

Woman's Realm :- Social and Personal :- Fashions :- Literature



Easy
to make
good bread
with
ROYAL YEAST CAKES

FULL DIRECTIONS ON EVERY PACKAGE
E. W. GILLET CO. LTD.
TORONTO, CAN.

Etiquette
By Roberta Lee

Q. Is it ever permissible to use the knife to convey any kind of food to the mouth?
A. Never. The knife should be used only for cutting, and this does not mean "sawing" back and forth.
Q. How far in advance should the wedding invitations be mailed?
A. Two or three weeks prior to the date of the wedding.
Q. Is the phrase, "Mrs. Wilson, meet Mrs. Walker" proper?
A. No; say, "Mrs. Wilson, I want you to meet Mrs. Walker."

For The Cook

PAPRIKA CHICKEN

Two large broilers, 1 cup onion, chopped fine, 2 tablespoons fat, flour, 1 cup stock, 1/2 pint cream, salt, pepper, paprika. Brown the onion in the fat and put in a pot with the chicken, which has been cleaned, washed and cut into quarters, and sprinkle with salt and pepper, and dredged with flour. Let cook for one-half hour until nicely browned, add the stock, and cook slowly for another half hour. When done, remove the chicken, strain the gravy, season it well with paprika and add the cream. Cook until hot. Four over chicken and serve.

What the Fashionable Are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annebelle Worthington



2947

One of the most practical fashions of the season for the school miss of 8, 10 and 12 years is illustrated in navy blue wool crepe with beige crepe collar and cuffs. The scallops of collar and cuffs are accented by vivid red taffeta bias binding. Matching shade red bone buttons emphasize side scalloped closing of bodice. Red suede belt completes this jaunty outfit.

Style No. 2947 is made at a remarkable saving, for in the 8-year

size, it takes but 2 yards of 40-inch material with 3/4 yard of 32-inch contrasting. The bodice has a one-piece back; front in two sections. Seamed at sides and shoulders. The two-piece skirt is seamed at sides and pressed into inverted plaits at either side of front and attached to bodice. It is now practically ready to set sleeves into armholes and stitch collar at neckline.

Wool jersey in French blue with collar and cuffs of blue and white checked woolen is very smart. Beige and brown checked woolen with plain brown is sportive. Featherweight tweed in mauve-red tones with plain red woolen can be worn all through the Fall without a top coat.

Orchid chinchilla with white pique, cotton broadcloth in geometric print in red and white with plain white pique, red and white gingham check with plain white linen, and tan sports weight linen with brown are attractive tubable fabrics.

Pattern price 15 cents. Be sure to fill in size of pattern. Address Pattern Department, The New Fall and Winter Fashion Magazine is 15 cents, but only 10 cents when ordered with a pattern.

Household Hints

Marred Walls

A painted wall is often marred by the back of a chair striking against it. Rubber knobs with tacks in them to drive in the back of the chair, can be purchased in any department store. This protects the wall from scratching.

Perspiration

To lessen excessive perspiration under the arms, dissolve half a teaspoonful of ordinary cooking soda in a small cupful of water. This solution applied to the parts is very cooling.

Meats

Meats can be given to children once a day, preferably at noon, after they are three years old.

In Memoriam

THE LATE THOMAS J. FURNESS

By the passing away of Thomas J. Furness, late of Vernon, whose tragic death has already been referred to in the press, the community and Province have lost an estimable friend and citizen.

The late Mr. Furness, by his genial and kindly disposition endeared himself to all who knew him. He was for many years connected with the Department of Customs and Excise, and here he displayed those same gentlemanly qualities which made him the friend of all. He was also a very efficient farmer, and here too, his efforts were crowned with success—having at the time of his demise, one of the finest properties in that section of the country. Though, at the time of his death, in his seventy-fifth year, yet he was loved by old and young alike.

The late Mr. Furness leaves to mourn his loss the following sisters: Mrs. Wellington Hume of Iris, Mrs. Duhon Matheson, Vernon River, and Mrs. Anthony Johnson of McDougall's, New Brunswick. Also one daughter, Mrs. Albert Drake, Millview, and two sons, George W. C. of Toronto, and Wilfrid L. on the homestead at Vernon, besides a large number of more distant relatives and friends.

