

1792 1949

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**BOARD OF TRADE DINNER MEETING**  
**CHARLOTTETOWN HOTEL**  
**TUESDAY, NOVEMBER 8th, 1949**

Guest Speaker  
**ALEX SKELTON**  
Assistant Deputy Minister  
**DEPARTMENT OF TRADE & COMMERCE**  
OTTAWA

The Members of the P. E. I. Federation of Fisheries will be guests at this meeting.

Time 6:45 P.M. Meal \$1.25

**Wood Islands-Caribou Ferry Service**  
NOV. 1st to NOV. 30th

Leave Wood Islands—		
Prince Nova	8 a.m.	1 p.m.
Charles A. Dunning	11 a.m.	2 p.m.
Leave Caribou—		
Charles A. Dunning	8 a.m.	1 p.m.
Prince Nova	11 a.m.	2 p.m.

**USED CARS AND TRUCKS**  
Devalued in the true sense of the word

FORD COUPE	295.00
A Good Serviceable Coupe	
1944 International 1½ ton Stake Body	450.00
1946 International 1½—2½ ton Stake Body	750.00
1947 Mercury 2-ton Hydraulic Hoist	1200.00

and gravel box, good tires, excellent running order.

**SPECIAL**  
1947 5-Passenger Studebaker Club Coupe, equipped with overdrive and Motorola Radio, New Tires. Excellent condition ..... 1200.00

**W.R. JENKINS**  
Great George Street

**BURGESS BEDTIME STORIES**

By Thornton W. Burgess

Blacky's Good Turn  
Do a good turn every day. Life is happier that way.  
—Blacky the Crow.

Blacky the Crow's coat is black. Everybody knows this. It is from that he got his name. And it is because of being black-hearted, doing many bad things which if his coat were white he wouldn't be suspected of doing at all. Of course blackness really has nothing to do with badness. It probably is supposed to because darkness is a form of black, and many bad deeds are done in darkness. But just as a black coat doesn't mean black deeds. It doesn't mean anything at all, either bad or good, in regard to the one wearing it.

Of course Blacky does do things he shouldn't do. Who doesn't? Some of the things he knows he shouldn't do. Others he knows no reason why he shouldn't do. The corn he pulls up in the spring is just food to which he feels he has as much right as any other food he finds. To the crow folk this has always been a free country since long before Man ever discovered corn and learned to plant it.

But if Blacky does many so-called bad things he also does many good things for which Man seldom gives him any credit. It seems

**Contract Bridge**

By Josephine Culbertson

**HIGHEST LOGIC**

After losing the contract in today's deal, the declarer had only one source of comfort—that he had "played the percentages." This, however, was poor compensation for the game that would have resulted from application of the highest logic!

South dealer.  
Both sides vulnerable.

♠ J 10 8	♥ 9 8 6 4
♦ K 7 3 2	♣ 8 7 5 3 1
♠ K 9 5	♥ 10 9 8 7 6 5 4 3 2
♦ 8 7 2	♣ J 8

♠ A K Q 10  
♥ Q J 5  
♦ A J 10  
♣ Q 5

The bidding:  
South      West      North      East  
1♣      2♠      2♠      Pass  
4♣      Pass      Pass      Pass

West cashed the ace and king of clubs, then played the club ten. East discarded a low diamond, and South ruffed.

Declarer drew two rounds of trumps, then led the heart queen. West took his ace and returned the ten of hearts. This was taken by South with the jack. West's last trump was drawn, and the heart five was led to the king in the hope that the suit would break 3-3. When the true break was revealed, South saw that his only chance was to guess the position of the diamond queen. Having discovered that West had started with six clubs, three spades, two hearts and consequently only two diamonds, South finessed against East for the vital queen of diamonds, but unfortunately, West won the trick and the contract was "gone."

If South had had no better guide than a count of the opposing distribution, his play would have been correct, but a far better method was available. He should have cashed his last trump, discarding a diamond from dummy. Now, when he led a heart to the king and found that the heart suit did not break, East would be known to have one more heart, and when declarer next played the king and nine of diamonds from dummy, since the queen did not actually appear from East's hand, South could put up the ace with the assurance of dropping the queen.

