

RED ROSE "is good COFFEE"



SMILES

The Red Lamp

Mary Roberts Rhinehart



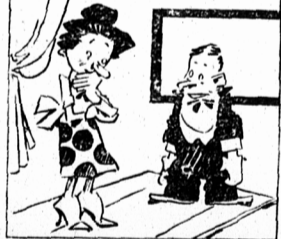
AND SUSPECTS MORE "She expects much of her husband."



WOULD LEAVE HER PRESENCE He (highly offended): "If you are too weary to talk, Miss Blanche, I'll leave your presence."



ONLY WILLING TO HIT THE HAY "My, but your brother's a sleepy-looking mortal. I don't think he'll strike back if attacked."



WOULD HAVE TO BRUSH UP ON IT Wife: "It's been so long since we've kept house, John, I hardly know how to use a dustpan."



ANTIQUED Miss Cricket: Goodness, Miss Wasp, don't you know your figure is dreadfully out of style?"

July 17th. I do not like young Gordon. He has little enough time to himself—only I gather, an hour or so after luncheon, while Mr. Bethel sleeps—but he spends that here, if possible.

Edith snubs him, but he is as thick-skinned as one of the porpoises which rolls itself in the bay. "Why, if you're so clever," I overheard her to-day, "don't you go out and do something? Use your brains."

Edith, who has a very feminine curiosity, has questioned Annie Cochran but without much result. The "fit" days, so far as we can make out, are merely days when the invalid is less than others, and mostly keeps his bed.

Edith, sitting down to make this entry, I have missed my fountain pen, and as it has my initials on it we must recover it to-morrow if possible. Greenough's psychological idea, that given enough rope a criminal will hang himself.

Edith, I believe, suspects something. There is a growing gravity and maturity in her; she begins to show me, by small caresses and attentions, that she believes in me and loves me. But she knows that there is something wrong.

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winds along our back roads—the further back the better—during the afternoons. In this we were successful, for although, like my own, the general sentiment is one of reprieve, there are few still who will trust themselves out after a summer. Mr. McGeopical church, Saint Jude's, had an experience in point the other night: Calling late on a dying parishioner he ran out of gasoline on the main road, some six miles from home. He endeavored to stop at a garage as they drew past, but in the general terror no one would pick him up, and after being fired at by one excited motorist he gave it up and walked back to the rectory.

We must have presented a curious study for any observer, working into the night, and I in particular emerging from the pipe covered with mud and a heterogeneous collection of leaves and grasses. Not only was Halliday too broad in the shoulders for easy access, but his injury forbade me necessary gymnastics. There was a time when, half in and half out of the pipe, I could hear him laughing consumedly.

But I found nothing, save that undoubtedly someone had preceded me into it. A man skilled in such matters might have read a story into the various marks and depressions, but they were not for me. I retreated, inch by inch, and was again free as to my legs but a prisoner as to the remainder of my body, when Halliday called that a car was coming. I had three choices; one was to remain in my present shameful state; another was to emerge and face the public eye, looking as though I had been tarred and feathered; the third was to retire into my burrow.

I retired. With that peculiar venom with which fate has been pursuing me, the car stopped over me, and Starr spoke. "Looking over the scene of your trouble?" he said. "Yes, I am." "Looking for the clues you fellows can't find," Halliday retorted, easily.

I could hear Starr snort, and then chuckle dryly as he let in his clutch again. "I'll give you a dollar for every clue you find," he called, and the car moved on. When Halliday gave me the signal I emerged feebly into the open air, and stood upright. "That was a narrow squeak," I said.

But my experience showed me that no very heavy man could have entered the pipe. We have, in effect, to recast our picture of the murderer; a man of medium size, well built, compactly if muscularly built.

Edith and Halliday went this evening to recover my property, but Edith in spite of our protests, determined to crawl into the pipe. To this end she put on my mechanic's overall in which I oil and grease my car, and very sweet indeed she looked in it.

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"CASH AND CREDIT" COMMENCING OCTOBER 1st, 1926

Our terms to customers will be Monthly and Semi-Monthly. In order to sell our goods at the very lowest prices and to meet our obligations, we are compelled to take this step.

The old system of carrying over large balances will be done away with and we respectfully ask our customers to settle in full on the first or fifteenth of every month. We trust you will see our position in this matter, and we look forward to your co-operation.

