

Woman's Realm :- Social and Personal :- Fashions :- Literature

SARATOGA

By ANITA LOOS

(Continued)

Promise me you'll call me that to Grandfather some time. Short isn't a refined word and I know it, but it is the only one which will describe his answer. He really adores me, but he takes oblique ways of showing it, as you might say. Dad is different, although he doesn't talk much. Always they spoiled me, I suppose—they were better at training horses than one small girl. So, however they felt in their hearts, they would have let me have my way. I thought there might be some opposition when I said I wanted to come over here to finish my schooling, but there wasn't. You see, Dad has always said he was going to leave off breeding horses and racing them and altogether grandfather sniffs at such talk, he used to say the same things, so I'm told, when he was younger.

I've noticed," he said, that everyone thinks some other life would be better than his own. The far off hills are green, you know.

Yes, but most people take it out in talking. I did something about it."

Blessings on you for that, he said.

They sat in silence for a time. He was thinking she was the most beautiful girl in the world, as any engaged man should. But she was thinking of what her life would have been, had she stayed at home. As far as miles went she and Hartley Madison had lived comparatively near each other all their lives—and they had been worlds apart. It wasn't primarily a question of money. The Claytons had money. Rather fiercely, as if she were defending herself, Carol was telling herself she would never have married a man because he was rich. She was marrying Hartley Madison because he stood for all the things she admired and had wanted all her life. In addition, she loved him. Nothing else would have mattered, if love had been lacking. Of that she had no slightest doubt, as they sat together in the moonlight. She was happy beyond her dreams. Had she not found her place in life?

But thoughts of Brookdale would not leave her. Suddenly, she jumped to her feet.

Dearest, I almost forgot—it's so glorious out here with you—I want to phone Father. I haven't heard from him for a long time and I want to hear his voice.

Of course, darling, he answered. I'll wait out here until you have talked to him and you come back. Come with me, she said. Don't you think it will be too utterly something or other for you to be introduced over the telephone—from one continent to another?"

CHAPTER II

Duke Bradley was ill at ease. It was a state so rare he wouldn't be able to conceal it from Grandfather, Clayton. At race tracks even when the wrong horse was way out front, he never lost his easy, smiling composure—"so debonaire" one admiring woman had murmured to him just that day. He was a big-time book-maker at the tracks, but tonight down by the stables with the elder Clayton, he was just a human being.

He had hoped that the old man would keep on talking of the past. Many of the stories he had heard

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Dorothy Dix's Letter Box

Your Wardrobe Needs to be Extensive but it Should be Chosen for its Character and Need Not be too Expensive

Dear Miss Dix—Our home economic class is to debate this subject: "How does a well-chosen wardrobe add to a girl's chance of success in life?"



Answer: Well, my dear, next to having a noble character and being endowed with all the higher virtues, the most valuable thing that a girl can possess is a well-chosen wardrobe. It is a first aid to success, and a rod and staff to lean upon in every emergency of life. The ways in which it will help you are too numerous to mention, but here are a few of them:

Every girl's success in the world depends to a great extent on her looks, and pretty clothes are a stand-in for beauty. These need not be expensive, but they must be suitable to the wearer and adapted to the occasion. Even a homely girl can make herself a trifle more attractive if she knows her lines and her colors, and picks out clothes that flatter her instead of those that throw a searchlight on her every defect. Nine-tenths of the girls buy their frocks.

A well-chosen wardrobe gives a girl self-confidence and poise. The knowledge that she is well dressed seems to be assimilated into her personality, and makes her put her best foot foremost, whereas she looks like a dowd takes every spark of courage out of her and makes her act as dumb as she looks. An evening dress covered with sparkles makes even a stupid woman seem scintillating, but the most brilliant wit could not flash in a lamp chignon that needed to go to the cleaners.

A well-chosen wardrobe helps a girl by advertising her intelligence and judgment. A woman's clothes are what she is judged by to a large extent. If she is given to fluff ruffles, we set her down as frivolous. If collars and gowns that need pressing and dirty gloves and shoes with run-over heels, we know she is a careless sloven who would never do good work.

No girl who applied for a job would ever get it if she was diked out in appropriate finery, or if she was plastered with phoney jewelry and rattled somebody who looked like a good business woman, no one would change her clothes.

Nor would a girl get the job who had a coat of one color, a blouse of another and a skirt of another and whose wardrobe seemed to be assembled from the scrapbag. An employer would say that such a girl would be slackerish in her work and would pay no heed to details. The girl who whose dress was dark and simple and serviceable.

It has been said that clothes do not make the man, but they make about nine-tenths of a woman and she can't be too particular in learning how to dress.

