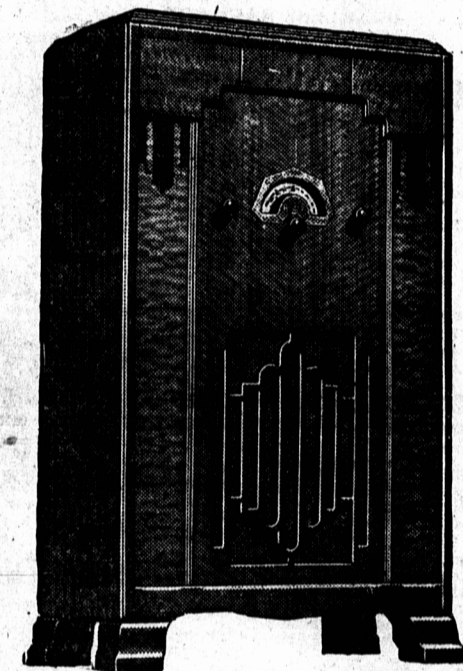
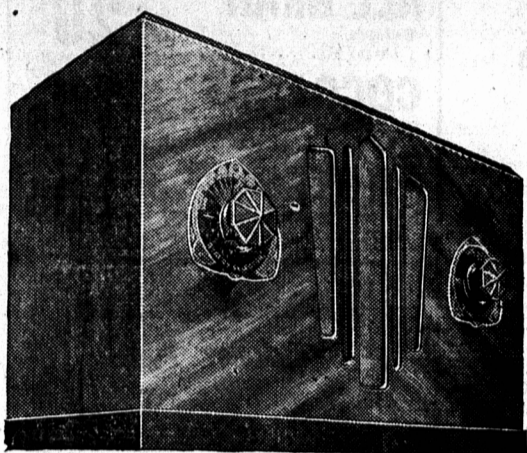


RADIO CLEARANCE SALE!!!

TO MAKE WAY FOR THE NEW 1936 MODELS, WE ARE OFFERING THE BALANCE OF OUR STOCK OF RADIOS, CONSISTING OF NEW 1935 SHORT-WAVE SETS, OLD SETS, FLOOR SAMPLES, DEMONSTRATORS AND RECONDITIONED TRADE-INS FOR QUICK SALE AT RIDICULOUSLY LOW PRICES. TAKE YOUR CHOICE. EVERY SET IS A REAL PRICE SNAP!

Sensational Bargain Opportunity FOR FRIDAY AND SATURDAY ONLY



THREE ONLY VICTOR GLOBE TROTTERS

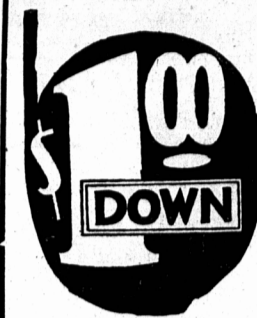
1934 Table Model.
6 New Type Dual Purpose Tubes.
Standard Reception.
American Daylight Reception.
European Reception.
Automatic Volume Control.
Full Scale Tone Control.
Vernier Tuning.
Moderne Cabinet in two-toned Oriental Wood with Airplane Dial.

Original Price \$86.50
\$59.00
Save \$27.50 here

THREE ONLY ROGERS

1935 Table Models.
6 High Powered Metal Spray Tubes.
European Reception Guaranteed.
Automatic Volume Control.
Improved Full Scale Tone Control.
Advanced Superheterodyne Circuit.
Colored Airplane Dial.
Vernier Accurate Tuning.
Cabinet of Oriental Walnut.
An Easy Set to Tune.

1935 Price \$89.95
\$72.50
Save \$17.45 here



Delivers any Radio during this special sale. Balance in monthly payments Cash price with nothing added.

