

THERE was a fair singer named *Gertie*,
Whose shoes looked invariably dirty;
One night e'er her solo,
She shined them with **POLO**;
Her mother said, "Gertie, how purty!"

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A Long Romance

It Ended Realistically In Wedlock

By RICHARD G. WHITE
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An elderly gentleman sat on the broad piazza of a summer hotel overlooking the ocean. Beneath him the waves were curling in on the beach, casting a line of foam over the smooth sand, and receding with an effervescent sound. There may be people who can sit and watch this incessant rolling in and recession of waves with a stolid indifference. Not so George Warrington, whose spiritual part was made of finer stuff than that of the average man or woman. To him the billows told stories of infinity. More than that, they brought him memories. There was a tinge of sadness in it all, for he was alone in the world, without wife or child.

The waves were recalling to him a picture of his youth. He had seen it from a hotel window. The hour was between daylight and dark. Far out on the horizon a full moon was rising, a belt of cloud across its center. Nearer a black hulk was rising and falling monotonously. Nearer still lay a point of rocks. At low tide it was a little peninsula, at half tide an island embracing a few square yards, at full tide submerged. On its face, looking out upon and absorbed in the beautiful scene, sat a girl. Since she had gone there the sand behind her had been covered by the rising waters, and she was unconscious that her retreat over dry land had been cut off.

Quick thought shot through the brain of the young man looking out of the window. The tide his fancy transfigured to a savage in the wilderness with raised tomahawk stealing on his prey. Again it was a serpent encircling the girl and drawing its coils closer and closer about her. It was really an inanimate object unconsciously surrounding a girl unmindful of all save the beautiful scene before her.

In that region the tide runs with great rapidity. Warrington knew this and, rushing down several flights of stairs, dashed over the sand toward the girl. As he ran he looked to see if a boat were lying anywhere near on the beach. None was in sight. Reaching the strip of water closing in behind the rock, he plunged in and swam across.

The girl's reverie was broken by looking up and seeing a dripping figure beside her.

"Come, quick! You're cut off by the tide."

Turning, she saw the swirling waters behind her. Her face lost its color, for she would be helpless in that quick current. She stood paralyzed.

"Come!" repeated Warrington. But he did not wait for her to move. Seizing her hand, he drew her, supporting her at the same time, to the margin of the torrent. She shrank back. Forcibly dragging her into it, encircling her with one arm, he swam with the other.

The distance across the current was not long, but it ran so swiftly that the two were carried along till they found themselves at the end of the little strait, where they were tossed on the waves.

Then came a test of endurance. Warrington was strong and a good swimmer, but by this time the girl was clutching him so as to impede his efforts. At that hour few were on the beach and none within call. Warrington's efforts were having less and less effect, and he was about to give up hope both for himself and his burden when he heard the sound of oars. Making an effort, he got his head as far as possible above the surface and shouted:

"Help!"

The sound of oars ceased, then recommenced with a quicker stroke, and in less than a minute the dark body of a boat appeared on the crest of a wave above the drowning couple. Then a hand was extended, and Warrington put out his own hand and grasped the sunwale of the boat. Between the newcomer and Warrington the drowning girl was got into the boat. Then Warrington was helped in by the boatman.

While Mr. Warrington was passing in memory over the scene that had occurred more than thirty years before a woman whose white hair contrasted with her comparatively young face came up and stood with her hands on the piazza rail, looking out upon the shimmer that was beginning to extend itself from the rising moon. She turned and was about to go away when she noticed the man sitting near her. There was something in his appearance, his wrapt attitude, to tell her that he, like herself, possessed the gift of appreciation of the beautiful. She felt impelled to address him.

"Isn't it charming?" she exclaimed, half to him.

"Say, rather, infinitely grand," he replied, rising and uncovering.

"We women are apt to see the beautiful, you men the grand," she continued. "A child once said, 'God is a beautiful painter.' While the statement places the lesser above the greater, it is still a beautifully expressed thought."

"Indeed it is. But the most absorbing effect of this scene to me is not that it is a picture, but a combination of infinite material forms. It is the wonder in it that impresses me."

The lady having assumed the privi-

(Continued on page 3.)

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IN THE STUD

Baron Wood

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W. S. McKie,
Owner.
4-22dsttr2sm.

Border 28901

Trotting race record 2:11 1/2

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