

Newsy Notes

(Continued from Page 13)

trail is valuable to the recipient because it helps as a basis for the reply. Mark Twain, it may be remembered, had something to say about this in one of his jocular pieces where he contrasts two letters, one from a child and the other from an adult, to the evident disparagement of the latter.

A GHOST STORY

A quarter of a century ago the old people—or some of them—were full of stories of spooks, "fore-runners" (omens of disaster and death) and the like, but with their passing, these old beliefs have gone for ever. One of the best of the ghost stories I heard from an ancient worthy, who said it occurred in his father's time. A funeral had taken place in the country somewhere to the west of Summerside, and the hearse—a glass-sided vehicle, was on its way back to headquarters. It was late in the Fall, and the driver had stayed to partake of the good things provided on such occasions so that before he got under way night was setting in. A drizzling rain began to fall but he had imbued so much "firewater" that he didn't mind the either element, nor did he notice a wraith when he passed. But the man—one he thought to be a doctor, received a brilliant idea: he ran after the hearse, opened the doors, gave a spring and was safe inside. He stretched himself out and joggled along in comfort. Presently, after the fashion of men indulging in "doles for nemes," he thought of the old black pipe would complete his happiness. Carefully he filled up in the darkness, then struck a light. The driver, awakened from his semi-somnolence by the sudden appearance of light on both sides of the road, leaned back to inspect and to his horror saw a body, surrounded by a blaze of light, stretched on the floor of his vehicle! With a mighty yell he leaped from his perch into the road, and the horses took off at break-neck speed. The hobo was equal to the occasion, though; he managed to squirm on to the top of the hearse, crawled over it, and reaching out over the pole, recovered the reins and saved the equipage from a smash up. The driver, who was now thoroughly awake, came up, explanations followed and the pair reached town safely. Such is the story of one ghostly visitation as it was told; it, and if it isn't true, it is, as the Italians say, "ben trovata."

MEDIAEVAL WALL PAINTINGS (I)

Among the interesting gleanings with which our "paper" presents us for our daily study, was a short account of a wall painting which Professor E. W. Tristram had discovered on the walls of a cathedral in England. I have forgotten the name of the cathedral but remember the gist of the subject. A medieval Bishop had purchased the right to the see and in remembrance of his simony, had hired an artist to paint his picture on the walls of the church where he is depicted as paying down the money on a table. Thus this sin was ever before him. Professor Tristram has devoted his life's work to the discovery and reconstruction of these ancient wall paintings, which are anything from four to six hundred years old. Henry III (1216-1272) was a sad spendthrift; but against this we may put the fact that he left some of the most beautiful buildings and paintings in England. Britain has nothing to compare with the fan tracery of the wonderful graining of Henry III's chapel in Westminster Abbey. He had a great number of painters employed and from them the art radiated over the south and centre of England. It is probable that the North of England never took up the work; in the many ancient churches which I have visited I cannot recall one example. Before we pass on to a description of these priceless relics of old time, we must give a brief glance at the social condition of the people who painted the pictures, and for whom they were painted.

CEDAR SHINGLES
Look For and Buy the Most Economical Shingle on the Market
Ask Your Dealer for PRICE BROTHERS

Licences For Export Of Hay And Straw

According to information reaching the Dominion Department of Agriculture, there is considerable misunderstanding concerning the Order-in-Council recently issued whereby no person in Canada shall export hay or straw without a licence. A highly speculative condition developed in Canada among hay buyers on their own account and on account of buyers elsewhere, due to the conditions that have affected large areas in Canada and the United States, and to the fact that the hay crop in the Dominion is this year considerably below normal. It was believed that the speculative condition was not in the best interests of hay producers in these areas where there is a surplus supply of hay.

Poultry Husbandry

(Continued from Page 13) Sanitation is a preventive measure, and since prevention and not cure is what the poultryman must aim at, it might be well to carry sanitation to the degree of fussiness. By sanitation we try to keep under control, and as far as possible exterminate those internal and external parasites which undermine the vitality of the flock thus cutting out the profits. Initial parasites are harder to detect in the early stages of infestation than are external parasites. Intestinal worms are the most common and injurious internal parasites, and continued war must be waged against them. Both hens and worms lay eggs, but you cannot see the latter's eggs, so they force out the worms, they are eating your feed for nothing. Keep the birds away from all droppings and filth. Keep the litter on the floor clean. Keep small birds out of the laying house by using a small mesh wire. Keep down the fly pest in warm weather by covering up garbage and manure heaps. Give the birds a good clean-out twice a year in spring and fall, either with soap alone or combined with some good worm medicine. The pound of salts to every hundred birds will be sufficient. This dose is best administered in a wet mash. When capsules are used, follow the maker's instructions, as these will vary according to the ingredients used.

