Woman's Realm / Social and Personal / Fashions / Literature

DAILY LENTEN MEDITATIONS

(Repeated by request with addition)

NICODEMUS — A GREAT RELIGIOUS PLAY

By a Journalist

Andrew Young, the distinguished Nature poet, is the author of a moving religious play, "Nicodemus." This is not surprising, for its writer is a well-known Presbyterian minister, the Rev. A. J. Young, of Hove.

The play was produced on three evenings during Holy Week of last year at St. Andrew's Presbyterian Church, Cheam, England, to big congregations. The great reception accorded it made its publication in book form imperative, for in the years to come many churches which recognise the value of religious drama will gladly use it, not only during Holy Week but at other seasons of the Church's year. It may be added in this connection that if only those in the churches who hesitate in their support of the growing movement for religious drama could see Mr. Young's "Nicodemus" their misgivings would be removed. The play is published by Jonathan Cape.

The beauty of the lines at times is beyond description. There are three outstanding characters in the play: Nicodemus, John and the Blind Man; while minor parts are played by Judas, Peter, Caiaphas, etc.

As to the play itself, there are three scenes. The first reveals the door of the house where Jesus is staying when Nicodemus calls; the second is the hall of the Hewn Stone when the Sanhedrin meets; the last is near the Holy Sepulchre on the morn of the Resurrection.

The music of the play has been specially composed by Miss Imogen Holst, daughter of the late Gustav Holst, the famous composer, and it blends beautifully as an undertone for the dialogue, helping the interpretation of Mr. Young's verse with a quiet dignity which undoubtedly contributes to the triumph achieved.

A bare synopsis of Mr. Young's play would fail to do justice to his theme. It is the dialogue which matters, the steady building, brick by brick, of the character of the man Nicodemus. In the second scene, for example, Nicodemus is talking to John about his memorable first visit:—

John—
Remember when you came to Him that night?

Nicodemus—
Remember! How can I forget that night?
I live there yet;
No sun for me has risen on that night;
It is still night; that night.

Nicodemus was frank because at their first meeting John, too, had been open and free in his talk when he said:—

Nicodemus—
But tell me why; why did you follow Him?

John—
I think it was our feet that followed Him;
It was our feet; our hearts were too afraid.
Perhaps indeed it was not in our choice;
He tells us that we have not chosen Him,
But He has chosen us. I only know
That as we followed Him that day He called us,
We were not walking on the earth at all;
It was another world,
Where everything was new and strange and shining;
We pitied men and women at their business,
For they knew nothing of what we knew—

Nicodemus—
Perhaps it was some miracle He did.

John—
It was, indeed; more miracles than one;
I was not blind and yet He gave me sight;
I was not deaf and yet He gave me hearing;
Nor was I dead, yet me He raised to life.

One has the feeling that the Blind Man is loved most by the author. His revelation of him when blind, and later when he receives his sight, is poignant and overwhelming in its conviction. Here are the lines when the Blind Man first appears. He is on his way home and passes the house where Jesus is, just before Nicodemus calls. Talking to John, he says:—

I see you there; you think that I am blind;
I am not blind except I cannot see.
God gave me eyes; I feel them with my finger;
They died the day that I was born. Alas,
That you should stand and feel me with your eyes
And my eyes should be dumb and cannot answer.
I know the dogs better than I know men;
We share the street and have our meals together;
They do not even know that I am blind.
I know you stand there, for you stand so still.
A curse upon you, you that I heard speak
And you that have been silent like a spirit.
But I know some one who will speak to me,
And one day I shall meet Him —Jesus the Prophet.
Have you not heard He gives sight to the blind?
He is not such as you who grudge us sight.
You mock at me because you think me blind;
My eyes are only blind until I see Him.

The blind man is told by John that he cannot see Jesus that night. The following dialogue ensues:

Blind Man—
No, not to-night; I will be healed by day;
I should be only half-healed in the dark.
My eyes must look up at the blessed sun.
They say it is no bigger than an apple
And made of fire. How can a fire be round?
I do not understand about the moon;
How can men see the moon when it is night?
No, it must be by day my eyes are born.
How they will sit on either side of my head,
Those new-born twins, and look up at the sun.
But with two eyes will I not see two suns?

