

Meyers Studio

MOST ATTRACTIVE CHILD CONTEST HAS BEEN EXTENDED INTO SEPTEMBER BY POPULAR DEMAND

We wish to thank our friends and customers for the many letters and phone calls that made this time extension necessary.

WRITE OR PHONE NOW FOR YOUR APPOINTMENT DON'T FORGET THE CONTEST RULES

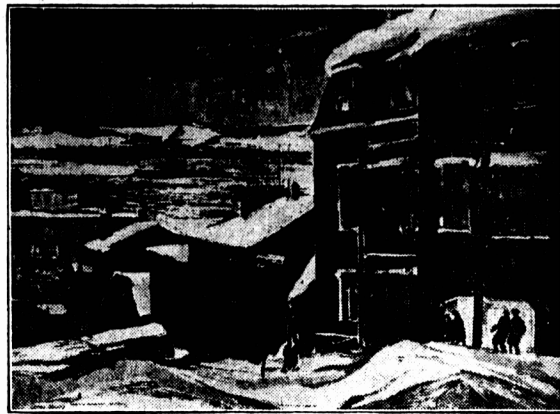
1. A \$2.00 entrance fee, payable at the time of sitting, gets you a BEAUTIFUL 8 x 10 OIL COLORED MOUNTED PORTRAIT.
2. The age limit is 6 mos. to 12 years and the children will be judged according to age groups.
3. You have the choice of 4 proofs. You choose the pose to be judged and the decision of the judges will be final.

COME EARLY — TIME IS SHORT

Meyers Studio

Prince Edward Island's Leading Photographers.

Pictures Decorate Local Bank



North and Barrington Streets, Halifax — Leonard Brooks, R.C.A.

Following the announcement by the National Gallery of Canada that the Bank of Montreal has arranged to purchase quantities of the gallery's silk screen prints, the bank's Charlottetown office has now received a selection of the pictures. Full color reproductions of interesting subjects strike a new note in bank decoration, and will make the office more pleasant for both customers and staff.

"Country Road" is by the noted painter Thoreau MacDonald. A typical Canadian rural scene, its graceful simplicity lends it great charm.

In the silk screen process, by which these pictures were made, a series of silk stencils is used. Through these, color patterns in oil paint are impressed directly upon paper. The resulting print has a freshness and brightness difficult to obtain by other means.

In designing this series of pictures, the artists worked directly for the silk screen process, and most of the prints sponsored by the National Gallery are original works for this medium. In the rare cases where the pictures have been adapted from other originals, the unique possibilities of silk screen reproduction have been fully exploited. The resulting changes in treatment give the prints an individual character.

Of the six prints now hanging in the B. of M.'s Charlottetown office, one of the most attractive is "Beech Woods", an original work for the silk screen by Fred S. Haines, R.C.A. This appealing work depicts a tranquil lake and wooded hillside in warm colors which suggest an atmosphere of pervading, sun-bathed calm. By contrast, the well-known painting "North and Barrington Streets, Halifax", by Leonard Brooks, R.C.A. is a stormy war-time scene of Canada's famous "East Coast Port" and will be familiar to ex-navymen. Another Maritime scene is "Swallow Tail, Grand Manan", by Jack Humphrey, gifted Saint John artist. "The Ferry Quebec" by the late J.W. Morrice, R.C.A. who has been called Canada's first great native-born painter, is a mood scene exhibiting brilliant mastery of colour and atmosphere and represents an entirely different style of painting. "White Water", by Franklin Carmichael, R.C.A., one of the original Group of Seven who fostered native Canadian art, depicts a turbulent woodland rapids. The sixth print,

38 Attend Annual Anglican Girls Camp

Thirty-eight girls attended the second annual Girls' Auxiliary Camp at the Anglican Youth Centre, Crapaud, P. E. Island. The ten days the girls were in camp were filled with an endless number of activities all greatly enhanced by the wholehearted cooperation of every camper and leader.

The camp was sponsored by the Prince Edward Island Diocese W. A. and much credit is due to them for their backing and to the Regional Supervisor, Miss Mercia V. Tibbs, who was Camp Commandant and widely experienced in leadership. Other members of the staff were: Rev. S. J. Davies, Chaplain; Miss Ada Harris, Quartermaster; Miss Eleanor Clapp, Handicrafts; Miss Florine Evans, Life Saver and Sports; Miss Kathleen Copp, Assistant to Mrs. Tibbs. Mrs. Laura Clapp, Nurse.

