

For Delicacy of Flavour
MORSE'S SELECTED ORANGE PEKOE TEA
 Unquestionably Stands Supreme.

Furniture Sale

I am instructed by the Managers of the Estate of the John Lawson, to sell at the home No. 62 School Street, on

WEDNESDAY, OCTOBER 10, 1928
 Commencing at 1 O'clock P. M.

All the household Furniture and effects consisting of Parlor, Sitting-Room, Bed Room, Hall and Kitchen, 1 Heintzman Piano, large Mirror, Range Stove, nearly new, Rugs, Mats, Carpets, Oil Cloth, Dishes, Etc. A general clearing sale. Everybody come.

BENJ. CARTER, Auctioneer.
 8236-10-6-31.

Bible Society Meetings

Rev. J. M. Murchison, District Secretary, will address meetings in the Society's interests as follows:

Oct. 8—Alberton Presbyterian Church.
 Oct. 9—Mimmgash.
 Oct. 10—Elmsdale.
 Oct. 11—Campbellton.
 All meetings start at 7.30. The interested public are invited.
 8238-10-6-11.

LARGE PRAIRIE AREA AFLAME IN ALBERTA

CALGARY, Oct. 5.—A disastrous prairie fire occurred in the Alderson district Saturday when an area estimated at more than 100,000 acres was burned over. Some buildings and stock were destroyed, while the Town of Alderson and district fought fire all Saturday afternoon and night east, west and south of the town. The residents were assisted by Canadian Pacific Railway men from Brooks and Medicine Hat. The exact damages from the fire is not yet known. The Nine-Bar Ranch was one of the heaviest losers, but saved its buildings. The cause of the fire is unknown.

DODD'S KIDNEY PILLS
 FOR ALL KIDNEY DISEASES
 BACKACHE, BLADDER TROUBLES, RHEUMATISM
 4087 THE PRINCE OF WALES HOTEL

SPINNING

Parties intending to have their spinning done at our mill are requested to send wool at once as intended to close October 31st.

WM. LANDRIGAN, Souris.
 8281-10-6-stimo.

IMPORTANT NOTICE!

To the Men of Charlottetown

Every man in this town who is interested in being dressed at a moderate cost will welcome the annual visit of Tip Top Tailors' head office representative to this store, Burhoe, the Tailor.

Mr. A. Bradley will bring with him a complete display of the new fabrics, both Canadian and imported, as well as actual finished garments from which you may judge the quality and appearance of Tip Top one-price clothes. He will also show you the complete style range of the

New Fall and Winter TIP TOP SUITS and OVERCOATS

This is your opportunity to have your clothes measured by an expert of many years' experience without any extra cost. Remember no matter which fabric or style you select, Tip Top Clothes are

ONE PRICE
 Tailored to Your Measure

The world's largest one-price tailoring organization stands behind every garment it produces. You have both theirs and our unqualified guarantees of satisfaction, or money back. Don't forget the dates.

Positively TWO DAYS Only
OCTOBER 6th and 8th
 145 Great George Street
 OVER THE ISLAND RADIO

AN ATTIC SALT-SHAKER
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ONE of Captain "Bob" Bartlett's stirring stories in his salty memoirs, "The Log of Bob Bartlett," describes the end of the "Karluk"—crushed to splinters on the Arctic ice in January, 1914. On board was a phonograph and about 150 records including one of Chopin's Funeral March.

JUST before the "Karluk" took her final header, Bob put the Funeral March on the victrola, started the machine, and stepped off onto the ice.

"I turned and looked at her as she went down by the head into 38 fathoms of water," he says. "I could hear the victrola in the galley sending out the strains of the Funeral March. Pushing my hood back I bared my head and said, 'Goodby, old girl!'"

BOB BARTLETT had never married. Says he's sorry—now he is "old enough to be a grandfather." And listen to this:—

"I think most women are braver than men; certainly they are more plucky. I have heard many a man whine; I've never heard a normal woman in her right mind whine," declares this confirmed old bachelor.

"WHEN I went close of the North Pole with Peary, we had Eskimo women aboard the ship," says Captain Bob. "When the 'Karluk' sank in the middle of the Polar Sea one black January night with the temperature fifty-four degrees below zero, one of the bravest persons in our party was an Eskimo woman—a wife and mother. Once I was shipwrecked in the North Atlantic and it was a woman that smiled when the great moment of disaster came."