OTHER RADIO BARGAINS

- 1 Only LYRIC Table Model, 4 tubes. Local and American Stations. Snap **\$14.50**
- 1 Only PHILCO Baby Grand, 1931 Model. Original price \$99.00. Snap **\$19.95**
- 1 Only MAJESTIC, 1935 Midget Mantel Radio. Modern, Peppy, Compact. Reg. \$84.50 **\$27.50**
- 1 Only PHILCO Baby Grand, 1932 Model, in excellent shape. Peppy **\$29.00**
- 1 Only VICTOR Mantel Model, 1932, 7 tubes. Reconditioned and Efficient **\$34.50**
- 1 Only VICTOR, 1934 Mantel Model, 8 tube, in A-1 condition. Splendid tone. Reg. \$110.50 **\$44.00**
- 1 Only MAJESTIC, Queen Anne Model, 1934. Powerful 6 tube, with Elegant Cabinet. Reg. \$89.50 **\$59.00**
- 1 Only ROGERS, 1934 6-legged Console, 7 tube. Magnificent tone. Just like new **\$69.00**
- 1 Only VICTOR Bi-acoustic, 1933, 12 tubes. A De-Luxe Job with superb tone. Reg. \$189.00 **\$79.00**

SIX ONLY VICTOR GLOBE TROTTERS

1935 4-Legged Console.
5 Newest Type Dual Purpose Tubes.
Standard Reception.
American Daylight Reception.
European Reception.
Automatic Volume Control.
Full Scale Tone Control.
Airplane Dial.
Vernier Tuning.
Cabinet of Matched Walnut.

Original 1935 Price \$89.00
\$69.00
Save \$20.00 here

TWO ONLY VICTOR CONSOLES 'Globe Trotter'

1934 Model.
6 High Powered Dual Purpose Tubes.
Standard, American Daylight and European Reception Guaranteed.
Automatic Volume Control.
Improved Full Scale Tone Control.
Easy Tuning Vernier Adjustment.
Airplane Dial Full Visioned.
Handsome Conventional Cabinet of Walnut with extra large Speaker and Baffle-board.

Original Price \$114.50
\$84.50
Save \$30.00 here

HOLMAN'S CHARLOTTETOWN

SEE THEM ALL ON DISPLAY IN OUR FRONT WINDOW

HOLMAN'S CHARLOTTETOWN

Calf Club Competitions

The following is a list of winners in each center:

Kingston-Hampshire "Holstein"
Calves: 1 Stanley Colwill; 2 Arnold Godfrey; 3 Claude Godfrey; 4 Henry Godfrey; 5 Clifton Stewart; 6 Elmer Larter; 7 Errol Stewart; 8 Albert Thompson; 9 Lloyd Howatt.
Yearlings: 1 Henry Godfrey; 2 Elm Larter; 3 Arnold Godfrey; 4 Stanley Colwill; 5 Clifton Stewart.

Queen of the East "Jersey"
Calves: 1 Reggie Clarke; 2 Norris Kitson; 3 Ralph Younker; 4 Leith Easter; 5 Verna Kitson; 6 Vernon Clarke; 7 Alice Edwards; 8 Nelson Heatherly; 9 Calvin Easter; 10 Beatrice Heatherly; 11 Gerald Easter; 12 Lorne Easter.
Yearlings: 1 Reggie Clarke; 2 Verna Kitson; 3 Gladys Easter; 4 Norris Kitson; 5 Ralph Younker; 6 Leith Easter.
Two-year-olds: 1 Ralph Younker; 2 Gladys Easter; 3 Reggie Clarke; 4 Norris Kitson; 5 Nelson Heatherly.

Herts: 1 Clifton Stewart; 2 Elmer Larter; 3 Henry Godfrey; 4 Stanley Colwill; 5 Arnold Godfrey; 6 William Larter.
Showmanship: 1 Arnold Godfrey; 2 Stanley Colwill; 3 Albert Thompson; 4 Clifton Stewart; 5 Henry Godfrey.

Brackley Golden Guernsey
Calves: 1 Ivan Bryenton; 2 Glen Newson; 3 Joyce Newson; 4 Avis Prowse; 5 Alta Prowse; 6 Noreen Newson; 7 Sterling Rodd; 8 Doris Bryenton; 9 Ivan Turner.
Showmanship: 1 Doris Bryenton; 2 Ivan Turner; 3 Alta Prowse; 4 Joyce Newson; 5 Ivan Turner.

