

Women's Realm, Social and Personal Fashions, Literature

Living & Leisure — The Woman's Realm

Let knowledge grow from more to more
But more of reverence in us dwell;
That mind and soul according
well,
May make one music as before. —
Tennyson.

Wild pheasants are to be found inside the boundaries of New York City.

40 GADGETS STRETCH CLOSET CAPACITY

There is no longer any reason to worry over the storage of all the odds and ends accumulated during the course of a year or about cluttering up the closets in your home with them. Sturdily built, attractive modern fixtures, now available at lumber dealers or hardware stores, actually double the capacity of any closet, regardless of size or shape, and provide for the orderly arrangement of all clothing.

There are more than 40 of these space-saving fixtures, handily finished in chrome or nickel and easily attached. Clothing carriers, garment brackets, shoe racks, extension rods, hat boxes, dress and skirt hangers, hook strips, umbrella and cane racks are but a few of the gadgets that go a long way in providing additional closet room.

HOUSE PARTS

More than 500 operations, such as sawing, hammering and roofing, are used in construction of an average home.

More than 20 skills or trades and over 200 pieces of equipment are required to assemble it.

Kipling's old home at Burwash, England, has been opened in the public.

An English tailored suit has a brightly plaided jacket with a straight, stem-like black skirt. Inverted pleats on the breast and hip pockets are a nice detail and the black collar and scallops on the lower pockets match the skirt.

Benedictine is a new shade of brown. It is described as a "warm, tawny, wild-honey" color similar to the liqueur when held up to the light.

A test of gold is to touch the material with a glass stopper of nitric acid. This leaves the gold unchanged, but colors alloys.

PREPARING FOR THE WINTER

Peas and other vegetables can be dried and stored for an indefinite time, but if kept for long they should be examined from time to time. Before using, soak vegetables well in water.

The drying can be done in a cool oven, such as one recently used for cooking, or it may be done on a rack over the stove if care is taken to prevent smoke passing through the vegetables and leaving a smoky tang. It can also be done in an airing cupboard, but the time taken will be rather longer. If a gas oven is used, turn gas tap, as low as it will go to keep alight when oven door is left open. If the oven is used the door must be left slightly open to allow evaporation to take place.

THE OVEN

The temperature of the oven

WOMEN WANTED

38 to 52 years old. Women who are restless, moody, NERVOUS—who fear hot flashes, dizzy spells—to take Lydia E. Pinkham's Vegetable Compound. Pinkham's Compound is effective to help women during these "trying times" due to functional irregularities. Made in Canada. WORTH TRYING!

EVERY MAN WILL APPRECIATE THIS SET

802



DESIGN NO. 802

Please the man of the house with the easy-to-crochet tie and suspenders. Pattern No. 802 contains list of materials needed, illustration of the design and complete instructions.

To order this pattern, send 15 cents in coin or stamps to Needlecraft Bureau, Charlottetown, P.E.I.

To Charlottetown Guardian Needlework Department.

Design No. 802

Name _____

Street Address _____

City _____

Dorothy Dix's Letter Box

AGE COMES TO ALL OF US, SO WHY NOT MAKE BEST OF IT? Old Women Who Over-paint And Are Coy Form One of Humanity's Most Repulsive Spectacles



OCEAN BOTTOM HAS MANY FEATURES OF LAND AREAS

"Nothing so impressive," John laughed bravely. "Just now I'm assisting a physician in Portland, General practice. I'm hoping—"

The girl in red interrupted with a request for a cigarette. John lit both irritably and relieved. He didn't want to talk of his work, especially that was preferable to more personal references. In the hurry of providing the girl at his right with a cigarette, he glanced toward the group at the piano. Gay turned, as he watched, started across the room with Janice Howard. The others followed.

"Jan and Rickie, coming up to the davenport."

"You needn't, Tory," Janice Howard said. "We can get it. But if we're to join the family festivity tomorrow, steps must be taken at once. We must go to the country tomorrow."

"We must go to Tommie," Ellen Janeway rose. "We're meeting the midnight train in from Chicago. France and Ned are arriving. Gay, maybe we'll see you in the country tomorrow."

"I want to see Francie and Ned. Are they bringing the babies?"

"Oh, yes, we're driving them out to the country tonight. The roads are fairly clear. 'Loddy phoned—"

"I've stopped and her soft color deepened."

"We're shoving off, Hal," Tory Wales said quickly. She rose and hurried into the white fur coat.