Timely Notes

(Continued from Page 13) All over the province breeders are getting ready for the big Silver Fox Show which will open at Charlottetown on Monday, November 8th. It will be without doubt the most interesting, if not the biggest, as 1929 with its 750 animals will likely continue to claim the record. This year the prizes will be larger than last year. There will be several more trophies and other inducements that will surely bring the exhibitors. Then again the year seems more favorable for silver foxes. Almost every breeder I speak to says his animals are in better condition than last year. If this spirit continues, and no doubt it will, Secretary Shaw will be a busy man when the entries close on or about the first of November. Mr. Regan Timney, representing the Prince Edward Fur Breeders' Association, Summerside, paid a brief visit to the city the first of the week, visiting silver fox farmers and selling products of the Company. Regan is in the best of health and appears to be in nearly all the ranches he has visited. The quality of his silvers is of better quality than last year, either because of better feeding or a more favorable season. He confirmed the statement made last Saturday as to the probable number of silver fox furs on the next sales. We are indebted to the Canadian National Silver Fox Breeders' Association, Summerside, for the following item: By cable from London Bureau, October 1934, Fairchild News Service. LONDON, Sept. 21.—A minimum of 22,000 skins, with the final catalogue possibly amounting to 25,000 pelts, is estimated for the six local houses, holding silver fox sales here, beginning October 8.

Grain Burnt Lambs

The use of legume hay, either alfalfa or clover, is considered essential for success in lamb fattening, according to a period of fattening range and domestic feeder lambs issued by the Dominion Department of Agriculture. Some-grown grains may be com-

Romance And Dividends In Agriculture

Farming of yesterday was an occupation; today it is a highly diversified industry, brought about by improved methods, improved implements and material, and by the application of practical science. At the same time, modern revolutionized agriculture has lost none of its romance, and it is for this and other reasons that it has found a place in the radio programmes of the coming winter. For the next 30 weeks, from Thursday evening, October 4, to April 26, 1935, Hon. Robert Weir, Dominion Minister of Agriculture, has arranged through the courtesy and co-operation of the Canadian Radio Commission to have a five-minute talk given every Thursday over a coast-to-coast network of 34 stations on some phase or service of the "Nutritional Value of Dairy Products; The Milky Way (What Clean Milk Production Means); Boys and Girls' Farm Clubs; What is Done to Assure Wholesome Meat; Canada's Best in Beef; Commercial Feeding Stuffs; Christmas Turkeys, and Christmas Giving.

The Bees Food Supply for Winter

(Experimental Farms Note) Once again the honey gathering season is over and during that season the bees worked incessantly storing a good supply of food to carry them through the non-gathering period of winter. The bees are better conditioned than last year, and they have stored a sufficient amount for winter needs is gathered, for if the field supply is plentiful they will store far in excess of their requirements. This surplus the keeper of the bees has legitimate claim, but he has no right to that portion required by the bees for their own use unless he is prepared to replace it with another kind of food that is equally as good for them. Unfortunately, there is a tendency to rob the bees for honey, but he has no right to that portion required by the bees for their own use unless he is prepared to replace it with another kind of food that is equally as good for them. Unfortunately, there is a tendency to rob the bees for honey, but he has no right to that portion required by the bees for their own use unless he is prepared to replace it with another kind of food that is equally as good for them.

Kelly's Cross School Fair

- (Continued from Page 11) Sec. 3. Sugar Cookies: 1, Josie McManus; 2, Mary Bradley; 3, Mary Kelly. Sec. 4. Ginger Snaps: 1, Faustina Trainor; 2, Mary McKenna. Sec. 5. Plain Tea Cake: 1, Mildred Carragher. Sec. 6. Sugar Udder: 1, Reta McManus; 2, Mary McKenna; 3, Annie Waddell; 4, Mildred Carragher. Sec. 7. School Lunch: 1, Bernadette Carragher; 2, Annie Waddell; 3, Lloyd Waddell. Sec. 7.-SEWING, KNITTING, CROCHETING. Div. A.—Sec. 1. Plain Sewing: 1, Theresa Trainor. Sec. 2. Darned Mittens: 1, Mary Kelly; 2, Faustina Monaghan. Sec. 4. Embroidered Linen: 1, Faustina Monaghan. Div. B. Sec. 1. Double Hemstitching: 1, Faustina Trainor; 2, Reta Waddell; 3, Faustina Trainor. Sec. 2. Crocheting: 1, Reta Nates. Sec. 3. Knitted Sweater: 1, Beatrice McManus. Sec. 4. Darned Sock: 1, Mary Bradley; 2, Faustina Monaghan. Sec. 5. Embroidered Organize: 1, Faustina Trainor. CLASS 8.—MANUAL TRAINING. Div. A. Sec. 1. Hatchet Handle: 1, Kevin McKenna. Sec. 2. Milking Stool: 1, Lloyd Waddell; 2, Richard Monaghan; 3, Charles Flood. Sec. 3. Nail Box: 1, Lloyd Waddell.

