

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

Centenary of Several Noted Women in 1932

LITERARY PRODIGY-TRAVELLER, AND A GREAT LADY OF QUALITY

A British girl literary prodigy was Anna Maria Porter, who died 100 years ago. She came of an artistic and literary family; she was a sister of Sir Robert Ker Porter, the artist and author, and of Jane Porter, the novelist of "Scottish Chiefs" fame.

Preocious as a child, Anna Maria Porter, who was born in 1780, was only thirteen years old when she published her volume of "Artless Tales." Her second work appeared when she was fifteen, and her third two years later. An entire story, "Walsh, Colville," was published in 1797, and in the following year she produced "Octavia," a novel in three volumes, and the first of a series of about fifty works of fiction. Yet she was only fifty-two years of age when she died at Bristol in 1832. As a child Anna Maria Porter spent many years in Scotland, and enjoyed the close friendship of Sir Walter Scott.

Those who believe that it is only in recent years that women have begun to "do things," as the saying has it, will be agreeably disillusioned by recalling the remarkable achievements as a traveller and explorer of Mrs. Isabella Bishop, wife of an Edinburgh doctor. Born in 1832, she travelled extensively in America and the East, wrote numerous books on her travels, and was the first woman Fellow of the Royal Geographical Society. She died in 1904.

The tercentenary occurs this year of the birth of Mary Beale, the eminent English portrait-painter, who was taught by Sir Peter Lely, and whose clientele was drawn largely from the ranks of the clergy. She died in 1697, aged 65.

January 22 was the 200th anniversary of a notable date in the tragic and amazing history of the Lady of Grace, for it was on that day in 1732 that her ladyship was seized in Edinburgh and carried off to her terrible spell of imprisonment, which included years of lone confinement on the remote island of St. Kilda.

A famous Duchess of Gordon (daughter of the Duke of Norfolk), who created a sensation in Edinburgh by openly keeping a college of sorts of instructing young people in Jacobinism and Jesuitism, died in the Scottish capital in 1772. Another notable peeress who

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A Morning Smile

HOW IT HAPPENED

Once a year the newsboys of a certain district of London are taken for an outing up the Thames by a gentleman of the neighborhood, where they can bathe to their heart's content.

As one little boy was getting into the water, a friend observed: "I say, Bill, ain't you dirty!" "Yes," replied Bill, "I missed the train last year."

died 200 years ago was Anne, Duchess of Buccleuch and Monmouth, wife of the unfortunate son of Charles II. She was a child bride, and her husband, also, was very young when they were married. He deserted her early in consequence of his objection to being forced into the marriage by his relatives. The duchess is remembered, too, as the last person of quality in Scotland to keep pages—in the proper sense of the term; that is, young gentlemen of good birth, who acquired manners and a knowledge of the world in attending upon persons of exalted rank.

ROLLED OATS BREAD

2 cups boiling water. 1/4 cup molasses. 1/2 tablespoon salt. 1 tablespoon butter. 1 yeast cake dissolved in 1/2 cup lukewarm water. 1 cup rolled oats. 5 cups flour.

Add boiling water to oats and let stand one hour; add molasses, salt, butter, dissolved yeast cake and flour. Let rise heat thoroughly. Turn into buttered bread pans, let rise again and bake.

What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington

Yes, indeed, lovely soft diagonal woolen in rich brown shade made this sporty little model. The shoulder yoke that is carried down in reverse effect at the front, favours smart contrast in almond green plain woolen. The bone buttons tone with the green shade.

It's a darling dress for wear now that can be worn all through the spring.

And you can cut it out and finish it complete in a single day.

Wool jersey or wool crepe in navy blue with vivid red is lovely for school wear.

Style No. 893 is designed in sizes 16, 18, 20 years, 36, 38, 40 and 42 inches bust. Size 36 requires 3 3/4 yards 39-inch, with 1/2 yard 39-inch contrasting.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred).

Price of pattern 15 cents.

Form for ordering pattern No. 893, including fields for Name, Street Address, City, and State.



An Old Fashioned Pork Pie

Pork pies must be baked thoroughly, and richly browned. They should be placed in a hot oven and when they begin to brown the heat should be reduced. A small pie should be baked about an hour, and larger ones for a longer time.