Tryon Holstein
Calves (pure bred): 1 Daniel Keough; 2 Bernice Dixon; 3 Jessie Leard; 4 Mary Gamble; 5 Elma Large; 6 Joseph Fell; 7 Beatrice Gamble; 8 John Francis; 9 Ralph Robinson.
Calves (grades): 1 Jean Keough; 2 Kathleen Keough; 3 Harold Foy; 4 Sheldon Dixon; 5 Marion Leard; 6 Lewis Francis; 7 Vance Dixon; 8 Cecil Oakes; 9 Eric Robinson; 10 John MacKay.
Yearlings: 1 Bernice Dixon; 2 Cicely Leard; 3 Wyman Large; 4 Vance Dixon; 5 Joseph Fell; 6 Audrey MacKay; 7 Jessie Leard; 8 Marion Leard; 9 Elma Large; 10 Roy Maybe; 11 John MacKay; 12 Harold Foy.
Two-year-olds: 1 Lewis Francis; 2 Sheldon Dixon; 3 Bernice Dixon; 4 Jessie Leard; 5 Alice Fell; 6 Vance Dixon; 7 Wyman Large; 8 Audrey MacKay; 9 Irving Rodgers; 10 Eric Robinson.
Three-year olds: 1 Wyman Large; 2 Lewis Francis; 3 John Francis; 4 Mary Gamble; 5 Daniel Keough; 6 Joseph Fell; 7 Eric Robinson.
Herts: 1 Bernice Dixon; 2 Lewis

Ferguson; 5 Ralph Raynor; 6 Vernon Driscoll; 7 Ian MacDonald.
Two-year-olds: 1 Ralph Raynor; 2 Wilfred Driscoll; 3 Melva Lund; 4 Eileen Ings.
Herts: 1 Wilfred Driscoll; 2 Melva Lund; 3 Eileen Ings; 4 Ian MacDonald; 5 Ralph Raynor.
Showmanship: 1 Melva Lund; 2 Wilfred Driscoll; 3 Omer Ferguson; 4 Robert Driscoll; 5 Ralph Raynor.

Bethel Shorthorn
Calves: 1 Gordon Roberts; 2 Athol Roberts, Jr.; 3 Eugene Coady; 4 Ivan Roberts; 5 Rita Coady; 6 Marion Wood; 7 Sterling Wood; 8 Henry Hurry; 9 David Mutch; 10 Frederick Mutch.
Yearlings: 1 Gordon Roberts; 2 Marion Wood; 3 Sterling Wood; 4 Eugene Coady; 5 David Mutch; 6 Henry Hurry; 7 David Mutch; 8 Gordon Roberts; 9 Eugene Coady.

Meadowbank Shorthorn
Calves: 1 Calvin MacDonald; 2 Lloyd Scott; 3 Dingwell MacPadden; 4 Eric MacPadden; 5 Douglas MacPadden; 6 Vernon Drake; 7 Elmer Clow; 8 Hector Scott; 9 Wladie Miller; 10 Orville Murray; 11 Elmer Hyde.
Yearlings: 1 Calvin MacDonald; 2 Lloyd Scott; 3 Hector Scott; 4 Wladie Miller; 5 Elmer Clow.
Showmanship: 1 Calvin MacDonald; 2 Lloyd Scott; 3 Dingwell MacPadden; 4 Elmer Clow; 5 Douglas MacPadden.

Gives Oration On 'My Summer Paradise' Prince Edward Island

The following oration will be of general interest to Prince Edward Islanders especially when it is known that the writer, Douglas MacNevin Surgeon, is a son of Mr. and Mrs. William H. Surgeon of Hartford, Conn., Mrs. Surgeon being a native of Bonshaw and St. Catharines and sister of Mr. John C. MacNevin of Cornwall. Mr. Surgeon is a Glasgow man.

Douglas MacNevin has entered Williams College, Williamstown, Mass., where he is taking a pre-medical course. He was awarded a scholarship largely on account of his good record at the Hartford Public High School. While there, he was Editor in Chief of the "Chronicle," the school's literary magazine, a member of the A. Capella choir, and of the National Honor Society. He had a part in the graduation program and chose for the theme of his oration "My Summer Paradise" in which he extolled the beauties of the Island (where he has spent many happy summers) before a distinguished platform of educators, and an audience of over 1200. He was 17 last April.

Following is the oration:

"MY SUMMER PARADISE"

I was in Boston. The day was a hot and muggy one and just the sort of a hot day from the South Station to the North Station was sufficient to give me a desire not to remain

very long on its busy, crowded streets. However, it was unnecessary to have any such worry, for even then I was on my way to Prince Edward Island, Canada, and need linger no longer in the Hub than to change trains.

After travelling Northeastward from Boston for a good long day and having been refreshed from the train ride, by the short Ferry crossing, I alighted on the platform at Charlottetown railway station. This is the largest City on the Island, has a population of 12,000 and is the seat of Government.

