# Woman's Realm / Social and Personal / Fashions / Literature

## Dorothy Dix Says—

### Peril of Misfit Nuptials

**Too Many Wed Hoping to Change Mates Despite Failures of Others**

Getting married is the most important act of our lives, for on how it turns out depends our happiness, our prosperity and our health, yet it is the only thing we do in which we pick out one thing when we want and need something entirely different. No man would invest his all in a fancy limousine if he expected to do heavy hauling with it, nor would any playboy buy a truck in which to go joyriding.

Yet every day we see otherwise intelligent people marrying women and men who are totally unfitted to be the kind of wives and husbands they desire. We see highly cultivated men marrying girls who have never read anything but the society and beauty columns in the newspapers. Domestic men marrying girls who are allergic to the kitchen and whose idea of perfect bliss is to spend all their evenings in night clubs. Men who need wives who will be working partners with them marrying sickly, neurotic girls who will be nothing but a doctor's bill.

**INCONGRUOUS MATCHES**

And we see girls who want security in marriage blithely stepping to the altar with drunkards. We see girls who want husbands they can trust marrying philanderers. Girls who want husbands who can give them good homes and a comfortable living marrying lazy, no-account, ne'er-do-wells who have let their mothers take in boarders to support them.

And as we observe these misfit marriages, and perhaps reflect upon our own, we wonder why they did it; why the bookish man didn't marry a bookish woman; why the man who loves to eat didn't pick out a good cook; why the girl who wanted a good provider didn't select a gogetter, and so on? For none of these matrimonial candidates deliberately deceived the party of the other part. They didn't put on an act. They didn't try to camouflage their faults, and any man or woman who wasn't stone blind could see what he or she was getting.

The explanation is that somehow, someway, every man and woman cherish the delusion that they are miracle-workers who can, as the old proverb goes, make a silk purse out of a sow's ear. They have seen hundreds of other people try it and fail, but it hasn't shaken their faith in their ability to turn the trick.

"I knew my wife was cold and undemonstrative when I was courting her," says the heart-starved husband, "but I thought that after marriage I could change her into being loving and affectionate, but she has gotten more frigid as the years go by until she is almost a human iceberg." "I knew my husband drank, but I thought I could cure him of the habit after we were married." "I knew my husband was a philandere, but I thought he would settle down after marriage and that I could make him love me so much he wouldn't look at other women." "I knew my husband had never succeeded in anything he undertook, but I thought I could inspire him to be ambitious." So go the sagas of the unhappily married.

And nothing else in the world is more pitiful or more true than that nothing causes so much misery, so many broken hearts, so many divorces as that men and women pick out their mates for one thing and expect to turn them into something else as soon as they are married. For marriage doesn' change people. It just makes them more so.

## HOUSEHOLD SCRAPBOOK

By Roberta Lee

**FINGER STAINS**

Stains on the fingers caused by paring vegetables can be removed by holding the hand for a few minutes in very strong tea. Then wash with soap and clear water.

**A DELICIOUS DRINK**

To one quart of grape juice add the juice of one lemon and a cup of water. Bring to the boiling point, then add a few cloves and a stick of cinnamon. Strain into glasses while hot and add two marshmallows cut into quarters.

**CUSTARD PIES**

When making a custard pie, bake the crust about half done before filling in the hot custard. Then the under-crust will not soak up the custard.

**EARLY AERONAUT**

In 400 B.C. Archytas of Tarentum made a wooden pigeon that could fly.

## BETTER ENGLISH

D. C. Williams

1. What is wrong with this sentence? "We shall hace to face the music."
2. What is the correct pronunciation of "bestial"?
3. Which one of these words is misspelled? Presbytirian, prejudice, precipice.
4. What does the word "indissoluble" mean?
5. What is a word beginning with tr that means "calm"?

**ANSWERS**

1. Say, "We shall have to confront the consequences." Pronounce bes-chal, e as in less, a as in at; unstressed, accent first syllable. 3. Presbyterian. 4. Not capable of being dissolved, undone, broken, or the like. "We want it to be a sacred and indissoluble union." 5. Tranquil.

**FAMED ARCHITECT**

Christopher Wren was the architect for London's famous St. Paul's Cathedral which still stands amid the ruins of the blitz.

