

Woman's Realm :- Social and Personal :- Fashions :- Literature

What Women Want in Husbands

Dorothy Dix

Lists Ideal Virtues of Men

A Woman's Idea of a Good Husband is One Who Tells His Wife How Beautiful She is, Who Gives Her a Liberal Allowance and Makes Excuses for Her Temper and Who Never Looks at Another Woman

"What kind of husband do women want, anyway?" demands an exasperated man. Well, brother, a real portrait of a woman's ideal husband would show a composite picture of Valentino and Henry Ford and Job, for what every woman expects to get when she marries, and considers herself cheated of when she doesn't, is a man who can make love with one hand and money with the other and who never gets irritable or peevish.

A woman's idea of a good husband is one who tells her how young and beautiful she is and how much better-looking she is now than she was when they were married. If she is skinny, he says that when it comes to figures she has all these flappers left at the post biting their thumbs. If she acquires a feather-bed figure, he calls her plump and says none of your living skeletons for him. He likes a good armful.

And he always notices her clothes and the way she does her hair and tells her that her boyish bob makes her look like her own granddaughter or that that little curl on the nape of her neck caught him. If she has on an old dress, he tells her how he loves her in that blue and that it just suits her style. If she has on a new dress, he swears that it is a knock-out, and he never, never, never tells her that her new hat is too young for her and makes her look like old sheep masquerading as lamb or that she looks like a saleratus biscuit in that new green party frock.

And he eats his dinner to the beating of cymbals celebrating his luck in having got the world's best cook. He doesn't throw mother's biscuit in her teeth. He tells her her own are the best ever and he boasts to his friends and acquaintances about what a marvelous manager she is and how she pinches every nickel until she makes the buffalo howl in agony.

And he is liberal about money and never asks: "What did you do with that quarter I gave you week before last?" And when she wants a new hat he doesn't cry out in agony: "My heavens, woman, have you got a dozen hats to cover?" Why, you have already had seven this season. You must think that I am a counterfeiter and can make money by the bale instead of a poor procer who earns it by the penny."

Ah, no, a woman's ideal husband says: "Why, certainly, darling, I simply adore seeing you in new hats. I saw some lovely ones in a store window marked only \$35 apiece." And when the wife comes home late from a bridge party bringing in a dab or two of something she has picked up at a delicatessen store on the way home, her ideal husband isn't waiting for her like a sore-headed bear and he doesn't ask her if she is trying to kill him feeding him out of paper bags and tell her that when a hard-working man comes home hungry at night he has a right to expect his wife to be on the job and have a good, piping hot meal ready for him.

Far from it. A woman's ideal man would have busied himself giving the house a good cleaning and hanging up the clothes his wife didn't have time for because she was in such a hurry to meet Jenny downtown and have lunch with her before they went to the bridge game. And he would have got a nice dinner ready for her and met her with a glad, sweet smile and told her that he realized, of course, that wives had to have diversion.

And a woman's ideal husband would call her temper nerves and would know that the reason she flew into rages was just because she was so high strung and temperamental and that the way to deal with her was just to let her have her own way in everything and be tactful and never do anything that irritated her.

And he would realize that she was somehow superior to all other women and couldn't be expected to do the things that they do. Such as working like Mary Jones, or economizing like Eliza Smith. Or taking care of a brood of children like Lizzie Tompkins. And that she had to have things like new cars. And imported clothes. And jewelry. And trips South in the winter and to the mountains or the seashore in the summer.

And he would work very hard and do without vacations and clubs and good clothes and the things that he would like to have and consider it a privilege to make these sacrifices for the wonderful creature who had condescended to marry him.

Preferably a woman's ideal husband would have no relatives of any kind whatever, but if he did have parents and brothers and sisters he would cast them into the discard when he got married and would never be selfish enough to trouble his wife by inviting them to his house or mean enough to give them any money or help them, but he would always welcome his wife's family with open arms and be ready to let her sisters sponge on him and to lend money to her no-account brothers.

And a woman's ideal husband would always be ready to step out with his wife when she felt like going, no matter how hard he had worked all day or he would be a fire-side companion if she had been shopping for hours and was tired. And, above all, he would be strong and forceful in the outer world, but a perfect worm of the dust who would let her trample him under foot at home and he would never look at another woman.

Not many women find their ideal husbands because there are mighty few such docile, meek, hand-licking animals around.

DOROTHY DIX.