The funeral, which was very largely attended, was held on Thursday, September the fifth and was conducted by his Pastor, Rev. Henry Pierce, assisted by Rev. Mr. Grant of Winsloe, and Rev. Mr. Campbell of Pownal. During the service Mrs. George R. McLeod sang very effectively, "My Ain Country." The pallbearers were Messrs. W. A. Jenkins, Osbert Enman, J. J. McGillivray, A. J. Henry, Wallace Drake, and D. J. MacDonald.

The following were the floral tributes: Pillow, the family; Crescent, Mr. and Mrs. J. A. McDonald; Sheaf, Mr. and Mrs. W. A. Jenkins; Sheaf Amella; Wreaths, Frank Van derstine, Allison and Violet McLean, the Engineers of the Bell Telephone Co., Toronto, H. E. Howden and E. G. Vernon, Montreal, West Debating Club, Toronto, Mr. and Mrs. D. J. MacDonald; Crocus, Miss Florrie Vickerson, Milton and Anna; Sprays, Mrs. G. R. McLeod, Mrs. E. G. Saunders, Mr. and Mrs. David Fraser; Spray, Miss Prudence Drake.

E. Lillian McKenzie
Bachelor of Music
Pianoforte, Singing, Theory,
Studio, 277 Richmond Street
Telephone 375-L.
Term Opens September 23rd.

DRIES UP PILES

New Ointment Quickly Relieves Itching, Soothes Pains and Reduces Swelling

"Sootha-Salva" is the name. It is the prescription of a famous physician, which has been tested in thousands of cases of itching, burning, bleeding and protruding piles. It gives results quickly. Even the stubborn cases yield to its healing virtues; wonderful results in ordinary cases. 50c. at all druggists.

It costs you nothing if you do not benefit. After using two boxes of "Sootha-Salva," if you are not satisfied, just return the empty tins to Fruit-A-Sives Limited, Ottawa, Ont., and we will refund your money.

Milady Beautiful



After-Vacation Beauty Problems

Unless one has kept indoors altogether one's complexion is likely to need some special attention and bleaching treatments by the end of the summer season in order to restore it to its original smoothness. Rough skin, tan and freckles appear when the skin has been exposed to sun and wind.

Even the most carefully planned summer vacation will leave its mark on milady's face and neck, and since sleeveless, backless frocks as well as bathing suits have been exposing the arms, shoulders, back and neck to the sun's rays, her after-vacation beauty treatments are by no means confined to her complexion.

Neck, arms, shoulders and back usually need bleaching treatments when the face does, at this season. While it is natural for the arms and neck to be a shade or two darker than the face they should not be allowed to become too different in color.

It is a good plan to include in one's holiday expenses visits to a beauty shop for a series of thorough treatments to bleach and refine complexion, arms, shoulders and hands that have been freckled, tanned and roughened by exposure. Or the same treatments may be given at home regularly. For this purpose you will need a good cleansing cream or oil, skin food or tissue cream, a bleaching lotion or pack, skin tonic and a mild astringent; two small Turkish towels; a small towel, rubber band or swimming cap to protect the hair from the creams; two pads made from clean absorbent cotton moistened with witchhazel to soothe and rest the eyes.

The successive steps in the bleaching treatment are as follows:

First. Apply a cleansing cream or oil to the face and neck using an upward, light, rotary movement. This softens and removes dust, grime and make-up from the skin. Wipe off the cleansing agent with a piece of absorbent cotton, tissue square or a soft piece of cheesecloth.

Second. Wring out a Turkish towel in hot water and hold it over the face and neck until it begins to cool. Have another towel ready to apply. Steam the face in this way two or three times.

Third. Mix a heaping teaspoonful of skin food, cold cream or tissue cream with enough carbonate of magnesia to make a smooth paste. Spread this over the face and neck. Cover the eyes with the witchhazel pads and keep the eyebrows covered so as not to get the bleach on them. Leave the pack on the face and neck for half an hour or more.

Fourth. Remove the paste with a pad of absorbent cotton or a tissue square and pat on a mild astringent such as witchhazel. Apply a skin lotion or a mild bleaching lotion such as the following and allow it to dry on the skin: Two ounces cucumber juice; 1/4 an ounce simple tincture benzoin; 1 ounce cologne water; 1 ounce peroxide of hydrogen; 8 ounces rosewater. To make the cucumber juice peel and cut 3 or 4 large cucumbers. Slew them with a little water. Strain the juice and add to it 3 tablespoonfuls of the cologne water. Put the juice in a large bottle, add the rosewater and peroxide and mix well. Add the benzoin and the rest of the cologne water. Shake well.

