



ALL OUT FOR THE LABOUR DAY SAIL!

Be here first thing in the morning! Some items from our summer stocks have been reduced to fractions of their wholesale costs, and many fresh, new fall articles have been priced specially for the event. Here's your chance to get outfitted for the week end at BIG SAVINGS in our Basement Departments.

- | | |
|--|---|
| Ladies linen dresses in all colours, regular \$1.19 selling for
Sizes 16-44 98c | Ladies large sized pique dresses with fancy designs. Regular \$1.49
Sizes 38-44 selling for 98c |
| Ladies linen dresses in assorted colours. Regular \$1.00 selling for
Sizes 14-44 89c | Sun tan back dresses in plaids and striped styles. Regular \$1.00
Sizes 14-20 selling for 79c |
| Three piece culottes in cotton prints with pretty flowered patterns. Regular \$1.95 selling for
Sizes 14-20 \$1.59 | All wool sweaters with short sleeves in pretty summer shades. Regular 98c
Sizes 14-20 79c |
| Pique dresses, white background with bright flowers. Regular \$1.19
Sizes 14-20 selling for 98c | Sun tan back dresses in pretty flowered designs. Regular \$1.49 selling for
Sizes 14-20 98c |
| Cotton print overalls in all sizes and colours. Regular 98c selling for 79c | Sub standard silk hose in newest shades. Sizes 8 1/2-10 20c |

Back to School Specials for Girls IN THE BASEMENT

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|--|--|
| Children Cotton Bloomer dresses. Regular 49c and 59c. Selling for
Sizes 2 and 4 39c | Girls cotton overalls in plaid or flowered designs, regular 79c selling for
Sizes 8-14 59c |
| Girls white pique dresses with separate boleros, regular \$1.10 selling for
Sizes 8-14 89c | Girls all wool sweaters. Colors powder blue, cerise, holly, brown, coral and emerald green. Price
Sizes 8-16 \$1.49 |
| Childrens organdie trimmed dresses with swing skirts. Colours naive, brown, green and blue. Regular 79c. Selling for
Sizes 4 and 6 59c | Childrens all wool jersey dresses in two toned colors, red with black powder with navy, royal with red and black with red. Sizes 2-6
Price 98c |
| Childrens pique bolero dresses. Regular 79c. Selling for
Sizes 4-6 59c | Children cotton jersey dresses, colors red royal, powder, green and brown. Sizes 2-6
Price 59c |
| Girls cotton print dresses shown in yellow, blue, and green. Regular 59c. Selling for
Sizes 8-14 49c | Cotton hose in two shades, liquor or nubige. Sizes 5-9 1-2
Price 20c |

Snappy School Togs for Boys IN THE BASEMENT

- | | |
|---|--|
| Boys Doeskin Zip Windbreakers. Color Navy and Maroon. Sizes 26-34 \$1.98 | Boys All Wool Zip Sweaters. Color Brown, Navy and Maroon
Sizes 26 to 34 \$1.00 |
| Boys Red Back Bib Overalls. Sizes 24 to 34 69c | Boys Cotton Tweed Knives. Sizes 25 to 31 79c |
| Boys Navy Sailor Pants with Lace Back. Sizes 28 to 34 \$1.19 | Boys Cotton Tweed Shorts assorted Patterns. Sizes 23 to 28 49c |
| Boys Tweed Caps Assorted Patterns 39c | Boys Blue Cheviot Shorts. Sizes 24 to 27 69c |
| Boys Golf Hose with Elastic Top 25c | Boys First Long Tweed Pants. Sizes 28 to 36 1.69 |
| Boys Broadcloth Blouses. Sizes 6 to 12 years 39c | Boys Navy Work Shirts. Sizes 12 1-2 to 14 50c |
| Boys Cotton Jersey Zip Sweaters assorted Patterns. Sizes 24 to 34 59c | Boys Broadcloth Shirts assorted patterns. Sizes 12 1-2 to 14 69c |
| Boys Zip Sweaters assorted colors Wool Top and Cotton Back. Sizes 24 to 34 79c | |