For The Cook

APPLE DUMPLINGS

Core and pare the required number of apples. For six or eight apples, melt one cup of sugar in one cup of boiling water; let boil about five minutes, then put in the apples; let cook, turning often to keep the apples whole, until the apples are tender throughout. Remove each apple as soon as it is tender from the syrup. Use a spoon or skimmer. Let the apples cool. Make plain or flaky pastry. Use for six apples, about two cups and one-half of flour. Roll the pastry into a thin sheet and with a pastry wheel cut it into squares of a size to cover the apples. Set an apple on one of the squares; fill the centre from which the core has been taken with butter into which sugar and cinnamon has been creamed, or fill with chopped raisins and nuts or with fruit-jelly; bring two opposite corners of the paste up to the top of the apple, then bring up the other two corners; brush the top of the paste with cold water and set a small round of paste over the ends. Brush over all the pastry with cold water and dredge with granulated sugar. Prepare all in the same manner. Bake about twenty-five minutes. Serve with the jellied syrup in which the apples were cooked, sugar and cream.



New Hat Tilts and Trends



Hat problems are solved for the next six months and milliners have excelled themselves in producing an altogether different perspective on the spring bonnet. Hats come and go, seasons wane and advance, but it would be difficult to choose from the army of head coverings for women, starting from early historical records up to the present time, anything more fetching or more becoming than the bonnet of the moment. The development of the latest millinery modes has been the outcome of several seasons back. Designers have strived to express new and something different, keeping in mind all the time the graceful, natural outline of the feminine head.

THE WATTEAU TYPE

It is interesting to study how millinery modes are given birth, and those to whom women turn when the seasons change are ever on the alert for new ideas. A twist here, a clever turn of the brim and lo! we have it, and a new type of hat appears among the fashion plates. Step by step the mode is developed until finally, for example, we have something entirely new to us, but really not new because in banking the back and tilting the brim forward modern designers have produced something of the Watteau type. Of these, these clever hat designers, and bearing in mind Watteau shapes as a pattern they develop, prune down, build up, invert, divert and finally present to the public revivals of old styles with a new angle.

OLD STYLES-NEW ANGLES

The Watteau silhouette at the moment is one of the most exploited themes in brimmed merchandise. A brim showing the slightest tilt is now termed in this manner and it has been found that the Watteau type most in demand, or at least the type which is receiving the vicarious attention is that which is suggestive of the Angel face theme introduced early last spring. The brim is pushed up and over at the front or side front and usually a flower, feather or ribbon trimming is laid flatly against the bandeau thus formed. The more extreme versions, those with the flat back and bandeaus massed with flowers, are found more in the exclusive groups. Patou and other French milliners are introducing the wide brims and these on certain occasions cannot be

Etiquette

By Roberta Lee

Q. When there is dancing between courses, is it proper for the men to leave when a woman of their party rises to dance?

A. No; only when she returns.

Q. What should one avoid saying when being introduced to someone?

A. "Pleased to meet you."

Q. May an unmarried woman omit the title "Miss" before her name when registering at a hotel?

A. No; it shows extremely bad taste.

New Discovery Stops Cause of Stomach Gas

In his private practice, Dr. Carl discovered the cause of stomach gas was often in the UPPER bowel. So he perfected a simple remedy to wash out stomach and BOTH upper and lower bowel. He named this remedy Adierika. Adierika washes out poisons which cause gas, nervousness, bad sleep, Get Adierika today; in 2 hours you will be rid of all gas and bowel poisons. Bugles Drug Co., Ltd. For free sample send 2c stamp to ADIERIKA CO., Dept. 113, St. Paul, Minn. FREE

What the Fashionable are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



Here's one of the smartest types of the season that has captured the hearts of youth.

When the little tie jacket is removed, you'll be instantly won over by the charm of the dress. It platts it a skirt to form box-plate effect. The simple bodice has a slight cowl drape at the front.

Algerian blue plaited crepe silk with plain blue wool crepe jacket made the original model. It promises to be very popular for street wear for early spring.

Style No. 3025 may be had in sizes 14, 16, 18, 20 years, 36 and 38 inches bust.

Printed and plain crepe silk, plain wool jersey with weald jersey and crepe silk in two contrasting shades are smart combinations.

Size 16 requires 4 1/4 yards 39-inch for dress, with 2 1/4 yards 39-inch for jacket.

You will see one attractive style after another as you turn over the pages of our new Spring Fashion Book.

Styles for children or the miss, the matron, the stout—and a series of dressmaking articles. It is a book that will save you money.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred).

Price of book 10 cents. Price of pattern 15 cents.

Form for ordering the book and pattern, including fields for Name, Street Address, City, and State.

A Morning Smile

A clergyman engaged a sweep to sweep the rectory chimneys, and meeting him afterwards the reverend gentleman asked him what the charge was. The sweep replied: "One guinea, sir." The clergyman said: "You charge rather a lot, don't you?" The sweep replied: "Yes, we black cloth gentlemen earn our money quick and easy!"

