

Woman's Realm :- Social and Personal :- Fashions :- Literature

Dorothy Dix Letter Box

Selfish Mother Who Deprives Her Daughter of Contacts With Other Children "For Her Good" — Which Man Shall She Marry? Is Love at First Sight Possible?

Dear Miss Dix—I have a young daughter and I am so afraid that she will imitate the wild ideas of the modern young girls that I keep her from associating with young people of her own age as much as I can. Since she was a baby I have made myself her chum playing the games she liked, doing the things she wanted to do, taking her with me wherever I went, practically giving up all of my time to her. In this way I have kept her from having more than a casual acquaintance with children, even those with whom she went to school. She has never had an intimate friend like most young girls, for mother is her best friend. Do you not think that I have acted wisely? A MOTHER.

Answer:
Far from it. On the contrary, I think you have done just about as wrong and foolish a thing as a woman can do. You have probably done your daughter an irreparable injury, because children need to associate with other children, not with grown-ups.

The mothers who monopolize their children and keep them away from their children are guilty of a great selfishness because they are depriving their youngsters of the companionship that they would enjoy and which would be stimulating to them. Surely you are not silly enough to imagine that you can really chum with your little girl. Why the thing is impossible! A generation separates you. Twenty or more years of thought, of experience, of living.

You can no more think a child's thoughts than you can shrivel up your body and make yourself into a baby again. You cannot see the things from a child's standpoint. You cannot really believe in fairy tales. You cannot enjoy the things a child enjoys, and the child instinctively knows this, no matter how hard you try to adapt yourself to it.

Watch any group of children off by themselves. How they giggle about nothing at all! How they chatter like magpies! How they roll and play like puppies! But let any grown person enter the group and they are at once constrained and dumb. Not any child who associates habitually with grown-ups and observe how old and sedate and unchildlike it is.

No childhood calls to childhood, youth to youth, and grown-ups can never satisfy their demands. There are no more forlorn and lonesome-looking little creatures in the world than the children whose mothers insist on being playfellows with them.

In keeping your little girl away from other girls of her own age you are doing her a great wrong by depriving her of the social contacts that she would make. Children discipline each other. They teach each other sportsmanship and how to give and take. They rub off the angles in each other's characters. Johnny learns how to play fairly and take a beating without whining because the other boys won't play with him if he doesn't. Mary quits being a crybaby because the other children ridicule her. Sally learns that she can't boss the school as she does the home because she is left out of things. And so the faults and idiosyncrasies that mother overlooks are corrected by the children's playmates.

On the ability to get along with one's fellow creatures and to make friends depends the success in business and the happiness in marriage and life generally of every man and woman, and if the schools gave no other education than this they would be worth while. When you find a man and woman who are peculiar, who are unadaptable and who have no ability to "mixers," as the phrase goes, you will almost invariably find that they are the children of dotting mothers who kept them segregated from other young people.

Your excuse for keeping your child away from other children is your fear that she may do as they do. Well, how are you going to help it? How are you going to keep her unspotted from a world in which she has to live? You can't always hold her by the hand. Some time she has to know her own creation and take her part in a world that is different from the one in which you were reared. So it seems to me that the wiser way is to prepare for life instead of trying to hide her from it.

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A Morning Smile

Visitor—I believe your village is very healthy, is it not?
Inhabitant—It is the healthiest spot on earth.
Visitor—and yet your cemetery is pretty full.
Inhabitant—Yes, but they are the graves of doctors and undertakers who died with broken hearts.

Gardening

Hardy Spring-flowering Bulbs

The popularity of bulbous flowering plants is increasing each year as their desirable qualities become better known. They bloom in early spring before most other plants make any showing. Soon after their flowers fade, the foliage dies down and they may be removed or hidden by more seasonable plants. Their ease of culture, hardiness and certainty of bloom under suitable conditions, their beauty of bloom and variety of color, and the fragrance characterizing many of their species are some of the outstanding qualities which place them among the most desirable flowering plants. The bulbs best adapted to conditions in the Maritime Provinces are: Tulips, Narcissus, Hyacinths, Crocuses, Chionodoxas, Scillas and Snowdrops.