The Market For Empire Maize

The satisfactory grading of Empire exports of maize is commented on in the report on Maize issued by the Imperial Economic Committee (published by H. M. Stationery Office, I.C.). Emphasis is also laid on the importance to manufacturers of unbroken weevil-free grain. It is suggested that the export trade would be facilitated and extended if more regular supplies over a longer season could be assured. The world production of maize and wheat are roughly equal, yet the volume of international trade in maize is only two-fifths of that in wheat and wheat flour. In most producing countries the crop is used locally, chiefly as a food, sometimes mainly for the local population, sometimes for poultry and live stock. The outstanding example of this is the United States, which produced 60 per cent. of the world's crop in 1932 but contributed less than two per cent. to the world's trade in maize. In sharp contrast to this is Argentina, which, with its smaller population and no large pig industry, supplied two-thirds of the world trade from a crop only one-tenth of that of the United States. Europe, and especially the United Kingdom, the Netherlands, Belgium, France and Denmark, and until 1933, Germany, afford the great markets for maize, taking in recent years up to 97 per cent. of the total exported from all countries. The chief Empire exporting countries are the Union of South Africa, Southern Rhodesia and Kenya. The maize of these countries is mainly a flat white grain very different from the small yellow grain typical of the Argentine crop. The report points out that this flat white maize possesses special advantages for the manufacture of cornflour, custard powders, starch and glucose. It is also preferred in the distillation of whisky. With this special market, wholesale prices for this Empire maize are, according to the report, usually somewhat higher than for Argentine maize. The difference, however, is neither certain nor constant and the weight of Argentine crop is such that variations in its price directly affect the price of African maize. Between 1931 and 1933 these Empire countries experienced special difficulties in the maize trade, owing to the severe depreciation of the Argentine currency and, in 1933, in South Africa, to local drought. The report details the measures taken to assist the local farming community. Owing to restrictions and regulations in many importing countries, trade in maize, as with so many other commodities, is difficult, but the report notes that the world market is not overshadowed by large accumulated stocks, as is the case with wheat. It is important to Empire countries to maintain and extend the market to new areas, all is comparatively small market. The main demand is for poultry food, for which at present small highly coloured grain is preferred. Entry into that market would bring Empire supplies into direct competition with Argentine maize, and a grain more similar to that of Argentine would have to be

CLASS 9.—LIVE STOCK AND POULTRY

- Sec. 1. Heifer Calf: 1, Noreen Trainor; 2, Mabel Monaghan; 3, William Waddell; 4, Francis Kelly. Sec. 2. Poultry (Barred Rock): 1, Faustina Monaghan; 2, Richard Monaghan; 3, Bernadette Carragher; 4, William Waddell. Sec. 3. Poultry (White Leghorn): 1, Francis Kelly; 2, Johnny Nates; 3, Lloyd Waddell; 4, William Waddell. CLASS 10.—COLLECTIONS. Sec. 1. Injurious Weeds: 1, Kelly's Cross School; 2, Maplewood School. Sec. 2. Tree Leaves: 1, Kelly's Cross School; 2, Maplewood School. Sec. 3. Samples of Wood: 1, Maplewood School. CLASS 11.—SCHOOL WORK. Sec. 1. Writing:— (a) 1, Justin Kelly; 2, Francis Carragher; 3, Theresa Flood. (b) 1, Mary Bradley; 2, Marion Campbell; 4, Mary Flood. (c) 1, Esther Trainor; 2, Faustina Monaghan; 3, Mary Kelly; 4, Reta Bradley. (d) 1, Annie Waddell; 2, Thomas Trainor; 3, Mildred Carragher. (e) 1, Mabel Waddell; 2, Reta McManus; 3, Mary McKenna; 4, William Waddell. Sec. 2. Map Drawing:— (a) 1, Faustina Monaghan. (b) 1, Francis Kelly; 2, Annie Waddell; 3, Linus McManus. (c) 1, Mary Bradley; 2, Reta McKenna; 3, Rita Nates; 4, Mary Trainor. Sec. 3. Art Work:— (a) 1, Theresa Bradley; 2, Minerva McDonald. (b) 1, Francis Carragher; 2, Lawrence Bradley; 3, Theresa Flood. (c) 1, Marion Campbell; 2, Mary Flood. (d) 1, Esther Trainor; 2, Theresa Trainor; 3, Faustina Monaghan. (e) 1, Thomas Trainor; 2, Richard Monaghan; 3, Genevieve Carragher; 4, Mary Kelly. (f) 1, Mary McKenna; 2, William Waddell. (g) 1, Francis Kelly; 2, William Waddell. Sec. 4. Portfolio: 1, William Waddell. Sec. 5. Project Map: 1, William Waddell. Sec. 6. Original Poster: (a) 1, Leo Campbell. (b) 1, William Waddell. Sec. 7. Weather Chart: 1, Annie Waddell; 2, William Waddell; 3, Leo Campbell. CLASS 12.—CONTESTS. Sec. 2. School Chorus: 1, Maplewood School. CLASS 13.—SPORTS. Sec. 1. 100 yards dash, boys 13 and 14: 1, Charles Flood; 2, Percy Woods; 3, Leo Campbell; 4, Lloyd Waddell. Sec. 2. 75 yard dash, boys 9 and 10: 1, Linus McManus; 2, Kevin McKenna. Sec. 3. 50 yard dash, girls 8 and under: 1, Mabel Waddell; 2, Mary Flood; 3, Theresa Flood; 4, Theresa Trainor. Sec. 4. Quarter Mile Relay Race: 1, Kelly's Cross; 2, Maplewood. Sec. 5. 75 yards dash, boys 11 and 12: 1, Patrick Flood; 2, Francis McDonald; 3, Linus McManus. Sec. 6. 50 yard dash, girls 9 and 10: 1, Mary Kelly; 2, Rita Bradley; 3, Faustina Monaghan; 4, Genevieve Carragher. Sec. 7. 50 yards sack race, 10 and under: 1, Justin Kelly; 2, Linus McManus; 3, Francis Carragher. Sec. 8. 50 yard sack race, boys 11 and over: 1, William Waddell; 2, Wilfred Woods; 3, Percy Woods; 4, Charles Flood. Sec. 9. 50 yards dash, girls 11 and 12: 1, Annie Waddell; 2, Bernadette Carragher; 3, Beatrice McManus. Sec. 10. 100 yards dash, boys 15 and over: 1, William Waddell; 2, Charles Flood; 3, Wilfred Woods; 4, Leo Campbell. Sec. 13. 50 yards three legged race, boys: 1, William Waddell and Leo Campbell; 2, Wilfred Woods and Percy Woods; 3, Charles Flood and Lloyd Waddell. Sec. 16. 50 yard dash, boys 8 and under: 1, Justin Kelly and Francis Carragher; 2, Raymond McCloskey. Sec. 17. 50 yard jockey race, boys: 1, William Waddell and Leo Campbell; 2, Wilfred Woods and Percy Woods; 3, Patrick Duffy and Charles Flood. Sec. 19. 50 yards wheelbarrow race, boys: 1, Wilfred Woods; 2, Leo Campbell and William Waddell.

