

Woman's Realm Social and Personal Fashions Literature

Dorothy Dix Says—

FALSE PRIDE DOES NOT GET GIRL FAR IN THESE DAYS She Has More Chances For Marrying Worth-While Man If She Is In The Business World

A girl says: "My mother has what I consider false pride. I have what I think is honest pride. Is there any way in which I can adjust these two ideals without sacrificing myself or hurting her? The set-up is this: She and my father were both members of rich and prominent families, and they moved in fashionable society in the small city in which we live when they were young. My father is a darling and possesses every charm and virtue except the ability to make money, and about the first thing through his mind when he and my mother were married was to lose all the property they had inherited. So far back as I can remember we have always been poor. Life has been a perpetual struggle to pay the rent and the grocery bill and live on the small salary that has been all that Father has been able to earn. That hasn't bothered me personally. I have rather liked the rough-and-tumble fight and being against the odds. For I have the turn for business that my father lacks. Now, inasmuch as I have been able to lift the shadow of the would-be well except for my mother's false pride and her desire to have me marry a rich man. It simply burns her up for me to be a working girl.

"I nearly break my heart to see the poor dear making herself so unhappy over something that doesn't worry me at all, but what drives me frantic is for her to write notes to her old friends of better days and ask them to invite me to their parties.

"And, if they do, she will starve us to pay me some shabby little cheap dress, or she will sit up for nights making over some rag, and literally force me into going to places where I know I am not wanted; where I look like something the cat brought in, and where no man ever notices me unless the hostess tries to ask me to dance with him.

"Purgatory itself hasn't any torture greater than the humiliation I undergo on such occasions. Yet when I refuse—as I often do—to go to these parties where I am an enforced guest, my mother weeps and accuses me of being ungrateful and when she tries so hard to get me into society.

"She tells me that I have no pride and no ambition, and how do I ever expect to get a husband who can give me a fine home and cars and mink coats if I don't go where rich men are?"

"When I tell her that I don't intend to marry for money, and that I don't envy the girls who have nothing to do but to kill time, that I am sorry for them, and that it crushes me to ask favors but I am proud of being able to stand on my own feet and look the world in the eye, why, she just cries some more, and tells me that I don't know anything about life and that the time will come when I will wish I had listened to her.

"Now I love my mother devotedly and I am so sorry for her I just ache with sympathy. I know she has

"But she has it all wrong from my point of view. In the first place, independence is the basis of life. I cannot endure patronage. I couldn't flunk to Mrs. Gotrocks, and she even to be at the house of the most exclusive invitation list. No bird in a gilded cage for me.

"In the second place, I do not consider it a degradation to work. I think it is a privilege. I am not ashamed of being a business girl. I am proud that I have enough brains and strength and initiative and tact and reliability to hold down a good job and be able to support myself and help my family. And, in the third place, my life isn't dull slavery. It is full of thrills and excitement. It's a career instead of just an existence.

"And, perhaps, Mother might cheer up a little if I could only convince her that the business girl has a better chance of marrying well than the society girl has. For a lot of the chaps who are poor young clerks and struggling lawyers and doctors now are going to be the big men of the country 20 years from now.

"But in the meantime what am I going to do about Mother's false pride?"

"I'll go and investigate that fellow Haloran. He disappeared into Tonia's room and was gone for several minutes. Returning, he said, 'I found a envelope bag there. There's a slit in the lining. Know anything about that?'

"The envelope?" exclaimed Sally. "Maybe that's the one who put it there."

"What envelope?" asked Jim. "Tonia explained. 'I found it in that slit in the lining when I unpacked Sally's bags—a sealed manila envelope that felt as though it had papers in it. Sally had borrowed the bag from her landlady, Mrs. Cravey, so I thought the envelope must belong to her.'

"What did you do with it?" "I mailed it to Mrs. Cravey." "Hallowan frowned. 'Let me get this whole thing straight. Mr. Kirby explained everything to me, but I may be twisted.' He looked at Sally. 'You are not really Tonia Lane, but Sally Martin, and you own the car that Donovan presumably stole and abandoned. Right?'