When pies are removed from the oven, the hole in the lid should be cleared out, and the seasoned liquid jelly poured into the pie by means of a small funnel. The pie should be placed in a cool place and kept until the following day before cutting. Never cut the pies until the next day.

Steak from the pork leg is best for these pies, and even the shoulder or pork is satisfactory. When making the jelly for the pies sometimes instead of pork feet you may procure fresh pork hock.

This is the recipe for the pork pie:

1 lb. cut up pork—this must be cut into very small portions, and not put through the meat grinder, and seasoned with a level teaspoon of pepper, salt, and mixed with a third of cup of water. 2 level cups of flour. 2 level teaspoons of baking powder 1 level teaspoon salt. 1 cup hot water. 1 teaspoon lemon juice. 2 small pigs' feet or 1 small pork hock. 1 white of egg. Sift the flour, baking powder,

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Chateau CHEESE



Dorothy Dix Letter Box

Must This Father Tell His Son of His Wife's Dark Past? — Is the Wife Who Sticks to Her Gangster Husband Virtuous? — Social Pariah Who Can't Play Bridge

Dear Miss Dix—My son married a girl a distance from home whom he met in quite the correct way, and who seemed to be of exceptionally good taste and unusually good character.

This was so outstanding that it impressed the whole family when we were quite willing for the marriage. Since then I have had authentic information that this woman's past life forfeits her right to marry an honorable man. My son is ignorant of this. So is my wife, and I think it would kill her to know it. Shall I let my son go on in ignorance and build a home without him or his wife knowing that I know about her past, or shall I tell my son? Where is my duty? DISTRACTED FATHER.

Answer: If you had known before your son's marriage about the woman's past life, it would certainly have been your duty to tell him and thus give him an opportunity to withdraw in time from a marriage that is likely to end in disaster, but now that the marriage is an accomplished fact, it is not so clear what line of conduct it is best for you to take.

If you reveal your knowledge to your son, you will wreck his home. You will destroy his love for his wife and blast his faith in human nature and in women, for it will be a terrible shock to find out that the wife he believed pure and innocent is bespattered with the mud of the street and that the woman he trusted has lied to him and befooled him. It would take a man of exceptionally strong character not to have his whole life warped by such an experience. There would be scandal and disgrace and divorce, and whether it would be better to put him through all of this, or leave him in ignorance in his fool's paradise, I am not wise enough to know.

It seems to me that the only thing that you can have to guide you in this case is the woman's character. If you feel sure that she means to go straight in the future, you may well keep silence and give her her chance. If you believe that she has repented of her sins, you may forgive them and try to blot them out of your memory.

But if you feel that she is an adventuress who has married your son for a home and position in society, or if she is a weakling without principle or honor, who has not the strength in her to resist temptation to run straight, then you will do well to warn your son before there are any children, because such a woman is not fit to be a mother.

There are two classes of women who stray off the strait and narrow path. One does it through ignorance, through the force of some peculiar circumstances, often through what is best and finest in her nature. Sometimes a girl blunders into wrongdoing. Sometimes the hot blood of youth and a mad desire for pleasure lures her into the primrose path. Sometimes she sins through love and because she is too generous to count the cost of all she gives.

This type of girl often repents in bitterness and agony. She washes her sins away with her tears and just because she has stumbled she watches her step ever after. No power on earth could ever make her swerve from the right again. No temptation can touch her. No bright lights allure. All she asks is for the safety of a home, the respectability of conventions, and if she marries she makes the most devoted and faithful of wives and the most watchful of mothers.

Do not blame such a woman if she marries without telling her husband of her past which is so abhorrent to her. She is like a drowning woman catching at the hand that will pull her to safety. She is like a starving woman stealing the loaf of bread for which she is famished. Marriage and a settled place in society are like the open gates of Paradise to her and she would be more human if she did not take any risk to pass through them.

And she justifies herself by saying that in her gratitude she is going to make her husband a better wife than many a so-called good woman does.

But there is another type of woman who is just innately immoral. She will never change, and there is no hope for her.

For The Cook

QUICK WHITE BREAD

2 cakes Yeast. 1 quart lukewarm water. 2 tablespoons sugar. 3 quarts sifted flour. 2 tablespoons shortening. 1 teaspoonful salt. One cake of yeast will suffice, but two cakes produce quicker, stronger fermentation and better bread.