HARRY LAUDER and "Tommy" (now Lord) Dewar, the whisky baron—great friends—are both Scotch and there by hangs the point of this tale told by Harry Preston in this sporting reminiscence, "Memories":

The comedian was once staying at Dewar's country place and at the end of the visit, Dewar, a keen pigeon fancier, said to Lauder:—

"Now, my dear Harry, you must let me present you with a little memento of the visit. I am going to give you a lot of pigeons—champions. But you must keep them confined for two weeks, otherwise they may fly away."

Lauder, a Scotchman, remember, kept the pigeons shut up for three weeks, to make certain. And when he let them out, of course, they all flew back to Dewar.

DEWAR, by the way, is a noted wit and a popular after-dinner speaker. It was he who "brought down the house" on one occasion by winding-up with the remark:—

"And now, like Lady Godiva, after a short and interesting journey, I approach my close" (clothes).

HARRY PRESTON, who is no chicken—know he is over seventy—is as fond of dancing as his friend, the Prince of Wales. At one dance, being without a partner, he approached a young Poplar belle. Poplar, I may add, is a suburb of the East-end of London, noted for its slums and Socialists.

"May I have the pleasure of a dance?" asked Harry, bowing his best bow.

Looking him over with a cold, appraising eye, she decided, rather haughtily:—

"You may."

OFF they stepped.

"I do hope that you don't mind dancing with me," murmured Harry—palpably fishing for a compliment.

"Not why should I?"

"Well, you are a beautiful young lady, and I am only a baldheaded old gentleman. I am sure that all these young men here are dying to dance with you."

She considered for a few steps, then said consolingly:—

"Old age is honorable."

MACREADY, eminent tragedian, was once waiting to "go on" in a dark corner behind the scenes and overheard the stage carpenter telling two scene-shifters of a conversation he had with Macready that morning (relates Couslon Kernahan in "Celebrities").

"I say to Macready, I says, that won't do for me, and Macready, he says to me, and so on and so on, prattled the carpenter.

THEN Macready stepped from the corner and said sharply:—

"That will do! You have no right to be gossiping here at all but if you have occasion to mention me again, I will trouble you, my man, to be so good as to speak of me as 'Mr. Macready.'"

"I dunno about that," said the unabashed carpenter. "You talk about Napoleon, and what's good enough for a h'emperor ought to be good enough for a h'actor."

"By gad, the fascal had me there," admitted Macready.

THAT Whistler—at all events in his younger days—was "as unpretentious as a child" is testified to by Julian Hawthorne in his book "Shades That Pass."

"My very first sight of Whistler," Hawthorne recalls, "was at a reception; the lady I was escorting wanted a taste of champagne. Behind the collation-table I saw a fellow with disordered hair and without a tie.

"A glass of champagne!" I ordered rather sharply.

"HE stared at me, produced a bottle, and poured out a glass for me. 'That waiter seems to be well headed!' I remarked to George Boughton, in passing.

"Waiter!" cried George: 'that's Jimmie Whistler!'"



"BATTERYLESS" RADIO NOW INCREASES
the range of reception **TWO FULL OCTAVES**

UNTIL the FIDELITY SERIES was created by De Forest Crosley engineers, radio failed to reproduce the full musical scale. It was practically mute on the high and low notes. It missed from one to two octaves!

The marvellous new fidelity of tone now obtained in the FIDELITY SERIES is the world's greatest advance in "batteryless" engineering.

It gives the word new meaning. "Batteryless" as developed by De Forest Crosley makes of radio a musical instrument of the highest type.

This sparkling tone, with its two-octave increase in range, comes in amazing volume and without distortion, due to the NEW Dynamic Speaker.

- Only De Forest Crosley offers ALL these advantages**
- (1) Full musical scale—two more octaves.
 - (2) All models equipped with DYNAMIC SPEAKER.
 - (3) Hum-free reproduction—no ripple from alternating current.
 - (4) Non-regenerative. New Neutrodyne circuit. Cannot "squeal" at any point on the scale.
 - (5) Acute selectivity. Fine sensitivity.
 - (6) Single Control. Illuminated Dial.
 - (7) Voltage adjuster protects tubes from current fluctuations.
 - (8) Complete shielding of each circuit.
 - (9) Equipped with the tubes accepted as standard by the leading radio engineers of the continent.
 - (10) Provision for use without aerial when necessary.



