

IMPORTANT READING MATTER SELECTED FROM THIS WEEK'S NEWS FOR THE GUARDIAN'S SATURDAY SUBSCRIBERS

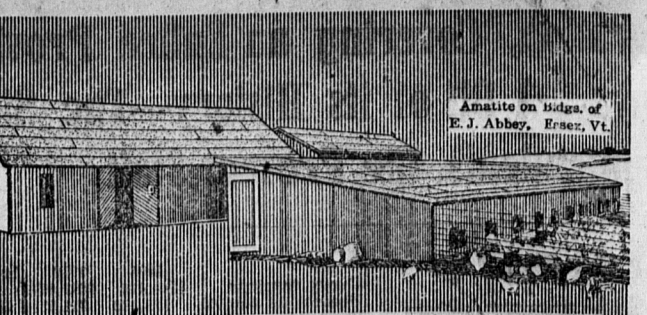
MONDAY
P. W. C. PRIZE LIST
 Continued.
ARITHMETIC
 1st. year—Hazel Woodside, Charles Buxton, Millie Piggott, Louis M. Ewen, Wilfred Parker, Sara Egan, Norman Lowther, Thane Campbell, Grove Carter, Clarence Drake, Elliot Full, Harold McLean and Laura Simpson and Carman Wightman.
 Edna Miller, Finlay Mullally, Peter Rowe, Gilbert Walker, Samuel Todd, Eliza Biggar, Annie Corcoran, Robert Fitzgerald and Clarence Tidmarsh, Edith Howard, Clyde Auld, Morley Bell and Percy McCausland and Jean McFadyen, Elsie Francis and Vans McLean, Gordon McGougan, Ivan McIntyre, Albert Dinis.
PHYSIOLOGY
 1st. year—Clyde Auld and Jean McDonald, Aileen Gillis and Ethel Norton, Edith Moore and Gladys Simmons and Carman Wightman, Thane Campbell and Nellie Hubley and Amy Huestis, Leah Lejeune and Florence McPherson and Florence Mabey and Daniel Nicholson and Wm. Stewart, Myrtle Ross and Peter Rowe, Elmer Arnet and Morley Bell and Annie Corcoran and Michael Griffin and Louis McEwen and Albert Simmons, Elsie Furness and Ivan McIntyre and Cuyler McKenzie and Harold McLean and Charles Rattee.

BOTANY
 3rd. year—Laura Bain, James McGuigan, Robert McLaughlan, Wendell McKenzie, Annie McGrath.
BOTANY AND AGRICULTURE
 2nd. year—Alexander McLeod, Story Hynes, Neil Rattee, Laura Houston, Alfred Seaman, William McLean and Leo Wallace, George Lord and Bernice Norton and Russell Smith, Alexander Laird, Bertie McLean, Edward Foley, Allan Cole and Katie Hughes and Albert McDonald, Margaret McDonald, George McLeod and Francis McPhee, Bertha Campbell, Ambrose Peters, John Hazzard, Murdock McKinnon, Charles McAlind.
BOTANY
 1st. year—Daniel McPherson, Charles Buxton and Charles Rattee and Helen Strong, Clyde Auld and Annie Creighton and Lizzie Goodwin and Edith Howard, Luella Bearisto and Kenneth Martin, William Stewart, Gertrude Love, Thane Campbell, Leah Lejeune, William McPherson and Cora Mountain and Wilfred Parker and Clarence Tidmarsh, Katie Currie and Louis McEwen and Gladys Simons and Laura Simpson, Hammond Brehaut and Jean McFadyen and Amy Moyle, Annie Corcoran and Gordon McGougan and Malcolm McLeod and Sadie Smith and George Webster and Carman

Wightman, Thomas McNally and Edith Moore and Gilbert Walker and Hazel Woodside.
AGRICULTURE AND PHYSIOGRAPHY
 1st. year—Laura Simpson, Norman Lowther, Clarence Tidmarsh, Carman Wightman, Edith Howard, Charles Buxton and Elliott Full, Daniel McArthur, Florence McPherson, Luella Bearisto, Majorie Lewis, Malcolm Murchison, P. Austin McGuigan and Elmer McLeod, Thane Campbell, Clyde Auld and Clarence Drake and Percy McCausland, Gilbert Walker, Hammond Brehaut and Roberta Deacon and Robert Fitzgerald and Charles Rattee, Louis McEwen and William McPherson and Albert Simmons and George Webster, Freda Hazzard, Daisy Agnew and Michael Griffin.
MANUAL TRAINING
 2nd. year—Alfred Seaman, Story Hynes, Murdock McKinnon, George Alexander, Alexander McLeod, Russell Smith, Leo Wallace, Edward Foley, Alexander Laird, Moses Wedge, Leo Nelligan.
 1st. year—John B. Poole, Thornton Sterns, George Webster, Cuyler McKenzie, William Stewart, Albert Simmons, Fred Donald, Wilfred Parker, Clarence Tidmarsh, Thane Campbell, Grove Carter, Walter Buell, Leo Drisroll, Gilbert Walker, Clyde Auld,