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MADE IN CANADA


## Receives Husband's Award

Mrs. Nora Farrish of Charlottetown, P.E.I., is shown above receiving the Distinguished Service Cross posthumously awarded her husband, Major Lynn S. Farrish, by the United States Government for his gallant actions on special service with the U. S. Army in Europe, from April 16 to June 16, 1944. The presentation was made by Col. Howard S. Haddon, U. S. Army, at Government House, Charlottetown, Thursday. Major Farrish, former Charlottetown resident, was serving with the U. S. Strategic Services at the time he was killed in an air crash, liasoning with the Yugoslav Partisans. The presentation was followed by an address by Lieut.-Governor J. A. Bernard at the Government House Ceremony. (Canadian Army Photo Aug. 31, 45.)

# Living & Leisure

## THE WOMAN'S REALM

**THE WORLD IS OFF TO SCHOOL**

"I wonder if across the sea,
You know a place for boys like me,
Where there is no geography?
And no one asks you to repeat
The dates when kings their end did meet,
But dates are simply things to eat?
And is there any country known
Where tables do not make your groan,
But tables are for food alone?
I wish sometimes that I could reach
Some island, where, upon the beach,
They speak without the parts of speech."

"There are such places far away,
In China, Africa, Malay,
But they are fewer every day.
For everywhere upon the map
The negro and the wintry Lapp,
The Kaffir, Indian, Arab, Jap,
In countries hot, or cold, or cool,
From San Francisco to Seoul—
The world, in fact, is off to school."

—Selected.

**THERE'S TECHNIQUE IN USING MASCARA**

The guilt for sooty frames or messy smudges around a girl's eyes can usually be traced to cold cream or powder which she doesn't take off before she applies mascara.

To get the stage ready for this last rite of your make-up, free lashes of everything, and go easy when coating your mascara brush. If you'll stroke from underneath and curve lashes, as you darken both the natural bending of the fringe and the contraction which takes place when mascara dries, it will help you to achieve that dream-princess sweep.

If you'll use two brushes—one to apply mascara and one to sweep off the excess—you won't be guilty of wearing beads on your lashes or, worse still, for the purposes of good vision, of eyeing your world through a hedge of gooseberry prickles.

**FALL FASHION FUNDAMENTALS**

Puffy sleeves, corseletted coats and adaptations of the medieval almoner's bag, which swing from dresses, add fresh decorative interest, tell a fall fashion story and point to significant trends in new collections.

Bellwether of sleeves used to give coats, suits and dresses a new-looking round-shouldered and curvier silhouette, is the dolman of last season. Also in the fall flock are the "balloon," the "bloomer", the loose, flowing "academic" sleeve and the "pop-over."

The corselette inset into coats, which whittles out bulkiness through the waist, is expected to go great guns because the figure-blandishments it offers are backed up by many important houses. The corselette banishes bulkiness from this season's fur-laden and untrimmed cloth coats, which wrap around and tie, slant to the side or button straight up the front of narrow double-breasted panels.

The almoner's bag, new designing idea plucked from costumes of the 12th and 13th centuries, which, suspends from belts and shoulders, creates the effect of panels or peplums.

Incidentally, two-color and two-fabric contrasts are big themes in almost every collection. Among the newcomer cold-weather fabrics is faille, which for the first time leaps over the summer boundaries to make many of the winter's snappiest dressy frocks and fancy suits.

Big rings worn on the first finger—news in jewellery as Paris sees it. The rings differ from our present fashion in that they are shaped, worked in one with the ring section, mounding high to a peak, and outlined across the top with a garland of diamonds.

## MORNING SMILE

When he was a boy a man was the hero of a little incident that he still likes to tell about.

He was playing around a blacksmith shop and the smith finally got so annoyed that he stuck a piece of red-hot iron under the boy's nose.

This didn't frighten the lad a bit.

Boy — If you give me half a dollar I'll lick it.

The blacksmith pulled out a coin at once. The boy took it, licked it, and put it in his pocket.

## HOW CAN I!!

By Anne Ashley

Q. How can I make a remedy for mosquito bites?

A. By mixing equal parts of oil of sassafras and alcohol, and touching to the hands, face, and legs. Or rub the face and hands with a little citronella oil, obtained at any drug store.

Q. How can I prevent carrying away a contagious disease, in the clothing?

A. Where one has been around a person afflicted with a contagious disease, the clothing should be washed in water to which a little carbolic acid has been added.