ON THE ISLAND IT'S **MOORE & McLEOD LTD.** FOR FASHION AUTHENTICITY

Provincial Exhibition Prize List

- SHEEP**
- CLASS 27—OXFORD DOWNS**
Sec. 1—Male born in 1938:
1. John Norton, Annandale; 2. John Norton; 3. A. H. Boswall & Son, Marshfield; 4. George L. Boswall; 5. George L. Boswall; 6. A. H. Boswall & Son; 7. Alex Hamilton.
Sec. 2—Male born in 1937:
1. George L. Boswall; 2. John Norton; 3. Ernest Underhay, Bay Fortune; 4. Alex Hamilton, New Perth; 5. Hayden Bros, Cherry Valley.
Sec. 3—Male born before 1937:
1. George L. Boswall; 2. Ernest Underhay.
Sec. 4—Champion Male:
George L. Boswall.
Sec. 5—Female born in 1938:
1. George L. Boswall; John Norton; 3. John Norton; 4. A. H. Boswall and Son; 5. John Norton; 6. A. H. Boswall.
Sec. 6—Female born in 1937:
1. George L. Boswall; 2. George L. Boswall; 3. Ernest Underhay; 4. Ernest Underhay; 5. Ernest Underhay.
Sec. 7—Champion Female:
George L. Boswall.
Sec. 8—Young Pen:
1. John Norton; 2. George L. Boswall; 3. A. H. Boswall and Son.
Sec. 9—Adult Pen:
1. George L. Boswall; 2. Ernest Underhay; 3. A. H. Boswall.
- CLASS 28—MARKET CLASS**
Sec. 1—Pair Market Lambs:
1. Almon Boswall; 2. Hamilton Watts; 3. Hamilton Watts; 4. Alex Hamilton; 5. Allison Stewart; 6. Allison Stewart.
Sec. 2—Pen of five market lambs:
1. Almon Boswall; 2. Hamilton Watts; 3. Alex Hamilton; 4. Allison Stewart.
- CLASS 29**
Champion Ram:
Almon Boswall.
- CLASS 30—GRADES ANY BREED**
Sec. 1—Female born in 1938:
1. Almon Boswall; 2. Alex Hamilton; 3. Hamilton Watts; 4. Alex Hamilton; 5. Allison Stewart; 6. Allison Stewart.
Sec. 2—Female born in 1937:
1. Almon Boswall; 2. Alex Hamilton; 3. Allison Stewart; 4. Hamilton Watts; 5. Allison Stewart.
DeBois Bros. Special:
1. Almon Boswall; 2. George L. Boswall, Chitown, R. R. 3.
- CLASS 31—SWINE YORKSHIRES**
Sec. 1—Boar farrowed in 1938 and over 4 months:
1. Frank McAulay, Souris Line Road; 2. Alex Hamilton; 3. Alex Hamilton; 4. David Wright, Lower Montague; 5. W. J. Jenkins, Peachcroft.
Sec. 2—Boar farrowed before 1937:
1. Frank McAulay; 2. Montague Shipping Club, Montague.
Sec. 3—Champion Jr. Boar:
Frank McAulay.
Sec. 4—Champion Senior Boar:
Frank McAulay.
Sec. 5—Grand Champion Boar:
Frank McAulay.
Sec. 6—Sow farrowed in 1938 and over 4 months:
1. David Wright; 2. Frank McAulay; 3. Frank McAulay; 4. Alex Hamilton; 5. David Wright; 6. Alex Hamilton.
Sec. 7—Sow farrowed before Jan. 1, 1937:
1. Frank McAulay; 2. S. C. Stewart and Son, Dunstaffnage; 3. S. C. Stewart and Son; 4. Frank McAulay; 5. W. J. Jenkins.