"We're going home and hanging up our stockings. Maybe you'll get a box of oats in yours, if you're good," she teased, linking her arm through the arm of her fiancé, Dr. Houghton. "Good-night, Dr. Houghton. We'll see you Wednesday evening."

"What do you say, Houghton?" Janice Howard extended a slender hand. "It's been pleasant to meet you."

"Good-night, everybody," Gay said. "Merry Christmas. Good-night—"

John was standing at one of the windows, looking out into the drawing-room. She went to him, moving swiftly, noiselessly over the rug, which skirt had replaced.

"What do you say, Tory?" she asked, standing beside him. "Are you watching for Santa Claus? He doesn't come in a boat."

"What do you mean, glancing at her, looked out and down through the window again.

"Manhattan is an island, isn't it?" she said in a detached, uninterested way. "I've never been able to believe it. But seeing water down under the windows—"

"Her breath caught in her throat. He looked so unapproachable standing there with his back to the room, in darkness, now, except for the blue and silver dazle of the Christmas tree, the restrained glow of the birch-log fire. She slipped her hand into the pocket of the snow that was there. See it on the desk, that scowling under the light."

"John—Darling—I know what you're thinking. Don't!"

"No, John. That's how I feel and she saw the unhappiness in his eyes. His lips moved as though he meant to speak but no sound came.

"John," she said quietly, "look at me."

He turned, silent, unsmiling, waiting for her to continue.

"Have you changed your mind?" she asked steadily. "Are you trying to tell me—?" Her voice faltered, trembled, was stilled.

"Oh, Gay, no!" He made a despairing gesture. "I'm trying to see this thing clearly. We can't rush into it blindly."

"Can't we be comfortable, at least," she said wearily.

"He followed her to the davenport before the fire, set at a little distance from her.

"Cigarette?" she asked.

"Thank you." He struck a match to light hers. As he bent toward her she saw that his expression had softened. "You're tired," he said gently.

"A little."

He did not touch her, though she willed him to with all her strength. When his cigarette was lit, he sat back against the upholstery. "I do wonder," he said bitterly. "You've carried me on your shoulders all evening and I'm a pretty heavy load."

"Don't be an idiot, darling."

"You watched me, you watched your friends as though you were afraid."

"I was afraid."

"That I'd do or say something that would humiliate you?"

"No, John. That they would try to make you feel uncomfortable, an outsider, someone who didn't belong."

He turned to her, puzzled.

"Deliberately?" he asked.

She nodded.

"I sensed something of the sort."

"You can't understand it, I suppose."

"I'm trying. I've been trying all evening."

"You have no confidence in me. You still resent me. How can I convince you?"

"Forgive me, Gay. I'm sorry." His arms went around her, drew her close to him. His lips followed the curve of her lips. She clung to him, conscious of a sort of desperation in the embrace, more of fear than of passion or tenderness.

Gay laid down her crumpled square of heavy damask as Burton, at a signal from Aunt Flora, stepped behind her aunt's chair.

The gentlemen rose as the ladies left the table. Gay glanced at John, who was sitting very stiffly beside his chair, and then at her aunt. She smiled at him, conscious of a sort of desperation in the embrace, more of fear than of passion or tenderness.

Aunt Flora sat on the love-seat before the fire and Ernest, the

The best advice ever given to the woman who desires to be admired is contained in the slang phrase: "Be your age." Of course, this is not the popular view of the subject. "Keep young" is the modern slogan which inspires millions of women to spend their money, their thoughts, their energy and their health in fruitless effort to retain perpetual girlhood. For they have been taught that youth is not only woman's heyday of enjoyment and happiness in life, but that it is her one and only health in life. Hence these fryings and boilings and poundings and skinning and scraping and tortures beyond anything the inquisition ever knew. Now no woman will dispute the charm of youth, and if these poor victims of the Youth Culture who are adjured not only to go through rejuvenating treatments but also to think young thoughts, and act young, and associate only with young people, really attained their objective and remained lissom and light-hearted girls and boys, we would say it was well whatever it cost, that they had labored hard.

No human ingenuity or determination can stay the march of time. Age comes to every one of us, and when we try to substitute synthetic youth for the real thing, we only make ourselves ridiculous between ourselves and the laids and imitate.

The old woman who has her face lifted, and her hair dyed, and her face painted like a barn door doesn't look like sweet 16. She looks like the victim of an accident. The old woman who dresses as young as her granddaughter doesn't look like a debutante in her knees. She looks like a woman who has been in the world there is no more repulsive spectacle than the old woman who is coy and flirtatious and who is always talking about her boy friends.

