

Style Chats

WITH ALMA ARCHER

Now that you have jacketed almost every gown you own, it will be smart of you to "cape" some of your evening bests. While I prefer either the jacket, or newer capes to be of contrasting fabric or color, it is perfectly good to choose the same material and color for the dress, perhaps introducing a note of contrast through the fur, if any. A satin evening frock is interestingly contrasted with the jacket or cape of velvet, a chiffon with crepe, a crepe with printed chiffon, a georgette with silk velour and so on. And of course if you wish fur, it will be grand with almost anything. For instance, I noted Leatrice Joy the other night looking perfectly divine in a rose red and black printed chiffon gown in which the pattern was outlined in crystal beads, wearing an abbreviated bellboy jacket or bretschwanz in a delicious pale, pale maple-sugar color.

What the Fashionable are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



2780

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A Morning Smile

History Lecturer—"Can any of you tell me what makes the Tower of Pisa lean?"

Corpulent Lady—"I don't know, or I'd take some myself."

Timely Recipes

CHICKEN CROQUETTES WITH JELLY GARNISH

4 tablespoons Minute Tapioca
1-2 teaspoon salt
1-2 cups hot chicken stock
2 cups cooked chicken, finely chopped
1 egg, beaten with 3 tablespoons milk or stock, and 1-8 teaspoon salt
Bifid bread or cracker crumbs
Add Minute Tapioca and salt to stock, and cook in double boiler 15 minutes, or until tapioca is clear, stirring constantly. Add chicken and cook 5 minutes longer. Cool. Shape into cones, making a slight depression in top of each croquette. Chill. Dip in egg, roll in crumbs and fry in deep fat (400 degrees F.) 1 minute, until golden brown. Drain. Fill each depression with a bit of bright jelly. Arrange on platter and garnish with slices of molded jelly and parsley. Make 10 to 12 Croquettes.

SWEET CIDER JELLY
1 quart sweet apple cider
7-1-2 cups (3-1-4 lbs.) sugar
1 bottle pectin
Measure cider and sugar into large saucepan, stir, and bring to a boil. Stir in bottle pectin and bring again to a full rolling boil. Boil hard 1 minute. Remove from fire, let stand 1 minute, skim, pour quickly. Cover hot jelly with film of hot paraffin; when jelly is cold, cover with 1-8 inch hot paraffin. Roll glass to spread paraffin on sides. Make about 11 eight-ounce glasses.

MAKE JELLY NOW
In these weeks, before the fresh fruits begin to come in, you can put up jam and jelly quickly, easily, by using bottled pectin and canned or dried fruits.

GRAPE JELLY FROM BOTTLED JUICE
Measure 2 cups grape juice and 3 cups (1-1-4 lbs.) sugar into large saucepan, stir and bring to a boil. Stir in 1-2 cup bottled pectin and bring again to a full rolling boil. Boil 1-2 minute. Remove from fire, let stand one minute, skim, pour quickly. Cover hot jelly with film of hot paraffin; when jelly is cold, cover with 1-8 inch of hot paraffin. Roll glass to spread paraffin on sides. Makes about 5 eight-ounce glasses.

Rose's Lamb with Mint Jelly
After roasting the lamb surround it with small individual servings of

For The Cook

ANGEL FOOD CAKE

Eight egg whites, 1 cup fine-grained sugar, 3/4 cup sifted flour, 3/4 teaspoon cream of tartar, 3/4 teaspoon salt, 1/4 teaspoon lemon or vanilla extract. Beat the fresh, cold egg whites until stiff, then add cream of tartar, and continue to beat. Sift the sugar four times, and gradually fold it into the egg mixture, stirring as little as possible, and just folding it in gently. Sift the flour and salt together four times then slowly fold into the egg mixture with a wire egg-whisk. Add the flavoring and pour into an ungreased tube pan. Bake in a slow oven about one hour. The cake should rise the first half-hour, then delicately brown, and at the last shrink from the pan. Do not have the oven hot as it makes this cake tough. When the cake has shrunk well away from the pan remove from oven and place on a rack inverted. When it is cool remove with a spatula. This cake will be best if kept in a tin box a day before using.

Etiquette

By Robert L. Lee

Q. How should every letter be signed?
A. With the full name of the writer.
Q. What warrants calls of congratulation?
A. Intimate friendship only.
Q. Is the dessert a separate course?
A. Always.