The creak of horse's hoofs and the soft noise of wagon wheels on macadamized streets is characteristic of the place. It is one of the few municipalities that has paved roads almost everywhere else having the red clay surfaced type.

As a whole, the Island has practically no mechanical industry. Instead, the very pleasant sight of plowed fields and growing crops met my eye. It took me two or three days to settle my nerves to the change in environment from the "hubbub" of an American City to the peaceful atmosphere of the Island.

I found it interesting to enquire a little into the history of Prince Edward Island. I learned that the dates authentically back to the year 1534 when Jacques Cartier landed on its shores, thinking he had reached the mainland.

In 1758 as a result of the conquest of Canada by the British it was ceded by English, Irish and Scotch immigrants, together with some loyal American Tories who came at the time of the American Revolution. The French called it "Le St. Jean" and to the native North American Indians, some of whom still live there, it was known as "Abegweit" or "The Garden of the Gull."

I love Prince Edward Island! A deep affection for it runs in the blood which surges through my veins. There my memory of worth-

while experiences has been enriched in manifold ways. There I first experienced the thrill of the fisherman. Early in the morning, as small boys, my companion and I would trudge through the dew soaked fields and moist woods back to the brook, our poles over our shoulder and our bait cans in our hands. The brook yielded to us many beautiful rainbow trout, some of which had energy almost superhuman to our own at that time. If our luck held, we stayed until satisfied, sometimes till lunch time. In later years I found out how to spend a very delightful afternoon. It was wonderful, with blue Summer skies above and damp warm earth beneath, to stroll back to the sheep pasture, and there, in the shade of a giant spruce, to peruse a book, perhaps "Hilton's Goodbye, Mr. Chips," or "Magnificent Obsession" by Lloyd Douglas. Seldom elsewhere have I felt such complete seclusion from everything else in the world. Evenings on the island are peaceful and quiet; the farms acquire an undisturbed appearance and at twilight, kerosene lamps are lighted, dotting the landscape with the dull glow. Late one evening I stood alone: most of the sky was dark and only the song of the peepers below me in the moist lowlands near the brook broke the heavy silence. Above, in the Northern sky, I beheld the Aurora Borealis, one of Nature's most mystic and awe inspiring wonders. The weird lights, projecting themselves toward a central ring, were made only more mysterious by their quick changing locations and the queer illumination which they produced.

I am not advertising Prince Edward Island as a potential vacation spot. On the contrary, I selfishly fear that the advent of the American tourist "on wheels" may detract from the peace and quiet of my Summer Paradise. It should remain "far from the madding crowds ignoble strife."

Minard's Lintment cuts Grease

She Had Painted 1,000 Portraits

(By The Canadian Press)

NEW YORK, Oct. 2.—Mrs. W. D. Murphy, painter of more than 1,000 portraits, including likenesses of William McKinley, Woodrow Wilson, John Hay, J. S. Grant and Theodore Roosevelt, died recently at the Home for Incurables. She was 84 years old.

Mrs. Murphy, born in Liverpool, England, the former Harriet Anderson Stubbs, was a self-taught artist. She began at the age of 12 as an assistant in a photographic studio in Montreal. When she was 21 she began painting in oils, which was her only medium for the rest of her life. Mrs. Murphy was known as the painter of official portraits. It is believed that more of her paintings hang in state capitols and other public institutions, than those of any other contemporary artist. She never joined any artistic societies, associations or clubs. Her ideal as a portrait painter was Rembrandt.

Her aim was to obtain what she called a "speaking likeness" of her subjects.

BEDEQUE SCHOOL

Report of Bedeque School for August and September:

Grade VII: Betty Sharp; 2 Arthur Murray; 3 Davis Murray.
Grade V: 1 Fred Jewell; 2 Ralph Connolly.
Grade IV: 1 Marion Connolly.
Grade III: 1 Richard Connolly; 2 John Sharp; 3 Margaret Gaudet.
Grade II: 1 Florence Murray; 2 Maurice Connolly; 3 John Gaudet.
Grade I (a): 1 Fred Arsenault; 2 Maynard Arsenault; 3 Stanley Arsenault.
Grade I (b): 1 Preston Connolly; 2 Zelde Gaudet; 3 Edward Gaudet.

BENNETT AND PROSPERITY go hand in hand.

HEAR PREMIER BENNETT AT THE FORUM SATURDAY, 8.30 P.M.