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# THE CHARLOTTETOWN GUARDIAN

MORNING Daily Catches All Early Morning Mails.

MORNING DAILY FOUNDED 1891 WEEKLY (NOW RURAL DAILY) 1887

CHARLOTTETOWN, PRINCE EDWARD ISLAND, WEDNESDAY, MAY 25, 1910

20c A MONTH BY MAIL IN ADVANCE \$2.00 PER YEAR BY MAIL IN ADVANCE

## The June Bride and her BELONGINGS



To Every Maid her Bridal Robes are the Realization of a Dream



The Trousseau Negligee is Extra Luxurious



A Very Smart Linen Suit in Russian Style

### A Wedding Dress Worth a Small Fortune-The Bride's Flower Embroidered in Her Gown-Few Jewels Permitted-A Typical Dove Gray Trousseau Frock.

Two weddings in April were of such place. The dignity and richness of this wedding costume could scarcely have been surpassed. Mrs. Margaret Iselin's wedding gown, also of ivory satin, was different in style but equally beautiful in design. Marguerite, the bride's particular flower, were embroidered by hand all over the satin, the embroidery at the foot of the skirt and on the train being particularly heavy and beautiful. A tulle of white chiffon was also embroidered with marguerites. The elbow sleeves were of old point draped over the arm, and the bridal veil was an heirloom affair of point lace.

### MANY WEDDING GOWNS HAVE CHIFFON TUNICS.

The tunic, used so much this season, is often seen on wedding gowns, and the tunics are usually bordered with beads, trimmed or edged with heavy embroidery, small weights in white silk casings being set underneath to make the chiffon fall in straight lines. The satin is also firmly weighted down by a deep facing of white broadcloth to make the material trail richly over the floor. A beautiful wedding gown is illustrated, and this model, with its transparent yoke and sleeves is especially well adapted for a June wedding. Hand embroidery is used also on this gown, the embroidered bodice being draped most gracefully above the net girdle. Plain net, shirred as in this instance over cords, is in better taste with bright satin than a figured lace—unless the lace be indubitably real. The skirt of the wedding gown shown falls in simple, rich folds from waist to hem. And by the way, though the high-waisted empire model is always most beautiful in a wedding costume, just now this high waist in particular—disrepute—having only lately gone out of fashion—and the high natural waistline is emphatic in the wedding gown, as in all other costumes.

### A FANCY FROCK BORDERED VELS.

The plain bridal veil of filmy white tulle is always the most becoming, and the bride who covets the impossible privilege of wearing a priceless real lace at her wedding should console herself with the knowledge that real lace veils are always hard to arrange gracefully and are almost invariably unbecoming. Seven or eight yards of tulle or bridal illusion, as the shopkeeper oddly calls it, are required for a veil, and no matter what economy is practiced elsewhere, anything but a skimpy wedding veil. The tulle is light wire to fit over the top of the head, and the wreath of orange flowers, or whatever else forms the ornament, is sewed carefully in place. When placed on the head this circular wire and wreath may be piped carefully to the hair. The front of the veil should fall just below the waist in front, not far enough to interfere with the hands and bouquet, and it should sweep to the very end of the train at the back. When spread out over the train, the last thing before the ceremony takes place, someone clips away the bottom of the veil so that it will cover the train evenly and gracefully, and it may be caught here and there with pearl-headed pins.

### THE BRIDAL BOUQUET.

The wedding bouquet must always be white, excepting in the case of a widow who remarries; then any favored flowers may be carried. Most brides stipulate in favor of lilies-of-the-valley, and these dainty flowers seem to have a special symbolic sentiment for wedding use. Sometimes the lighter flowers are mixed with white bride roses—as in the case of Miss Gould's bouquet, in which orange blossoms and bride roses were intermingled. Miss Iselin carried white lilies. Orchids are the ultra-fashionable flowers—if any bride would care to consider fashion when choosing her wedding bouquet—but no bride who loves orchids. They are weird, wonderful and frightfully expensive, but sentiment they have not. Charming wedding bouquets which are a compromise between the new showier effect and the old-fashioned nosegay are just now the vogue. White roses form the centre of this bouquet and these roses,

### Plenty of Lingerie Dresses in the Summer Trousseau

stiffly bunched together, are surrounded by a border of valley lilies, outside these there being a fringe of maidenhair fern. The nosegay is backed by the old-fashioned lace paper and each little flower spray, depending on white moire ribbon, includes lily-of-the-valley and fern.