The Market For Empire Maize

The satisfactory grading of Empire exports of maize is commented on in the report on Maize issued by the Imperial Economic Committee (published by H. M. Stationery Office, I.C.). Emphasis is also laid on the importance to manufacturers of unbroken weevil-free grain. It is suggested that the export trade would be facilitated and extended if more regular supplies over a longer season could be assured. The world production of maize and wheat are roughly equal, yet the volume of international trade in maize is only two-fifths of that in wheat and wheat flour. In most producing countries the crop is used locally, chiefly as a food, sometimes mainly for the local population, sometimes for poultry and live stock. The outstanding example of this is the United States, which produced 60 per cent. of the world's crop in 1932 but contributed less than two per cent. to the world's trade in maize. In sharp contrast to this is Argentina, which, with its smaller population and no large pig industry, supplied two-thirds of the world trade from a crop only one-tenth of that of the United States. Europe, and especially the United Kingdom, the Netherlands, Belgium, France and Denmark, and until 1933, Germany, afford the great markets for maize, taking in recent years up to 97 per cent. of the total exported from all countries. The chief Empire exporting countries are the Union of South Africa, Southern Rhodesia and Kenya. The maize of these countries is mainly a flat white grain very different from the small yellow grain typical of the Argentine crop. The report points out that this flat white maize possesses special advantages for the manufacture of cornflour, custard powders, starch and glucose. It is also preferred in the distillation of whisky. With this special market, wholesale prices for this Empire maize are, according to the report, usually somewhat higher than for Argentine maize. The difference, however, is neither certain nor constant and the weight of Argentine crop is such that variations in its price directly affect the price of African maize. Between 1931 and 1933 these Empire countries experienced special difficulties in the maize trade, owing to the severe depreciation of the Argentine currency and, in 1933, in South Africa, to local drought. The report details the measures taken to assist the local farming community. Owing to restrictions and regulations in many importing countries, trade in maize, as with so many other commodities, is difficult, but the report notes that the world market is not overshadowed by large accumulated stocks, as is the case with wheat. It is important to Empire countries to maintain and extend the market to new areas, all is comparatively small market. The main demand is for poultry food, for which at present small highly coloured grain is preferred. Entry into that market would bring Empire supplies into direct competition with Argentine maize, and a grain more similar to that of Argentine would have to be