MARCH

I hear the crows clear call in yonder woods;
The blue-jay's yell is heard below the hill,
The sun's bright rays, the shimmering pools doth catch,
And hearts of all God's creatures doth with rapture fill.

The freshening breeze from south with scent of turf,
The fleecy clouds that drift across the sky;
The exultant cry of bird mate unto mate
Tell us joyfully that spring is nigh.

The cows and sheep from barnyard venture forth
Upon the baring hills they stand, each one;
The chanticler in lusty crows is cheering,
The hens and geese are grouping in the sun.

The glittering freshets thro' the snow-patched fields,
That run to meet the larger swelling streams,
Tell all of winter's farewell to the earth.
And fuse the hearts of all with summer dreams.

Walter Renfrew

MINT JELLY:—Combine 1-2 cup apple vinegar and 1 cup water, add enough green coloring to give desired tint. Add 3-1-4 cups (lb. 7oz.) sugar, stir, bring to boil. At once add 1-2 cup bottled pectin, stirring constantly, and bring again to a full rolling boil and boil 1-2 minute. Remove from fire and add 1-2 to 1-1-2 teaspoons spearmint extract, according to flavor desired. Let stand 1 minute, skim, and pour quickly. Cover hot jelly with film of hot paraffin; when jelly is cold, cover with 1-8 inch of hot paraffin. Roll glass to spread paraffin on sides. If lemon juice is used instead of vinegar, use 1-1-2 cups water and strained juice of 2 lemons. Makes 4 to 5 eight-ounce glasses.

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What are they gossiping about over the 'phone
(See Friday's paper)



BABY'S OWN TABLETS
(Dr. Williams)

Women's Mania for Complaining
Dorothy Dix
Deplores Effect on Family

"Women Are Accused of Talking too Much. This is Never so True as When They Tell Those Things Which Happen in the Family Circle, Which They Should Die Rather Than Reveal"

One of the incomprehensible manias that women have is for telling their family troubles. Their favorite indoor sport is opening up the skeleton closet and spending a merry hour or two rattling off their bones, and they get so much kick out of being afflicted with mean husbands and wayward children that it pays them for having them. All of us know wives who come and sob upon our breasts and tell us heartbreaking stories about husbands who mistreat them, about husbands who are habitual drunkards whom they have to fish out of the gutter; about lazy loafing husbands they have to work for and support; about husbands who flaunt their infidelities in their faces, about husbands who beat them and kick them around worse than they would a dog. And as we listen to these women's tale of woe and wipe away their tears and anoint their bruises, we wonder why they put up with such treatment and stand such abuse when there is a divorce court handy around the corner.

But the mystery is really no mystery at all. The reason these wives talk to their good-for-nothing husbands is not through love nor faithfulness nor from a perverted sense of duty. It is because of the morbid joy they get out of broadcasting their secret sorrows. As long as they have a bad husband they have a living grievance that forms a perpetual subject for conversation, and that compensates them for all his faults, and they wouldn't part with him for worlds.

Of course when a woman has the ill luck to draw a husband who is a total loss in the matrimonial lottery, she has a right to get what pleasure she can out of the situation by complaining about him to any one who will listen and, heaven knows, no one should be mean enough to begrudge her consolation prize.

But it is not only the women who have wrongs who tell their family troubles. There are plenty of women with husbands and children who have no other faults and weaknesses than those common to all humanity, who blab everything that happens at home and who tell things that they should have their tongues torn out for repeating.

There are wives who rehash every squabble they have with their husbands for the benefit of the neighborhood; wives who will tell any casual acquaintance who will lend her ears about how she has to corkscrew every penny out of her husband and that he has a terrible temper and swears and curses when he gets mad and that he neglects her and is selfish and won't take her out except when he feels like going himself and that he was all lit up when he came home from a lodge meeting one night and that he doesn't seem to know how to get along and make money like some men and that she doesn't know anything, but she is suspicious of that blonde stenographer of his that he thinks is such a wonder.

And, strangely enough, it never seems to occur to the woman who is thus traducing her husband that she is being a traitor to him and disloyal to the bread she eats.

Nor does it occur to her that she is doing her husband irreparable harm because she is establishing his reputation in the community as a drunkard or a philanderer or a tightwad or a poor business man when, likely as not, he is a good, kind, hard-working man who is devoted to his family and sober as the town pump.

All the same he has to pay for his wife's pleasure in telling her troubles.

Worse still, if possible, is the mania mothers have for complaining about their children. It is from them that we have mostly got our idea that the present generation of youngsters are hellions hurtling along on their way to destruction.