### FEW JEWELS ARE WORN.

Tradition demands that the bride shall go to the altar with no ornaments save her beauty. Stretching a point, conventionality has permitted pearls and, exceptionally in any kind of jewels, representing the groom's gift. Here was displayed one of Miss Margorie Gould's evidences of sentiment. She wore with her bridal frock various pieces of jewelry—girts from those near and dear to her—in defiance of tradition and accepted custom. There was a diamond-studded watch hung on a chain of pearls, the gift of her mother; a sapphire ring from the bridegroom, a diamond bracelet and a diamond brooch, remembrances from other near relatives. Miss Iselin with her wedding costume, wore a double string of superb diamonds; one strand encircling the throat and the other lying on the bosom of her gown.

### THE "GOING-AWAY" GOWN.

The costume in which the bride leaves her father's home for the first stages of her wedding trip is popularly supposed to be a traveling suit, but few brides would care to wear the dainty costume designed for this auspicious occasion on a dusty railroad train. The going-away gown is usually a delectable costume which later on does duty as an afternoon calling gown. One of the fashionable brides of the spring started on her honeymoon in a costume of lavender cloth, made Russian fashion with a hip length coat drawn in at the waist by a patent leather belt and opening in front to show a huge, fluffy jabot of point de Paris lace. The hat was

### A French Garden Party Hat of Straw and Lace

The real traveling suit will be, of course, a serviceable and not conspicuous affair of dark serge, a smart shepherd check or worsted, or one of the light and cool English moirés, which are ideal for summer traveling. This suit will be made with a skirt that escapes the ground and a hip-length jacket in rather mannish tailored style, and with it will be worn simple blouses of fine batiste or muslin, or a dainty little blouse of silk or chiffon matching the suit material.

### LINGERIE FROCKS AN IMPORTANT ITEM.

The summer trousseau is made up largely of summery costumes, and appropriate gifts of sewing and kitchen aprons, iron holders, tea cosies, and the many sorts of bags which every housekeeper needs. Shower aprons may, of course, be of sturdy gingham in sternly practical style, but it is safe to say that the little bride will cherish much more dearly the gay affair of pink gingham, made in coquish style to cover her from neck to hem, and provided with pockets, and a becoming turned down collar attractively featherstitched. Frivolous chaffing dish aprons of lawn, lace and fluttering ribbons are also included in shower suggestions.

### THE MODERN BRIDAL SHOWER INSTEAD OF THE OLD TIME LINEN CHEST

It is a question whether the flax-haired little Fraulein who, through long years of patient economy, hoards up a store of sturdy house linens in a carved chest against the day of her possible bridal takes any more real pleasure in her belongings than does the American maid who accumulates these treasures within a few weeks of her actual wedding day. Tradition and established custom demands that the bride shall come to her new home well equipped with a store of household linens, and usually the silver service to be used by the young pair is the gift of a relative of the bride. Each piece of table silver, as well as each towel, sheet and piece of table napery is marked with the initials of the bride's maiden name. It is considered exceedingly poor taste to have the groom's initials on either table silver or house linens.

There is a custom now in this extravagant era of gift-making upon every possible provocation for the friends of the bride-to-be to bestow upon her, after the receipt of a donation which marks the announcement of her engagement and before the sending of the substantial wedding presents later, a "shower" of household needs in the way of napery, towels, aprons, pin-cushions and all sorts of housekeeping conveniences which are fashioned from linen or cotton material.

### THE INTIMATE GIRL FRIENDS OF THE BRIDE-TO-BE ARRANGE THE SHOWER FOR HER.

A party way to present the shower packages is to have each one tied by a long ribbon from one of the points of a large umbrella or parasol which is suspended over the table, the gift of the hostess being hung on the umbrella handle. When the time comes to present the gifts the umbrella may be slowly revolved on the cord which holds it to the chandelier over the table, and each package removed in turn by the happy little bride-to-be. An embroidered lincheon cloth presented recently to a prospective bride was packed in its tissue and ribbon wrappings, in a flat pasteboard box such as tailors use; and every inch of the box was covered with clippings, advertisements, and jokes, quotations and sketches pertinent to the occasion. Much merriment was caused when this highly decorated gift was passed around, and the beautiful gift within was duly appreciated by its recipient.