CLASS 9.—LIVE STOCK AND POULTRY

- Sec. 1. Heifer Calf: 1, Noreen Trainor; 2, Mabel Monaghan; 3, William Waddell; 4, Francis Kelly. Sec. 2. Poultry (Barred Rock): 1, Faustina Monaghan; 2, Richard Monaghan; 3, Bernadette Carragher; 4, William Waddell. Sec. 3. Poultry (White Leghorn): 1, Francis Kelly; 2, Johnny Nates; 3, Lloyd Waddell; 4, William Waddell. CLASS 10.—COLLECTIONS. Sec. 1. Injurious Weeds: 1, Kelly's Cross School; 2, Maplewood School. Sec. 2. Tree Leaves: 1, Kelly's Cross School; 2, Maplewood School. Sec. 3. Samples of Wood: 1, Maplewood School. CLASS 11.—SCHOOL WORK. Sec. 1. Writing:— (a) 1, Justin Kelly; 2, Francis Carragher; 3, Theresa Flood. (b) 1, Mary Bradley; 2, Marion Campbell; 4, Mary Flood. (c) 1, Esther Trainor; 2, Faustina Monaghan; 3, Mary Kelly; 4, Reta Bradley. (d) 1, Annie Waddell; 2, Thomas Trainor; 3, Mildred Carragher. (e) 1, Mabel Waddell; 2, Reta McManus; 3, Mary McKenna; 4, William Waddell. Sec. 2. Map Drawing:— (a) 1, Faustina Monaghan. (b) 1, Francis Kelly; 2, Annie Waddell; 3, Linus McManus. (c) 1, Mary Bradley; 2, Reta McKenna; 3, Rita Nates; 4, Mary Trainor. Sec. 3. Art Work:— (a) 1, Theresa Bradley; 2, Minerva McDonald. (b) 1, Francis Carragher; 2, Lawrence Bradley; 3, Theresa Flood. (c) 1, Marion Campbell; 2, Mary Flood. (d) 1, Esther Trainor; 2, Theresa Trainor; 3, Faustina Monaghan. (e) 1, Thomas Trainor; 2, Richard Monaghan; 3, Genevieve Carragher; 4, Mary Kelly. (f) 1, Mary McKenna; 2, William Waddell. (g) 1, Francis Kelly; 2, William Waddell. Sec. 4. Portfolio: 1, William Waddell. Sec. 5. Project Map: 1, William Waddell. Sec. 6. Original Poster: (a) 1, Leo Campbell. (b) 1, William Waddell. Sec. 7. Weather Chart: 1, Annie Waddell; 2, William Waddell; 3, Leo Campbell. CLASS 12.—CONTESTS. Sec. 2. School Chorus: 1, Maplewood School. CLASS 13.—SPORTS. Sec. 1. 100 yards dash, boys 13 and 14: 1, Charles Flood; 2, Percy Woods; 3, Leo Campbell; 4, Lloyd Waddell. Sec. 2. 75 yard dash, boys 9 and 10: 1, Linus McManus; 2, Kevin McKenna. Sec. 3. 50 yard dash, girls 8 and under: 1, Mabel Waddell; 2, Mary Flood; 3, Theresa Flood; 4, Theresa Trainor. Sec. 4. Quarter Mile Relay Race: 1, Kelly's Cross; 2, Maplewood. Sec. 5. 75 yards dash, boys 11 and 12: 1, Patrick Flood; 2, Francis McDonald; 3, Linus McManus. Sec. 6. 50 yard dash, girls 9 and 10: 1, Mary Kelly; 2, Rita Bradley; 3, Faustina Monaghan; 4, Genevieve Carragher. Sec. 7. 50 yards sack race, 10 and under: 1, Justin Kelly; 2, Linus McManus; 3, Francis Carragher. Sec. 8. 50 yard sack race, boys 11 and over: 1, William Waddell; 2, Wilfred Woods; 3, Percy Woods; 4, Charles Flood. Sec. 9. 50 yards dash, girls 11 and 12: 1, Annie Waddell; 2, Bernadette Carragher; 3, Beatrice McManus. Sec. 10. 100 yards dash, boys 15 and over: 1, William Waddell; 2, Charles Flood; 3, Wilfred Woods; 4, Leo Campbell. Sec. 13. 50 yards three legged race, boys: 1, William Waddell and Leo Campbell; 2, Wilfred Woods and Percy Woods; 3, Charles Flood and Lloyd Waddell. Sec. 16. 50 yard dash, boys 8 and under: 1, Justin Kelly and Francis Carragher; 2, Raymond McCloskey. Sec. 17. 50 yard jockey race, boys: 1, William Waddell and Leo Campbell; 2, Wilfred Woods and Percy Woods; 3, Patrick Duffy and Charles Flood. Sec. 19. 50 yards wheelbarrow race, boys: 1, Wilfred Woods; 2, Leo Campbell and William Waddell.