John—
Both the same sun.

Blind Man—
But, God forbid, what if one brat should die,
Should I see half the sun?

John—
You will see all the sun.

Blind Man—
For I have heard men say that they saw only half of the moon.

John—
No, with one eye you would see all the sun.

Blind Man—
Well, God is wise, giving the blind two eyes.

John—
If you see Jesus, you will see indeed.
Good-night, my friend.

After the Blind Man has received his sight, in accordance with the New Testament narrative he goes before the Sanhedrin, and he is just as vigorous and outspoken. We quote but one of his speeches which is typical — the reader will doubtless find others which will be preferred:—

". . . Why should I not see? Have I not sight?
My eyes were dead, but they are living now.
O, I can see so much I scarcely know
If I am here or there or where I am.
I see so many things that I would need
A hundred hands to tell me what they are.
I see you there; I see you seeing me;
You are the Sandehrin. High Priest and all;
The holy man. God tells me you are men.
Or else I should not know it."

At the Holy Sepulchre

Some of the finest passages in the play deal with the visits of Nicodemus to Jesus by night, but we content ourselves with quoting the final speech of Nicodemus in the last scene at the Holy Sepulchre after the rolling away of the stone:—

Nicodemus—
O Risen Lord
I do not ask you to forgive me now;
There is no need.
I came to-night to speak to your dead body,
To touch it with my hands and say "Forgive,"
For though I knew it could not speak to me
Or even hear, yet it was once yourself;
It is dissolved and risen like a dew,
And now I know,
As dawn forgives the night, as spring the winter,
You have forgiven me. It is enough.
Why do I kneel before your empty tomb?
You are not here, for you are everywhere;
The grass, the trees, the air, the wind, the sky,
Nothing can now refuse to be your home;
Nor I. Lord, live in me and I shall live.
This is the word you spoke,
The whole earth hears it, for the whole earth cries;
I am the Resurrection, and the Life: he that believeth in Me, though he were dead, yet shall he live: and whosoever liveth and believeth in Me shall never die.

This is a great religious play, and all the more helpful because its performance is possible and well within the range of those churches which recognise the great service religious drama can render. At Cheam, where it was first produced, the large audiences on the second and third evenings bore testimony to the tributes of those who saw the first time who had determined that their friends should not miss the privilege they had experienced.

THE COOK'S CORNER

IRISH STEW

2 lbs. lamb
2 tablespoons flour
3 tablespoons shortening
6 small potatoes
6 new carrots
6 small onions
Salt and pepper
Mint Dumplings

Method: Have lamb breast or shoulder cut into small cubes, about 1 1-2 inches in size. Dredge them in flour and then brown well on all sides in hot melted shortening. Season with salt and pepper, cover the meat with water, and simmer gently for about 1 hour. Pare potatoes and carrots, and peel onions, and add to the meat, and cook until the vegetables are tender.

About 15 minutes before serving drop dumplings on top of the meat and cover the pan with a very tight-fitting cover and cook without removing the cover for 15 minutes. It is important that the liquid in the stew be at the simmering point before adding the dumplings.

MINT DUMPLINGS

2 cups flour
4 teaspoons baking powder
1 teaspoon salt
1 tablespoon lard or shortening
1 cup milk (about).
1-4 cup finely chopped mint

Method: Sift the flour, then measure it and sift again with the salt and baking powder. Cut in the shortening or lard, and add enough milk to give a smooth dough. Add the chopped mint at the last, and drop by spoonfuls on top of projecting pieces of meat or vegetable in the stew. Cover tightly and steam for 15 minutes.

PEANUT BUTTER BREAD MADE WITH BROWN SUGAR

Two and a quarter cups sifted cake or pastry flour, 2 teaspoons baking owder, 1 teaspoon salt. Sift these ingredients together. Beat with dover beater the following: 1-2 cup brown sugar, 1 cup peanut-butter, and 1 cup milk. Then add the four mixture gradually to the milk mixture, beating constantly. Pour into greased and floured loaf cake pan, and bake at 350 degrees for 1 hour.