### A SET OF HAND EMBROIDERED DOLLIES WITH LUNCHEON CLOTH.

Hand embroidered bed linen is the delight of the dainty housekeeper and such belongings cost a substantial sum when purchased in the shops. A pair of linen sheets with pillow cases to match may be bought and finished with hand scalloped edges and hemstitching at home, or the

### STUFFED CUCUMBER.

Peel a large cucumber, remove a narrow slice from the sides, and scoop out the seeds with a teaspoon. Fill the cavity with a forcemeat made of lobster and salmon, replace the piece, and bind it round with narrow tape. Line the bottom of a saucepan with slices of bacon, put the cucumber upon it, and then two or three more slices, cover the whole with nicely flavored stock, season with salt and pepper, and simmer gently till the cucumber is sufficiently cooked, take it out, thicken the gravy with a little flour and butter and serve very hot.

### ERRATIC AIM.

Don't (the heckman) Oh am going to get me hink married. Fat, awn thin hire wan of those odd arnor suits loike our ancestors used to wear. Pat Reddy, are yez going out to war in yez hank? Dan—Just as had. Of hoy to take a birds awn groom to th' station awn wan of those gaural colleges is gon' to turn out to throw old shoes.

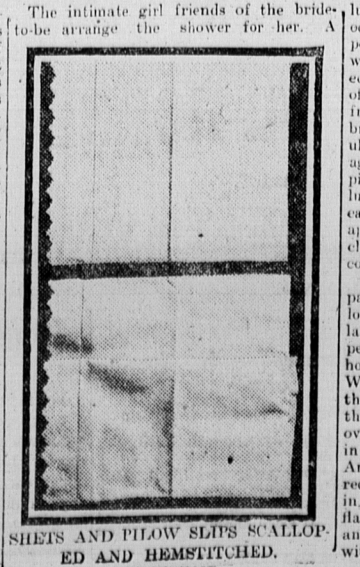
### THE MUFF ORIGINATED IN VENICE AND ITS USE WAS AT FIRST RESTRICTED TO THE NOBILITY.

The muff originated in Venice and its use was at first restricted to the nobility, gifts of sewing and kitchen aprons, iron holders, tea cosies, and the many sorts of bags which every housekeeper needs. Shower aprons may, of course, be of sturdy gingham in sternly practical style, but it is safe to say that the little bride will cherish much more dearly the gay affair of pink gingham, made in coquish style to cover her from neck to hem, and provided with pockets, and a becoming turned down collar attractively featherstitched. Frivolous chaffing dish aprons of lawn, lace and fluttering ribbons are also included in shower suggestions.

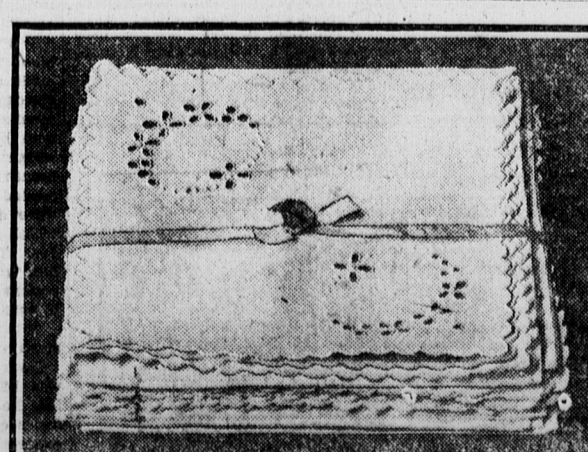
The modern maid does not best as ancient, carved chest like the thrifty German fraulein, but a very satisfactory substitute is provided in the new tiered linen chests of mahogany. These are arranged so that when the dainty dollies, centre-pieces and other choice linens are laid within, the tiers may be pushed in so that the chest forms a compact and attractive side table for the dining-room.

If the donors of the bridal shower are able to afford it, a very charming method of bestowing the gifts is to pack them in one of the splendid wardrobe trunks which are veritable wardrobes in themselves, making the handsome trunk a part of the gift. Such a trunk has space for a dozen gowns and wraps, packed on swinging racks so that when the trunk stands on end each garment hangs separately. There are also drawers for shirtwaists and lingerie, compartments for shoes, parasols and corsets, and a recessed box with cushions to which the hats may be pinned.

An inch of rainfall is equal to 14,600,000 gallons a square mile.



SHEETS AND PILLOW SLIPS SCALLOPED AND HEMSTITCHED.



A SET OF HAND EMBROIDERED DOLLIES WITH LUNCHEON CLOTH.