Almost every mother you meet fixes you with a glittering eye and tells you that she can't do a thing with her children, that they won't obey her or listen to anything she says and that she is afraid John will come to no good because he is running with a wild crowd and that goodness knows where Tom gets all the money he spends and that Maud is out every night in automobiles with strange young men and that Sally is lazy and selfish and extravagant and never thinks of anybody but herself.

And every gathering of mothers is a chorus of wails over how ungrateful children are and how poorly they repay all of a mother's care and devotion. You would think to hear the way they talk that it doesn't pay to raise a child and that it would pay a mother to drown a baby at birth as one would a superfluous puppy.

But the mothers don't feel that way about it at all. Most likely they know they would be in the poorhouse except for their children. Anyway, they love them and are proud of them, and the only reason they complain of them is because they are obsessed by the feminine mania for telling their family troubles.

And they do this in spite of the fact that they are ruining their sons' reputations and tearing their daughters' good names to tatters.

Women are accused of talking too much. This is never so true as when they tell those things which happen in the family circle which they should die rather than reveal.
DOROTHY DIX.

THE HAIR BRUSH
The way to wash a brush is this. Bristles are absolutely clean and the mat behind the Dip the bristles up and down in le of basins of clear water, and in tepid blank soap suds. Keep on dip-the last put a little ammonia.



What are they gossiping about over the 'phone
(See Friday's paper)

Feminism Reigns Supreme

Tricks of Curis—Bob Favored by Older Sister

Although time may be a shackle truly deadly in its aim. There's a weapon that can tackle even such, and stylists claim That the lady who would harbor youthful looks must use the shears. And by clipping off her tresses deduct the surplus years.

Although the sands of time are slowly but steadily ebbing and old Father Time with a determined air sweeps his scythe hither and thither mowing down according to his whimsies, rare is the woman who will not stand up in the face of such mighty odds combating the ravages of age and its encumbrances.

Having bobbed her hair within the last 10 or 15 years, proving to herself and her friends and enemies alike that in using the shears on her crowning glory, she also swept off quite a few years from her apparent age. This is the strongest factor Dame Fashion can use to influence her womenkind and with the dooking of her waves and ringlets the feminines of today cast aside time and the shackles pertaining to that cruel monster.

As each season unfolds and lovely gowns, new in outline, different in fabric and appealing in style are demonstrated in Fashion's salons, the question arises, and a burning question it is: "Shall I or shall I not allow my hair to grow long?" The freedom of short and shorn locks and the nervous tension being once done away with, the problem of hairpins, tangling strands and harried patience looms up with thoughts of long hair again becoming the vogue.

But what do the hair experts, the men and women who patiently toil to make the female of today sartorially perfect, what have they to say regarding this all important question of "to bob or not to bob?" Having conferred with the leading hair experts of our metropolis the consensus of opinion seems to be that although longer hair is worn it is not the more mature woman who is indulging in this fashion change, but the young flapper who loves to copy her elders, and who is trying to look sophisticated. These young things have been brought up with tingling heads and the novelty of using hairpins and arranging curls theirs to enjoy, but only for a short spell, because as the years roll on they begin to see that the youthful contour of their faces is slowly but surely decreasing. Therefore, with a determined and relentless air they rally forth to the barber and in less time than it takes to tell they submit to the clip-clip of cruel shears. They delight in the fact, nevertheless, because with each movement of the barber's scissors she sees the years roll off and her youth returning.

For the disciples of long hair and the army of those who follow the footsteps in this direction of the real feminist the question of coiffures must be studied carefully and critically. Cross currents in curls show a softer outline, although the hair may increase in length, by all that is holy, do not, Oh! pray do not grow a bun. At one time it was thought inevitable in connection with long hair to have an appendage at the back of the head which destroyed the outline entirely and gave an almost deformed appearance to the victim. The bun has been tried and found wanting and is now shunned like the plague because of its ageing tendencies. There is one occasion when the bun seems to pass criticism and that is on the hunting-field and in this instance it is pinned on and looks presentable.

One of the most popular long hair methods at the moment is a short roll across the nape of the neck and this is achieved by curling up the hair until it stays in place without any pins. It means well, this style of coiffure, and has good intentions, but the view at the back is not good. A series of curls is offered and this mode is easier to achieve than one would imagine providing one starts with a good permanent wave and a weekly setting by a professional or clever fingers at home.