Where to Plant

On the home grounds or ordinary dimensions, the most pleasing effects are obtained by arranging the planting in an informal manner. The work is more easily done and the effect is not spoiled by failure of some bulbs to produce good bloom through imperfection of bulb or soil, or by delay in individual blooming caused by the bulbs being planted at varying depths. The general effect is more natural and more in keeping with the modern informal planting of shrubs and perennials. It also permits of cutting flowers without destroying the design. Low-growing, early-blooming plants such as Snowdrops, Scillas, Chionodoxas, and Crocuses may be planted here and there in groups on the lawn or in the perennial border. Tulips, Narcissus and Hyacinths are best planted in groups in the perennial border, or about shrubs.

Planting

Most bulbs thrive best in a loamy soil inclined to sand. Drainage should be such that stagnant water will not remain around the bulbs for any length of time, as this tends to cause rot in dormant bulbs. Since the embryo flowers are formed within the bulb the year before blooming, the number of flowers can not be increased by subsequent treatments; but the size and brilliancy of bloom will depend largely on the amount of food and roots are able to obtain while the embryo is developing into a perfect flower. The soil, therefore, should be rich in readily available plant food. Fresh manure should never be used. Even well-rotted manure should not come in direct contact with the bulbs or be too near their base, but should be within reach of their roots. Remove the top soil to a depth of from 2 to 6 inches, depending on the depth of planting. Apply a heavy application of well rotted manure and dig it in to a depth of 6 or 8 inches. Place the bulbs in position and replace the clay that was removed. Another good practice to follow is to apply a heavy dressing manure in Spring and dig it in deeply. Just before planting the bulbs in Autumn dig over the ground again, pulverize all lumps and plant the bulbs. If manure can not be obtained the safest fertilizer to use is bone meal applied at the rate of 1/2 lb. per square yard, and worked into the soil.

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happenings of the Week

We do not laugh enough for our well-being: We've lost the happy knack of it today.

Too sober are we at our work and play, Fearful of this and that, forever seeing

Trouble ahead. With faces drawn and grey, Lips to a line compressed, our anxious eyes trying to look so proud and worldly-wise, Daily we go our drear and lonely way.

We have lost faith and hope, no longer mirth (Wellth within us like a silver stream We've bidden good-bye to every splendid dream, And tightened our grasp upon the things of earth; Priding ourselves, perchance, because we seem

Solid and sober citizens of worth!

Nowhere is there more interest in the appointment of the Earl of Beesborough as Governor General of Canada than among the villagers of Beesborough's Castle and the tenantry of Stansford Park estate where Lord Beesborough has his Sussex country residence. The Earl has another estate in Ireland, Beesborough House in Kilkenny.

The young heir spends a good deal of time at Stansted. His lively personality makes him a popular figure in the village and tales are told of his fine horsemanship. He is just at an age to enjoy the fine sport which the estate offers. A thousand acres of forest provide good shooting. Partridge and rabbits abound, and there is some excellent trout fishing. Viscount Duncannon has inherited his father's love of the stage and each year finds him taking a more active and more important part in the productions of the Stansted Players, starting with Oberon, the king of the fairies in "Midsummer Night's Dream" and working up to Prince Hal in "Henry IV." His young sister, Lady Moyra Fossanby, has also played her part, one of the most charming being that of a fairy in the former play. The fame of the dramatic group has grown in surrounding districts and parties will come for miles to see their shows. Their last performance, given a month ago, was a more modern effort and comprised "The Younger Generation" and Bernard Shaw's play, "How She Lied to Her Husband."

this modern INHALER Ends CATARRH

A Never-Failing Comfort for Colds, Coughs, Catarrh, Has Been Discovered

Mrs. M. E. Walford writes from East Sheffield: "For three years I suffered with a hard racking cough and bronchial irritation which annoyed me so much at night that my rest was disturbed. I tried catarrh tablets, sprays, syrups, etc., but they only helped me for a short time. Catarrhosone brought me wonderful comfort. I inhaled its balsamic fumes every hour or two, and am now free from any trace of cold, bronchitis and catarrh. I can go out in all kinds of weather and don't take cold."