Sec. 8—Sow with Litter:
1. Frank McAulay; 2. S. C. Stewart and Son; 3. W. J. Jenkins.
Sec. 9—Champion Jr. Sow:
1. David Wright.
Sec. 10—Champion Sr. Sow:
1. Frank McAulay.
Sec. 11—Grand Champion Sow:
1. Frank McAulay; 2. David Wright; 3. Alex Hamilton; 4. W. J. Jenkins; 5. S. C. Stewart and Son.
Sec. 12—Senior Herd:
1. Frank McAulay.
Sec. 13—Progeny of Dam:
1. Frank McAulay; 2. David Wright; 3. Alex Hamilton; 4. W. J. Jenkins; 5. S. C. Stewart and Son.
Messrs. Davis & Fraser's Special Reserve.
- CLASS 32—MARKET CLASS**
Sec. 1—Pair Bacon Hogs:
1. John Annear; 2. W. J. Jenkins; 3. Almon Boswall; 4. Alex Hamilton.
Sec. 2—Pen of four Bacon Hogs:
1. John Annear; 2. W. J. Jenkins; 3. Almon Boswall; 4. Alex Hamilton; 5. W. J. Andrew, East Royalty; 6. W. J. Andrew.
Sec. 3—Single Bacon Hog:
1. James I. Jenkins; 2. Alex Hamilton; 3. W. J. Jenkins; 4. S. C. Stewart & Son; 5. W. J. Andrew.
Sec. 4—Champion Bacon Hog:
1. James I. Jenkins, Orwell Cove.
- CLASS 66**
PHOTOGRAPHY
AMATEURS
Sec. 1. Best collection of Island or any part of Canadian landscape:
1. W. R. Connor, Summerside; 2. E. L. Nelson, Truro, N. S.; 3. Morris Dennis, Freeport.
Sec. 2. Collection of Snaps of Children:
1. Violet French, Hampton; 2. Mrs. Houn, B. Wood, Victoria.
Sec. 3. Collection not less than six interiors:
1. Mrs. Nell Walker, Mt. Edward Rd.; 2. E. Nelson, Truro; 4. Geo. L. Boswall, Charlottetown, R. R. 3.
Sec. 4. Best enlarged photo:
1. W. P. Smith, Charlottetown; 2. Mrs. Nell Walker; 3. W. R. Connor, Summerside.
PROFESSIONALS
Sec. 8. Best six Instantaneous:
1. Annie G. Watson, Charlottetown; 2. Earl G. Cameron, Charlottetown.
- CLASS 4**
ROADSTERS
Sec. 1. Filly or Gelding born in 1937:
1. Albert Middleton, Winsloe; 2. W. J. Andrew, East Royalty; 3. John W. Docherty, Clyde River; 4. Raoul Raymond, Southport.
Sec. 2. Filly or Gelding born in 1936:
1. Geddie McLeod, Bonshaw; 2. Leo McLeod, Mermald; 3. Mrs. Margaret Horne, Winsloe; 4. Geo. L. Boswall, Charlottetown, R. R. 3.
Sec. 3. Filly or Gelding in harness born in 1935:
1. Orma Yea, Kingston; 2. Auld Bros. West Cavendish; 3. Neil MacEachern, Long Creek.
Sec. 4. Mare or Gelding in harness born in 1934 or before:
1. W. H. Copp, Port Elin, N. B.; 2. C. A. Bisset, Charlottetown; 3. Ivan Turner, Winsloe; 4. Dr. R. P. Seaman, Charlottetown.
Sec. 5. Mare with Foal at foot:
1. Geo. L. Boswall, French Port; 2. Raoul Raymond, Southport; 3. Mrs. Albert Middleton, Winsloe; 4. W. J. Andrew, East Royalty.
Sec. 6. Foal of 1938:
