

# YOU DON'T HAVE TO KNOW HOW TO SING TO ENJOY "HEART SONGS"

The words are as full of heart-thrills as the music. Only when the words match the music perfectly—as they do in "Heart Songs"—do you have the greatest songs in the world. That is why the songs in this book will last forever! That is why these songs, sung fifty years ago, are of imperishable memory.

## Today is the Big Distribution Day

"Tenting On the Old Camp Ground"—the song illustrated today—a famous song of the olden time—sang often during the dark days of the Civil War by the saddened hearts at home as they thought of their soldier boy at the front! How they longed for a sound of the dear, familiar voice; for a sight of the beloved form, and what a relief it was to pour out their soul into these words of sympathy—this music so tender—that gave complete utterance to their hidden feelings!

The men around the camp-fires at night with only the distant stars looking on—with the leaves of the trees rustling in sympathy—with the rivulet murmuring in soft accord—they sang it, too—this wonderful song! What memories of home—of father, mother, sister, wife or sweetheart—it brought up! Somehow, its melody soothed them—its words brought rest to their weary bodies—and their sleep was sweeter and sounder for this song!

## In "Heart Songs" are many War Time Melodies You Don't Have to Know How to Sing to Enjoy Them.

The Old Folks at Home S. C. FOSTER

Moderato

1. Way down up on the Swan-ee rib-ber, Far, far a-way,  
2. All round the lit-tle farm I wander'd, When I was young,  
3. One lit-tle hut a-mong de bush-es, One dat I love,

Lead, Kindly Light J. B. DYKES

Cardinal NEWMAN

1. Lead, kindly Light, a-mid th'en-cir-cled gloom, Lead thou me on; The night is  
2. I was not ev-er thus, nor pray'd that Thou should'st lead me on; I lov'd to  
3. So long thy pow'r hath blest me, guide it still Will lead me on; O'er mor-nad

When You and I Were Young J. A. BUTTERFIELD

Geo. W. JOHNSON

1. I wan-dered to-day to the hill, Maggie, To watch the scene be-  
2. A lit-tle so lit-tle and lone, Maggie, Where the young and the gay and the  
3. They say I am fee-ble with age, Maggie, My steps are less sprightly than

Over 400 Complete Songs with Words and Music Over 500 Pages



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Yankee Doodle

1. Fath'and I went down to camp A - long with Cap-tain Good - win, And  
2. And there was Cap-tain Wash-ing-ton Up - on a - slip-pung stal - lion, A  
3. And there the fath'ers on his hat, They look'd so tar - nal, ma - ny, I  
4. And there they had as wamp-ing gun, As big as a log of ma - ple, I  
5. And ev - ry time they fired it off it took a horn of pow - der, it  
6. I went as near to it my - self, As ja - cob's un - der - pin - in', And

Annie Laurie Lady JOHN SCOTT

Tenderly

1. Max-wel-ton's braes are bon-nie, Where ear-ly fa's the dew, And 'twas there that  
2. Her brow is like the snow-drift, Her throat is like the swan, Her face is  
3. Like dew, duth'gow-an ly - ing 'isth' fa'o' her fair - y feet, And like winds in

The Bull-Dog!

Moderato

1. Oh! the bull-dog on the bank! And the bull-frog in the pool, Oh! the bull-dog on the  
2. Oh! the bull-dog stoop'd to catch him, And the snapper caught his paw, Oh! the bull-dog stoop'd to  
3. Says the mon-key to the owl, "O what'll you have to drink?" Says the mon-key to the  
4. Pharaoh's daughter on the bank, Lit-tle Mo-see in the pool; Pharaoh's daughter on the

### King James IV, of Scotland, Paid the Price of 14 Oxen for One "Sang Booke" in 1489

That Royalty itself encouraged the native bards and minstrels as far back as the fifteenth century, we have positive proof. In 1489 the following item appears in the accounts of the Lord High Treasurer of Scotland, during the reign of James IV:

"1489, July 1. Item, to Wilzeam, Sangster of Lithgow, for a sangbooke he brocht to the King by a precept, x.li."

This sum was about the value of fourteen oxen in those times, which shows a high appreciation of music on the part of the Scottish monarch. Based on this valuation, "Heart Songs"—the most wonderful of modern song books, would be worth a whole cattle ranch in Texas, land and all.

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| CLASS IX | Long, Long Ago<br>Lorely, The<br>Lost Chord, The<br>Love Not<br>Lovely Night<br>Miller of the Dee, The<br>Now the Day is Over<br>O Loving Heart, Trust On<br>O Music.<br>O Weary Feet<br>O Ye Tears<br>Oh, Don't You Remember<br>Sweet Alice<br>Old Oaken Bucket, The<br>Our Native Song<br>Over the Garden Wall<br>Paddle Your Own Canoe<br>Rainy Day, The<br>Robin Rife<br>Rock Me to Sleep, Mother<br>Santa Lucia<br>Silent Night<br>Soft, Soft Music is Stealing<br>Speed Away, Speed Away<br>Spring, The<br>Star of the Twilight<br>Stars of the Summer, Night<br>Strike the Harp Gently<br>There's Music in the Air<br>'Tis All That I Can Say<br>'Tis But a Little Faded<br>Flower<br>'Tis Midnight Hour<br>Twenty Years Ago<br>Two Roses, The<br>Vacant Chair, The<br>We'd Better Bide a Wee<br>What Fairy, Music<br>When You and I Were<br>Young | CLASS X | Auld Lang Syne<br>Bohunkus<br>Bull Dog The<br>Co-ca-che-lunk<br>Come Where my Love Lies<br>Dreaming (Quartette) The<br>Dearest Spot on Earth,<br>Do They Think of Me at<br>Home<br>Dutch Company, The<br>Fair Harvard<br>Gaudemus Igitur<br>Good-Bye<br>Graduates' Farewell The<br>Hail Columbia<br>Home Again<br>In Old Madrid<br>Integer Vitae<br>It's a Way We Have at Old<br>Harvard<br>Jingle, Belts<br>Landlord, Bill the Flowing<br>Bowl<br>Lauriger Horatius<br>Lone Fish-ball, The<br>Mary Had a Little Lamb<br>Meerscham Pipe<br>My Last Cigar<br>My Moustache<br>Old Sexton, The<br>Peter Gray<br>Polly-wolly-doodle<br>Rig-a-jig<br>Simon the Cellarer<br>Swing Low, Sweet Chariot<br>Ten Little Niggers<br>Then You'll Remember Me<br>There Were Three Cows<br>Updee<br>Vive La Compagnie |
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### Description of Book

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