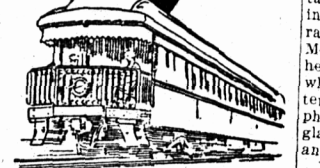




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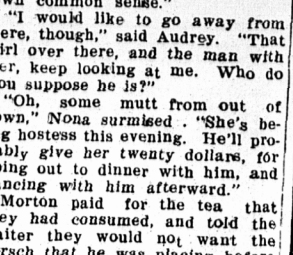
"These Women"
BY MALCOLM DUART

(Continued)
CHAPTER XXX

A moment or two later, Nona said, "Look now! Quick!"
Audrey looked in the direction that Nona indicated. She saw a fat, heavy-faced man, sitting with a thin girl, who was lighting a cigarette.
"Who are they?" Audrey said, turning back to Nona. "I never saw them before."
"Why, Nona said, "I thought you met that girl! Anyhow, she's the girl from whom Joe gets his money. Joe's the fellow who tried to hold you up for a thousand dollars."
With a sharp exclamation, Audrey turned and looked again. This time, the other girl's eyes were fixed on her, and there was a glint in them that was not to be mistaken. Audrey shivered.
"I believe that girl would stab me!" she gasped. "But how does she know who I am."
Morton had been watching the little drama. "Not so hard to guess," he said. "You are with me, and with Nona. She knows us, and she has found out from Joe that I am your guardian. It's like adding two and two."
Nona was arising. "Wait here a minute," she said.
She walked to where the girl and fat man were sitting, and in a moment was leaning over their table. The girl looked up at her in cold hostility. Nona began a rapid speech, motioning toward Morton's table. The girl shook her head. Nona stooped down, and whispered to her. The fat man, after a moment's attempt to listen philosophically poured himself a glass of liquor, and gulped it, with an emphatic smack of his lips.
Evidently Nona gained her point. With a few words of excuse to the portly man, the girl arose and followed Nona to Morton's table. Parrish arose, and offered his chair. The girl refused it.
"Nona says you've got some explanations to make, and I want them!" the girl said. "I'm willing to listen to what you have to say."
"She's coo-coo," Nona confided to her companions, "but I brought her over anyway. Sit down!"
She pushed the girl into the chair, and herself sat down alongside. "She has the idea that Audrey is trying to take her Joe away from her!" she explained.
Parrish, who had brought another chair for himself, let out a quick exclamation. "That is an absolute outrage," he said.
"Keep quiet, Parrish," Morton ordered. Turning to the girl, he went on: "Did this young man of yours tell you that he had tried to extort a thousand dollars from Miss Morton?"
"It's a lie!" the girl cried. "She's just trying to frame him! He wouldn't fall for her, and she was trying to get even."
Audrey was crushed. She buried her face in her open hands, and moaned: "This is terrible! It's awful!"
Morton touched her on the arm and again addressed the girl.
"I see your point of view better than Miss Morton does, or Parrish though. You are very fond of this man, and believe that other women want him. You let him have your money, because you are attached to him, and want to believe what he says. Anybody that does anything against him, is your enemy. Is that right?"
"You said something!" the girl returned. Her hostile eyes still were inspecting Audrey.
"I think you will agree," Morton continued, "that I have been pretty good to you, in a way."
"Good!" There was a bitter sneer on the girl's lips. "You pretended to be getting me a good job, in the show, because you were sorry for me! But I know! I know for what happened in Nona's apartment, that time. You wanted to separate me from Joe, so this girl here could have him!" She pointed at Audrey.
Morton sighed, and shook his head. "It's hopeless, I suppose, he said. "You are so infatuated with this young fellow, that you twist everything to suit what he says. We'll make a fresh start on this."
He leaned over, with his face close to hers, and emphasized his words.
"If you do anything to disturb Miss Morton here, in any way this man Joe of yours goes to jail."
The girl pushed back her chair with a jerk. "You wouldn't do that!"
"Certainly," Morton said. "He ought to be in jail anyway. But I'm simply giving you this warning—don't molest Miss Morton. You'd better go now."
The girl arose and agitatedly returned to her own table. The fat man greeted her indignantly as she sat down beside him.
"The female of the species is more deadly than the male!" Nona quoted. "Aren't you, Morton?"
"Poor little thing!" Morton said thoughtfully. "That fellow misuses her and robs her and still she loves him! But if I hadn't made a threat against her young man's safety, I think she would have attacked Audrey at the first chance Heaven knows what she WOULD have done!"
Parrish since Morton had ad-

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EGG LAYING CONTEST.

Notes on the P. E. Island Egg Laying Contest for the 37th Week Ended June 17, 1926.

The total production for the week was 804 eggs and the total production to date is 24,884 eggs. This latter figure is 48 per cent. of a possible.
Mr. Everett Howatt's W. L. leads the Contest to date with 1442.4 points (1371 eggs).
Mr. Harold Laird's B. R. are second with 1436.9 points (1390 eggs). Experimental Station W. L. pen No. 3, is 3rd with 1384.6 points (1533 eggs). Mr. Talmage Foster's B. R. are fourth with 1268 points (1572 eggs), while Mrs. Frank Halliday's B. R. are fifth with 1333.7 points, (1337 eggs).
Mr. Harry Hyde's Barred Rocks lead the Contest for the week with 61.5 points (56 eggs). Mrs. F. Halliday's B. R. are second with 54.5 points (54 eggs) and Mrs. D. J. Carmichael's B. J. are third with 63.5 points (44 eggs).
Mr. Harold Laird's B. R. hen No. 3 leads the Contest to date with 293.9 points (174 eggs). Experimental Station B. R. hen No. 7 is second with 198.5 points (207 eggs). Mr. Joseph Carmichael's B. R. hen No. 8 is third with 192.2 points, (164 eggs).
The rules, regulations and application forms for the 1926-1927 Contest are now available and may be had on application to the Superintendent, Experimental Station, Charlottetown, P. E. I.

McLAUGHLIN'S FOR SALE BY AUCTION

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Tenders For Lighting

Tenders will be received at the Office of the Town Clerk, Alberton, P. E. Island, up to August 30th, for supplying electricity for street lighting and domestic purposes. The lowest or any tender not necessarily accepted. For further information apply to C. T. GREEN, Town Clerk. 939-7-27-31.

Nova Scotia Provincial Exhibition

AMHERST, N. S. August 28th to Sept. 4th, 1926. If you have not received a copy of the PRIZE LIST write: W.A. MORRELL, Secy., Box 153, Amherst, N. S. and one will be mailed at once. 976-7-29-21.

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By Marie Belmont
The youthful evening frock, which is accompanied by a cape to match, makes a lovely ensemble for the young girl in her teens, or just out of them.
Above is shown such a costume, which strikes a distinctive note in its choice of deep wine red for the color, and soft georgette and tulle taffeta for the materials.
The frock has a simple rounded neckline, finished by fine cording of the taffeta, while the full skirt has tiers of tulle ruffles arranged in scalloped formation. The yoke is bordered, and a puff of tulle makes the collar.

The Best Liberal Element Wants MacKenzie King in Opposition