1. Mrs. Albert Middleton, Winsloe; 2. W. J. Andrew, East Royalty; 3. T. Beaton, Bonshaw; 4. Geo. L. Boswall, Charlottetown, R. R. 3.; 5. Raoul Raymond, Southport.
Sec. 7. Pair of Roadsters to harness:
1. Ered Jewell, North River; 2. Geo. Boswall, French Fort.
- CLASS 5**
SADDLE HORSES
Sec. 2. Yearlings registered in the Canadian Hunter:
1. Raoul Raymond, Southport; 2. Raoul Raymond, Southport; 3. Raoul Raymond, Southport; 4. Raoul Raymond, Southport; 5. Raoul Raymond, Southport.
Sec. 3. Two Year Old registered in the Canadian Hunter:
1. W. R. Shaw, Cornwall.
Sec. 4. Yearling Olds registered in the Canadian Hunter:
1. Hamilton Watts, Hampshire; 2. Ahoi Roberts, Jr., Winsloe.
- CLASS 8**
PERCHERONS
Sec. 1. Stallion born in 1937:
1. D. A. MacFadyen, Carleton.
Sec. 2. Stallion born in 1936:
1. Major Milligan, Northam.
Sec. 4. Stallion born in 1934 or before:
1. Peter Martin, Hunter River; 2. Peter Martin, Hunter River; 3. Peter Martin, Hunter River; 4. Peter Martin, Hunter River.
Major Milligan, Northam.
Sec. 6. Filly born in 1937:
1. D. A. MacFadyen, Carleton.
Sec. 7. Filly born in 1936:
1. W. R. Reid, Middleton.
Sec. 10. Mare with Foal at foot:
1. Clifford Lea, Victoria; 2. D. A. MacFadyen, Carleton.
Sec. 11. Foal born in 1938:
1. D. A. MacFadyen, Carleton; 2. Clifford Lea, Victoria.
Sec. 12. Champion Female:
Clifford Lea, Victoria.
Reserve:
D. A. MacFadyen, Carleton.
Sec. 13. Get of Sire:
1. Peter Martin, Hunter River.
Sec. 14. Progeny of Dam:
1. Peter Martin, Hunter River.
Belgian Stallion:
1. Fred C. Ramsay, Montrose.
Sec. 16. Team either Sex, 1-1.
P. J. Martin; 2. D. A. MacFadyen.
- CLASS 9**
DRAFT HORSES
Sec. 1. Filly or Gelding born in 1937:
1. John Clark, Rustico; 2. W. H. Towshead, Rollo Bay; 3. Peter Martin, Hunter River; 4. St. Dunstan's College, Charlottetown; 5. A. A. McBeath, Marshfield.
Sec. 2. Filly or Gelding born in 1936:
1. Daniel McPherson, North Wiltshire; 2. Russel Hyde, Cornwall; 3. W. J. Reid, Kinkora; 4. W. H. Towshead, Rollo Bay.
- YOUR FEET HURT?**
Why suffer with sore, tired, aching, burning feet, weak arches, painful corns, callouses, ingrowing nails, club nails or those distressing inflamed unions when you can have them gainfully and scientifically treated. Phone 140.
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Each 2.50, 3.00, 3.50 and 5.00
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Rulers, Each — 1c, 3c and 5c
Pencil Sharpeners 5c and 10c
Waterman's Ink, Bottle — 15c
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Map Drawing Books — 10c

