

THE REDEMPTORIST FATHERS

Present THE LIGUORINI PLAYERS

In the Soul-Stirring Drama

In Three Acts

"The Song of Bernadette"

At HOLY REDEEMER HALL, Upper Queen Street

MONDAY - TUESDAY - WEDNESDAY EVENINGS

8:30 O'CLOCK

Admission - - - Fifty Cents

ORGAN ACCOMPANIMENT

Tickets on Sale Holy Redeemer Rectory, 73 Euston Street and Regdin Bros. Drug Store, Charlottetown.

Breton Understands Women

By John Holloway Horn

"He's Going To Brittany"

"That'll be twice in as many weeks you've been here..."

GYRO CLUB WHITE ELEPHANT SALE WED., MARCH 5th At The SPORTING CLUB

Contract Bridge

By JOSEPHINE CULBERTSON

NO NEED TO FINESSE

Today's declarer lost a slam because his first move was to take a finesse that could have been avoided entirely.

South dealer. Both sides vulnerable. North-South 60 on score.

Bridge hand diagram with cards: ♠ A J 10 7 6 5, ♥ K 8 4 3, ♦ 8 7 3, ♣ A J 10 9 8 7 6 5 4 3 2

The bidding: South Pass, West Pass, North 1 ♠, East 2 ♠

North, knew when his partner overbid the score, that South not only must have a very long, solid diamond suit, but sufficient shortness in hearts to control that lead.

West opened the heart queen. (The usually correct lead of partner's bid suit is the low card from three or four to the king or queen, but in this case West was right in showing his honor.)

If South had not been so quick to finesse, he might have gathered a clue that would have put him on the right track to fulfilling the contract. At the second trick he might well have cashed at least the club, ruffed a spade, and then ruffed another club.

At the end of the company was called and recalled. Presented to each of the ladies—a further instance of Breton's kindness—and Raymond Murray made a neat little speech.

The famous actress, unfortunately, had to get back to town and was unable to be present at Breton's party at the King's Arms, which, if truth be told, was a very mixed gathering.

Breton himself proposed the toast of the evening—"The Charlottetown Repertory Company." Dr. Barnwell was watching him closely while he was speaking, and also realized that if he had not been a painter he might have been...

but Haslett "carried" her through the first few awkward minutes. At the end of the company was called and recalled.

The opening of the Charlottetown Theatre was an event in the life of the little town.

The play was fairly well known and many of the audience had seen it either on the stage or in its film form. It was amusing in patches and the plot was sufficiently taut to hold everyone's interest.

From the viewpoint of the company, however, it provided most of them with an admirable opportunity of showing that they could act.

His best not to steal the play, but his butler was as polished a bit of actor as one was likely to see.

Linda Keon and Raymond Murray were the leads and in the big scene at the end of the second act brought down the house, while Mary Rossall, who was nearer sixty than fifty, brought a professional and experienced touch to her part which delighted those who, in spite of the cinema, could still recognize real acting when they saw it.

Sonia Pelanel, perhaps, was a little disappointing. More than any of the others, she betrayed "nerves."

CHAPTER IX Breton Meets Sonia

The opening of the Charlottetown Theatre was an event in the life of the little town.

The play was fairly well known and many of the audience had seen it either on the stage or in its film form. It was amusing in patches and the plot was sufficiently taut to hold everyone's interest.

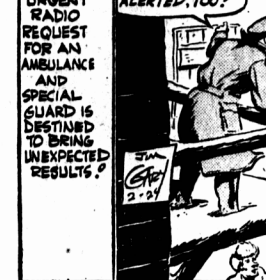
From the viewpoint of the company, however, it provided most of them with an admirable opportunity of showing that they could act.

His best not to steal the play, but his butler was as polished a bit of actor as one was likely to see.

