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The Central Guardian

This column is reserved for news of local interest, but anything of a newsy nature may be inserted at five cents a word strictly payable in advance.

CHASWELL for Photographs

MacPHERSON'S—Men's clothing

WO - HE - LO CLUB Rummage Sale, Market Building, Saturday, April 3rd, 4 P. M.

LADIES SKIRTS, sizes 12 to 44, regular \$6.95. Clearing at \$1.98. Greendale Company Limited, Ladies Wear.

DRY KINDLING WOOD. — Large bundle Kindling Wood at 15 cents each. A. Pickard & Co. Phone 240.

HUNTER RIVER United Church Charge: Services on Sunday, April 4th, are as follows: North Wiltshire 11 A. M. Hampshire 2:30 P. M. and Hunter River: 7:30 P. M. Rev. J. I. Morrison, Minister.

CHURCH NOTICE for Parish of Milton and Rustico, Sunday, April 4th. St. Mark's, Rustico, Holy Communion 11 A. M. St. John's, Milton, evening prayer 3 P. M. Rev. S. J. Davies, Rector.

ST. PAUL'S Anglican Church. — Sunday, April 4th, 1948. First Sunday after Easter. 8:30 A. M. Holy Communion. 11:00 A. M. Holy Communion. (No Sermon) Anthem. "The Three Little Lillies". Gail. 2:30 P. M. Sunday School and Bible Class. 7:00 P. M. Evening Prayer and Sermon. Subject, "Debating Thomas", Anthem "Light of the World". Novello. Everybody welcome.

YOUR HELP NEEDED. — Why we ask your help. There has never been such a World demand for Scriptures. The War has caused a grave rise in costs. Price of paper has increased 200%. That is not all, for Scriptures have to be bound and cost of binding has increased 200%. Men and Machines are all working at top pressure but at present we can supply only 20% of the Scripture orders received, so great is the demand. If our hands slack in this time of opportunity, do we not "rob God"? Do not let lack of money hold back the circulation of the Bible Society through the P. E. I. Auxiliary Branch. Auxiliary Office, 142 Prince Street, Charlottetown.

THE KIRK OF ST. JAMES. — Both Morning and Evening Worship at the Kirk tomorrow will be conducted by the Minister, the Rev. T. H. Russell Somers, M. A., S.T.M., who will also deliver the Sermons for the day. In the Morning, the sermon is entitled "Riding the Waves"; and in the Evening, "Easter." The Church Organist, Miss E. Lillian McKenzie, Mus. Bac., will direct the music of the day, which will include Arensky's Anthem sung by the Chancel Choir in the Morning. "Praise Ye the Lord in Heaven"; and Mendelssohn's Anthem in the Evening, "If With All Your Hearts." The Church School meets at 2:30 in the afternoon.

TRINITY CHURCH. — Services of Divine Worship will be conducted both morning and evening tomorrow by the Reverend Dr. H. C. Rice, in the absence of the Minister. Dr. Rice will take for his subjects, "Easter" and its vital meaning for us throughout the year, and "There is no time to lose." The choir, under Mr. Kendall's direction, will sing two anthems: "Holy Art Thou" by Handel, and "Immortal, Invisible" — Thiman. On Monday evening, a special public meeting of interest to men and women alike, will be held in the Hearts Memorial Hall. The Church School will meet at the usual hours on Sunday, and the Song Service will be held after the evening service. A cordial invitation is extended to all visitors in the city to worship with Trinity.

Three For Egypt

By Violet M. Methley

Kay accepted the invitation willingly. It would probably give her the opportunity she wanted to speak to Lovelace alone, yet within reach of others. The band of conspirators set out after dinner with a considerable escort of camera-men and servants, carrying the costumes and make-up of the performers, besides the properties required in charge of a worried and overburdened continuity girl.

As they neared the rocky island in its surrounding sea of sand, the pillared facade of the ancient temple, raised high on stone terraces appeared in strange contrast to the noisy crowd of to-day. The huge attendant statues, human-bodied, beast and bird-headed, seemed staring down contemptuously at the living pilgrims beneath them, every detail showed uncannily clear in the brilliant moonlight.