LATEST COIFFURE TRICKS
In the majority of cases, hair is cut shorter at the sides than at the back and waved over the ears, finishing with one or a series of curls.

Paris Styles

By MARY KNIGHT
United Press Staff Correspondent

PARIS, March 31.—(U. P.)—Paris, for the moment, is like a large crystal clear lake with all the fashion experts of the world standing on one side casting their pebbles into the water, while the waiting public, on the other side, looks on with wide-eyed attention to see which stone will make the largest circle in the pool and therefore have the greatest influences upon the shops of the universe as they make their spring and summer purchases.

These fashion ripples are going in wide circles, but because they are all circles, each house has similar characteristics and a starting point from which each must eventually return. The most interesting of these is the little jacket. We say "little" because it starts that way just as a very small stone makes a very small ripple in the water, but its evolution is so complete that it is not content until it has grown to the proportions of a full-fledged floor-length evening wrap. There is no length to which it cannot be cut; no time of day in which it cannot be worn; no color that can be denied a place on it; no fabric that cannot meet its requirements.

For mornings, wherever one is, there is great elasticity. Several circles have widened to the same proportions though all cast by different houses. Some prefer the tailor made. Others the little frock with a coat. Still others the simple tailor made dress. Plaid, plain and printed fabrics, a few broches and a great many satins comprise the gamut of materials, generally speaking, with, of course, chiffons, crepe de chimes, taffeta, organdis, lace and net. Where there are furs and fur trims, they will be of fox, fisher, sable, martin and ermine.

Partings at the side are returning to favor with greater strength than ever, while fringes are frowned upon and black looks are cast their way. It is rarely that straight hair is demonstrated by the fashionable hairdresser.

The word chic trembles on its pedestal with this new mode of curls and waves; and charming and becoming though the curly head may be there lurks the danger of untidiness and one must constantly defend against this enemy, who is ruthless when given any scope.

Stylists compromise in recommending hair fashions and women will wear their hair in a happy fashion, neither very short nor very long, neither brushed flat, nor exaggeratedly curled. Just a happy medium.

There is no denying the fact that the lengthened gowns do require a style of hairdressing of like elaboration and it is recommended, that the bobbed hair be allowed to grow long enough at the back, so that it may be twisted or waved softly, thus creating a more feminine outline and solving the question of a masculine cut.

In drawing to a close, our advice is for the individual to follow her own particular type and dress her curls according to her style. Countenance, but one fact must remain uppermost, no matter what style is adopted, the aim and object must be to add youth, not age to our less are the offerings in hair-dressing silhouette.

SPORTS BLOUSE

Blouses have undoubtedly come to stay. Those now seen on the golf course are of wood or flannel; and despite the fact that they are less becoming than the gay jumpers previously worn, they are being adopted quite eagerly on account of their novelty.

However, the blouse can hardly hope for a continued vogue on the golf course, since it has such a tendency to look untidy.

Hosiery Facts

Because dresses are very long in evenings, and many of them so in afternoon with even daytime frocks 12 inches from the ground, stockings have grown increasingly important. Now that may not sound to you exactly as it should because dresses are longer, hosiery will not show so much of itself and therefore will have less significance. But later the is the very reason for its importance. Because so little of the leg is exposed it is absolutely essential that the "little" be perfectly covered or it will mar the costume.

Stockings will, in general, make the dresses with which they are worn. In fact, shoes and stockings will match. Silk dyers have worked closely with the designers and have perfected color blends that, regardless of different types of materials, the shade is produced in leather, silk, wool, cotton and metal brocades. This is an achievement because it is something that has not been done before. Skin tints and sun tans will still be good for resort wear, and the new weaves of smart little hose that were so popular last year, will have a vogue for sport purposes, leaving the web by silks in undisputed possession of Fashion's formal foot.

ASTRONOMICAL SOCIETY TO HOLD MEETING

DELAWARE, O., Mar. 2.—Radio sun spots and other studies made at college observatories will be discussed by more than 100 astronomers of the United States when the American Astronomical Society holds its meeting here Sept. 7, 8 and 9. Arrangements for the meeting are being made by Dr. Harlan T. Sherson, director of Perkins Observatory, Ohio Wesleyan University, and Professor R. S. Dugan, Yale University. Dr. E. W. Brown, of the astronomy department of Yale University, is president of the society.

Because a lot of fools make a wreck of their marriages, only a fool would say that means marriage is a failure.

FREQUENT PAINS?



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