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Assorted plain and ruled for pencil work and plain and ruled for pen and ink work.
Special ————— **10 for 25c**

Lead Pencils
5 for 5c
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Rubber Tipped Lead Pencils 2 for ———— 5c
Mechanical Pencils, ea. 15c
Crayons, pkg. of 8 ——— 5c
Crayons, pkg. of 16 ——— 10c
Pen Holders each 5c & 10c

Scribblers, plain or ruled, 2 for ———— 5c
Exercise Books, 2 for ——— 5c
"Mammoth" Scribblers, plain or ruled, each ———— 5c
"Enormous" Exercise Books, each ———— 5c
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Webster's Dictionary ————— 15c and 25c
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Collin's Modern University Dictionary ——— \$1.50
Collin's National Dictionary ————— 15c

HOLMAN'S BOTH STORES

Talk About Vegetables

Ripe tomatoes will not be so plentiful as last year, and warm weather is needed for ripening. Our celery is now in good condition. Our early planting of carrots and beets are very much more tender than the early planting now in the market. The season for green tomatoes, onions and cucumbers and small button beans, our usual quantity. We have another patch of that famous "GOLDEN HONEY SWEET CORN" almost ready, and expect to start picking about the 5th or 6th September. This corn will be most delicious and tender. We shall continue our sales direct from our gardens, as we save delivery and our customers save in price. We appreciate your vegetable orders from the garden. Drive up and get them.

J. J. GAY & SON

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Books - Art - Music

(Continued from page 8)

drawings in colour, and the text is limited to brief explanatory matter. "Anything beyond that" writes R. K. Sandwell in review, "would have been an insult to the pictures which tell their story with unbelievable lucidity. These pictures are said to be the most perfectly expressive Quebec illustrations that the old Province has yet seen — an art based on the folkways of the Quebec people. Miss Boswell's book is published by Macmillan's, Toronto.

Miss Doris Le Coq of Calgary, is making a valuable contribution to Canadian art by her development of glazes from native stones for her original ceramics, and her use of Canadian stone in sculpture. She has just resigned from the Alberta Provincial Institute of Technology and Art where she has been an instructor for the past three years, in order to devote more time to her experiments. She has experimented with new glazes — marble dust which gives a smoky blue glaze for pottery. Canadian crystal quartz which gives a beautiful opaline glaze; and she has discovered that the smoke of white driftwood which she gathers by the Kanankas River, gives an unusual metallic lustre. Several years ago, Miss Le Coq was given a piece of talc stone, a kind of schist, by a Banff friend. This she carved into a piece called Leaping Fish which attracted considerable attention at an exhibit in Bond Street in London. Miss Le Coq studied in London and has exhibited extensively there and in Europe. She says she is amazed to find quite as much, if not more, talent in art in Canada than in England, and feels that the suitability of native stones for sculptors should encourage many young artists to turn to the chisel.

The August Coronet has an interesting article about another woman sculptor, Cornelia Van A. Chapin of New York.

She is a "direct carver," which means that the sculptor does not use any clay or plaster, models but carves directly from life and digs directly into the stone. Animals are Miss Chapin's favourite subjects and her portrait in stone of frogs, penguins, turtles, pigs, and camels adorn her studio. These all have their separate and distinct personalities. "The turtle is a smooth, round pill of patience; the penguin is tremendously pompous and impertinent; the immense frog is filled with his own importance. But the discernible in their one great common trait—simplicity. Miss Chapin visualizes animals as a whole, in the round, without the microscopic analysis of detail and without distortion. Her little guinea pig, carved from outline as a large drop of water — but he's just as quick." "The stone in which I carve," says Miss Chapin, "is icy cold. Yet the reality of art is to transform into warmth the image carved direct from life."

A recent New York Times tells of a rare music collection of over one thousand compositions written in the period from the fourteenth to the end of the eighteenth century, made by the Education Division of the Federal Music Project. These compositions are being rejected for use on modern instruments for pupils of the Project. Among the works in the collection are some fifty of the more than sixty dances written by Henry VIII of England in his early days. There are also six songs and a dance adopted for flute or violin by Frederick the Great of Prussia. And many curious and obscure works by great composers.

One of these is Haydn's "The Joke" for two violins. One of the violin parts is the "crab" or reverse of the other. Both instruments start to dance and play until they meet in the middle of the work, where there is an amusing bit of business, after which they continue the other to the end.

Several little known dances by Mozart and two volumes of music by his father Leopold Mozart are also in the collection. Other composers represented are William Byrd and John Blow of the English School.

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