Tomorrow—Beauty Questions—Answered.

The Modern Verses The Old-Fashioned Girl Discovers Good Points in Each

Dorothy Dix

The Modern Girl Differs From Her Old-Fashioned Sister in Just About Every Way Possible, But She is Equally Well Fitted to the Age Which Produced Her, Declares Dorothy Dix

A correspondent asks: "How does the modern girl differ from the girl of the past?"

Well, the modern girl differs from the girl of the past as a chignon differs from bobbed hair, as a knee-length scanty differs from a hoop skirt, as holding on to Mamma's hand differs from telling Mother where she gets off.

Underneath, of course, there is still the same female person, but that is about all of her resemblance to the maiden of yesteryear. The modern girl no more thinks and acts like the girl of the past, or has the same ideals and aspirations than she dresses like her.

You can begin with her body, if you like. The old-fashioned girl was a soft creature with curves and dimples. The modern girl is angular and hard as nails, and she would sooner commit the unpardonable sin than be guilty of having an ounce of fat on her bones. The old-fashioned girl seldom took any exercise and spent most of her time rolling around on sofas. The modern girl goes in for athletics and thinks nothing of taking a ten-mile hike and then coming home and dancing three-quarters of the night.

The old-fashioned girl thought it elegant and refined to be frail and delicate. In our great-grandmother's time semi-invalidism was a cult, and perfect ladies swooned at the sight of a mouse, and pined away and died if their lovers proved unfaithful. The modern girl considers it a disgrace to be sickly, and if any of them ever have an ache or a pain they never mention it. It is the women of the older generation who are always discussing their symptoms, and telling all about their major operations. Never the younger generation.

The girl of the past was abysmally ignorant of the world. She was brought up in a sh-sh-sh atmosphere in which every vital fact concerning life was carefully suppressed. She never even had a frank conversation with her own Mother, or was warned, except in a general way, of the temptations and dangers she was bound to encounter.

The modern girl is cynical and wise beyond her years, and when she makes a detour off the straight and narrow path it isn't through ignorance, but because she was curious about the scenery along the primrose path. And she is brutally frank. She discusses topics with any casual male acquaintance that her grandmother wouldn't have whispered to her husband, or her physician in the scenery of her boudoir.

The old-fashioned girl laid much stress upon appearances and was careful of her good name and what the neighbors would say of her. She would have died with horror at the thought of even being suspected of going to improper places, or getting drunk. She wanted to be thought nice and good. The modern girl seldom has a care for her reputation, and there is nothing she so little desires as to be considered ladylike. "Nice" and "Good" are opprobrious epithets in her vocabulary. The highest compliment you can pay her is to call her a good sport, and she boasts of having gotten all lit up at a wild party.

The old-fashioned girl was helpless. She was taught no trade or profession and had no way by which she could earn a dollar. She knew nothing about business, nothing about how to take care of herself. Mother and Father treated her as a child until she got married and her husband held her in tutelage the balance of her life.

Practically every modern girl is self-supporting and knows her way about just as well as a boy does. She is free and independent, as are only those who have their own money in their own pocketbooks. She takes care of herself among the men with whom she works all day, and so she sees no reason why she should be chaperoned in the evenings.

The old-fashioned girl had a traditional reverence for her parents and a sentimental affection for her home. The modern girl has no reverence for anything under the sun. She looks her Mother and Father over with as dispassionate an eye as she would any stranger, and judge them mercilessly. Mostly she thinks that their ideas are obsolete and should be scrapped, and their opinions filed away in a museum of antiquity.

When Mother weeps over her, she begs her not to be hysterical, and she shrugs her shoulders at Father's flirtations with his pretty stenographer, because one must have thrills, you know.

The modern girl, like the old-fashioned girl, falls in love and wants to get married, but she even goes about that differently. The girl of the past affected indifference. She pretended never to have thought of love until the man popped the question and then she said: "Oh, this is so sudden," and to her surprise discovered that she cherished a deathless passion for her suitor. And she waited for the man to do the pursuing.