"People would call this 'as light as day,'" Kay spoke to Zenda. "But it's not really a bit like daylight—much more black and while more weird and somehow sinister. I don't think the temple and those stone monsters like us and I don't wonder. We're a horribly noisy crew, with Dawn squealing and giggling like that!"

Climbing the broken terraces, passing the temple portico, they reached the entrance to the royal tomb, the big stone, which had so nearly fallen upon Lovelace and Jacobson still lying beside the doorway, in mute, unregarded warning. Guided by the camera operators, the company proceeded in single file along the passage, through the ante-room.

Within the sarcophagus chamber, Hawkins and Mac had the lighting arrangements in readiness, and while the camera-men made their preparations, the performers dressed in a couple of small alcoves.

Kay and Zenda formed, after all, the only audience from the note. Seated upon a rug spread over the ground, the apparatus of the operators was almost entirely hidden from them; they could see the scene to be acted much, as it would appear on the screen.

Skilfully masked lighting showed the mass of the great sarcophagus dimly pale against a dark-shadowed background. The space where the actors stood and moved was made to seem as though lit by moonlight entering from above.

Against her will, Kay found her attention gripped by the love scene played by Lovelace and Mavis Grange, by contrast with the preceding dialogue between Dawn and Val Sherwin, cheap, theatrical stuff enough.

Mavis Grange, as the woman reunited to her lover of long ago in these strange surroundings, proved herself very nearly a great actress—or perhaps it was only that she wasn't acting at all, that she showed her own self and feelings through the part.

Kay, watching her husband as an actor for only the second time fell under the spell of that fascination which had so quickly made him an idol of the films. In seeing that first fateful picture in London she had been too horrified and overwhelmed to feel the attraction of his good looks, his charming smile, the melting tenderness of his voice.

But now all these things held her eyes, caught at her heart strings, brought back intense and poignant memories of the days when this love-making had been for her and her alone—as Lovelace fully intended that it should. It was a relief when the passionate duet ended and the actors went to change their dresses, for the dramatic scene which Jacobson intended to be the grand climax of those played in the royal tomb.

Pharaoh Arises

The scene as finally planned by the producer in what he regarded as a spasm of sheer inspiration and worked out by his assistants, differed a good deal from the original idea as is usual in film-making. Certainly the frenzied cutting and twisting of the scenario, the writhing-in and slashing-but which such alterations had made necessary during the past week was to a large extent justified by the theatrical effectiveness of the present culmination to the screen drama. Kay watched with growing excitement while Stephen Sordello, the dragoman-villain, who at a later stage in the film's action, had

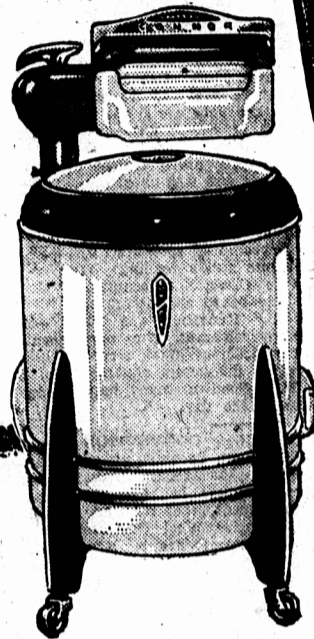


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lured the heroine into the tomb, assailed with his hot passion a Mavis Grange, still trans-figured and restored to beauty by the very reality of her feelings in the scene with Lovelace. As she fiercely and melodramatically resisted the scoundrel's advances, a strange supernatural glow spread from within the central core of the sarcophagus, while at the same time all the other lights in the chamber grew dim. (To Be Continued)

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TO OUR CUSTOMERS

Owing to difficulties beyond our control re delivery equipment, it is necessary that we make the following changes effective Monday, April 5th, 1948. There will be three deliveries daily from the Market on the following schedule:—

- 1ST DELIVERY— 8:45 a.m.
- 2ND DELIVERY—10:00 a.m.
- 3RD DELIVERY— 3:00 p.m.

In order that delivery may be made on the 8:45 schedule it will be necessary that orders are placed the previous afternoon.

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