A Morning Smile

POOR PUPPIES

"I'm looking for my ideal dog", said the lady in the canine fancier's shop. "I'd like one with a head rather like a collie and a body after the style of an Irish terrier only with longer hair, and nice, distinct markings. Do you keep dogs like that?"

The dog fancier shock his head sadly. "No, ma'am," he said, "I drown 'em."

"Are you going to the bridge club this afternoon?"

"No, it's my turn to stay away and be talked about."

Errors at Table Are Social Handicap

How Not to Call the Waiter

An ambitious pair, Sally and Jack, eager to go places socially. Too bad their table manners hold them back.

What glances of surprise from other diners as Jack shouts, "George, George" to the waiter. Doesn't he know the well-bred way is a quietly spoken "Waiter?"

And Sally, clutching her glass close to the brim, ought to know it's proper to hold it by stem and lower part of bowl.

It's simple to appear smooth and sophisticated when dining out—if you know the rules.

What if the menu lists foods that you don't know about? It's correct to ask what they are. And don't make your host feel cheap by ordering the cheapest dish.

Unavoidably late at a dinner party? Don't make profuse apologies, create a stir. Say simply "I'm sorry to be late," and explain your tardiness later on to your hostess.

Brush up on table manners for these modern times. Our 32-page booklet tells correct things to do at restaurants, clubs, formal and informal meals, buffets, teas. Explains right silver for each course and how to eat unusual foods.

Send 20c in coins for your copy of "Good Table Manners" to the Guardian Home Service. Be sure to write plainly your Name address and the Name of booklet.

Name

Street Address

City Province

Dorothy Dix Says—

BOYS LIKE FEMININE GIRLS, NOT HARUM-SCARUM TYPE

They Hate Slacks, Shorts And Too Much War Paint And Smoking

DEAR DOROTHY DIX—We, a group of average high school girls, have some questions that we would like to ask boys through your column. They are: Do boys like girls to wear slacks and shorts? Do they like girls to wear bandannas or go hatless? Do they like long or short hair? Do they like girls to wear dirty sport shoes? Do they like the new mesh stockings or the new cotton stockings? Do they like formal or sport parties? Formal or sport clothes? Light make-ups or heavy ones? How much rouge and lipstick? And what about red fingernails? Do boys like large pocketbooks, big hats or dinky little ones ,and what are their ideas on military clothes, such as capes and hats? Do they like girls who will kiss them on the first or second date? Do they prefer girls who pet? What do they think of girls who do pet? Do they think girls of 17 or 18 should smoke? Do they like to see girls chew gum? Do they think it is cute for girls to talk in the movies? Do they think it is all right for girls to put on make-up in public? Do they feel embarrassed when the father of a girl one of them has asked out drives her part of the way when he has planned to go by street car? Will you please try to find out what boys think about these matters.

BEWILDERED HIGH SCHOOL GIRLS.

ANSWER—Well, daughters, you know men have no official schedule for judging girls, as they have for judging any other species of live stock. Every individual man has his own preferences about what he wants a girl to be and wear and look like, but I have submitted your question to a group of college lads who are in your age class and the concensus of opinion seemed to be that their ideal is very much like their mothers', with certain modern alterations that brought her up to date, so to speak.

WHAT THE BOYS LIKE

What I mean is that almost without exception they were strong for girls who looked feminine and who wore frills and furbelows instead of shorts or slacks. Only one boy thought that a girl looked cute when she was dressed up like a boy. The others thought she looked like their little brothers and lost all of her allure. That this masculine opinion of a girl getting herself up in masculine attire is generally borne out by the fact that the boys in camps have importuned the girls who come to entertain them to please put on their prettiest frocks. They are tired of looking at khaki uniforms.

As to hair-dos, the boys had no especial preferences, but they liked hats, which they thought made a pretty frame for a girl's face. They were not strong for bandannas, which they thought made a girl look a if she had dressed in a hurry and hadn't taken time to comb her hair.