Life is dead as sea fruit to the women who try to befool themselves and deceive the public into thinking they are still 35 when they are 70, but it is full of flavor and peace and joy for the woman who is wise enough to accept the years as they come, and be her age. And, ironically enough she retains her youth longer than the woman who grows old before her time struggling to keep young.

The woman who accepts her age is never any farther from happiness than the woman who fights against it. But she is generally happier than the woman who was when she was a girl. For she is no longer a girl with the hopes, fears and uncertainties of youth. She knows what cards fate has dealt her and she philosophically sets herself to play them the best she can.

She knows that youth carries one line of carems and age another, and she does not try to steal the virtues of girlhood. She doesn't jump around like a monkey on a stick, or screech with excitement, or clatter like a marmoset.

She is quiet and poised, and an inspiring listening ear, and an intelligent talker, and she is, oh, so restful and adds so much to any dinner party.

Don't Befool Yourself

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Accept Your Age

She knows that all we ask of youth is youth and that we don't expect it to be silly, witty or pre-forgotten. But she also knows that what is artless in a girl is stupidity

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SECRETS CANNOT ALWAYS BE KEPT

Dear Dorothy Dix—When I was 21 I secretly married a boy of 19 and we lived together for one glorious month. Then my mother found it out and had the marriage annulled. Now a splendid man wants to marry me, but he says that his wife must have no secrets of the past that she keeps from him. If he knew of this former marriage, he would not marry me. Mother says I must not tell him. If I don't, do you think he will ever and it out? What must I do?

TRoubled Conscience

Answer—You had better tell him because there isn't a chance that your fiance won't find out about your previous marriage. This is a matter of record. If you were decently married to your husband there is nothing to be ashamed of. You are in the position of any other divorced woman.

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Stimulating! As Mountain Air

KING COLE Tea

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Oceanologists declare there is a world below the world as we ordinarily know it, whose cable connections reach all continents of the earth. Aside from ocean life, a great study in itself, the topography of the ocean bottom shows that it has mountains, valleys and plains. The greatest depth recorded in the Atlantic is 4,662 fathoms (more than 3 1/4 miles) in what is known as the "Nares Deep" to the north of the West Indies. There are many of these "deeps" in the sea and they all bear distinctive names. To avoid laying cable in the deepest of these valleys, cable engineers have followed a course across the North Atlantic extending from the Grand Banks of Newfoundland across the "telegraphic plateau" to Valentia in Ireland and Penzance—out Gilbert and Sullivan fame—on the southernmost tip of England.

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BRITISH IMPORT DEMAND

Since Canada's export trade in most agricultural products is largely with the United Kingdom, the present and future demand for these products is almost entirely dependent on the course of the war itself and the policies of the United Kingdom government departments concerned with the food supplies, shipping, exchange, and allied fields, states the Current Review of Agriculture conditions in Canada. Agreements have been negotiated between the Canadian and United Kingdom governments in connection with certain specific commodities such as bacon, cheese, eggs and poultry. United Kingdom imports of wheat have been purchased both on the open market and directly from the Wheat Board—Current Review of Agriculture Conditions in Canada.

TO CONTROL CROWDING

Cockneys have a bad habit of testing their limits at the least provocation. Many have been the methods tried to discourage this promiscuous crowding, varying from the cruel to the ridiculous. But the simplest system has been found

FOOLISH TO GET THE IDEA YOU CAN'T WRITE LETTERS

Charming Letters Easily Written

"I guess people won't mind if I'm not much of a letter-writer." How fervently you hope that's true as you gaze on a sheet of note-paper you've no idea how to fill.

But people do mind! Even old friends may be chilled by crude bulletin-like notes, or everyone is supposed to have learned the simple art of letter-writing.

And what would a new beau think of a note that starts: "Dear Jack, Received your flowers. They are pretty."

You could so easily make a charming impression if you knew a few rules. Start warmly, enthusiastically: "What a gorgeous bouquet! I never saw such lovely chrysanthemums!"

The middle of your letter is no problem when you remember it's flattering to your recipient to write of tastes and good times you have in common. "My feet start tapping when I think of Seaview orchestra. Remember?"

Then, with a few pointers on English you easily avoid such errors as omitting the subject "I" from a sentence or using a crude "sure are" instead of "certainly are."

Write letters you can be proud of! Our 32-page booklet has pointers in English, vocabulary, good form; gives many sample letters to guide you in your social, friendly and

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