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Tomorrow's Radio Program

FRIDAY, OCTOBER 1

International Radio Programs

EVENING CONCERTS

7:00 P. M. WMAK (266) Buffalo. Musicales. WCAU (278) Phila. Suetelburg instrumental Trio. 7:15 P. M. WLS (345) Chicago. "WLS." 7:30 P. M. WBZ (333) Springfield. Band Concert. WEEI (349) Boston. Whittling's Four Merry Milk Men. WTIC (476) Hartford. Austin Organ Recital. 7:45 P. M. WGY (380) Schenectady. Music Study Series. 8:00 P. M. KYW (536) Chicago. Family Hour Program. WAHG (316) Richmond Hill. Grebe Music Hour. WMBB (250) Chicago. Trianon Duo. WCAE (461) Pittsburgh. Recital. WEEI (349) Boston. Musicales. WCAU (278) Phila. The Irish Tenor. WEAR (379) Cleveland. Studio Program. WCX (517) Detroit. Detroit Symphony. KPNF (461) Shenandoah. Concert. WJBR (517) Detroit. Concert Program. WCHS (256) Portland. Studio program. KDKA (309) E. Pitts. Teaberry Time. 8:00 P. M. WTIC (476) Hartford. Garber Bros. Hour. 8:15 P. M. WCCO (417) St. Paul-Mpls. The St. Paul Association. WPG (300) Atlantic City. Ambassador Concert Orchestra. 8:20 P. M. WEEI (349) Boston. Musicales. 8:30 P. M. WBAP (476) Fort Worth. Hawaiian Trio. WGHB (266) Louisville. Organ recital. WHAS (480) Louisville. Concert. WDAV (411) Davenport. Musical Program. WCAE (461) Pittsburgh. Negro Spirituals. KPNF (461) Shenandoah. Organ Recital. WBZ (333) Springfield. Studio Program. WTAG (545) Worcester. To be announced. 9:00 P. M. WGN (303) Chicago. Studio Ensemble. WLIT (395) Phila. Schieckering Hour. WBAL (246) Baltimore. Municipal Band. KSO (423) Clarinda. Classical recital. WMO (526) Des Moines. Musical Program. WCHS (256) Portland. Chipman Hour. KDKA (309) E. Pitts. Concert Program. WCCO (417) St. Paul-Mpls. Nash Program. WMAK (448) Chicago. Vocal. WMB (428) Atlanta. Concert Program. WSM (283) Nashville. Studio Program. WTIC (476) Hartford. The Gibbs Hours. WNYC (526) N. Y. Music. 9:15 P. M. WBBR (416) Staten Island. Piano Solos. WCAU (278) Phila. The Xamering Baritone. 9:30 P. M. WDAF (366) Kansas City. Varied Musical. WHO (526) Des Moines. Musical Concert. WHAP (275) Milwaukee. Marquette V. Program. KFAB (414) Lincoln. Super-Serivette Quartette. WFAA (476) Dallas. Jewish Services. WEEI (349) Boston. The Lyric Four. WGR (319) Buffalo. Popular Program. 9:45 P. M. WCAU (278) Phila. Popular vocal. WBZ (333) Springfield. Piano Solos 10:00 P. M. WEAJ (492) N. Y. "Whitall's Anglo-Persians" to WBAF, WCAE, WJBR, WCO, WEEL, WCAE, WCCO, WNW, KSD, WEAR and WGN. WLIT (395) Phila. Freshman Radio Hour. WMAK (266) Buffalo. Musicales program. 10:50 P. M. WBAL (246) Baltimore. Musical Program. KOA (322) Denver. Instrumental program. WSOE (246) Milwaukee. "Candy-gram" Revue. WGHF (270) Detroit. The Entertainers. KMA (461) Shenandoah. De Luxe Musicales. WEMC (316) Berrien Springs. Old Time Hymns. KMA (461) Shenandoah. Essex, Ia. Band Concert. WAMQ (448) Chicago. Violin Selections.

all these heart-aches, and that there are men to whom ten thousand dollars is only a new car, well—beigh-ho again! I must not forget to enter that Halliday last night believes he saw the red lamp burning, in the den behind the library of the main necessary gymnasium. There was a time when, half in and half out of the pipe, I could hear him laughing consumedly.

I had a good bit of pain," he said, "and as one o'clock I got up and went outside. There was a sort of dull red light coming from the windows of the library of the other house, and I watched it for awhile. I was extremely faint, and at first I thought it might be a fire; then, as it did not grow any, I said it must be a light of some sort."

He knew the stories of the red lamp, but he also knew I had looked it away, so after a time he started up toward the house. He was about half way up the lawn when it went out, suddenly, and left him staring. But he was curious, and he went on. He made a complete circuit of the building, but there was no movement or sound from within, and so he turned and went back again. He believes the light was in the den, not the library, for he saw only a diffused reddish glare, as though it came from behind. He could not, through any of the three long French windows which opened onto the terrace, see the source of that glare.

Here, then, is corroboration of my own impression of some few nights ago, but with a difference. For I saw the light itself, a momentary flash, though a breeze had for an instant pushed open the heavy curtains at the den windows, and then let them fall again. I am convinced that young Gordon has never seen the light, or he would have spoken of it. He is fluent enough about what he calls the "spooky" quality of the house. It is unlikely that Mr. Bethel, imprisoned in his upper room, can have any knowledge of it. Yet here we have two dispassionate observers, looking at different times and under different circumstances, a light apparently of spontaneous origin and no known cause.

Cameron says (Note: "Experiments in Psychical Phenomena," a book I had sent for some days before) that the production of lights is very common; he quotes the appearance of bluish-green lights in the experiments with Mary Outland, the brilliant star-like white lights of Mrs. Riggs, and the luminous effulgence which was frequently seen hanging over the head of the Polish medium, Markowitz. But in no case is the production of red light mentioned, and in every instance this spontaneous production of light is in the presence of medium.

In the case of Markowitz, for instance, I find on referring to him: "Following the appearance of the effulgence, usually came the materialization. Sometimes the materialization came from between the curtains of the cabinet, while the medium was in sight and securely held,—a large white face; again it would be a small hand and arm which apparently came, not from between the curtains, but through the materialization itself." But this is no field of conjecture for a man about to go to bed. My nerves are not at their best, anyhow, and in spite of myself, I find that from behind the slight breeze which was very nervous, too, and expiring something extremely unpleasant to appear.

(To Be Continued)

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Notice is hereby given that at a general meeting of the shareholders of The Mount Herbert Silver Black Fox Company Limited called for the purpose and held at the residence of Leonard Wood, Hope, on the seventeenth day of September, 1926, a resolution was unanimously passed as follows: That in the opinion of the shareholders of The Mount Herbert Silver Black Fox Company, Limited, it is advisable that the affairs of the Company be wound up voluntarily under the provisions of "The Voluntary Winding Up Act" and be it therefore resolved that the affairs of the Company be wound up accordingly.

It was moved and seconded that Seymour Wood and Ernest Lund be appointed liquidators for the winding up of the said Company aforesaid, motion carried. 1790

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