Nor did the stocking question trouble them. But dirty sport shoes didn't make a bit because, no matter how slovenly a boy is, he always demands neatness and tidiness in a girl.

OBJECT TO SMOKING

Most of the boys thought girls of 17 too young to smoke, and they it make them look too much like cows chewing their cud. They were as one in announcing that a girl who talked when they took her to the

(Continued on page 3, Col 7)

Robin Hood Flour Mills Limited

Living & Leisure
The Woman's Realm

The pussy willow ventures out
In icy March, I note.
He's never cold,
For wise, as bold,
He wears a snug fur coat.

The snowdrop, on the other hand,
Stands barefoot in the storm
In sheer white dress—
She counts, I guess,
On pride to keep her warm.
—Maxine E. Mooney.

FIRE FUEL

Take one bushel small coal — coaldust or sawdust — or both mixed together (2 bushels) with water like ordinary mortar. Make into balls, pile in any dry place, and use when hard and sufficiently dry. Although fires cannot be lighted with these, if they are thrown on when fire is going, they keep it glowing for a considerable time, and it gives out more heat than ordinary coal.

CHEESE STICKS AND ROLLS

Cut bread in long, narrow strips, spread with butter, then with a thick coating of grated cheese. Brown in moderate oven (350 deg. F.) Or cut crust from sliced bread, spread thickly with paste or grated cheese and butter, roll, fasten with toothpick and brown as above.

HOT CRISPPED CRACKERS

Toast thin wafers or crackers for three minutes in a hot oven (400-425 deg. F.). They are better if spread with a thin film of butter before being put into the oven. If Boston crackers are preferred, split them, arrange the halves rough side up, on a plate, lay a bit of butter on each and brown them in the oven.

Flowering hedges like those made by using spireas deutzias and lilacs, should be cut back at once when the flowering season has passed. Rather severe cutting is necessary if such hedges are to be kept in good condition. Next year's flowers are made from buds which will be started this season, and unless the trimming is done early these buds will be cut off.

A bit more salt than you usually use steps up the flavor in cooking when you are using less sugar.

Brussels sprouts cluster along the stem of a plant which often grows five feet tall.

BRING YOUR OWN HAIRPINS

Needles and pins. Pins and needles. They are made of steel and steel means ships and tanks, shells and guns, so the time may come when there is a shortage of them in Canada.

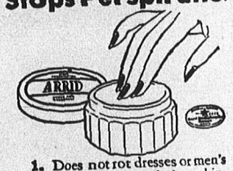
Although there is no very evident shortage now, the fact that many beauty parlors in eastern Canada are asking their patrons to bring their own hairpins with them points to a reduction in available supplies.

"Save hair pins, needles, curlers and metal fastenings — treasure them, for the time may come when women will rue the day they threw them out." This is the advice of a British visitor who knows what real shortage means.

"Grovel on the bed room floor to collect the dropped bobby pin; examine the contents of the dust pan for stray pins; keep needles where they will not rust and clean those already rusted with emery cloth or powder. Don't throw away fastenings along with old clothing and take zippers from worn-out handbags and tobacco pouches," is her advice.

By the way, with an eye to the future it might be well too, to experiment with a hair-do that stays in place with a ribbon or the minimum amount of hairpins.