Not so with the modern girl. When she sees a young man she fancies, she goes after him and runs him down. She keeps the telephone wires busy making dates. She lets him know as once that he is "IT." Not infrequently she does the proposing herself, and if he says he can't afford a wife, she offers to keep on with her job.

The old-fashioned girl looked at marriage from a different standpoint from the modern girl. She regarded it as a until-death-do-us part contract, and if the marriage turned out badly she suffered and was strong.

The modern girl marries with one eye on the divorce court, and if the venture turns out a failure; if she finds that she was mistaken in her feelings, or her husband doesn't make good, she chucks it. She corrects her error of judgment instead of sticking to it.

The old-fashioned girl swallowed up by matrimony, and put up with such treatment as her husband accorded her. The modern young woman annexes domesticity to her career and runs her husband and children with one hand, and her business, or society, or politics with the other. She will not stand for the things her Mother did, and if her husband wishes to stay married to her he has to go fifty-fifty with her.

Such are the differences between the old-fashioned girl and the modern girl. Each had their good points and each fitted the age that produced them.

A Morning Smile

DIGNIFIED

"Don't you think," airily suggested the new partner, "that you ought to brush up a bit on your correspondence? Use big words; they lend dignity to your letters."

"Perhaps you're right," admitted the other, calmly studying the end of his cigar. "But while eschewing mediocrity of expression through platitudinous phraseology, it behooves me to beware of ponderosity, and to be mindful that pedantry, being indicative of an inherent megalomania, frustrates its own aim and results merely in constabulation."



"Mother wants Bon Ami Powder, too"

WOMEN everywhere are finding how convenient it is to keep **Bon Ami Powder** and **Bon Ami Cake** always on hand.

For 38 years the compact **Bon Ami Cake** has been unrivaled as a window and mirror cleaner. Used by millions of women daily, it is still unequalled.

And what a multitude of uses you'll find for **Bon Ami Powder!** It's so handy for cleaning kitchen utensils, bathtubs, basins, toilets and tiling; smooth painted walls and woodwork; nickel and brass fixtures; Congoleum and linoleum floor-coverings, etc.

Bon Ami Powder and Cake blot up dirt instead of scouring it off. And they will not redden or roughen your hands.

BON AMI LIMITED, MONTREAL



Powder and Cake every home needs both.

Bon Ami

Made in Canada

MARY MARGARET HAUGHEY

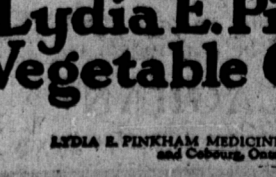
Her funeral took place at Kelly's Cross on Wednesday, the 11th, where she was laid in the family plot beside her mother. Floral tributes were as follows: Crescent, Mr. and Mrs. Jas. E. McKenna and family; Wreath, Beach Grove Inn staff; Spray, Mr. and Mrs. Emmett Hagan and family; Bouquets, Regina Haughey, Margaret Molyneux, Hilda and Vivian Molyneux, Mary Alice and Roseline Haughey.

EYESIGHT EXAMINATION
Fitting and supplying Glasses, etc.

H. J. MABON
OPTOMETRIST
Office Connected With
Druggists
Montague, F. E. I.

From Youth To Old Age

THERE are three trying periods in a woman's life: when the girl matures to womanhood; when a woman gives birth to her first child; when a woman reaches middle age. At these critical times Lydia E. Pinkham's Vegetable Compound helps to restore normal health and vigor. Countless thousands testify to its worth.



Lydia E. Pinkham's Vegetable Compound

LYDIA E. PINKHAM MEDICINE CO., Lynn, Mass., U. S. A. and Cobourg, Ontario, Canada.

"CANADA'S KOW"

NESTLE'S MILK

For Better Results in all Your Cooking



Pure Fresh Cow Milk Enriched by Concentration Try this Recipe

2 eggs 1/2 teaspoon salt; 1 cup Nestlé's Evaporated Milk; 1/2 cup sugar; 1/2 cup milk; 1 cup water. Serve five or six persons.

Beat the eggs slightly with the sugar, salt and nutmeg. Add the Nestlé's Evaporated Milk and water. Line a pan with pastry. Pour in the custard. Place in a hot oven for five minutes (until the custard is firm).

18M-1

Write for Free Nestlé's Milkway Recipe Book