HOUSEHOLD SCIENCE
 2nd. year—Bertie McFarlane, Bernice Norton, Bertha Campbell, Stella Welsh, George Lord, Margaret McDonald, Katie Hughes, Jessie Clark, Frances Steel.
 1st. year—Laura Simpson, Nellie Hudley, Irene Lewis, Edith Howard, Lida Webster, Luella Bearisto, Freda Hazzard, Gladys Simmons, Aileen Bearisto, Annie Corcoran, Elsie Waterman, Florence Mabey, Amy Huestis, Lillian Callaghan, Helen Strong, Marion Newbery, Leah Lejeune, Ethel Norton, May Gullen, Jean McDonald.
BOOKKEEPING
 1st. year—Laura Simpson, Aileen Gillis, Annie Corcoran, Helen Strong, Thane Campbell, Lizzie Goodwin, Robert Fitzgerald, Clarence Tidmarsh, Clyde Auld, William McPherson, Charles Buxton, Norman Lowther, Daisy Waterman, Elmer McLeod, Elsie Francis, Amy Huestis, Florence Mabey.
DRAWING
 1st. year—Clyde Auld, Marion Newbery, Edith Huntley, John Poole, Freda Hazzard, Evelyn McEwen, Jean McDonald, Marie McDonald, Edna Fitzgerald, Aileen Gillis, Helen Strong, Louis McEwen, Annie Creighton, Eliza Biggar, Robert Fitzgerald, Patricia Hughes, Nellie Hubley, Elsie Furness, Ivan McIntyre, Amy Huestis, Clarence Tidmarsh, Cora

Mountain, Florence McPherson, Millie McLeod, Irene Lewis, Gertrude Love, Wilfred Parker, Gladys Huntley, Aletha Feehan, Elsie Francis, Leah Lejeune, Pearl McDonald, William Stewart.
PHYSICAL EXERCISE
 Girls—Mabel Longworth, Helen Strong, Isabel Hawley, Laura Bain, Bertie McFarlane, Bertha Campbell, Louise McCready, Millie McLeod, Leah Lejeune, Jean McFadyen, Florence Mabey.
 Boys—Clarence Tidmarsh, William McLean, James McGuigan, Fred Donald, John Nicholson, Elliot Full, Russell Smith, Alfred Seaman, Alexander McLeod, Harry Balderston, Gilbert Walker, Clyde Auld, Charles Buxton, Leo Wallace, Francis McPhee, Robert Fitzgerald, Harold McLean, Thane Campbell, Frank Pierney, George Green, George Alexander, Albert Simmons, Grove Carter, Malcolm McLeod.
TUESDAY
 Mrs. James G. Judson of Alexandria, Lot 49, who celebrated the sixtieth anniversary of her marriage on Thursday last, as reported in the Guardian on Saturday the 27th inst., visited her nephew H. A. Robertson. For the past three years she has been confined to the house through illness. The anniversary service seems to have improved and not impaired her health.



Amatite Roofing
Needs No Painting

AMATITE roofing is weared. It doesn't need to be watched over and fussed with and cared for. It takes care of itself from the start. As soon as it is laid on your roof, you can go away and forget about it. You don't have to paint Amatite every two years as you do the "rubber" kinds. Amatite has a mineral surface which needs no painting. The mineral surface is better and more durable than many coats of paint. Back of the mineral surface is a layer of pitch, the greatest waterproofing compound known. Back of the pitch is a layer of felt (a whole ready roofing in itself), and behind this is another layer of pitch and another layer of felt. The result is a strong, durable roof which can take care of itself in any climate without painting. We will be glad to send you free a sample of Amatite Roofing so that you can see for yourself just what it looks like. Address our nearest office.