"Right," said Tonia. "And Donovan is suspected of being a spy and saboteur at the airplane factory where he was employed as a truck driver until the night he disappeared, supposedly in Miss Martin's car. Yes," said Sally. "I think I've got it." Hallowan con-

Amateur Glamour Girl

(By JOSEPH CHADWICK)

CHAPTER XX

Sally came running into the room and switched on the light. "Tonia! What's the matter? Why did you scream?"

Before Tonia had finished telling her, a knock sounded on the sitting-room door. A stout man in a dressing gown stood outside. He was surrounded by several other persons.

"Did some one in here scream?" he asked. "Yes—I did," said Tonia, coming up behind Sally. "There was a man in here—a burglar."

"Get Jim," she told Sally. "Sally went to the phone and called Jim's room to tell him the story. A few minutes later, he was there, looking very worried. He sat down beside Tonia and took her hand.

"Was it Donovan?" he asked. "The one I've got now is too far down the hall."

Just then, the private detective came into the room. "I'm sorry, Mr. Kirby," he said. "The fellow got away from me."

"I'll say he did!" said Jim angrily. "Where the heck were you?"

"I was standing guard outside, but went down the hall to my room for a few minutes. While I was there, I heard the scream. I dashed back to the hall just as the fellow was leaving this suite. He had an elevator waiting and reached it before I reached him. He must have broken into the basement and got one of the elevators not used at this hour of the night. I ran for another one and the operator came at once, but by the time we reached the basement, the fellow was gone."

Jim sighed. "Well, I suppose you did the best you could. It's not important or how lowly your position. The hotel manager spoke up. 'I think that can be arranged.'

"The one I've got now is too far down the hall," said Tonia. "Yes," said Tonia. "What was he doing when you first saw him?"

"He came out of the clothes closet."

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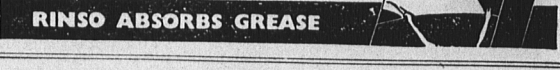
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Life seemed nothing but endless GREASY dishwashing



THEN I TRIED RINSO—in a minute all grease vanished

THE grease floated on the dishwater, clung to the plates and made a horrid ring round the dishpan. Then I tried Rinsol... I was amazed! The grease just vanished! Rinsol's thick suds, you see, absorb all the grease in no time. Dishwater comes out sparkling, and drying is much easier. I'm finished in half the time now. Try Rinsol for your dishwashing. For greater economy get the GIANT package.



RINSO ABSORBS GREASE

Your Individual HOROSCOPE

By Frances Drake

For Monday, April 14th

MARCH 21 to APRIL 20 (Aries) — Stars are generous in beneficent rays for you Aries. Plenty of initiative and cheerful cooperation returns from investments and success in all your undertakings. A fine guard he is.

APRIL 21 to MAY 20 (Taurus) — The one I've got now is too far down the hall. The hotel manager spoke up. 'I think that can be arranged.'

MAY 21 to JUNE 21 (Gemini) — May not be especially auspicious for money-making or immediate returns from investments and sales, but certainly constructive work will not go unrewarded. Strive after general improvement.

JUNE 22 to JULY 21 (Cancer) — It is important you plan your week's program carefully now and thus expedite matters for the whole week. Today offers some tricky indications.

JULY 22 to AUGUST 22 (Leo) — Favorable for mental work especially, and all activities to which you give your clever attention and ingenuity. Writing, advertising, promotional work, clerking among the favored.

AUGUST 23 to SEPTEMBER 23 (Virgo) — Slightly more friendly aspects for you born after September 6 than for other Virgians. However, Mercury (your planet) is in favorable aspect and points to success in all sound activities requiring keen thought and judgment.

SEPTEMBER 24 to OCTOBER 23 (Libra) — Very similar indications exist for you as for Virgians and Taurus—please read advice to them. Particularly interesting time for teachers, instructors, students.

OCTOBER 24 to NOVEMBER 23 (Scorpio) — Laboratory and research workers, critics, reporters, accountants, economists, financiers, experts are favored by benefic rays. All Scorpio-folk: Avoid careless and hasty thought and action.