K. How can I use burnt milk pudding?

A. It can be used if the burnt skin is removed, some milk and a little butter added, and then rebaked in a slow oven.

## ELLEN'S DIARY

By an Island Farmer's Wife

The men at Alderlea were early up and away to assist Rob and Mr. D. to spread a thick coating of cement for a floor in the new piggery there. Heavy and hard work it was, in the heat of today. It however had its pleasing results, in the smooth long-wearing surface that even now is "as hard as iron." A heap of sweet-smelling straw in a corner of one of the pens, presently and isn't it a bed, through the winter, that is fit for a Queen-of-the-piggery? Three maidens, all forlorn were we and because misery likes company we dined together off viands that Julie had prepared. And then in the afternoon we "slapped together" a few ingredients that went to make a fruit cake. It was really to find a safe repository for some raisins Jeanie had bought for me with this thought in mind. Julie had been using them with a prodigal hand until James, not partial to finding this small tasty fruit in unexpected places, opened every roll and biscuit with distrust. Fair our efforts were, considering the times and the materials at hand. If I thought of James and his work at Rob's when I studied the finished article I hope the exterior, hard and brown, hides a toothsome interior. The proof, will be in the cutting.

* * *

When, I pause to recall it now, it happened that we, the weaker vessels were not nearly so forlorn at dinner as we were at supper. James returned without even Pard running ahead to give us an inkling of his coming. As is usual at such a time, no kettle sang a warm trill of welcome, neither was there any table spread. "Run Judy." I begged with a desperate air, "and get some bark from the wood-pile" forgetting that Judy and her briskness was gone far and ever away from he. "Bark" Julie said in a bewildered fashion. James had dropped unwillingly into his old armchair his face covered with his most dejected look. Away we went on the run—Julie and I. It is really remarkable the miracles that can be effected with a curl or two of birchbark in the new kitchen stove!

* * *

I hurried to the mailbox today to get Judy's letter and read it before I turned to retrace my steps. Notwithstanding James' fears to the contrary she wrote "the crossing was pleasant and I enjoyed it all." She asked me so many questions, it is going to be tedious to answer and well in the forefront: "How is the Kelly cow?" "Remember me to...." so many, who were kind to her and "tell James the potato fields at "home" are much greener, than those I saw over here" which was most thoughtful of Judy but is poor comfort to James. This very morning, he is certain he saw the beginning of the end of ours. Two bold aphids, he saw, a mamma aphid and a sterner looking one—with whiskers and so many little ones "the dead spits" of la mamam et le papa, he turned his head away. Poor James has so many perplexities with his farming and the sad part of it, for us, is that usually the worst comes to pass. However, quite respectable potatoes bursting their jackets to display no suntan beneath, adorned a centre plate on the dinner table in his absence, as well as slim golden carrots from that patch of garden amid the turnips.

* * *

Julie displayed her skill as an artist today when she drew a fowl. "A red clucker—whatever that means" she told me with an inquiring look. I saw her insert a small hand through an incision in search of the flotsam and jetsam, including the heart, gizzard, and as James says thinking of old times when farmers butchered their pigs for market; the liver and lights, "some girls" she said, then removing the crop and wind-pile "won't even touch a dead hen. Now I'm not one bit scared of them but" in a lower confidential tone "I'm not fond of horses or cows."

* * *

Harvest was being saved to the barns from the field out beyond the hill, where some days ago Judy and I saw Pat at the first of the stooking. Great loads of sheaves bared the stubbles and left the field for gentle Autumn winds to whisper mournful tunes across. After supper, the men renewed their efforts in the sizeable patch of stump-land for already their thoughts are turning to the first of the grain-cutting at Rob's. "Let me see" James said at Supper "did we get two or three new canvases for the binder last year?" Jeanie gathered cucumbers from the "cutest" place you would ever see, bringing back to my mind stories of pioneer women, in bygone days. Down below her house and beside the creek, where the men in Spring burned a brush pile. There, when she raked the ashes and a bit of earth, she planted hills of pumpkins and cucumbers. No sunbonnet, like those women of old protected Jeanie's face, nor outer skirt tucked well above her knees. I think now, more suitably dressed, in overalls and a red bandana. So this evening she brought some lovely long, slim fruits of her harvest "and the pumpkins" she said "you should see them!"