Everjet Elastic Paint
 Low in price. Great in durability. Invaluable for prolonging the life of ready roofings, fences, iron work, etc.

Creonoid
 It will keep flies away from the cows. It will keep lice and mites away from the poultry, making everything sanitary and increase their output.

The Carrutte-Paterson Mfg. Co. Limited
 St. John, N. B. Halifax, N. S.

USE THE SOAP THAT GIVES YOU LEISURE
ABOLISH MONDAY BACKACHES AND WASH-WORN LAUNDRY



ON what basis do you buy your soap? Do you buy for quality—or price? You can find plenty of soaps that sell on price—but there is only one soap with Sunlight Quality—there is only one Sunlight Soap.

Sunlight is the only soap you can buy for both quality and price. And— Sunlight Soap is the only soap that both saves your back and lengthens the life of your clothes. Because—

With Sunlight Soap, you let the soap do the work. You do no boiling to weaken the fabrics—no rubbing to weary your back or tear and split the clothes on the washboard. You don't even use hot or boiling water; lukewarm water—hard or soft—will soak the dirt out without any work on your part other than working in a little Sunlight on the clothes.



Despite the fact that they are not boiled, clothes never become yellow when Sunlight Soap is used according to directions. There are no unsaponified fats in Sunlight to leave any discoloration—nor is there any free alkali or chemicals to bite the fabrics and blister the hands.

5c

Sunlight Soap is absolutely free from bleaching acids and injurious foreign ingredients of all kinds—we will pay \$5,000 to anyone who can prove otherwise.

Use Sunlight Soap according to directions—try it just once—and convince yourself that it will do twice as much as other soaps.

USE SUNLIGHT SOAP THIS WAY
 Let the soap do the work—when you use Sunlight, you don't need to boil or rub. Merely soak your washing well, lather thoroughly and then take a book and sit down for half an hour. Rub especially dirty parts lightly or, if necessary, soap a second time. Then rinse, wring and hang the clothes on the line.

SUNLIGHT SOAP

HERE'S THE MILLER **HERE'S THE BAG**

Is it Buns or Biscuits, Pastry, Bread, Rolls?—or what is it you wish to bake? Well, anyway, Queen City will bake it.

QUEEN CITY FLOUR

Something to Drink
 that will tickle your palate—quench your thirst and is good for you, can always be found in our Carbonated Beverages.
 Ginger Ale Sarsaparilla Nola Champagne
 Vio Claret Lemonade Lime Juice and Soda
 Cream Soda Orange Phosphate Dry Ginger Ale
 Wild Cherry Phosphate Raspberry Soda Lemon Sour
 and old fashioned Stone Ginger Beer
 Stock up with these goods.
 They out sell all others.
 Out of Town orders have prompt attention.
G. H. SIMMONS
 P. O. Box 435, Charlottetown.
 5--29dzw

BLUESTONE
 For the prevention of Smut in your grain and Scab on your potatoes use BLUESTONE. You can buy it pulverized 9c per pound from
Stanley Shaw & Peardon
 Charlottetown
 4-29dtf.

The marriage took place in Portland, Ore., recently of James Ronald McDonald and Mrs. B. Dolph McDonald of Portland. Both had been residents of Portland for the past two years coming there from San Francisco. The groom is a son of Ronald McDonald of Glenora and a brother of Rev. Pius McDonald of Charlottetown. The bride is a native of China Point, P. E. I., and is a daughter of Mrs. Mary McDonald, and widow of the late James McDonald, who died at San Francisco in March 1909.

Mrs. Reginald Hepburn, formerly Miss Eileen Reddy, received yesterday afternoon for the first time since her marriage at the residence of her father, D. L. Reddy, 705 Dorchester Street, West, Pink roses were effectively arranged in the drawing-room, and in the dining-room the tea table was prettily decorated with white lilies and pink roses. Mrs. Hepburn wore a gown of pink crepe de chine, with a lace overdress, and Mrs. Reddy, who assisted in receiving, was gowned in mauve crepe de chine. Mrs. Crowell, of Halifax, poured tea, and was assisted in serving by Miss Dunkin, Miss Esther Kerry, Miss Ruth Badgley and Miss Evelyn Macpherson.—Montreal Star.