Dear Dorothy Dix—I am a girl of 21. I am well educated, of the studious type, hard working, conscientious and very sensitive. My father earns just enough to keep up existing and all my life my greatest ambition has been to get a good position so that I could earn enough to make things easy for my people. So far I have not been lucky enough to obtain a very good job, but am working hard and hoping for better things. But here is my trouble: For the last three years I have been going with a boy who wants me to marry him. We love one another very dearly, but I want to help my parents. Besides, I definitely think that I am cut out for the business world. I like office work and I hate housework. What shall I do? Shall I marry this man and let my parents down, or give him up and take care of my parents?

Answer: Nobody can answer that question for you. It is a matter that you must decide according to the dictates of your own heart and conscience. And it is a hard one to settle when affection and pity for your parents pulls one way and young love pulls another.

In making your decision you must take into consideration the fact that you are going to have to support your parents as long as they live, for your father will make less and less as the years go by, and the whole burden of the family support will eventually fall on your shoulders or the shoulders of the man you marry, and that's a pretty heavy load to expect him to carry.

Another thing is that you are evidently a girl with a natural aptitude for business and that you yourself are as likely to find as much happiness in espousing a career as you would in espousing a husband. There are plenty of women whose tastes run to typewriters instead of gas ranges and who are far more contented in accounting rooms than they are in kitchens. Still, I am not advising you to sacrifice yourself for your family. You have as much right to your happiness as they have to theirs and if you are as sure that life will be kinder, ashes and dust to you without this young man, marry him and trust to luck.

Dear Miss Dix—I am thinking of marrying my mistress. Before I met her she had had two affairs with other men and the knowledge of this at times makes me completely miserable and causes me to say cruel things to her, but because she loves me she says nothing in reply, but tries to drink me in every possible way. This girl does not smoke and never takes a drink in her life and is refined and retiring. We are both of the serious conscientious type. Can we be happy together?

Answer: Your idea of what constitutes a refined and retiring, conscientious and serious-minded girl is so different from mine that I feel that I cannot prophesy concerning the outcome of your marriage with the lady you describe. However, I am sure of this one thing, and that is that, if you marry her, knowing her past as you do, that you will be a cad if you ever reproach her with it.

—broke "is arm the first week. And only yesterday "is joined the Burial Society" and now "is 'opped it. Lucky, I call "im.

PROOF O' THE PUDDIN'

Angry Customer (tossing a package on the counter):—Makes washing a pleasure, does it? Does the washing while you wait, does it? It's the little flakes of soap that's the trouble. Grocer:—Madam, one moment, please. This is not soap. Angry Customer: Not soap? Grocer:—No. Your daughter asked for half-pound of grated cheese and a half-pound of soap flakes. This is the cheese. Angry Customer:—My stars! And last night I made a pudding!

THE COOK'S CORNER

FANCY BREAD REQUIRE NO FILLINGS

Of course for a sandwich like this you would use the regular yeast bread, but many fancy sandwiches are made with quick breads, particularly nut or fruit breads. One of the nice things about using this kind of bread is that you really don't need any filling other than butter. But a soft cheese spread is very nice if you do want a filling. Or you could use a flavored butter, adding a few drops of sauce or onion juice or whatever combines with the kind of bread you are using.

The following recipe makes a slightly sweet, spicy bread that is good with a cheese or nut filling or with jam or marmalade.

HONEY BREAD

2 cups flour
1 teaspoon baking powder
1 teaspoon soda
1 teaspoon salt
1 teaspoon cinnamon
1 teaspoon ginger
1-2 cup strained honey
1 egg beaten
1 cup milk

Method: Mix the flour, baking powder, soda, salt and spices and sift them together. Add the beaten egg to the honey with the milk and pour this into the dry ingredients. Beat hard for about 1 minute until the batter is smooth. Turn into a well greased 3 1/2 pan and bake in a moderate, 350 deg. F. oven from 45 minutes to 1 hour.

Windows shades can be cleaned with a rough flannel cloth dipped in flour.

BABY'S HOT LITTLE HEAD IS A DANGER SIGNAL

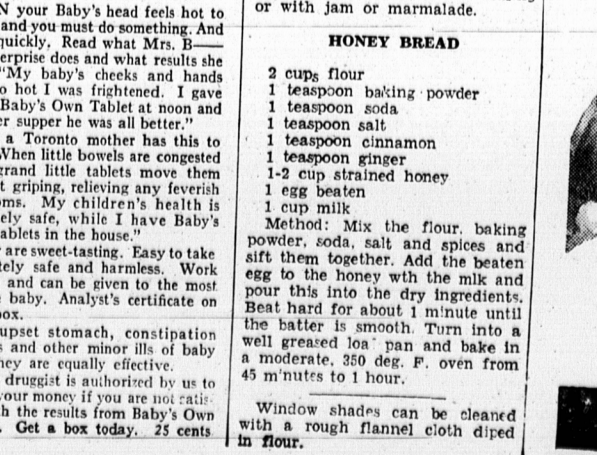
When your Baby's head feels hot to your hand you must do something. And do it quickly. Read what Mrs. B. of Enterprise does and what results she gets: "My baby's cheeks and hands were so hot I was frightened. I gave him a Baby's Own Tablet at noon and by 4 o'clock the fever had passed. And a Toronto mother has this to say: "When little bowels are congested these grand little tablets move them without griping, relieving any feverish symptoms. My children's health is absolutely safe, while I have Baby's Own Tablets in the house."

