

CROCKETT and STOREY Ltd.
 WILL BE CLOSED
 JANUARY 31st and FEBRUARY 1st
 FOR STOCK TAKING

DANCE
 Sunnyside Ballroom
TONIGHT
 Eastern Rhythm Boys
 ADMISSION 35c

G. F. Hutcheson & Son
 OPTOMETRISTS
 "Specialists in the fitting of glasses for the correction of ocular defects."
 53 GRAFTON STREET

VOCATIONAL EDUCATION
 Applications will be received from those interested in Evening Classes in a course consisting of **PLUMBING, PIPE-FITTING and SHEET METAL WORK.** Classes will be held two evenings a week. This course will be especially valuable to apprentices of the above trades who are working during the day and wish to take this opportunity to advance themselves in these trades.
 There are no fees charged for this course.
 For application forms, Apply to:
R. SNAZELLE,
 Vocational School.

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)
SIX LEGS FOR TWO FOLKS
 Whatever loss may be your fate, The loss of others is as great. —Old Mother Nature.

The longer you live the more you will realize how true this saying of Old Mother Nature's is. No matter what happens to you, you will sooner or later meet someone to whom something just as bad, or worse, has happened. So while being sorry for yourself, don't be too sorry. Make the best of what you have instead of the worst of what you haven't. That is what Mother Nature's children do.

It was at the very beginning before there had been any weather that folks with fur coats could call really cold, cold enough to send to bed any but Johnny Chuck and Nimbleheels the Jumping Mouse of those who sleep through the greater part of the winter. Johnny Chuck and Nimbleheels do not wait for the cold to drive them to bed; they go early. There had been a light snow, the first of the season. Peter Rabbit was over at Laughing Brook. Why? For no reason whatever excepting that he wanted to



It was a big Coon

be. That was reason enough for Peter. He is one of the many folks to whom wanting to do a thing is a perfectly good reason for doing it. Over at the edge of the dear Old Briar-patch little Mrs. Peter shook her head as she looked at Peter's footprints leading away from the Briar-patch. "Some day there will never be any of those footprints leading back this way," thought she worriedly. Mrs. Peter stays in the dear Old Briar-patch. Peter has what she calls "itching heels," but she hasn't.

Contract Bridge
 By Josephine Culbertson

THE WORST OFFENSE

The "reason" West gave for his defense in today's deal was almost worse than the play itself.

South Dealer
 Both sides vulnerable.

♠ Q J 10 7
 ♥ J 10 9
 ♦ A Q J 10 6
 ♣ 8

♠ A 3
 ♥ K Q 7
 ♦ K 5 3
 ♣ K Q 10

♠ A 3
 ♥ A 6 5 2
 ♦ 9 4
 ♣ 8 6 4 3

The bidding:
 South West North East
 Pass Pass 1 ♠ Pass
 2 ♠ Pass 3 ♠ Pass
 4 ♠ Pass Pass Pass

Although the four-suit contract had no chance against fair defense, North-South could not be severely criticized for reaching it. North, of course, might have passed out the jump response in spades, since he had opened on spades values, but it was natural that he should have been encouraged by what appeared to be a beautiful "fit."

West made the right initial attack, at least, when he led the club king. South won the trick and, observing that he would have no play for the contract unless "something happened," led a trump to dummy's queen.

When East won with the trump ace, he was naturally unaware that his side could quickly take three heart tricks. From his point of view, it appeared likely that South had at least one of the missing heart honors. So to exploit whatever condition happened to exist, East returned a low heart.

West won with the heart queen—and shifted to a trump! That ended the matter.

Asked by his partner why he had not continued with hearts, West replied: "How could I? South might have held the heart ace, and I would be playing right into his hands."

"How absurd this was! If South had the heart ace, how could West hope to defeat the contract? Even if East had the diamond king, dummy's suit would provide plenty of discards. Thus, since the defenders' only chance was that South did not have the heart ace, it goes without saying that West should have led back a heart.

KING OF THE ROYAL MOUNTED

By Ham Fisher

Hand over those papers, counselor!
 What papers?
 Speedy's I own 'em. The ones you found in Ace Keeley's wallet. You know the law!
 Sorry Speedy, I have no choice.
 This just about makes a conclusive case against you, Speedy!

JOE PALOOKA

By Zone Grey

Ya got plenty a air from the slot under the door. An' there's the same amount a dough you was gettin' fer the fight. An' no bumps!
 Creel, thank you. Hey—wot's the idee, huh?
 Easy. This linehouse d moider ya. I'll letcha out after the fight. Now shaddap!
 Hey, ya wanta do this? Me neat fight? I'm fightin' Larry Frik. Febr'y twenty-first.
 Ha, ya—knops, pssst... Pofrick, ya wouldn't b' lieve...
 I pipe down. He's just gettin' up his pants in there with 'em.

DOTTY DRIPPLE

By Buford

I'll take a gooey bar.
 Thanks, Mr. Drizzle.
 Say is it okay if I leave my basket here while I go downstairs and make a phone call?
 Sure—go ahead, Joe!
 Sorry Drizzle but no side lines allowed in this office!!

BRINGING UP FATHER

By George McManus

Paroon—sir—but will you ride in your red, blue-green-yellow or gray car today?
 Hubert—don't you know any better? I haven't any car. I'll have to walk.
 I phoned Mr. Aggs that you were going to call on him.
 Mr. Bill Vinaire to see you—sir. He just gave his car to the office boys—'as he don't like the nose of its horn.
 Send him in, Joe!
 I'm sorry it's so late—but my new car is so long I had to drive it out of town to turn it around—and the orchestra under the hood—the leader dropped his violin in the carburetor and jammed the engine!