* * *

There was a Summer wedding this evening in a Church in a neighboring community and from Karolyn who was present I was able to glimpse the beauty of the occasion. Beautiful flowers provided an artistic setting for the charming bride. "And the gowns were so pretty" Karloyn told me, "and the nuptial music." And another young couple set out, doubtless as other Island lads and lassies did today, on a calm and unruffled sea of matrimony. Sometimes, I know their barque will be tempest tossed, but if built staunchly, between understanding hearts it will weather every storm. And always there is the delight of sailing together into the sunset. Life's voyage was ended today for a well-loved wife and mother in that same community. A mound of new red clay is beside that Church and after her earthly sojourn she sleeps, near the scenes of her childhood. So one goes out to a richer fuller earthly life and another is quietly gathered home.

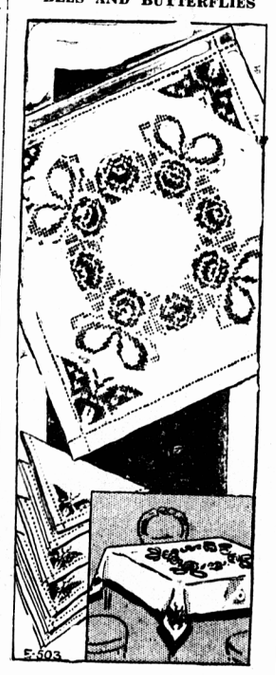
"Do you know" Julie came to me at dusk, amazement in her voice "what are in those two sacks swinging on the clothes-line?" I knew but I wanted to hear. "Two hens that refuse to lay. Now don't you think, seeing that Jeanie has so many others and we really have more eggs than we can use, that she should give them another chance?"

* * *

Evidently Jeanie has not given them a second chance, for Pard is trying out a strange queer bark in tonight's quiet directed. I suspect at those shapes swinging on the line. There he barks again as the dark comes down. And now a louder, pleased bark. James and Jock returning from their work among the sweet ferns up the wood-road.

Until tomorrow — Diary—Goodnight....

**BEES AND BUTTERFLIES**



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## COOK'S CORNER

**FLUFFY WAFFLES**

2 cups flour
4 teaspoons baking powder
1-2 teaspoon salt
1 3-4 cups milk
2 eggs
6 tablespoons melted lard
1 tablespoon sugar (if desired)

Sift flour and measure. Sift flour, baking powder, sugar and salt together. Add egg yolks and milk and beat thoroughly. Add melted lard. Beat egg whites until stiff and fold into the batter. Put four to six tablespoons of batter into waffle iron. Bake until waffle stops steaming. Yields six waffles.

**HOW TO DARN A THREE-CORNERED TEAR**

The three-cornered tear. To mend one of those depressing large tears with frayed edges, draw mending threads from the seam of garment, tack edges of tear close together over a piece of paper, darn, tear away paper and press darn. Tears in leather garments should not be darned. Instead, buttonhole around edges on wrong side and then buttonhole edges together.


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## A JOB ONLY YOU CAN DO

Price Control Questions and Answers

Questions and Answers on Price Control will appear in The Guardian as a regular feature each week. The questions are those which have reached the Wartime Prices and Trade Board from housewives in this region. The answers are provided by the Board Readers. Persons who have intelligent questions to ask on price control are invited to send them in writing to the Women's Regional Advisory Committee.

Q. A week ago I lost my ration book. Yesterday it was returned to me by mail but all the canning sugar coupons had been taken. Will I be able to get these replaced if I bring my book in?

A. Unfortunately No.... coupons for sugar for canning cannot be replaced because the Ration Administration has no way of telling whether or not these had been used before the book was lost.

Q. Can boarding house operators raise the price of board when they feel like it?

A. No. Unless the WPTB has approved an increase in the rate for room with board, no jump in rates is legal under price ceiling regulations. Please take the matter up with the nearest WPTB rental office.

## MODERN ETIQUETTE

By Roberta Lee

Q. What is the correct thing to do with the napkin at the dinner table?

A. Unfold the napkin and lay it across the lap. If the napkin is hotel of the large dinner size, it may be half opened and laid across the knees.

Q. Is it proper to close a letter with "sincerely" or "cordially"?

A. No; when using an adverb ending with ly, always add the possessive pronoun yours; "sincerely yours" "Cordially yours," "Very truly yours."

Q. Should a man remove his hat when he gets into the elevator of a hotel?

A. Yes, always.


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