NOVEMBER 24 to DECEMBER 23 (Sagittarius) — Set a guard on your speech and don't sign contracts or agreements without first knowing that the document is right and beneficial to your interests. If extremes and impulsiveness are avoided today will net sound results.

THE COOK'S CORNER

CARAMEL CHIFFON PIE

- 1-4 tablespoons granulated gelatine
1-4 cup cold water
1 cup sugar
1-8 teaspoon salt
2-3 cup boiling water
1 cup cream
1 teaspoon vanilla
3 egg whites, stiffly beaten
Whipped cream
Chopped nuts

Method: Place cold water in bowl and sprinkle gelatine on it. Allow to stand for 5 minutes. Add salt to sugar and heat in a heavy skillet until the sugar is melted and a delicate straw color. Add the boiling water and stir until the mixture is smooth. Strain the mixture into a bowl that has been rinsed in cold water and set in a cool place until it reaches a honey-like consistency. Now beat the gelatine mixture thoroughly and fold in the stiffly beaten egg whites. Turn into a baked pie shell or a prepared crumb crust of some kind, and chill until firm. Serve this topped with sweetened and flavored whipped cream that is sprinkled with a few chopped nuts.

CHOCOLATE BANANA CHIFFON PIE

- 1 tablespoon granulated gelatine
1-4 cup cold water
2 squares (2 oz.) unsweetened chocolate, melted
1-2 cup boiling water
4 eggs, separated
1 cup sugar
1 teaspoon vanilla
1-4 teaspoon salt
1 banana, sliced
Whipped cream

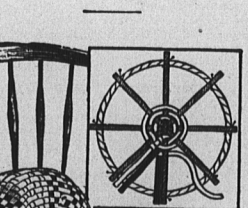
Method: Place cold water in a bowl and sprinkle gelatine on top. Allow to stand 5 minutes or so. Melt chocolate over hot water and then add boiling water and stir until smooth. Dissolve gelatine in chocolate mixture, stir in the light-beaten egg yolks and half the sugar. Chill the mixture until it reaches a honey-like consistency. Add vanilla and beat until light. Beat egg whites until stiff, but not dry with the salt and fold into the chocolate mixture with the remaining half of the sugar. Pour mixture into a baked pie shell and chill until thoroughly set. When ready to serve slice banana over the top and serve garnished with sweetened and flavored whipped cream.

PINEAPPLE CHIFFON PIE

- 1 package lemon jelly powder
2 cups warm or hot water
2 egg whites
1 cup drained diced canned pineapple
Crumbs or baked pie shell

Dissolve powder in warm or hot water, according to the directions on the package. Chill until set to a honey-like consistency then whip to a froth. Beat the egg whites until stiff, but not dry, and fold into the whipped jelly mixture. Add the drained pineapple cubes and pour the mixture into a crumb-lined pie shell. Chill until firm. This may be served garnished with sweetened and flavored whipped cream, if desired.

Gay Colonial Pillow Top You Will Have Fun Weaving



Made From Silk Odds and Ends

So home-looking on your Colonial chair—this pretty pillow top woven of bright silk scraps! You make it easily on a simple "loom" just a hoop, really.

To start, "bandage" your hoop with a long strip of cloth. This and the other strips you use in weaving your pillow top should be cut on the bias, about three inches wide. Edges are folded in, making strips about one inch wide.

Now pin 4 strips across the hoop to form 3 spokes, as in diagram. Then for the ninth spoke! This will be a long one, several strips sewn together. Pin one end to hoop, beside any other spoke, and carry to centre.

Here you start to weave with the long end. Use your fingers and go over and under the spokes and round and round the centre. At a 3-inch diameter you can't weave without more spokes. Add V-shaped ones in each section, as shown in diagram.

Sew the final row to the spoke edges and hem loose ends under. Your pillow top is completed! In the same simple way you weave rugs. Our 32-page booklet tells how in greater detail. Explains other easy weaving methods by which you make lovely scarves, dollies, afghans, purses, many more items—attractive and inexpensive.

