

BRITISH COMEDY IN TECHNICOLOR!  
**PRINCE EDWARD: TODAY & WED.**  
 AT 3.15 - 7.00 - 9.00 P. M.  
 ALEXANDER KORDA PRESENTS  
**MERLE OBERON**  
*The Divorce of Lady X*  
 A COMEDY IN TECHNICOLOR  
 with LAURENCE OLIVIER and  
 BERTIE GARRETT - RALPH MCDONALD - MURIEL SMITH  
 Directed by THE WYLLAN

How to tame a stranger!

ALSO: NEWS - HISTORIAL MYSTERY  
**BOBBY BREEN OPENS THURSDAY**

VOTE FOR YOUR FAVORITE BABY. MARK  
 BALLOT GIVEN WITH EACH TICKET PURCH-  
 ASSED AT BOX OFFICE. DEPOSIT IN BALLOT  
 BOX IN LOBBY.

SEE THEATRE WINDOW DISPLAY!

**VOTE FOR BABY!**

PRICES: Child Under 12 Years—16c-27c.  
 Adults ———— 27c-33c-38c.

A BOY AND HIS DOG!  
 DAILY 3.15 - 7.00 - 8.45  
**CAPITOL** TODAY and WED.  
**ORPHANS OF THE STREET**  
 TOMMY RYAN  
 ROBERT LIVINGSTON  
 JUNE STOREY  
 ALSO: MUSICAL—SPORT—NOVELTY

PRICES: CHILD UNDER 12 — 11c & 27c  
 ADULTS ————— 27c & 33c

THURSDAY—BUCK JONES

**The Central Guardian**

This column is reserved for news of local interest but advertising of a newsy nature may be inserted at 5 cents a word strictly payable in advance.

CRASWELL for Photographs.

CONFEDERATION LIFE INSURANCE. L-9789-7-21-31.

POLICE COURT—At police court yesterday a drunk who failed to appear had his bail estreated.

NOTICE CORRESPONDENTS—Correspondents are reminded that all letters and news items for insertion must be written on one side of the paper only, and condensed to summary form.

COMMUNITY CONCERT—Carola Goya, Spanish Dancer and Beatrice Burford, Harpist, Strand Theatre 28th April 8.15 P. M. Those who are not members of the Association, may attend this recital free by taking out membership for next seasons concerts before or on the night of the Dance Recital. L-673-4-25-27.

RECALLS BOYHOOD IN CHARLOTTETOWN—A Bishop Jots It Down, appearing on Harper's list of Spring publications, is the latest book written by Right Rev. Francis C. Kelley. This book will be of interest to many Charlottetown people since Bishop Kelley relates many incidents of his boyhood and recalls people and events of the Charlottetown of his youth.

POETRY SOCIETY—The Catholic Poetry Society held their April meeting on Thursday the 13th at the home of Mrs. C. P. H. MacDonald, Riverside Apartment. Since a number of members were absent because of illness the program arranged for this meeting had to be postponed until May. This proved to be a very enjoyable afternoon for the members who were fortunate enough to attend.

REGENT ABEGWIT CHAPTER I.O.E.—Miss Mary Hunt of Summerside spent the week-end in the city. Miss Hunt is the Regent of "Abeqwit" Chapter I.O.E., Summerside, not "Crystal" as appeared yesterday.

RUSTICO HELPERS—In Rustico Cross School there is a very active branch of the J.R.C.S., known as the Rustico Helpers, who have meetings every second Friday of the month when the committees

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give their reports which are followed by songs, etc. The Helpers have sent a donation of \$3.40 to the Crippled Children's Fund and are now raising money for the C.C. by having a guessing contest and fishing pond. Debates were held during the winter season and the members are now collecting coupons for the C. Children. President, Rita Gallant; vice-pres., Evelyne Gallant; sec., Ruth Gallant; treasurer, Marjorie Gallant; health and cleanliness, Doreen Gallant; Mae Peters, Eileen Kneabone; service com., Leonard Gallant, Ralph Kneabone, Wallace Gallant; program com., Wallace Gallant, Walter Peters. (Patriot please copy).

PERSONALS

Mr. J. G. Timmins, Royal Bank, Sunter River, is spending his vacation in East Boston, Mass.

Mr. Harry Timmins, Mount Stewart, is visiting friends in East Boston, Mass.

Use Minard's for dandruff.

**Vogt Society Sponsors Work of Ch'Town Composer**

Announcement was made recently that the Vogt Society of Toronto will shortly publish, as the first musical composition chosen as worthy of its sponsorship, the "Suite for Piano" by Walter MacNutt, formerly of Charlottetown. The Society, formed in 1937 as a memorial to the late Dr. A. S. Vogt, organizer of the Mendelssohn Choir of Toronto, holds annual competitions for young composers. An appropriate tribute to Mr. MacNutt's work and of the aims of the Society appears in a recent issue of the Windsor Daily Star, from which we quote:

"At a time when the Society realized that the general public will not buy music not familiar to it, that no composer can look for sympathy and financial support in that direction. It also knows that opportunity existed for the musician who wished to continue study through acceptance of composition which would appeal to a school or conservatory better than its natural genius. The need was sympathy and support for that composition not intended for educational purposes—a stringed instrument to be a reflection of some popular mood of the moment."

