

# Rosie's Beau

by Geo. McManus

WELL-I'VE RENTED AN AUTO-I'LL DRIVE ROSIE DOWN TO THE BEACH SO WE CAN BE ALONE-

YEG-ROSIE-DARLING-BE READY-I'LL BE RIGHT OVER-WELL GO TO THE BEACH-

OH-ARCHIE-THIS IS JUST DARLING-YOU ARE ALWAYS JUST DOING SUCH WONDERFUL THINGS-

I'M GLAD YOU RECOGNIZE THOSE THINGS IN ME-DEAR-

ISN'T IT NICE TO BE HERE ALL ALONE-DEAREST.?

I'M GLAD YOU'RE GLAD, DARLING-

HELLO-ROSIE! GLAD TO SEE YOU- ALL THE BOYS ARE DOWN HERE FROM COLLEGE- THEY'LL BE GLAD TO SEE YOU-

HUH?

LET'S ALL SWIM OUT TO THE RAFT- ROSIE-

O-K- ROSIE?

AND I CAN'T SWIM-

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# Bringing Up Father

Registered U. S. Patent Office

LISTEN- I'D LIKE TO TAKE SOME OF ME PALS THROUGH THIS MOVIN' PICTURE STUDIO-HOW ABOUT IT? I KIN GIT 'EM ALL HERE IN AN HOUR-

ALL RIGHT-MR-JIGGS-I'LL HAVE A DIRECTOR TO TAKE YOUR CROWD AROUND I'M GLAD TO DO IT FOR YOU-

THE GANG HAS ALWAYS WANTED TO SEE A STUDIO-SO TO-DAY IS THE DAY-I'LL GIVE THEM A TREAT-

KIN YOU GIT ALL THE GANG TO-GETHER?

SURE-THEY'RE ALL HERE NOW- ALL I HAVE TO DO IS TO WAKE 'EM UP- HOW FAR IS IT TO THE STUDIO?

I WONDER IF YOU HAVE TO HAVE A CARD?

WHERE'S THE ACTRESSES?

YEH- QUIET, BOYS-

NOW THIS IS A SET TO BE USED IN A PLAY CALLED "THE BUTCHER'S BRIDE"

I SHOULD HAVE BEEN AN ACTOR-

I'VE SEEN A LOT OF ACTORS WHO SHOULD-

DID HE SAY THIS WAS A STREET SCENE?

NOW COME RIGHT THIS WAY-

HE'S A DIRECTOR-

WHERE'S HIS HORSE?

THIS LUNCH COUNTER IS FOR A NOON HOUR SCENE IN THE BUSINESS SECTION OF A LARGE CITY- THIS IS REAL FOOD ON IT-

DON'T PUSH-

GANG-WAY-

OH- BOY-

LOOK OUT JERRY-

HAND ME A BUN-

OH, LOOK! SAUSAGES!

WHAT'S THE MATTER WITH THAT CROWD OF MUGS?

I HAVE AN IDEA THEY WERE HUNGRY-

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