HENRY

By Carl Anderson

TIFFY AND "CAP" STUBB

By Edwin

I am in complete agreement of the family.
 Mercy! I wonder what Uncle Bussy is up to—?? I know Sammy's his favorite nephew, but I don't feel good nuff.
 —To be a prize fighter!
 Of course not, darling. Your dear Uncle Bussy means well but doesn't understand a delicate matter.
 He says "yes" Uncle Ben! (Good?) Ben!

LILLIE THE TOILER

By W. C. Sullivan

Circus Midgets
 Duel over fat lady
 Flee police in pouch of kangaroo
 Kent gives Lillie scopy tips, but they lead her to real scoops!
 No, Kent, I like you but I won't marry you.
 Okay, there are other girls.
 He brings a scoop a day—and you won't marry him!

PENNY

By Harry Hennigan

Hello, who? ... who is it?
 Aunt Mary?—oh, hello Aunt Mary...
 I said that's a beautiful symphony I hear on your radio. I'm so glad you enjoy such fine artistry.
 Wait just a minute, please. Aunt Mary, I can't hear a thing over this darned music.

DAILY CROSSWORD

- ACROSS**
 1. Covers with turf
 5. Young horse
 9. City (Pol.)
 10. Operatic solo
 11. Island (Mediteranean)
 12. Goddess of love (Rom.)
 14. Signs as correct (abbr.)
 15. Luxivium
 17. Greek letter
 18. Pronoun
 19. Animal muscular tissue
 21. King of Babylon (Bib.)
 22. Behave (trans.)
 23. Border
 25. Permit
 27. Transverse
 28. Glen
 29. Presently
 30. Account (abbr.)
 31. Noise
 33. Frowning elder (abbr.)
 35. Crown
 37. Piece of furniture
 38. Perched
 39. Reptile
 41. Personal magnetism (slang)
 43. Wading bird
 44. Mother of Zeus
- DOWN**
 2. Kind of shrub
 3. Quench, as thirst
 4. Nocturnal insect
 6. A kind of bird
 7. Natural ground cavities
 8. Coin
 13. (Swed.)
 16. U. S. president
 19. Large masses of drifting ice
 20. A kind of Jew
 22. Entire amount
 24. Put on
 25. U. S. president
 26. Concise
 27. Birds of prey (So. Am.)
 29. Prosecute
 32. Fat

ANSWER

ACROSS
 1. TURF
 5. COLT
 9. POLSKA
 10. SOLO
 11. ISLANDIA
 12. VENUS
 14. SIGNS
 15. LUXURIOUS
 17. ALPHA
 18. HE
 19. MUSCLE
 21. NABONIDUS
 22. BEHAVE
 23. BORDER
 25. PERMIT
 27. TRANSVERSE
 28. GLEN
 29. PRESENTLY
 30. ACCOUNT
 31. NOISE
 33. FROWNING
 35. CROWN
 37. PIECE OF FURNITURE
 38. PERCHED
 39. REPTILE
 41. PERSONAL
 43. WADING BIRD
 44. MOTHER

DOWN
 2. KIND OF SHRUB
 3. QUENCH
 4. NOCTURNAL
 6. BIRD
 7. CAVITIES
 8. COIN
 13. SWEDISH
 16. PRESIDENT
 19. ICEBERG
 20. JEW
 22. AMOUNT
 24. PUT ON
 25. PRESIDENT
 26. CONCISE
 27. BIRDS OF PREY
 29. PROSECUTE
 32. FAT

DAILY CRYPTOQUOTE—Here's how to work it:

AXYDLBAAXR
IS LONGFIELD

One letter simply stands for another. In this example, X is used for the three L's, Y for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all clues. Each day the code letters are different.

A Cryptogram Quotation

LRGE G RUDMS MRUPB RGOS. RS
 BCB YUE IGHJ. MGOS G KDUPP
 DCBSD—MRGHSKMGSDS

Saturday's Cryptogram: IT'S A WARM WIND, THE WEST WIND, FULL OF BIRDS' CHIEF—MASEFIELD

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LIL' ABNER

By AL CAPP

AND CAN YOU SEE MY DOGPATCHER BELIEVES I'M SLOWLY STARVING TO DEATH JUST BECAUSE YOU WON'T MARRY OUR DARLING DUMPKINGTON!!
 THEY WOULDN'T MARRY UP WITH NOBODY AH... DON'T WANT 'EM! THEY'D RATHER DIE!!
 WE SHALL SEE...
 ONE HOUR LATER—
 DOGPATCHER!!—THE VAN LUMP INTERESTS OWN ALL THE LAND SURROUNDING DOGPATCH—AND THE AIR RIGHTS ABOVE IT. THIS WILL OF COURSE, RESULT IN YOUR STARVING TO DEATH—UNLESS DANNY MEE SCRAGS MARRIES DUMPKINGTON!! WHY NOT WRITE HER YOUR OPINIONS ON THE SUBJECT?—

RIP KIRBY

By Alex Raymond

SORRY, WE ACCEPT ONLY EMERGENCY MESSAGES... BUT YOU CAN RADIO HIM FROM GANDER, NEWFOUNDLAND, WHEN WE STOP THERE.
 CAN I SEND A RADIOGRAM TO A FRIEND IN NEW YORK? I WANT HIM TO MEET ME AT THE AIRPORT.
 ON ANOTHER PLANE, IN MID-ATLANTIC!
 WE'RE ONLY AN HOUR BEHIND THE CLIPPER, MR. BEAUMONT, AND MAKING GOOD TIME.
 MEANTIME, AT THE KNICKERBOCKER TOWERS IN NEW YORK!
 MR. KIRBY... SO GOOD OF YOU TO COME.
 IT WAS KIND OF YOU TO ASK MR. BEAUMONT.