"The Society, therefore, determined to provide the means of publication of a stringed instrument performing to young Canadian composers. The first competition, which called for 12 entries, last year, was the result and the winning entry was by Walter MacNutt, aged 27. Already judges are busy on manuscripts for the current competition which is expressly for compositions for the piano alone with a stringed instrument with piano accompaniment.

"Performance of numbers takes place at meetings of the society about four times a year and further encouragement is given through the Junior Vogt Society. Honorary president of both branches is Mrs. James Linley, who was Miss Gretchen Vogt, daughter of Walter MacNutt, in whose name the society was formed. Ewart B. Walker is active president of the Vogt Society and Miss Frances Campbell of the junior society.

Mr. MacNutt's Career

"Worth of the project is perhaps best illustrated by a glimpse at MacNutt's winning composition, 'Suite for Piano'. A native of Charlottetown, he spent some years in Barrie before he won the Vogt Memorial Scholarship in 1928 which enabled him to continue study at the Toronto Conservatory of Music. The following year he was awarded the Marion Ferguson Scholarship and the next year a scholarship in composition. Study was with Canada's greatest composer and one of the country's finest musicians, Dr. Healy Willan, under whom Mr. MacNutt learned to play the organ as well as the piano. He began study of the piano when he was 10 years old and now in his early 20's Mr. MacNutt is recognized as an accomplished musician and is organist at the Church of the Holy Trinity in Toronto.

"That is the musical background of the Vogt Society's first composer. His accomplishments as a writer of music come a long way to rivaling his musicianship. Published works include two secular songs which won a prize given by the Imperial Order Daughters of the Empire; an anthem "Ride on, Ride on in Majesty;" and another sacred composition, "Missa Sancti Adalardi." Unpublished works run the gamut of tone poems for orchestra, quartets and sonatas, piano music to preludes for the organ and songs. Variety is evident as well as amount.



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**Yet to Find Self**

"Whether Walter MacNutt gives musical voice to Canada cannot yet be determined, of course. The years of production are still too few. So far sacred compositions, according to his own admission, reflect the study of Bach and the influence of Dr. Willan whose works go for inspiration both to madrigal music of the 16th and 17th centuries and to modern English composers of the contrapuntal school. The young composer has yet to find himself in religious expression.

"My secular music I think is more romantic than modern, although a great many people think that I am quite modern," writes Mr. MacNutt. Which statement rather points to the presence of individuality and to the creation of a modern Canadian composer. For surely the man who will say things for this country musically is one who will have absorbed all the music that has gone before, thrilled to the purely romantic music of the 19th century and yet inculcate into the bars of his composition modernism that must come if Canadian music is to say anything not yet expressed. The Vogt Society labelled "Suite for Piano" as "modern." Time will tell.

"Soon the general public will hear more of Mr. MacNutt's work also. 'A Sappho Fragment' will be sung next month by the wife of Dr. Swoboda, Czech conductor, before the American League of Composers in New York and "The Island of the Fay," a tone poem for orchestra, will be played April 17 at Convocation Hall, University of Toronto by the conservatory orchestra under the direction of Ettore Mazzolini.

"It would seem the Vogt Society, in choosing Walter MacNutt's composition last year, did well. The future of the society and its first winner should be interesting."

"Mr. MacNutt is a son of Major and Mrs. T. Edgar MacNutt, Charlottetown."

**ALBANY VILLAGE SCHOOL**

Report for the months of February and March:

Principal's Dept.:  
 Grade X—1. Hilda Mutart, Ralph Francis (equal); 2. Clara Noonan; 3. Annie Cameron.  
 Grade IX—1. Eldon Green, Helen Trainor (equal); 2. Sheldon Cameron; 3. Betty Green.  
 Grade VIII—1. Doris Mutart; 2. Blanche Noonan; 3. Doris Trainor.  
 Grade VII—1. Rayona Cameron; 2. Harry Noonan; 3. Jenni Edwison.  
 Grade VI—1. Aileen Claire Pincus; 2. Elizabeth MacLeod, Ralph Green (equal); 3. Geraldine Noonan.

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**Attention Stallion Owners**

According to the provisions of the Stallion Enrolment Act, all stallions two years old and over standing for service in this province must be enrolled in the records of the Department of Agriculture and undergo inspection by an official appointed for this purpose.

Horse owners are asked to attend to this matter promptly so that arrangements for inspection may be made at the earliest possible moment. It is expected that inspection services will be conducted early in May. Cost of enrolment is two dollars and this amount must accompany application for enrolment. Applications should include name of horse, breed, age, color, description and registration number, if horse is registered.

Stallion owners who use horses for service not enrolled or inspected will be subject to the penalty provisions of the above mentioned Act. Only horses enrolled and graded within the required grades of this Act will be permitted to travel for public service. Horses graded "Out" previous to this year may offer at owner's stables only.

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**Department of Agriculture,**  
 CHARLOTTETOWN, P. E. I.  
 L-673-4-25-31.