Send 20c in coins for your copy of How To Weave Useful Novelties to The Guardian Home Service. Be sure to write plainly your Name, Address and the Name of booklet.

Living & Leisure

The Woman's Realm

PARABLE OF SPRING

How strange the earth remembers What mankind soon forgets— How Spring shall come to settle Long neglected debts. How hills be brushed with sunlight. How trees be bent with bloom. How life comes leaping swiftly From out a stone-sealed tomb. How strange the earth remembers What we should know so well— The logic of the lesson The crepus has to tell; The parable of Spring-time The little violets keep— That life is all-alerter. That death is only sleep. —Anne Mary Lawler.

For the sake of safety for your family, your guests and yourself, resistive that you will: 1. Never substitute tables, chairs and boxes for step-ladders. 2. Have steps protected by adequate railing. 3. Never leave toys or other articles on stairs or floors. 4. Never use on slippery floors small rugs which do not provide with a non-skid backing. 5. Have all bathtubs equipped with accessible hand holds. 6. Never leave matches where children can reach them. 7. Never leave pots and pans on stoves with the handle projecting outward. 8. Never use petrol or other inflammable cleaning fluids in the house. 9. Discard electrical appliance cords where the insulation has become worn. 10. Never leave fireplaces un-screened. 11. Never smoke in bed, or read by an old lamp near the bed. 12. Never allow rubbish, rags, or newspapers to accumulate. 13. Never touch electrical fixtures with wet hands. 14. Never leave a small child in a bath while out of the room. 15. Never leave knives or other sharp instruments in children's reach. 16. Never allow a child to run with sharp things in hand or mouth. 17. Never hoard old and useless medicines purchased for a particular illness. 18. Always label poison bottles plainly and keep locked any medical or other chemicals which are within reach of children. 19. Always keep washing powders and ammonia away from children. 20. Always use firearms which are kept in the house. Let your motto be: "Home, Safe Home." Be it ever so humble, there should be no safer place than home.

GLEAMING HAIR ADDS BEAUTY

When a milliner so famous for trend-setting as Lilly Dache admits that she found inspiration for several of the hats in her spring collection in new hair styles, every woman ought to be convinced once and for all that her coiffure is as important as her hat, and vice versa. An expert in whose designs Madame Dache found inspiration, believes that we definitely have seen the end of the era when a woman left her hat off to keep from missing her hair. A "Set Piece" He points out that hair is woman's most pleasurable feature and that therefore it's a mistake to think of it in terms of a "set piece" to which her hat must conform. The forward swoop of many of the Dache hats starts behind the high pompadour, rising from the forehead in a downward curve behind the ear. The pompadour is a two-way business which may be combed upward from the forehead or over into a reverse pompadour. With the oriental motif creeping more prominently into the fashion and beauty picture, pompadours of violets, hincents, carnations and other fresh blossoms often are shown at either side of the head for evening. A short rope of apple blossoms is chic just behind a medium-high pompadour.

Gleaming Hair

Nothing is chic, however, in hair that isn't gleaming with health and cleanliness. Only beautifully groomed hair lends itself satisfactorily to any smart coiffure, simple or elaborate. This means brushing at least three times a week. It means a shampoo at least once a week. And, particularly if you have just browned your hair, a great amount of natural highlights, it may also mean that every shampoo ought to be followed by a rinse.

COOKING JARGON SIMPLE WHEN EXPLAINED

Cooking, like all the arts, sports and professions, has a jargon of its own, and the terms used in cook books are often as puzzling to a beginner as "matingale" would be to anyone who had never come near a horse. When a housekeeper never to cooking reads that she is to "pan-broil" the fillet mignon to make a pie crust, she may think that she is asked to perform a major operation. To save these beginning cooks from shying at unfamiliar expressions, the Bureau of Home Economics has issued a leaflet explaining many of the terms in ill. To a housekeeper to whom "to broil" means to cook under a flame in an oven, "to pan-broil" may sound like contradiction of terms. Customarily used in connection with chops — although thin steaks may be pan-broiled, too — it simply means cooking in an uncovered frying pan on top of the stove, without added fat and without water. The same frying pan is used for sautéing, a process which consists of sautéing food lightly in a little butter or in other fat. Braising, which usually sounds complicated to beginners, means simply to braise in the oven thoroughly. The pan is then covered.