Linda Keon and Raymond Murray were the leads and in the big scene at the end of the second act brought down the house, while Mary Rossall, who was nearer sixty than fifty, brought a professional and experienced touch to her part which delighted those who, in spite of the cinema, could still recognize real acting when they saw it.

Sonia Pelanel, perhaps, was a little disappointing. More than any of the others, she betrayed "nerves."

KING OF THE ROYAL MOUNTED



JOE PALOOKA



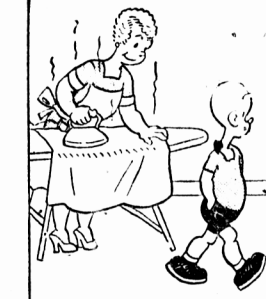
DOTTY DRIPPLE



BRINGING UP FATHER



HENRY



TIPPY AND "CAP" STUBBS



NAPOLEON AND UNCLE ELBY



TILLIE THE TOILET



BY ZANE GRAY



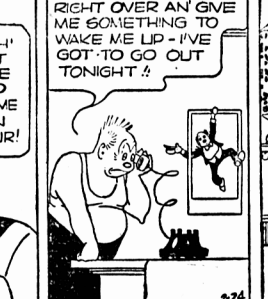
By HAM FISHER



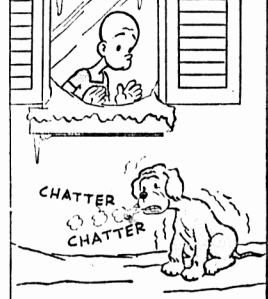
By Buford Tunn



By George McManus



By Carl Anderson



By Edwin



By Clifford McBride



By Webster

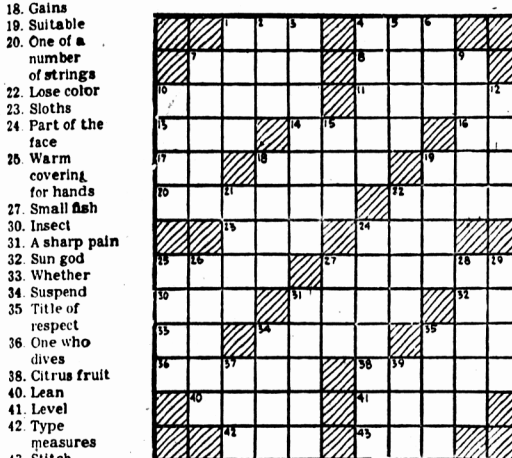


TO ATTEMPT ASCENT OF MOUNT EVEREST

DAIRWIN, Australia, Feb. 22 — (Reuters)—Group Capt. A.F. Bardsley, Australian former R.A.F. officer who recently completed the first post-war Britain-to-Australia flight, plans to ascend 29,141-foot Mount Everest in the Himalayas in 1949 or 1950.

DAILY CROSSWORD

- ACROSS: 1. Juice of plants, 2. Policeman (slang), 7. One of the Philippine Islands, 8. Musical work, 10. Bundle of grain, 11. Cloud, 13. Tablet, 14. Touch, 15. Music note, 17. Land-measure, 18. Gains, 19. Suitable, 20. One of a number of strings, 22. Lose color, 23. Slots, 24. Part of the face, 25. Warm covering for hands, 27. Small fish, 30. Insect, 31. A sharp pain, 32. Sun god, 33. Whether, 34. Suspend, 35. Title of respect, 36. One who dives, 38. Whether fruit, 40. Lean, 41. Level, 42. Type-measures, 43. Stitch.



CRYPTOQUOTE—A cryptogram quotation

O S O R L A X V N O H J S K H O P V Y N V F R B G V S K F R V N V M S Q V T L F G S O F N

Saturday's Cryptoquote: THY GREATEST PRAISE HAD BEEN TO LAWE UNKNOWN—CHURCHILL

QUICKIES By Ken Keynolds



OUR WAY By J. R. WILLIAMS



OUR BOARDING HOUSE With Major Hoopls