CLASS 9.—LIVE STOCK AND POULTRY

- Sec. 1. Heifer Calf: 1, Noreen Trainor; 2, Mabel Monaghan; 3, William Waddell; 4, Francis Kelly. Sec. 2. Poultry (Barred Rock): 1, Faustina Monaghan; 2, Richard Monaghan; 3, Bernadette Carragher; 4, William Waddell. Sec. 3. Poultry (White Leghorn): 1, Francis Kelly; 2, Johnny Nates; 3, Lloyd Waddell; 4, William Waddell. CLASS 10.—COLLECTIONS. Sec. 1. Injurious Weeds: 1, Kelly's Cross School; 2, Maplewood School. Sec. 2. Tree Leaves: 1, Kelly's Cross School; 2, Maplewood School. Sec. 3. Samples of Wood: 1, Maplewood School. CLASS 11.—SCHOOL WORK. Sec. 1. Writing:— (a) 1, Justin Kelly; 2, Francis Carragher; 3, Theresa Flood. (b) 1, Mary Bradley; 2, Marion Campbell; 4, Mary Flood. (c) 1, Esther Trainor; 2, Faustina Monaghan; 3, Mary Kelly; 4, Reta Bradley. (d) 1, Annie Waddell; 2, Thomas Trainor; 3, Mildred Carragher. (e) 1, Mabel Waddell; 2, Reta McManus; 3, Mary McKenna; 4, William Waddell. Sec. 2. Map Drawing:— (a) 1, Faustina Monaghan. (b) 1, Francis Kelly; 2, Annie Waddell; 3, Linus McManus. (c) 1, Mary Bradley; 2, Reta McKenna; 3, Rita Nates; 4, Mary Trainor. Sec. 3. Art Work:— (a) 1, Theresa Bradley; 2, Minerva McDonald. (b) 1, Francis Carragher; 2, Lawrence Bradley; 3, Theresa Flood. (c) 1, Marion Campbell; 2, Mary Flood. (d) 1, Esther Trainor; 2, Theresa Trainor; 3, Faustina Monaghan. (e) 1, Thomas Trainor; 2, Richard Monaghan; 3, Genevieve Carragher; 4, Mary Kelly. (f) 1, Mary McKenna; 2, William Waddell. (g) 1, Francis Kelly; 2, William Waddell. Sec. 4. Portfolio: 1, William Waddell. Sec. 5. Project Map: 1, William Waddell. Sec. 6. Original Poster: (a) 1, Leo Campbell. (b) 1, William Waddell. Sec. 7. Weather Chart: 1, Annie Waddell; 2, William Waddell; 3, Leo Campbell. CLASS 12.—CONTESTS. Sec. 2. School Chorus: 1, Maplewood School. CLASS 13.—SPORTS. Sec. 1. 100 yards dash, boys 13 and 14: 1, Charles Flood; 2, Percy Woods; 3, Leo Campbell; 4, Lloyd Waddell. Sec. 2. 75 yard dash, boys 9 and 10: 1, Linus McManus; 2, Kevin McKenna. Sec. 3. 50 yard dash, girls 8 and under: 1, Mabel Waddell; 2, Mary Flood; 3, Theresa Flood; 4, Theresa Trainor. Sec. 4. Quarter Mile Relay Race: 1, Kelly's Cross; 2, Maplewood. Sec. 5. 75 yards dash, boys 11 and 12: 1, Patrick Flood; 2, Francis McDonald; 3, Linus McManus. Sec. 6. 50 yard dash, girls 9 and 10: 1, Mary Kelly; 2, Rita Bradley; 3, Faustina Monaghan; 4, Genevieve Carragher. Sec. 7. 50 yards sack race, 10 and under: 1, Justin Kelly; 2, Linus McManus; 3, Francis Carragher. Sec. 8. 50 yard sack race, boys 11 and over: 1, William Waddell; 2, Wilfred Woods; 3, Percy Woods; 4, Charles Flood. Sec. 9. 50 yards dash, girls 11 and 12: 1, Annie Waddell; 2, Bernadette Carragher; 3, Beatrice McManus. Sec. 10. 100 yards dash, boys 15 and over: 1, William Waddell; 2, Charles Flood; 3, Wilfred Woods; 4, Leo Campbell. Sec. 13. 50 yards three legged race, boys: 1, William Waddell and Leo Campbell; 2, Wilfred Woods and Percy Woods; 3, Charles Flood and Lloyd Waddell. Sec. 16. 50 yard dash, boys 8 and under: 1, Justin Kelly and Francis Carragher; 2, Raymond McCloskey. Sec. 17. 50 yard jockey race, boys: 1, William Waddell and Leo Campbell; 2, Wilfred Woods and Percy Woods; 3, Patrick Duffy and Charles Flood. Sec. 19. 50 yards wheelbarrow race, boys: 1, Wilfred Woods; 2, Leo Campbell and William Waddell.