How Are Your Eyes?

If you are having symptoms of strain — headaches, sore eyes or dizziness — consult a specialist. At your service with years of experience and a thorough refracting service. G. F. Hutcheson G. F. HUTCHESON G. F. HUTCHESON

Needlecraft—For The Home

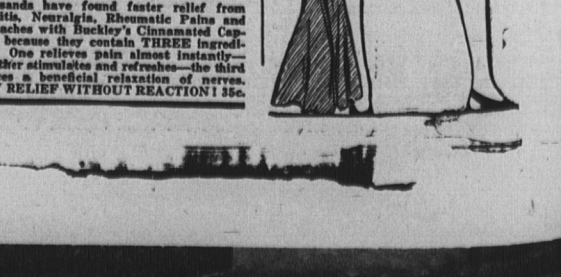
Now that the rush and excitement of Easter over is past, it is time to think of your midseason wardrobe. Do you have a jumper frock? Even if you do, a fresh new one with interesting pockets and a gather-on skirt will add zest to your new year. Dark sheer wool is practical in a color that can be combined with sweaters and blouses you have on hand. This same pattern also makes an ideal jumper for evening. Its youthful lines are becoming and practical for many occasions.

Style No. 2779 is designed for sizes 12, 14, 16, 18 and 20. Size 16 requires 2 3/8 yards of 54-inch fabric for street length jumper; 1 7/8 yards for knee length; 1 1/2 yards for 38-inch for more sleeved blouse; 1 1/2 yards for evening jumper; 2 yards for long sleeved blouse. Send Twenty (20c) coin is preferred. For Pattern, Write plainly your Name, Address and the style number. Be sure to state the size you wish. Style No. 2779 Size

Name Street Address City Province

NEURTIS

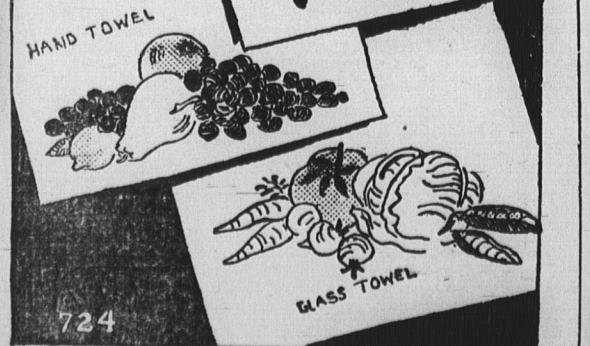
Thousands have found faster relief from Neuritis, Neuralgia, Rheumatic Pains and Headaches with Buckley's Cinnamon Capsules because they contain THREE ingredients: One relieves pain almost instantly—the other stimulates and refreshes—the third induces a healthy relaxation of nerves. NOW RELIEF WITHOUT REACTION! See



Help Build up Resistance to FEMALE FUNCTIONAL COMPLAINTS

Try Lydia E. Pinkham's Vegetable Compound to help relieve monthly pain, headaches, backache and ALSO calm cranky, restless nerves due to functional disorders. Pinkham's is very effective in helping build up resistance for weak, tired women. Made in Canada!

SPRING TEA TOWEL DECORATION



Colorful fruits and vegetables are simple to embroider and make a gay and cheerful kitchen. Hot iron transfer pattern No. X 724 contains eight motifs measuring about 4 by 8 inches each and complete instructions.

To order pattern: Write or send above picture with 15 cents in coin or stamps to Needlework Bureau, Charlottetown, Guardian.

To Charlottetown Guardian Needlework Department Design No. X 724

NAME STREET ADDRESS CITY PROVINCE

Women Land Volunteers Are Back at Work



Out on the land again are farmettes of the Ontario Women's Land Army. It's fun and it's healthy, seems to be the slogan of these girls at work on a farm near Toronto. Ready to fill the shoes of farm workers called into active service are Mae Clark, Lorraine Clark (they're not related), Florence MacDonald and Betty Brown.