As previously announced there entered into rest at Charlottetown, on 24th May, 1911, Mary Ellen Monaghan, beloved wife of John L. MacAe, City. The deceased was the daughter of the late Thomas Monaghan, South Melville, Lot 29, and was born on 29th March, 1870. On the 16th July, 1895, she became the first bride married in the new church at Kelly's Cross. She leaves to mourn a bereaved husband, three daughters and two sons, one only an infant a month old. There is also one brother, Sylvester Monaghan, South Melville, and four sisters, Mrs. Francis Monaghan, Kelly's Cross, Mrs. Francis Beagan, Lot 65., Miss Sarah at home and Miss Aggie book-keeper for M. Kennedy & Co., Braddabane. A lady of estimable character, a good wife and mother, and a true friend, she leaves memories long to be treasured by a large circle of friends and acquaintances. Her funeral was to Kelly's Cross where her Requiem Mass was sung by the Rev. Father Trainor. The service at the grave was performed by Rev. Dr. Curran, P. P.

WEDNESDAY
 The annual meeting of the P. E. I. Hospital was held last night at 8 o'clock in the parlor of the Y. M. C. A.

The trustees were all present except H. J. Cundall, who was unable to attend. There were also several other prominent citizens at the meeting. The retiring trustees, Percy Pope and R. M. Johnson, were unanimously re-elected.

The reports of the trustees' and the treasurer's report which are published show the business done during the year. Rev. H. E. Thomas spoke of the annoyance caused by the repeated blowing of the railway whistle by the trains coming in at night, and suggested that the Board through their secretary make representations to the proper authorities in order to have means provided for abating the nuisance. Rev. Mr. Fullerton seconded the suggestion and after some further discussion it was agreed to. Rev. Mr. Fullerton in moving a vote of thanks to the collectors for their efficient services said the meeting should lay stress on the need of increased voluntary subscriptions for the support of the institution. A cordial vote of thanks was given to W. S. Louson and C. P. Fletcher for holding Sunday services at the Hospital. Mr. Pope spoke of the advisability of having a contagious hospital erected on the grounds, which would require the co-operation of the local government and the City Council to help bear the expense. Rev. Mr. Fullerton spoke of the necessity of having a place for tuberculosis cases. It was reported by the secretary that the L. O. Association were desirous of presenting to the Hospital a portrait of the late A. B. McKenzie who, for many years, was a (Continued on Page Seven.)

BEAVER FLOUR

combines the rich gluten of Manitoba Spring wheat and the lighter, but equally important, properties of Ontario Fall wheat. The two combined form a perfectly blended flour that makes bread light, white, nutritious and extremely palatable, while pastry made with Beaver Flour has a crisp, flaky texture that brings many a compliment to the cook.

You don't need to be an expert in baking to attain the best results with BEAVER FLOUR. But if you are an expert, you will readily recognize its incomparable qualities. Your grocer has BEAVER FLOUR, and will recommend it. DEALERS—Write for prices on all Feed, Coarse Grains and Cereals.

T. H. TAYLOR Co. Limited,
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Actually Makes More Paint
 Brandram's B. B. Genuine White Lead carries more Linseed Oil than any other because of its minute fineness. Thus, it makes more paint and better paint—pound for pound—than any other. Many generations of use, has proved this to the complete satisfaction of home owners, home builders, painters, architects and contractors throughout the world.

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 MONTREAL, HALIFAX, ST. JOHN, TORONTO, WINNIPEG.



WOULD YOU PAINT?

Right at the starting point have a care. Many unreliable brands are offered. Whoever uses them pays for it. You cannot afford to lose.

RAMSAYS PAINTS
 are sold by reliable dealers only, backed by guarantees, and the makers are responsible. You cannot get the established reputation quality in any other paint—and you pay only the proper price—not too high and not too low—known in Canada for over sixty years. Write for our Book-let on house painting. It will help you. It is handsome.

A. RAMSAY & SON CO.
 THE PAINT MAKERS, Montreal, Est'd. 1842.



Minard's Liniment Co., Limited, Yarmouth, N. S.
 Gentlemen,—In January last, Francis Leclaire, one of the men employed by me, working in the lumber woods, had a tree fall on him, crushing him fearfully. He was, when found, placed on a sled and taken home, where grave fears were entertained for his recovery, his hips being badly bruised and his body covered black from his ribs to his feet. We used MINARD'S LINIMENT on him freely to deaden the pain and with the use of three bottles he was completely cured and able to return to his work.
SAUVEUR DUVAL,
 Elgin Road, L'Islet, Que.