CLASS 9.—LIVE STOCK AND POULTRY

- Sec. 1. Heifer Calf: 1, Noreen Trainor; 2, Mabel Monaghan; 3, William Waddell; 4, Francis Kelly. Sec. 2. Poultry (Barred Rock): 1, Faustina Monaghan; 2, Richard Monaghan; 3, Bernadette Carragher; 4, William Waddell. Sec. 3. Poultry (White Leghorn): 1, Francis Kelly; 2, Johnny Nates; 3, Lloyd Waddell; 4, William Waddell. CLASS 10.—COLLECTIONS. Sec. 1. Injurious Weeds: 1, Kelly's Cross School; 2, Maplewood School. Sec. 2. Tree Leaves: 1, Kelly's Cross School; 2, Maplewood School. Sec. 3. Samples of Wood: 1, Maplewood School. CLASS 11.—SCHOOL WORK. Sec. 1. Writing:— (a) 1, Justin Kelly; 2, Francis Carragher; 3, Theresa Flood. (b) 1, Mary Bradley; 2, Marion Campbell; 4, Mary Flood. (c) 1, Esther Trainor; 2, Faustina Monaghan; 3, Mary Kelly; 4, Reta Bradley. (d) 1, Annie Waddell; 2, Thomas Trainor; 3, Mildred Carragher. (e) 1, Mabel Waddell; 2, Reta McManus; 3, Mary McKenna; 4, William Waddell. Sec. 2. Map Drawing:— (a) 1, Faustina Monaghan. (b) 1, Francis Kelly; 2, Annie Waddell; 3, Linus McManus. (c) 1, Mary Bradley; 2, Reta McKenna; 3, Rita Nates; 4, Mary Trainor. Sec. 3. Art Work:— (a) 1, Theresa Bradley; 2, Minerva McDonald. (b) 1, Francis Carragher; 2, Lawrence Bradley; 3, Theresa Flood. (c) 1, Marion Campbell; 2, Mary Flood. (d) 1, Esther Trainor; 2, Theresa Trainor; 3, Faustina Monaghan. (e) 1, Thomas Trainor; 2, Richard Monaghan; 3, Genevieve Carragher; 4, Mary Kelly. (f) 1, Mary McKenna; 2, William Waddell. (g) 1, Francis Kelly; 2, William Waddell. Sec. 4. Portfolio: 1, William Waddell. Sec. 5. Project Map: 1, William Waddell. Sec. 6. Original Poster: (a) 1, Leo Campbell. (b) 1, William Waddell. Sec. 7. Weather Chart: 1, Annie Waddell; 2, William Waddell; 3, Leo Campbell. CLASS 12.—CONTESTS. Sec. 2. School Chorus: 1, Maplewood School. CLASS 13.—SPORTS. Sec. 1. 100 yards dash, boys 13 and 14: 1, Charles Flood; 2, Percy Woods; 3, Leo Campbell; 4, Lloyd Waddell. Sec. 2. 75 yard dash, boys 9 and 10: 1, Linus McManus; 2, Kevin McKenna. Sec. 3. 50 yard dash, girls 8 and under: 1, Mabel Waddell; 2, Mary Flood; 3, Theresa Flood; 4, Theresa Trainor. Sec. 4. Quarter Mile Relay Race: 1, Kelly's Cross; 2, Maplewood. Sec. 5. 75 yards dash, boys 11 and 12: 1, Patrick Flood; 2, Francis McDonald; 3, Linus McManus. Sec. 6. 50 yard dash, girls 9 and 10: 1, Mary Kelly; 2, Rita Bradley; 3, Faustina Monaghan; 4, Genevieve Carragher. Sec. 7. 50 yards sack race, 10 and under: 1, Justin Kelly; 2, Linus McManus; 3, Francis Carragher. Sec. 8. 50 yard sack race, boys 11 and over: 1, William Waddell; 2, Wilfred Woods; 3, Percy Woods; 4, Charles Flood. Sec. 9. 50 yards dash, girls 11 and 12: 1, Annie Waddell; 2, Bernadette Carragher; 3, Beatrice McManus. Sec. 10. 100 yards dash, boys 15 and over: 1, William Waddell; 2, Charles Flood; 3, Wilfred Woods; 4, Leo Campbell. Sec. 13. 50 yards three legged race, boys: 1, William Waddell and Leo Campbell; 2, Wilfred Woods and Percy Woods; 3, Charles Flood and Lloyd Waddell. Sec. 16. 50 yard dash, boys 8 and under: 1, Justin Kelly and Francis Carragher; 2, Raymond McCloskey. Sec. 17. 50 yard jockey race, boys: 1, William Waddell and Leo Campbell; 2, Wilfred Woods and Percy Woods; 3, Patrick Duffy and Charles Flood. Sec. 19. 50 yards wheelbarrow race, boys: 1, Wilfred Woods; 2, Leo Campbell and William Waddell.

