

Specializing In Life Insurance Analysis and Programming

H. C. BOHAKER

Unit Supervisor SUN LIFE OF CANADA



DAILY CROSSWORD

- ACROSS: 1. Indian (Peru) 2. The shank (Anat.) 3. Crowds 4. A rule or standard 5. Incline 6. Bush 11. Norse god 12. Tungsten (abbr.) 13. God of earth (Egypt) 14. Ager 18. Old wine cup 20. City (Vt.) 23. Talks 25. Gazelle (Tibet) 26. Edible mollusk 28. City (Ill.) 32. In place of 34. Center 35. Broadcast, as seed 39. Arch 40. Sphere 41. Slope 43. Pronoun 44. Stall at a fair 47. Flower 49. Reliable 50. American Indian 51. River of Hades (myth.) 52. Seize



- 22. Secular 24. Put through a sieve 27. Pate 29. Bowl underhand 30. Stir up 31. Abounding in news 33. Primary color 35. Weep compulsively 36. Pensive 37. Around 38. Become mature 42. City (N. Brazil) 45. Attempt 46. Witch 48. Pen point

- DOWN: 1. Brutish 2. Likewise not

DAILY CRYPTOQUOTE—Here's how to work it: AXYDLBAAXE IS LONG FELLOW... Saturday's Cryptogram: MAN NOW PRESIDES IN POWER...

BURGESS BEDTIME STORIES

Who once makes up a doubtful mind Will much of satisfaction find. —Peter Rabbit. Peter had had a doubtful mind for a long time, but now he had made it up and he felt a lot better for having done so...



She was watching Harrier the Marsh Hawk flying low over the Green Meadows... Harrier the Marsh Hawk was coming back. Mrs. Peter became anxiously watchful again...

Contract Bridge

By Josephine Culbertson. The declarer's play of today's hand, though perhaps not as expert as it might have been, would have been good enough against an average player in the East position!

Contract Bridge. The declarer's play of today's hand, though perhaps not as expert as it might have been, would have been good enough against an average player in the East position!

KING OF THE ROYAL MOUNTED



JOE PALOOKA

WITH AN EARTH-SHAKING ROAR 'DIGGERS' DYNAMITE INTENDED TO BLOW THE KING AND BEAMSTONE SHATTERS THE ANCIENT TIMBERS OF MARCHIE MINE!

DR. SILVA WROTE THE LIST AND TOLD ME TO SEND IT AHEAD TO YOU SO WE CAN LEAVE QUICKLY.

DEAR READER, WE WANT TO DEPART FROM OUR COUNTRY AT A MOMENT TO HUMBLY THANK THE JUNIOR CHAMBER OF COMMERCE, CITY, STATE AND NATIONAL, FIGURES FOR THE NAMING OF MR. JOE PALOOKA OVERLOOKING THE BEAUTIFUL WYOMING VALLEY AT WILKES-BARRE, PA. WE THOUGHT YOU'D LIKE TO SEE IT.

SCULPTOR'S PLAN OF THE PROPOSED HEAD OF JOE TO BE CARRIED ON THE MARCH TAILRIDE AT A LATER DATE.

DOTTY DRIPPLE

DOTTY I DIDN'T SEE THE COLOR COMICS—WHERE'S YESTER-DAY'S PAPER?

I'M AFRAID WILBERT MADE A KIT OUT OF IT!

WELL, HE'LL HAVE TO BRING IT BACK!

HE CAN'T, HORACE—THE KITES STUCK ON THE WIRES IN BACK OF THE HOUSE!

BRINGING UP FATHER

I'M MR. BIAMLE—I WOULD LIKE TO SEE MRS. JIGGS—I REMEMBER HER WHEN SHE WAS A LITTLE GIRL—

REMEMBER ME? MR. BIAMLE? AS A LITTLE FELLOW YOU'D CALL ME 'BLUBBER-PUSS'?

WELL, I'VE GOT ALL PEOPLE! I WANT YOU TO MEET MY HUSBAND!

HE WAS MY OLD GIRL—MRS. BIAMLE—HE WAS SUCH A CUTE BOY!

HENRY

DOG SHOW TODAY

DOG SHOW TODAY

DOG SHOW TODAY

DOG SHOW TODAY

TIPPY AND 'CAP' STUBB

WELL, CAP—IT'S TOO LATE—HORACE BUSBY DIDN'T COME BACK! WE'VE LOST THE GROCERY!

THEY DOLLAR-ELEVEN YOU LENT ME KEPT THE SHERIFF AWAY FOR A WHILE—IF WE HORACE HAD GOOD IDEAS, BUT—

MEBBE GRAN'MA WOULD LET US HAVE A DOLLAR MORE, MEBBE THAT'D GIVE UNCLE BUSBY A LIM TO GET BACK AN SAVE THY STORE—AN—

NO! HE'LL NEVER COME BACK!

TILLIE THE TOILER

WHAT'S THIS, GLENNY? MISS PUSHBUTTON'S CHART OF HOW MR. NAYLOR'S EFFICIENCY'S DROPPED SINCE HE FELL IN LOVE WITH YOU!

WELL, HERE'S A CHART OF HOW HE'S BEEN GOING AROUND IN CIRCLES! HAW!

AND HERE'S A CHART OF HOW MY HEAD FEELS—IT'S BURSTING!

AND HERE'S A CHART OF HOW MY HEAD FEELS—IT'S BURSTING!

PENNY

A CORSAGE? WELL, GEE WHIZ—WELL, GOSH, WELL, SURE IF YOU INSIST, PENNY.

GEE WEEPERS! A WHOLE WEEK'S ALLOWANCE JUST FOR THESE FEW VOO JEES!

HERE, PIGEON, SWEETPEAS! OH, THE DATE SABBERS! BRAMWELL, YOU'RE DIVINE! WHAT SHALL WE DO THIS EVENING?

SIT HOME AND SMELL THEM!

NAPOLEON AND UNCLE ELBY



L'I'L ABNER

WHY'D YOU DRESSED UP HIGH-TY FANCY HAIN'T YOU DANCIN' NEW PATCHES ON YOUR HAT AN SEES?

I RECOGNIZE YOU NOW! THE 'ARTIST' KOTHER RAN OFF THE PLANTATION! BUT YOU'RE NO 'ARTIST'—YOU'RE RIP KIRBY!

By AL CAPP

ALL AN GOT IS A GOOD-FO-NOTHIN' GRAND DOTTIE! OH, EF ONLY SHE'D TRAP THE LAZY L'I'L ABNER FO A HUSBIN, AN'D MAKE HIM WORK HIS HEART OUT T' SUPPORT ME!

THAT'S A LIE, BEAUMONT! YOU'D BETTER GET OUT OF HERE BEFORE I LOSE MY TEMPER AGAIN!

By Harry Haalgast

FLORIST

FLORIST