Relief Comes Quickly

There is no remedy so certain and safe as Catarrhosone, but being a good remedy it is imitated. Beware of the substitute. Large Catarrhosone lasts two months, price \$1.00; smaller sizes 25c and 50c. All reliable dealers.



Etiquette

By Roberta Lee

Q. Should a man carry a woman's umbrella when it is not raining?
A. To do so shows good manners.
Q. On which side of the plate are forks placed?
A. On the left of the plate.
Q. Is it proper to send out printed cards announcing one's engagement?
A. No.

and reflected with great credit on the ladies responsible for its success.

The many friends of Mrs. W. E. Robertson are sorry to hear of her present indisposition.

Mrs. Hyndman, of Edmonton, Alta., wife of Judge Hyndman, has arrived in Ottawa to spend a month with her husband, staying at the Roxborough Apartments.

Mrs. (Dr.) Carruthers entertained at bridge for her friends last evening.

Mrs. W. W. Smith entertained very pleasantly for a number of her friends on Monday afternoon at her home on Belmont Street, Summer-side.

Mrs. Saunders, wife of Mr. Justice Saunders, and Miss Mona Saunders left last week for Cleveland, Ohio, on a visit to Mrs. Saunders daughter, Mrs. Youngston.

Mrs. E. E. Clawson was among the hostesses this week, entertaining at a mixed bridge last evening.

Mrs. G. D. Hyndman who was called home on the sudden death of her mother, Mrs. James England returned this week to her home in Framingham, Mass.

This year's debutantes at Royal courts will wear long skirts, it was revealed Monday with the announcement by the King and Queen of approved designs for the four presentations to take place at Buckingham Palace. The skirt terminates just above the ankle and trains will not be more than two yards long. The approved designs, besides those for debutantes, include one for chaperones, another for matrons and another for "grand dames." The debutante design is carried out all in white, with a full flaring skirt hanging in three folds and a bodice of the fashionable sheathlike shape. The gown is cut low in front with rounded décolletage. The shoulder straps are ornamented with lace ruff effects, and the debutante shown in the design wears white gloves reaching above the elbow and carries a little Victorian posey. The bodice waistline comes below the natural waistline and the edge of the dress and of the train and bodice are trimmed in pointed diamante.

One of the designs for older women is carried out in a green material ornamented with a flower design in diamante. This skirt fits closely continuing the sheath effect of the bodice. The belt is at the natural waistline and the bodice falls below it in four long points.

For older women there is a gown of blue material with a sash of diamante running across the shoulder. For married women being presented there is a design of flowered material in the fashionable pinkish brown with square cut bodice and full skirt with a gold lined train. All skirts fall to about the same length, just revealing the feet. The season's first presentation takes place May 19. The others are on May 20 and June 9.

What the Fashionable are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



No. 3005—A modish peplum dress of flat crepe silk, gracious and lovely in every detail. It favors three youthful plaits across the front of the skirt. They are stitched to a depth just above the knees so as to keep the silhouette slender. Designed for sizes 16, 18 years, 36, 38, 40 and 42 inches bust. The 36-inch size requires 4 yards of 39-inch material.

No. 2716—The revival of tunic claim attention in smart woman's wardrobe. This one shows impeccable taste in softly gathered arrangement across the front. It is joined to the right front section in diagonal line and wraps the figure creating a charmingly slimming silhouette. Designed for sizes 36, 38, 40, 42, 44 and 46 inches bust. The 36-inch size requires 3 1/2 yards of 39-inch material with 1/4 yard of 28-inch contrasting.

No. 2757—School girl smartness thoroughly expresses this model. It is exceedingly practical. The wide box-pleat effect of the skirt with pointed seaming through the hipline makes it very exclusive. Designed for sizes 8, 10, 12 and 14 years. The 8-year size requires 2 1/4 yards of 39-inch material with 1/2 yard of 39-inch contrasting.

All patterns 15 cents each in stamps or coin (coin preferred)

You will see one attractive style after another as you turn over the pages of our new Spring Fashion Book.

Styles for children or the miss, the matron, the stout—and a series of dressmaking articles. It is a book that will save you money.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred).