CLASS 9.—LIVE STOCK AND POULTRY

- Sec. 1. Heifer Calf: 1, Noreen Trainor; 2, Mabel Monaghan; 3, William Waddell; 4, Francis Kelly. Sec. 2. Poultry (Barred Rock): 1, Faustina Monaghan; 2, Richard Monaghan; 3, Bernadette Carragher; 4, William Waddell. Sec. 3. Poultry (White Leghorn): 1, Francis Kelly; 2, Johnny Nates; 3, Lloyd Waddell; 4, William Waddell. CLASS 10.—COLLECTIONS. Sec. 1. Injurious Weeds: 1, Kelly's Cross School; 2, Maplewood School. Sec. 2. Tree Leaves: 1, Kelly's Cross School; 2, Maplewood School. Sec. 3. Samples of Wood: 1, Maplewood School. CLASS 11.—SCHOOL WORK. Sec. 1. Writing:— (a) 1, Justin Kelly; 2, Francis Carragher; 3, Theresa Flood. (b) 1, Mary Bradley; 2, Marion Campbell; 4, Mary Flood. (c) 1, Esther Trainor; 2, Faustina Monaghan; 3, Mary Kelly; 4, Reta Bradley. (d) 1, Annie Waddell; 2, Thomas Trainor; 3, Mildred Carragher. (e) 1, Mabel Waddell; 2, Reta McManus; 3, Mary McKenna; 4, William Waddell. Sec. 2. Map Drawing:— (a) 1, Faustina Monaghan. (b) 1, Francis Kelly; 2, Annie Waddell; 3, Linus McManus. (c) 1, Mary Bradley; 2, Reta McKenna; 3, Rita Nates; 4, Mary Trainor. Sec. 3. Art Work:— (a) 1, Theresa Bradley; 2, Minerva McDonald. (b) 1, Francis Carragher; 2, Lawrence Bradley; 3, Theresa Flood. (c) 1, Marion Campbell; 2, Mary Flood. (d) 1, Esther Trainor; 2, Theresa Trainor; 3, Faustina Monaghan. (e) 1, Thomas Trainor; 2, Richard Monaghan; 3, Genevieve Carragher; 4, Mary Kelly. (f) 1, Mary McKenna; 2, William Waddell. (g) 1, Francis Kelly; 2, William Waddell. Sec. 4. Portfolio: 1, William Waddell. Sec. 5. Project Map: 1, William Waddell. Sec. 6. Original Poster: (a) 1, Leo Campbell. (b) 1, William Waddell. Sec. 7. Weather Chart: 1, Annie Waddell; 2, William Waddell; 3, Leo Campbell. CLASS 12.—CONTESTS. Sec. 2. School Chorus: 1, Maplewood School. CLASS 13.—SPORTS. Sec. 1. 100 yards dash, boys 13 and 14: 1, Charles Flood; 2, Percy Woods; 3, Leo Campbell; 4, Lloyd Waddell. Sec. 2. 75 yard dash, boys 9 and 10: 1, Linus McManus; 2, Kevin McKenna. Sec. 3. 50 yard dash, girls 8 and under: 1, Mabel Waddell; 2, Mary Flood; 3, Theresa Flood; 4, Theresa Trainor. Sec. 4. Quarter Mile Relay Race: 1, Kelly's Cross; 2, Maplewood. Sec. 5. 75 yards dash, boys 11 and 12: 1, Patrick Flood; 2, Francis McDonald; 3, Linus McManus. Sec. 6. 50 yard dash, girls 9 and 10: 1, Mary Kelly; 2, Rita Bradley; 3, Faustina Monaghan; 4, Genevieve Carragher. Sec. 7. 50 yards sack race, 10 and under: 1, Justin Kelly; 2, Linus McManus; 3, Francis Carragher. Sec. 8. 50 yard sack race, boys 11 and over: 1, William Waddell; 2, Wilfred Woods; 3, Percy Woods; 4, Charles Flood. Sec. 9. 50 yards dash, girls 11 and 12: 1, Annie Waddell; 2, Bernadette Carragher; 3, Beatrice McManus. Sec. 10. 100 yards dash, boys 15 and over: 1, William Waddell; 2, Charles Flood; 3, Wilfred Woods; 4, Leo Campbell. Sec. 13. 50 yards three legged race, boys: 1, William Waddell and Leo Campbell; 2, Wilfred Woods and Percy Woods; 3, Charles Flood and Lloyd Waddell. Sec. 16. 50 yard dash, boys 8 and under: 1, Justin Kelly and Francis Carragher; 2, Raymond McCloskey. Sec. 17. 50 yard jockey race, boys: 1, William Waddell and Leo Campbell; 2, Wilfred Woods and Percy Woods; 3, Patrick Duffy and Charles Flood. Sec. 19. 50 yards wheelbarrow race, boys: 1, Wilfred Woods; 2, Leo Campbell and William Waddell.

CLASS 9.—LIVE STOCK AND POULTRY

- Sec. 1. Heifer Calf: 1, Noreen Trainor; 2, Mabel Monaghan; 3, William Waddell; 4, Francis Kelly. Sec. 2. Poultry (Barred Rock): 1, Faustina Monaghan; 2, Richard Monaghan; 3, Bernadette Carragher; 4, William Waddell. Sec. 3. Poultry (White Leghorn): 1, Francis Kelly; 2, Johnny Nates; 3, Lloyd Waddell; 4, William Waddell. CLASS 10.—COLLECTIONS. Sec. 1. Injurious Weeds: 1, Kelly's Cross School; 2, Maplewood School. Sec. 2. Tree Leaves: 1, Kelly's Cross School; 2, Maplewood School. Sec. 3. Samples of Wood: 1, Maplewood School. CLASS 11.—SCHOOL WORK. Sec. 1. Writing:— (a) 1, Justin Kelly; 2, Francis Carragher; 3, Theresa Flood. (b) 1, Mary Bradley; 2, Marion Campbell; 4, Mary Flood. (c) 1, Esther Trainor; 2, Faustina Monaghan; 3, Mary Kelly; 4, Reta Bradley. (d) 1, Annie Waddell; 2, Thomas Trainor; 3, Mildred Carragher. (e) 1, Mabel Waddell; 2, Reta McManus; 3, Mary McKenna; 4, William Waddell. Sec. 2. Map Drawing:— (a) 1, Faustina Monaghan. (b) 1, Francis Kelly; 2, Annie Waddell; 3, Linus McManus. (c) 1, Mary Bradley; 2, Reta McKenna; 3, Rita Nates; 4, Mary Trainor. Sec. 3. Art Work:— (a) 1, Theresa Bradley; 2, Minerva McDonald. (b) 1, Francis Carragher; 2, Lawrence Bradley; 3, Theresa Flood. (c) 1, Marion Campbell; 2, Mary Flood. (d) 1, Esther Trainor; 2, Theresa Trainor; 3, Faustina Monaghan. (e) 1, Thomas Trainor; 2, Richard Monaghan; 3, Genevieve Carragher; 4, Mary Kelly. (f) 1, Mary McKenna; 2, William Waddell. (g) 1, Francis Kelly; 2, William Waddell. Sec. 4. Portfolio: 1, William