VANCOUVER, Oct. 2—(CP)—Grace Luckhart writes in the Province: "I went to a very smart afternoon party the other day, one where tea was served in a pretty dining room, and the ice on a high-walled terrace, and I wondered when if ever, we were coming back to simple things to eat."

"The table looked perfectly beautiful, with its central decoration of flowers, and its lace cloth and silver tea service. But the food! I'd just as soon have walked along somebody's herbaceous border and taken a nib here and there. And I couldn't have felt any worse during the night."

"What that hostess, or her caterers did to a simple loaf of bread is nobody's business."

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**London Designers Give Gay Paris Colorful Tests**

LONDON, OCT. 4—(CP)—Paris is said to be looking to her laurels since another of her great designers, Masgy Rouff, has joined Moynieux and Schiaparelli in opening a large London establishment. Fashion shows in London this season have been more elaborate than ever before.

Main highlights of effectivity shown recently are the high waist-lines, the tight skirts that compelled the mannequins to walk one foot before the other, the wide skirts, or dancing, the predominance of red and rust tones—the town is seeing red, galore—the tinting of ermine wraps to orchid beige—a soft pinky tone—and the popularity of nutria and other furs dyed bronze brown of natural seal.

Though London society is flocking to fashion shows, royalty is choosing new fashions without visiting town. Tinted water-color drawings are made of new models that her dressmakers believe might be to the Queen's taste and are sent to her with samples of fabrics. When she decides on a gown, the design is immediately withdrawn from further showing and is made exclusively for her Majesty.

Designing gowns for Queen Elizabeth, Queen Mary and the Duchesses of Gloucester and Kent has its own particular little difficulties. Care must be taken that there is a firm foundation on which to wear decorations of various orders and also that the colors will not clash with the uniforms with which they are surrounded on formal occasions.

Queen Elizabeth and Queen Mary are fitted at home. The Duchesses on the other hand are supposed to be seen at their dressmakers.

Marjorie Dunton, a Canadian designer whose name ranks with the great houses, has made a specialty of the use of leopard fur for muffs and handbags made to match.

Another successful Canadian in the public eye, on the stage, is Lyova, or as she was known at home, Betty Low of Ottawa, a member of the Russian Ballet popular with Covent Garden audiences during the past two seasons. Her 21st birthday a few days ago was celebrated with a surprise party given by the entire company and the presentation of a garnet ring and bracelet.

Make Service Popular

The domestic servant's exhibition and conference will be held in the Royal Horticultural Hall, Westminster, in January. The organizers hope to help solve the domestic servant problem worrying the minister of labor by demonstrating to mistresses and servants the latest labor-saving appliances, up-to-date methods of cooking and serving and holding competitions in table-laying, shoe-cleaning, using a vacuum cleaner, taking a phone message and cleaning a suit.

This exhibition will probably be a potent factor in the organization of what Ernest Brown, minister of labor, calls "The League of Good Home-Makers." Explaining the title, Mr. Brown said "It would be open to all employers of servants who would accept a charter of good conditions for maids, which would be regarded as a minimum standard."

More free time for maids, better

**Nazi Girl Camp Assist Farmwife**

BERLIN, Oct. 2—(CP)—Twenty thousand German girls, between the ages of 17 and 25, daily lend willing hands to farmers' wives and country mothers. It's part of the labor service.

According to Reichsleiter Constantin Hierl, leader of the compulsory labor service—compulsory for young men but not yet for girls—the labor service is to build character, teach loyalty to the national-socialist idea and to the Fuehrer and to inculcate team spirit.

One hundred thousand girls have passed through this service. There are 500 camps in the Reich, each taking care of 40 girls.

The service lasts 26 weeks and each girl must prove she is "Aryan" and must be passed by a doctor before she can enroll. She gets free board and lodging, a working kit, parade uniform, two pairs of stout shoes, bed linen, hand towels and eight cents a day pocket money.

The day begins at 5:25 A.M. with the camp leader on duty banging a gong and giving the girls a gentle "good morning." Camp leaders are enjoined to avoid all appearance of militarism. Fifteen minutes of exercise is supposed to shake the sleep out of the eyes of the "Arbeitsmaiden." Breakfast follows the usual swastika with the addition of a stencilled double ear of grain—and the giving of the Nazi salute.

She is on the job by 7 A.M.

Some girls work in kindergartens for farm children or take care of the farm wife's babies.

Others help in truck gardens,

**BRINGING UP FATHER**

MAGGIE-I CAN'T GET RID OF THAT BUTLER WHO FIRED TWO WEEKS AGO-HE WANTS TO COME BACK TO WORK-

HUH-HE MAY WANT TO COME BACK-BUT HE DOES NOT KNOW WHAT WORK IS- I'LL TALK TO HIM-

YOU WERE FIRED AND THAT IS FINAL-I SUPPOSE NO ONE WILL HIRE YOU-

OH-I'VE GOT A JOB-BUT I DON'T LIKE IT-THE MISTRESS OF THE HOUSE IS MUCH TOO INQUISITIVE-SHE WANTS TO KNOW ALL ABOUT THE FOLKS I'VE WORKED FOR-

I'M WORKING FOR MRS. ANNIE SKANDLEGOSSIP-SHE'S ALWAYS ASKING ABOUT YOU PEOPLE-BUT I DON'T LIKE TO TALK-

THAT VILE PERSON-

YOU-WHAT?

YES-I'VE HIRED HIM AGAIN-I FELT SO SORRY FOR HIM-

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--By George McManus