The program included daily church services, instruction and choir practices, dancing, sports, swimming, home nursing, music, drama and handicrafts. On the last evening parents and friends were invited to attend a musical recital comprised of new hymns and anthems in three part harmony, followed by a presentation of a simple operetta by the younger girls which told in music and dance the story of "Sleeping Beauty". A large display of handicrafts was a great attraction and at the campfire awards in varied activities were made. Before songs of the campfire faded and all was merged in a short period of sleep prior to breaking camp next morning.

The following are the prize winners: Tent Prizes: Margaret Shaw, Mary Mountain, Bessie Darby, Sally Woodside, Sandra Logan. Crew Prizes: Barbara Michahelis, Shirley Russell, Myrtle Williams, Ann Aron. Junior Handicraft: Margaret Shaw. Senior Handicraft: Mary Beth Harris. Home Nursing: Barbara England. Dancing and Singing, Elizabeth

instrumental music. Mrs. S. Warren then put the first cut in the three-tiered anniversary cake which was made by her daughter, Mrs. Russell Wheatley. Tea, sandwiches and cake were then passed after which ice-cream and more cake made their appearance. Friendly chatter closed a delightful afternoon.



These are the times that try kids' souls— (Put down those bats and fishing poles.)



This is the season of lesson and test— (Forget the joys of that all-summer rest.)



These are the months of learn and teach— (Gone, for awhile, are the lake and the beach.)



Now is your chance to be smart and booky— (Come to think of it, there's always hooky.)

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Double Wedding

A double wedding of widespread interest throughout the provinces of Nova Scotia and Prince Edward Island was solemnized at St. Paul's Presbyterian Church, St. Margarets, on Saturday, August 21st when the daughters of Mr. and Mrs. Edward Smith, Ruby Elsie and Katherine Elizabeth were united in marriage to Donald Edgar Forbes, Tyne Valley, and Russell Ernest Fulton of Merigomish. The double ring ceremony was performed by Rev. E.P. Aikens assisted by Rev. F.G. MacDonald. To the strains of the wedding march played by Mrs. J.W. MacDonald, the elder sister, Mae, entered the church on the arm of her father followed by Katherine on the arm of her brother Lloyd. The brides were given in marriage by their father. They were identically dressed in gowns of white satin fashioned on princess lines with rounded nylon net necklines embroidered with silver heads. From the fitted bodices, the long, entrained skirts fell in graceful folds. The sheer, floor-length, British-made veils were held in place by coronets of orange blossoms. Both brides carried cascade bouquets of American Beauty roses, bouvardia and ferns. Mrs. Colin Campbell, Halifax, cousin of the brides, was matron of honor and wore a floor-length gown of blue moire taffeta with white shoulder-length veil and mits. Miss Shirley Smith, sister of the brides, was bridesmaid. She was dressed in pink net and wore a shoulder-length veil of pink net with matching mits. Each carried bouquets of pink roses. Mariene Smith and Doris Cameron acted as flower girls and wore dresses alike in hoop-skirted gowns of yellow and blue; green and pink taffeta, respectively. They carried nosegays of pink sweet peas. The grooms were attended by their brothers, Stanley Forbes and

35th Anniversary

The July meeting of the North River Women's Institute was held at the home of Mrs. Russell Wheatley with a number of invited past-members attending, to join in celebrating the thirty-fifth anniversary. The President, Mrs. Clayton Stevenson addressed the gathering and opened the meeting by asking all to sing "The Ode". She then called on the Secretary, Mrs. John Warren to read the minutes of our first 1913 organization and also those of our last meeting held June 2nd, 1948. Mrs. Harry Scott read both the present and memorial "Roll" Mrs. Allan Stewart gave a pleasing talk on "Institute work". Mrs. Hugh Warren of Charlottetown a former resident of the district sang two lovely solos. Mrs. Harry Scott then read the history of the years up to the present day in which she paid a special tribute to the memory of Mrs. John MacKinnon who was a loyal member from its organization until her death a year ago. The youngest member, (Mrs. Horace Younker) now presented the only charter member (Mrs. Spurgeon Warren) with a beautiful string of coral pearls and pinned a corsage on her left shoulder. Then the present secretary, (Mrs. John Warren) placed one on Mrs. Mack Wickerson (Sec. of 1913) and Mrs. Rev. Buce (the present vice-president) decorated Mrs. Frank Howard (1913 president). Pitting speeches were made by both women and Mrs. Gertrude Warren, who happened to be visiting the land of her birth. Also spoke and said she was still a member of a similar organization in Oregon. "God Save the King" closed this part of the program. During the lunch repast Mrs. Fern MacKinnon entertained by giving

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