The FIDELITY SERIES BATTERYLESS and BATTERY
 10 Models — \$78 to \$1250

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THE ISLAND RADIO COMPANY,

SUCCESS ATTRACTS SUCCESS - LEADING RADIO DEALERS ARE NATURALLY LINKED WITH DC

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 CALL AND HAVE A DEMONSTRATION AND SEE THE NEW BROADCASTING STATION.

H. M. CHISHOLM NORTH TRYON DE FOREST-CROSLEY, Dealer Tubes, Batteries, Equipment Always in Stock.	ERNEST S. WRIGHT SUMMERSIDE DE FOREST-CROSLEY, Dealer Tubes, Batteries, Equipment Always in Stock.	J. A. BOLGER McLAINE SERVICE STATION CHARLOTTETOWN DE FOREST-CROSLEY, Dealer Tubes, Batteries, Equipment Always in Stock.	S. R. JOHNSON BAY FORTUNE DE FOREST-CROSLEY, Dealer Tubes, Batteries, Equipment Always in Stock.	E. A. KEEPING MURRAY HARBOUR DE FOREST-CROSLEY, Dealer Tubes, Batteries, Equipment Always in Stock.
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"But Jimmie bore me no grudge, why he is found unreadable by and chuckled over the incident when poets."

Pshaw!

EIGHTY or more years ago when metallic pens were superseding quills, James Russell Lowell was sure literature would suffer in consequence. In a letter to Sidney Howard Gay on June 16, 1846, he wrote:—

"The injury to letters from an author's losing that space for meditation, which was formerly afforded him by the wise necessity of mending his pen, is incalculable."

JULIAN HAWTHORNE tells of a meeting with Bohn, whose Classical Library made him a fortune—as publisher, of course. Bohn said:—

"I know about you; you're the son of the man who wrote that book—'Shades That Pass.'"

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"Waiter!" cried George: 'that's Jimmie Whistler!'"

"MAY I ask you, sir," said the reader, "not to interrupt?"

"I am sorry," was the reply, "but at a meeting of the Browning Society permitted to express his admiration of the master's work."

"The meeting of the Browning Society" was the answer, "is, I believe, now being held next door. This is a meeting of those interested in the propagation of the Gospel in China."

ANOTHER story goes that a gushful person who posed—and only posed—as a Browning student remarked in the hearing of a dyed-in-the-wool Browningite that only dense folk brought against Browning the charge of obscurity and that he had never read a line of the master's that he found any difficulty in understanding.

HIS HOST took down a volume of Browning from the shelf, turned to a piece, and beginning with the last line, read it, line for line, backward, to the beginning. When he had ended, he inquired:—

"Is the meaning of that quite plain to you?"

"Quite plain," was the reply. "From the beginning to the stately end, like the unchecked march to its destination of an irresistible army, I never had a doubt about what the In-master had in his mind when he thus wrote."

TORONTO, Oct. 3.—The winner of tomorrow night's bout between Albert "Frenchy" Belanger and Marty Gold, of Philadelphia, will box Frank Genaro, of New York, for the world's flyweight title in Toronto on October 15. It was announced last night. This gives Belanger, who won the world's championship last December and lost it to Genaro in February, an opportunity to regain it.

"When I was in China I saw a woman hanging from a tree."

"Shanghai?"

"Oh, about six feet."

"Does your radio make an awful chattering noise?"

"Yes, it's just like one of the family."

OSBERT BURDETT, who has a book on the Brownings coming along shortly, never composes on a typewriter.

"The click of the typewriter can be heard in the style of all who use it," he declares. Then Burdett goes on to prove it by George Bernard Shaw.

"Shaw is suited on an age of typewriters," he says. "That is why his journalism can be splendid, and also comparable!" and the like.

AUCTION SALE OF FURNITURE

We will sell by Public Auction on Tuesday, October 9th, one o'clock P. M. sharp, at our house, Newtown Cross, Lot 57, all our Household Furniture. See hand bills.

J. F. MORRISEY, Auctioneer.

8244-10-6-21.