New *under-arm* Cream Deodorant *safely* Stops Perspiration



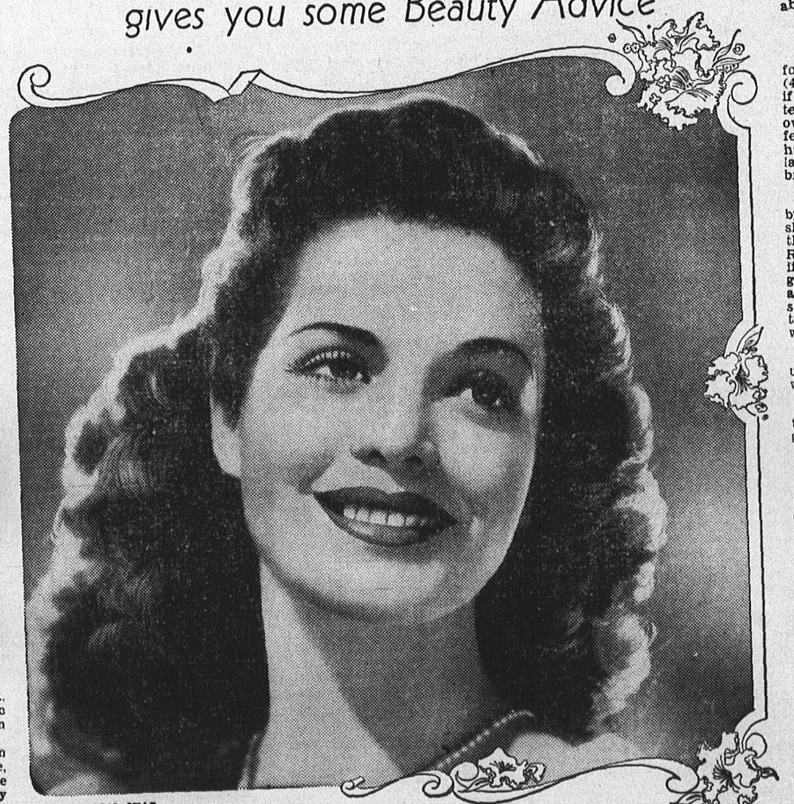
1. Does not rot dresses or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Removes odor from perspiration.
4. A pure, white, greaseless, stainless vanishing cream.
5. Arrid has been awarded the Approval Seal of the American Institute of Laundering for being harmless to fabrics.

Arrid is the LARGEST SELLING DEODORANT. Try a jar today!

ARRID

39¢ a jar — At all stores selling toilet good (also in 15¢ and 59¢ jars)

Carol Bruce gives you some Beauty Advice



UNIVERSAL STAR

What this Young Screen Star Does to Keep Her Skin Soft and Smooth

CAROL BRUCE is clever. She cares for her lovely complexion a gentle thorough way . . . with Lux Toilet Soap. She tells you how to do it: "*Pat the generous lather lightly into your skin with upward strokes and little pats. Next rinse with warm water, then cool, and pat the face lightly to dry.*" Give your complexion this screen star beauty care. Lux Toilet Soap's Whipped Cream Lather carries away dust, dirt and stale cosmetics. Your skin feels softer . . . looks so glowing fresh!

Make Lux Toilet Soap your bath soap, too. Whipped Cream Lather is mild and refreshing, makes you sure of daintiness. There's an exquisitely fragrant perfume in Lux Toilet Soap that leaves skin sweet and alluring.

A LEVER PRODUCT

9 out of 10 Screen Stars use Lux Toilet Soap

Start the day the PEPPY WAY - enjoy delicious, nourishing QUAKER OATS

You bet! There's nothing like a steaming, hot breakfast of tempting *whole-grain* Quaker Oats to start the day off right! You need lots of Thiamin (Vitamin B1) every day! Quaker Oats is an excellent source of Thiamin, and of the Vitamin B Complex, one ounce of Quaker Oats contains an average of 70 International Units of B1. Delicious Quaker Oats is thrifty, too! Costs much less than 1c a serving.

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For The Home

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Style No. 3463 is designed for sizes 10, 12, 14, 16, 18 and 20. Size 16 requires 3 1-4 yards 35-inch fabric for jumper; 2 yards for separate blouse.

Send twenty cents (20) coin preferred for pattern. Write plainly your Name, Address and style number. Be sure to state size you wish

Style No. 3463 Size .....

Name

Street Address

City Province

Peroxide will remove perfume stains from linen bureau scarf. Keep a blotting pad under scarf to protect dressing table or bureau top when perfume is spilled on it

Suits, ordinarily conservative, are liberal this season in their use of color. Green corduroy jackets over red dresses, purple and green woven into tweeds, grass green with Empire red accessories and the reverse, are among the versions of color for morale.