Price of book 10 cents.

REGULAR PAINS ?



SOME women suffer more than others. Often, when there isn't any need! The pains peculiar to women may be relieved as readily as other pains for which Aspirin is intended. These tablets are always a big help at such times, and never the least bit harmful. (Aspirin does not depress the heart.) Of course, you are familiar with the use of Aspirin for headache. It brings such prompt relief that sudden headaches needn't upset your plans. It will check a cold, or ease the sorest throat; and comfort the worst sufferer from neuritis and neuralgia. When your head aches—from any cause—when a cold has settled in your joints or you feel those deep-down pains of rheumatism, sciatica, lumbago, take Aspirin and you can count on real relief.



baby's COLDS checked without "dosing" rub on

For The Cook

ITALIENNE LUNCHEON DISH

Cover the bottom of a glass, well-greased baking dish with a layer of cooked spaghetti, then place a layer of small, cooked sausages over this. Cover with a layer of spaghetti, another layer of sausages, and have a layer of spaghetti on top. Dot with salt, pepper, and butter, after covering the top layer with the biscuit crumbs. Pour over all tomato soup to make the contents moist. Bake on a moderately hot oven for twenty minutes. Serve for lunch with a green salad and bran gems.

When Food SOURS

About two hours after eating many people suffer from sour stomachs. They call it indigestion. It means that the stomach nerves have been over-stimulated. There is excess acid. The way to correct it is with an alkali, which neutralizes many times its volume in acid.

The right way is Phillips' Milk of Magnesia—just a tasteless liquid; pleasant, efficient and harmless. But it kills excess acids. It has remained the standard with physicians for more than 50 years. It is the quick method. Results come almost instantly. It is the approved method. You will never use another when you know.

Be sure to get genuine Phillips' Milk of Magnesia prescribed by physicians for over fifty years in correcting excess acids. 50c bottles—any drugstore. The genuine is always a liquid—it is never made in tablet form. So look for the name Phillips on wrapper and bottle.

Made in Canada

Paris Styles

By MARY KNIGHT

United Press Staff Correspondent

PARIS, March 6.—(U. P.)—Necklines are one of the most variable things about fashion as outlined for 1931. There are un-running the gauntlet from the simplest snippings here and there to the most bizarre arrangements revealing only a tiny circle of throat in front and cutting designs in material all over the back.

The greatest field for variety of neckline is, of course, on the evening gown, and in addition to criss-crossings of tissues and jewels there are also asymmetric drapings that give the gown the appearance of being one single width of material draped from head to toe without cutting in any one place.

Venetian necklaces of silver and colored enamel have drawn much attention to their extreme flatness and convenience for general wear. With silver as the main material, the black, vermilion, or bright green design in enamel ends the right note of color for a somber costume. They are usually about an inch wide all the way around, tapering occasionally toward the back.

Pendants that look ponderous are novelties for it is always a surprise to find them almost feather-weight. They are done in an opaque crystalline substance, very Einsteinian in cut, and suspended on a black silk cord.

Fashions

Pajamas and Petticoats Provides an Inexhaustible Theme of Discussion

By FRANCES PAGET

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NEW YORK, March 6.—(U. P.)—As those who attend the Paris openings returned to their posts and consented to give their impression of spring styles as launched by the haute couture, pajamas and petticoats were under constant discussion. They provided the most absorbing topic.

On the subject of pajamas marked difference of opinion persists. Some stylists give sweeping endorsement to the pajama theme for ballroom as well as for beach and boudoir wear. . . . Others modify their approval by saying that evening pajamas are suited chiefly for wear at social functions in private homes. Further difference of opinion is recorded to the exact that pajamas will not be worn by American women for dance and dinner wear.

Linked with the disapproval for pajamas in comment, is definite approval for the petticoat which is said to be in accord with the femininity of the current style cycle. Such petticoats fashioned of taffeta or of lace are highly commended.

For the general fashion tendencies, latest arrivals agree with those who returned previously in citing lace and satin especially for evening dresses. They reiterate the importance of jacket ensembles and consider it interesting that Vismonet is sponsoring printed silks.