

The Home Circle

SUGGESTIONS for ECONOMICAL TRIMMINGS.

BY BEATRICE CAREY.

I have always advocated in my fashion articles the use of hand-made trimmings as ornamentation for a gown rather than bought applique ornaments. For instance, in the two smaller drawings on this page there are sketches shown of three bodice trimmings, all of the hand-made sort, and which, in the original gowns, gave the costume a marked air of distinction.

Even the simplest little summer frock will be more distinctive if even a little handwork is used than if the sole trimming consisted of quantities of cheap lace.

Advantage of these hand-made trimmings is that they are very much less expensive than the bought trimmings, as well as much less commonplace. In the second figure, in the second plate among the illustrations, is shown a bodice trimming which would only cost about twenty-five cents, as to actual expenditure, but which on the little crepe frock from which it was taken was one of the most attractive features of the gown.

In the drawing just above the second figure is an explanatory sketch showing how to make the trimming, which consisted of little round discs made of thin silk ribbon of the exact shade of the gown, which were fastened to narrow bias bands of the material of the gown. This trimming should be made on a paper foundation cut the shape of the yoke, with a pencil drawing giving the correct outline as a guide. In the sketch showing the entire yoke, the little circles of gathered rib-

bon were drawn black for the sake of clearness of reproduction. The detail sketch showing the way they really look in the correct size. The center of each little disc had a large French knot done in the embroidery silk used for fastening. The first figure in the same plate shows another style of hand-made trimming, in which fastenings are used, this design being taken from a dark blue silk gown. The oval figures indicated in the sketch were, in the model gown, of silk embroidery in two shades of blue, a dark blue and a light old blue, with little dots of gold thread worked into the design. This was, of course, a bought trimming, but when set in between bias bands of the gown material and fastened in the design shown in the sketch, the effect was charming. The top of the collar of the gown had a band of narrow gold braid about the edge, with a loop pattern done in fine round gold cord below.

The third plate shows several other suggestions for inexpensive and unusual trimmings, the figures numbered three, showing a pretty way to introduce color into little platings of the gown material.

The fourth and fifth figures show designs for hand-embroidered buttons, which are very effective on the coat and skirt suits, on girdles, etcetera.

The sixth figure shows a bodice decoration done in cutwork, a description of which was given in a former article.

DOROTHY DALE.

How to Pack a Lunch.

It really takes some experience to put up an appetizing lunch, and have it substantial and satisfying as well.

One consideration in packing a lunch is to put everything in as small a space as possible. Sandwiches are for this reason usually the "piece de resistance" of such a luncheon.

In making up luncheons always have a supply of waxed or paraffin paper on hand, in which hard-boiled or stuffed eggs, sandwiches or cake or crackers can be wrapped, each piece separately. Also season and prepare everything whenever possible.

In packing a lunch to be eaten on a train while traveling I always use a cardboard box, wrapping the sandwiches, etcetera, in waxed paper. A folding drinking cup or a cheap glass which can be thrown away afterwards is also necessary.

For the train luncheon sweets are not so much liked as a rule, though a few sweet crackers or a slice or two of raisin bread or sweetback is very nice. This sweetback, which may be purchased in small boxes, is especially good, and anyone who is in the least prone to car sickness will find it more appetizing than a sweet cake or any thing of that sort. Dry chipped beef made into sandwiches is also excellent in the same way. Lettuce sandwiches, for which an unusually good recipe is given below, are very appetizing and brown bread cut very thin and buttered and filled with chopped olives is delicious.

For the picnic lunch more latitude is permissible, as usually the lunch is packed in a hamper or wicker basket, and space is not quite so precious.

The first recipe is for club sandwiches, one or two of these sandwiches forming a little meal in itself. To make them toast white bread on one side only, buttering the other side. Have ready a little mayonnaise dressing and spread thinly over the butter. Then place inside a leaf of lettuce, a small strip of crispy browned bacon, a piece of cold meat (chicken, if you have it), and a slice of pickle, with a little more of the mayonnaise.

Another recipe calling for mayonnaise is for lettuce sandwiches.

Mayonnaise Dressing.—Set the ingredients for the dressing in a very cold place for a half-hour or so before using so that they will become thoroughly chilled. Use the yolk of one egg, adding to it a large pinch of dry yellow mustard. Then add olive oil, a little at a time, stirring steadily all the time with a silver fork. As the mixture becomes thick add a small quantity of vinegar adding a pinch of



salt just afterward, which helps to thicken the dressing. Lemon juice should also be used, with vinegar to give the mayonnaise the tart taste, and a little cayenne pepper, along with the salt, and white pepper used as seasoning is an improvement. A pint or more of oil can be used for one egg, according to the quantity.

Other suggestions for the lunch box are to have small round crackers, buttered and sprinkled with grated cheese, and toasted in the oven; small home-made biscuits, buttered, a few little pickles or olives or cream cheese and rye bread sandwiches. Fruit is, of course, a part of every well-planned lunch. Tart apples, an orange or lemons and plums, pears or apricots, when they are in season, being especially good. Crisp celery is also very appetizing, as are small radishes. For those who like milk a small bottle can be put in and lemonade packed in the same way is often very refreshing.