**King of The Royal Mounted**

by Zane Grey

MEGGS! WHAT ARE YOU DOING OUT AT THIS HOUR?  
KING: WAIT?  
KING: I'M AN HONEST FARMER. THE GUY I'M TALKING TO YOU ABOUT IS UP TO SOMETHING. HE JUST PAID ME A HUNDRED DOLLARS TO LOOK UP THAT HE LANDED IN MY PASTURE.  
YOU'RE GOING TO TELL ME THAT HE'S HUNTING FOR A LITTLE GUY RIDING A WHITE-MANED HORSE?—AND YOU SENT HIM TO SHERIFF MEGGS?  
SCUMMIES! YOU'RE A MILD READER! THAT'S RIGHT—SCUMMIES!

By Ham Fishel

HULLO, WINCHELL... Lissen BZZZZ  
BILL STONNY Lissen BZZZZ  
TELL GABE WEAVER I GOTTA TALK TO HIM  
ON KURCINEY, BZZZZ  
GRANTLAND RICE... HA... THIS IS JERRY LEEM  
GIMME OIL WILSON  
SIT ME FRANK FARRELL!  
HARRY WISNER IS IT... GOOD?  
I WANTA TALK TO MCLEMORE  
FRANK GRAHAM AT THE JOINAL...  
YEAH, BING... YA KIN SAY IT RIGHT ON YER PROGRAM  
JOB? BIT A LOAD A THIS... YA WON'T BELIEVE IT!  
WHAT'S WRONG?

By Carl Anderson

DANGER MEN WORKING

By Buford

DRIPPLE, YOU WERE A HALF-HOUR LATE AGAIN—WHAT'S YOUR EXCUSE THIS TIME?  
WHY, UM... ER... ER...  
COME ON, DRIPPLE—LET'S HAVE IT!  
ER—UM...  
—THE ELEVATOR WAS BEHIND SCHEDULE!

By Edwina

MY—IT'S SO PEACEFUL!! NOW, MILLIE'S A—UH—LOVELY GUEST, AND—! BUT, WELL—IT'S NICE TO BE ALONE AGAIN!  
MERCY! IF IT ISN'T ONE THING, IT'S ANOTHER!  
GRANMA—HAVE YOU PAID YOUR BILL AT TH' DRUGSTORE? 'CUZ MEBBE THEN I CAN CHARGE SOME CANDY!  
MERCY! ARE YOU STANDIN' THERE TALKIN' WHERE EVERYBODY CAN HEAR???

By George McManus

YOU BRUTE—I SAW HER SMILE AT YOU AND YOU SMILED BACK!  
I'M SO UNHAPPY—MAMIE—I JUST HAD TO TALK TO AN OLD FRIEND—TO THINK THAT JIGGS WOULD FLIRT WITH ANOTHER GIRL!  
OH—DON'T CRY, MAGGIE—LOTS OF MEN ARE LIKE THAT—THAT—  
BUT I NEVER THOUGHT HE WOULD FLIRT WITH SOMEONE ELSE WHILE HE WAS OUT WITH ME—YOU CAN'T IMAGINE HOW I FELT!  
OF COURSE I CAN—MAGGIE—I FELT THE SAME WAY WHEN YOU FLIRTED WITH JIGGS AND STOLE HIM FROM ME—REMEMBER?

By AL CAPP

—AND NOW, LIL ABNER, I WANT TO LET YOU MAN ROSE'S ANNUAL DISTRIBUTION OF THINGS TO GO—  
—AND NOW, LIL ABNER, I WANT TO LET YOU MAN ROSE'S ANNUAL DISTRIBUTION OF THINGS TO GO—

By Alex Raymond

IF NOISSON'S QUIT, I'LL CALL SHE'S UP THE SPIRIT OF MME. WRITING CHAMPIGNON NOW!  
Do you know me? I'm the girl who was with you when you were in the hospital. I'm the girl who was with you when you were in the hospital.

By Alex Raymond

—AND NOW, LIL ABNER, I WANT TO LET YOU MAN ROSE'S ANNUAL DISTRIBUTION OF THINGS TO GO—  
—AND NOW, LIL ABNER, I WANT TO LET YOU MAN ROSE'S ANNUAL DISTRIBUTION OF THINGS TO GO—

By Harry Heston

THAT'S BRUD BRUMBY, FATHER— HIS FAMILY IS DESPERATELY WORRIED ABOUT HIM!  
THAT'S BRUD BRUMBY, FATHER— HIS FAMILY IS DESPERATELY WORRIED ABOUT HIM!  
HERE HE IS SEVENTEEN YEARS OLD—  
AND HE'S ONLY MAKING FIFTY-FIVE DOLLARS A WEEK!