Dissolve the yeast and sugar in lukewarm water, add the shortening and half the flour. Beat until smooth, then add salt and balance of flour, or enough to make dough thin and elastic, place in greased bowl, cover and set aside in a moderately warm place, free from draft, until light—about 1 1/2 hours.

Mould into loaves. Place in well greased bread pans, filling them half full. Cover and let rise one hour or until double in bulk. Bake 45 to 60 minutes. If a richer loaf is desired, use milk in place of part or all of the water. This will make 3 loaves.

WHEATLEY SCHOOL

- Honor Roll for the month of January. Grade IX—1. Rosamond Nell; 2. David Axworthy. Grade VIII—1. Johnie Matheon; 2. Gladys MacQuarrie; 3. Robert Carr. Grade V—1. Doris MacLure; 2. Katherine MacPherson; 3. Leith Smith. Grade IV Sr.—1. Jack Oudmore; 2. Preston Nell; 3. Daniel MacPherson. Grade IV Jr.—1. Verna Oudmore; 2. Hilda MacQuarrie; 3. Alma Carr. Grade III—1. Mable Smith. Grade II—1. Ernest Axworthy. Grade I—1. Isabel Oudmore. Perfect Attendance:—Johnie Matheon and Verna Oudmore. Annie Bruce, Teacher.

Are You Beautiful in the Morning?



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MAKE BEAUTY AN ALL-DAY HABIT

So before you tell your son about his wife's past consider to which of these two types she belongs, and if she belongs to the first type, keep silence and give her a chance. DOROTHY DIX.

Dear Miss Dix—Recently a gangster was killed and much was made of the fact that his wife, who was described as a humble and rather devout type of person, not at all of the gun-moll type, had been faithful and devoted to him, despite the fact that it was well known that he had another "heart." The question which haunts my inquisitive mind is whether it is a virtue or a vice for a wife to stick to that kind of husband. Is it right when she knows that every mouthful of food that she eats, every bit of clothing that she wears, every luxury and comfort that she enjoys is bought with blood money? O. D.

Probably the women of the underworld are not bothered with the fine points of ethics involved in living on tainted money. All that they ask is that they get the coin. As for their faithfulness, it is that of the dog that does not question the character of his master and that licks his hand that beats it. Dickens pictured this for all time when he makes Nancy in speaking of Bill Sikes say that "when such as we set our rotten hearts on a man nothing that he can do will drive us from him."

But in better circles than gangster ones I have often questioned the morality of women who hold themselves impeccable, yet who use without scruples money that they knew their husbands got in nefarious ways. When a man turns defaulter and robs a bank or a trust fund or absconds with the money of widows and orphans, it is the custom to ply his "poor" wife and say that she knew nothing of how he was getting the money on which she was splurging.

But how could she help knowing, when she knew that they were living in a style far beyond her husband's earnings? Women are not fools, especially about money, and when a woman has a husband who has a \$20.00 or \$3000 or \$5000 salary lives in an expensive home and has fine automobiles and a big charge account at the best stores, she knows that the money comes from some devious source, and she is accessory to the crime of his dishonesty. DOROTHY DIX.

Dear Miss Dix—My trouble is bridge. As a child, I was brought up to believe that cards were the devil's playthings and I was not permitted to touch them, and now that bridge is the open sesame to society I find that I have no card sense and cannot learn how to play. You may not realize it, but not to know how to play bridge practically isolates a woman. She is not invited to the places she would like to go because after every lunch and dinner people settle down to bridge and the only of all her friends is: "Why don't you learn to play bridge?" What an earth am I to do? Is there any cure for the bridge blues, which is a feeling of inferiority? What do you think of a person who does not know how to play bridge? CALIFORNIA MIKEY.

Answer: I can only mingle my tears with yours, Mikey, because I can't play bridge, either, and I'd sooner undertake to learn seven foreign languages than contract.

But all the same I earnestly recommend you to get a teacher and learn how to play a good game, because if you don't you are a sort of social pariah that hostesses steer as clear of as they would of a leper. Talleyrand once advised everybody to learn how to play whist so that they might not pass a miserable old age, but you have to learn to play bridge now if you don't want to be left out of things in your youth.

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