SARA CRANFORD.

In the Kitchen.

Tartare Sauce.—Make a half pint of good mayonnaise with the yolk of raw egg and the yolk of a hard-boiled one, adding a half teaspoonful of dry mustard or French mustard. Stir in very gradually about a half pint of olive oil, adding a little at a time.

ARTISTIC CHAIRS AND FURNISHINGS.

BY DOROTHY DALE.

The fashion of purchasing what was called a "set of furniture," has fortunately about passed out, and the taste of the majority of housekeepers has been educated to a point much beyond such atrocities of good taste.

One rule is, in selecting furniture do not buy a "set." Of course for a dining-room, this rule does not apply. Bedrooms also frequently have bureau, bed, and chest of drawers to match; but here, too, much better results are often obtained by selecting the pieces separately.

For the living-room, library, drawing-room, or sitting-room or den, select each chair, table, etc. etc. separately, cover

different woods can be used, although they should all be in harmony. For instance, light yellow oak and mahogany does not look well in the same room, but stained wicker, enamelled green wood, or ebony finished wood, or black oak or teak wood, and mahogany, may all be used in combination in the smaller pieces of furniture.

In buying chairs, do not select little, light, unsubstantial chairs of fancy design, and beware of the cheap imitations, upholstered in gaudy tapestries.

The four designs shown in the sketch will give an idea of a few of the best styles for living-room chairs. The first one to the left of the sketch, was drawn from a big wicker chair stained a soft green tone, the removable cushions being of green lined tulle figured in peacock coloring. This style of chair is most attractive in any room, and would also be charming for the summer piazza for a country house. The model shown in the drawing was very broad and there were "wing" sides and comfortable arm rests.

The second chair illustrated is in "Mission" style, in very dark oak. These "mission" chairs, are very solidly built and are very good for a library, smoking-room, living-room or dining-room, although they are not suitable for a more formal apartment, such as a drawing-room or reception-room.

The third chair shows one of the most desirable models for a dining-room chair, an arm chair such as the one illustrated being used at each end of the table, with straight chairs of the same pattern for the sides of the table.

Carved black oak is also very handsome and very suitable for a dining-room. Dining-room furniture is, as a rule, rather expensive if the proper kind is selected, but in furnishing a house it would be better to purchase well-made and artistic furniture for the dining-room, even if one has to cut down expenses in some other part of the house. Bedrooms, for instance, can be delightfully furnished at very small expense. For a suburban house, especially, the furnishing can be of the simplest character, in wicker or

enamelled wood, and if the wallpaper is pretty and there are a few softly colored rugs or a good matting on the floor and some dainty white ruffled ash curtains and window draperies, the result will be all that is desired.

Charming designs and materials can be had for chair coverings, velour, silk, velvet and brocade, woolen tapestry, burlap and cotton and silk mixtures, all being used for the purpose. Leather and leather imitation fabrics are also very



desirable for certain chairs for the dining-room, hall or library, and some of the Japanese materials which come for such use are also very good. As to the colorings, do not have more than two chairs in the same room covered in the same material, unless the room is a bedroom or small room, where the entire furnishings in the way of hangings and chair covers, etcetera, are in the same pattern.

Green is always very good, and especially for a large couch or davenport is most desirable.

BEATRICE CAREY.



NEXT WEEK'S FEATURES: Monkey Murmurs, Yale College Song. Solving the Wedding Present Problem, by Beatrice Carey. How to Make Your Own Spring Gown, by Dorothy Dale.

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SUNDAY SCHOOL LESSON

SECOND QUARTER.

WORDS AND WORKS OF JESUS AS RECORDED IN THE GOSPELS.

LESSON IV.—APRIL 22.

JESUS, THE SINNER'S FRIEND.

Luke 7, 36-50. Memorize verse 47.

GOLDEN TEXT.

Thy faith hath saved thee; no in peace.—Luke 7, 50.

Time.—Summer, A. D. 28.

Place.—Somewhere in Galilee.

INTRODUCTION.

True friendship is one of the greatest treasures which can come to any man. "A friend in need is a friend indeed," and such a friend it is that "sticketh closer than a brother." Riches and honor, power and fame, are not to be compared with the possession of true friendships. If men, it is so great a privilege to possess a true friend even among men, how much greater must be the privilege of those who are permitted to call God himself their friend! This privilege was granted dispensation, and prophesied under the old dispensation. Concerning Abraham, we are told that his faith was accounted unto him for righteousness, and that "he was called the friend of God." To Moses Jehovah spoke "face to face as a friend speaketh to a friend," and John the Baptist, when asked whether or not he was the Christ, refers to Jesus as the bridegroom and to himself as the friend of the bridegroom's voice. That God in Christ Jesus does condescend to fellowship with men, revealing his love and friendliness for them, is the burden of the gospel message, of which our present lesson passage is a typical illustration.

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