

YOU DON'T HAVE TO KNOW HOW TO SING TO ENJOY "HEART SONGS"

The words are as full of heart-thrills as the music. Only when the words match the music perfectly—as they do in "Heart Songs"—do you have the greatest songs in the world. That is why the songs in this book will last forever! That is why these songs, sung fifty years ago, are of imperishable memory.

Today is the Big Distribution Day

"Tenting On the Old Camp Ground"—the song illustrated today—a famous song of the olden time—sang often during the dark days of the Civil War by the saddened hearts at home as they thought of their soldier boy at the front! How they longed for a sound of the dear, familiar voice; for a sight of the beloved form, and what a relief it was to pour out their soul into these words of sympathy—this music so tender—that gave complete utterance to their hidden feelings!

The men around the camp-fires at night with only the distant stars looking on—with the leaves of the trees rustling in sympathy—with the rivulet murmuring in soft accord—they sang it, too—this wonderful song! What memories of home—with father, mother, sister, wife or sweetheart—it brought up! Somehow, its melody soothed them—its words brought rest to their weary bodies—and their sleep was sweeter and sounder for this song!

In "Heart Songs" are many War Time Melodies You Don't Have to Know How to Sing to Enjoy Them.

The Old Folks at Home
Moderato S. C. FOSTER

1. Way down up-on the Swan-ee rib-ber, Far, far a-way, . . .
2. All round the lit-tle farm I wander'd, When I was young, . . .
3. One lit-tle hut a-mong de bush-es, One dat I love, . . .

Lead, Kindly Light
Cardinal NEWMAN J. B. DYKES

1. Lead, kindly Light, a-mid th'en-cir-cling gloom, Lead thou me on; The night is
2. I was not ev-er thus, nor pray'd that Thou Should'st lead me on; I lov'd to
3. So long thy pow'r hath blast me, sure it still Will lead me on; O'er moor-land

When You and I Were Young
Geo. W. JOHNSON J. A. BUTTERFIELD

1. I wan-dred to-day to the hill, Mar-gie, To watch the scene on T. J.
2. A cl-ly so si-lent and lone, Mar-gie, Where the young and the gay and the
3. They say I am fee-ble with age, Mar-gie, My steps are less spright-ly than

Over 400 Complete Songs with Words and Music Over 500 Pages

HEART SONGS
MELODIES OF DAYS GONE BY

Greatly Reduced Size. Full Size, 7x9 1/2 inches

Yankee Doodle

1. Fath' and I went down to camp A- long with Cap- tain Good- win, And
2. And there was Cap- tain Wash- ing- ton Up- on a slip- ping stal- lion, A-
3. And then the feath-ers on his hat, They look'd so tar- nal fin- ey, I
4. And there they had as wamp- ing gun, As big as a log of ma- ple, -
5. And ev- 'ry time they fired it off It took a horn of pow- der, it
6. I went as near to it my- self, As Ja- cob's un- der- pin- is', And

Annie Laurie
Tenderly Lady JOHN SCOTT

1. Max- well- ton's brass are bon- nie, Where ear- ly la's the dew, And 'twas there that
2. Her brow is like the snow- drift, Her throat is like the swan, Her face it
3. Like dew- outh' gow- no ly- ing la'st' fa' o' ber fair- y feet, And like wads in

The Bull-Dog
Moderato

1. Oh! the bull-dog on the bank! And the bull-frog in the pool; Oh! the bull-dog on the
2. Oh! the bull-dog stoop'd to catch him, And the snapper caught his paw; Oh! the bull-dog stoop'd to
3. Says the mon-key to the owl, 'O what'll you have to drink?' Says the mon-key to the
4. Pharaoh's daughter on the bank; Lit- the Mo- oes in the pool; Pharaoh's daughter on the

King James IV. of Scotland, Paid the Price of 14 Oxen for One "Sang Booke" in 1489

That Royalty itself encouraged the native bards and minstrels as far back as the fifteenth century, we have positive proof. In 1489 the following item appears in the accounts of the Lord High Treasurer of Scotland, during the reign of James IV:

"1489, July 1. Item, to Wilzeam, Sangster of Lithgow, for a sangbooke he brocht to the King by a precept, x.li."

This sum was about the value of fourteen oxen in those times, which shows a high appreciation of music on the part of the Scottish monarch. Based on this valuation, "Heart Songs"—the most wonderful of modern song books, would be worth a whole cattle ranch in Texas, land and all.

Not an ordinary song collection, but a four years' song gathering from 20,000 music lovers, who sent in their favorites.

16 Full-page Beautiful Half-Tone Portraits of the Greatest Singers
Elaborate Dictionary of Musical Terms

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For Festivals, School and Church Concerts, and the Family

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| CLASS IX | Long, Long Ago
Lorely, The
Lost Chord, The
Love Not
Lovely Night
Miller of the Dee, The
Now the Day is Over
O Loving Heart, Trust On
O Music
O Weary Feet
O Ye Tears
Oh, Don't You Remember
Sweet Alice
Old Oaken Bucket, The
Our Native Song
Over the Garden Wall
Paddle Your Own Canoe
Rainy Day, The
Robin Ruff
Rock Me to Sleep, Mother
Santa Lucia
Silent Night
Soft, Soft Music is Stealing
Speed Away, Speed Away
Spring, The
Star of the Twilight
Stars of the Summer Night
Strike the Harp Gently
There's Music in the Air
'Tis All That I Can Say
'Tis But a Little Faded Flower
'Tis Midnight Hour
Twenty Years Ago
Two Roses, The
Vacant Chair, The
We'd Better Bide a Wee
What Fairy Music
When You and I Were Young | Class X | Auld Lang Syne
Bohunkus
Bull Dog The
Co-ca-che-lunk
Come Where my Love Lies
Dreaming (Quartette) The
Dearest Spot on Earth,
Do They Think of Me at Home
Dutch Company, The
Fair Harvard
Gaudeamus Igitur
Good-Bye
Graduates' Farewell The
Hail Columbia
Home Again
In Old Madrid
Integer Vitae
It's a Way We Have at Old Harvard
Jingle, Bells
Landlord, Fill the Flowing Bowl
Lauriger Horatius
Lone Fish-ball, The
Mary Had a Little Lamb
Meerschaum Pipe
My Last Cigar
My Moustache
Old Sexton, The
Peter Gray
Polly-wolly-doodle
Rig-a-jig
Simon the Cellarer
Swing Low, Sweet Chariot
Ten Little Niggers
Then You'll Remember Me
Then Were Three Cows
Updee
Vive La Compagnie |
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Description of Book

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400 Songs, Every Song a Gem
The Only Song Book With a Soul