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(Signed) Allan Roy Dafee

Because the Quins were born prematurely, they have always had unusually sensitive skin. That is why, for some time after their birth, they were bathed only with Olive Oil. Because there is nothing so soothing for delicate skin as gentle Olive Oil.

Then, when the time came for soap and water baths, how important it was to choose a soap made from the gentlest, most soothing ingredients! That is why Dr. Dafee chose Palmolive, made with Olive Oil.

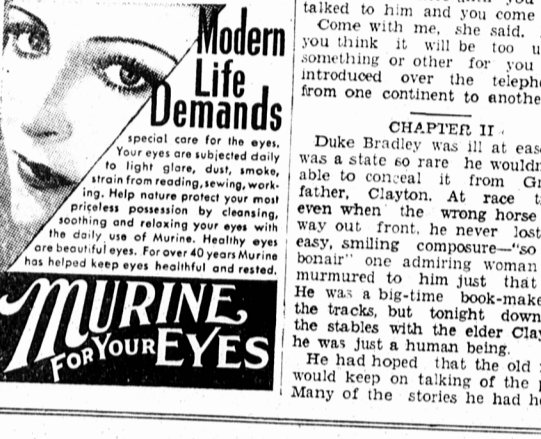
And now . . . if you could only see the smooth, satiny skin of those lovely Dionne Quins . . . then you would realize how wise Dr. Dafee was when he decided that gentle Palmolive Soap, should be used exclusively for bathing them.

IS THE SOAP YOU ARE USING AS GENTLE AS PALMOLIVE?

Are you sure the soap you're now using is as pure, gentle and safe as Palmolive? You know Palmolive is made only from real beauty aids . . . a secret and unique blend of Olive and Palm oils—the finest known to beauty science! That is why Palmolive gives your skin such matchless beauty care.

TO KEEP YOUR OWN COMPLEXION ALWAYS LOVELY. USE THIS BEAUTY SOAP CHOSEN FOR THE QUINS

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FASHION GUIDES FOR THE HOME DRESSMAKER



A bolero jacket tops this smart Hungarian peasant sun-back dress, and makes it doubly useful. It is a complete town or spectator sports costume.

The all-around shirred waistline of the full skirt is so quaint and picturesque. The basque bodice has a most interesting halter back for sun-tanning.

This fascinating costume combines plain white crepe crush-resistant linen with navy and white polka-dotted linen. Bias trims edge the hem of the full skirt and "lace" the bodice up the front. The jacket is very wearable over other frocks.

A gay riotous print cotton is nice for this sun-back dirndl dress for the beach.

The pattern is easy to follow with the step-by-step illustrated instruction chart included.

Style No. 2561 is designed for sizes 12, 14, 18, 20 years, 30, 32, 34, 36 and 38-inches bust. Size 16 requires 3 3/4 yards of 39-inch material with 1 5/8 yards of 39-inch contrast.

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2561

The HOUSEWIFE and HER ACTIVITIES

THAT'S LIVING

To travel on a weary road.
To stumble 'neath a heavy load.
To rise again and trudge along.
And smile and sing a cheery song;
That's living!

To rise at dawning brave and strong.
To help a weaker one along.
To heal a wound or right a wrong.
To fill a heart with gladder song;
That's living!

To meet a stranger on the way.
To shake his hand and pass the day.
To speak a word of kindness, too.
And hide the sorrow deep in you;
That's living!

To stand for right with courage true.
To show with pride the man in you.
To fill your life with noble deeds.
A sacrifice to human needs;
That's living!

To greet life's end with no disgrace.
To meet your Maker face to face.
To feel along the path you've trod,
That you have known both man and God;
That's living!

—Mary Stuart Payton.

THOSE COMPLEXION BLUES

The latest veiling fashion of framing the face in one tinted blue

is another subject for Paris reminiscence. According to them, pre-war lovelies thought very highly of the veiling as flattering to the skin.

YOUR FLOOR-COVERING IS ALWAYS IMPORTANT

You will probably find when you are redecorating your new house or flat that new floor-covering is going to make the biggest hole in your budget.

So you must give your carpet, rugs, or linoleum a lot of thought. Thanks to modern labor-saving devices a carpet has a longer life these days, and we need no longer stick to dreary greys and browns so as to be practical and not show the dirt. You do not want anything too startling, but by choosing soft and subtle shades you can make the carpet a feature of your room as well as a background.

Brighter colors are coming in again; deep coral pink and various shades of blue are the best colors for practicality.

WIDE BEACH PYJAMAS

The Worth mid-season collection emphasizes summer clothes and includes beach pyjamas so wide that they resemble skirts. They are attached to suspenders, or short-sleeved blouse tops.

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