VARIETY MARKS HATS

Hats have gone individual, and the way they are worn is quite as important as the matter of selection. These two basic ideas were stressed at the Spring fashion shows. Straws are walking out with high honors, relatively few felt hats being shown and those mostly for tailored or sports wear. The straw brim with a ticut or knitted crown (shallower than ever) is a prominent theme. Color contrast is another—introduced in contrasting brims or by way of trimming.

FLOWERS POPULAR

Flower-trimmed hats are being shown extensively these days and promise to have quite a vogue. The older woman, whose face is beginning to show lines and whose skin has lost its youthful bloom, must be careful to avoid having the flowers placed too near her face.

SHIP A-HOY

For the lass who loves the sailor lad Suzanne Talbot of Paris advocates three numbers which breathe of the briny deep in their ship-shape comeliness. They are called "the gob, the skipper and ship a-hoy." These models are created in charmesse, that new sheer, pebbly straw so popular at the moment. Crowns are shallower than heretofore and are fashioned in a way to making a fitting excuse for the brim. The skipper type reminds one of a fisherman's net deeply brimmed at the back and shallower towards the front. The gob is a typical American sailor's upturning brimmed hat and achieves smartness with feather quills standing upright at the left side. Ship a-hoy has the brim deep in front and turned up at the left side smartly cocked with a small feather wing.

With the brimmed hat outstanding this season, the various themes being contributed to this detail are of interest. The bandeau brim is constantly appearing in presentations, at the front, side, side front or back, and occasionally all around, but in this instance narrowing toward the back. Tailored hats shown indicate a preference for the bandeau, which is part of the crown, with the brim arranged high, while formal types are using considerably that type of bandeau which is formed by pushing up the brim with the edge tilting forward.

A treatment, also, which is appearing with more frequency as new types are presented is the peaked movement introduced by Reboux early in the season. It appears over one eye, and while the original showed it in a decided point, adaptations are giving it a softer interpretation. It is shown on wide brimmed models and is particularly prominent on the narrow brim.

The sailor is a highlighted type in many groups and the soft, different manner in which it is interpreted is of interest. On these models the crowns are extremely shallow and two types of brims are used, the medium and cloche size. The former is generally cut shorter at the front and worn at an angle, while the smaller width is similarly tilted with a peaked effect introduced at the eyeline.

Other than the bakou body, a racelle body called "Patle Lagoon," is emphasized for semi-tailored models. It is a fine rough straw, is lightweight and shiny.

Regarding dull and shiny straw, the lustrous types are in great demand and there is every indication that they will prevail throughout the season. There was a small amount of attention paid the dull

COULDN'T GO UPSTAIRS WITHOUT SITTING DOWN HALFWAY

Says She Owe Her Life to Dr. Williams' Pink Pills (Tonic). Takes Them Each Spring. "I was pale and thin," writes Mrs. John A. Cox, 84 Park Ave., Brantford. "I could not go upstairs without sitting down before reaching the top. On the street I had to stop and rest every half-block. . . . I began taking Dr. Williams' Pink Pills and in a few weeks I could feel myself growing stronger—and color commenced to show in my cheeks. . . . I take them each Spring."

"Color Commenced to Show in My Cheeks"

If you are run down, nervous and discouraged after a difficult winter spent mostly indoors you need a blood-cleansing tonic. Sunlight builds up the haemoglobin (life-giving element) in the blood—to do the iron and other elements in Dr. Williams' Pink Pills (Tonic). These tonic pills are easy to take, and they will most assuredly make you feel better. Don't you think it is foolish to continue in poor health when you might have the benefit of these remarkable tonic pills? The sensible thing to do, when you are nervous and overworked, is to assist nature to supply the materials the blood needs to keep you in good health. Begin taking Dr. Williams' Pink Pills (Tonic). Be sure and say "Dr. Williams" so that the druggist will know exactly what you want.

OLD TRAIL TO BE MARKED

WALLA WALLA, Wash., March 27.—A spot near the point where the Old Oregon Trail crosses the present highway below the Whitman mission site will be marked by a slab

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We Took Steps To Be In Step With Fashion



Weeks ago we were preparing for the Easter parade that will soon be marching down the street. We found out exactly what colours would be worn this Spring—Skipper blue, French scarlet, Algerian yellow—and then we produced hosiery colours to harmonize. We make so bold as to say that you can go into any store in your town selling Penmans Full Fashioned Silk Hosiery and find the precise shade of stocking to blend with your Spring outfit.

THESE ARE THE SMARTEST SHADES FOR SPRING: Carrose, Avenida, Afternoon, Rendez-vous, Evenglow, Light Gunmetal, Mayfair.

PENMANS LIMITED—PARIS, ONTARIO

PENMANS NEW SILK HOSEY

Advertisement for Modess Johnson & Johnson, featuring an image of the product box and text: "Modess So Infinitely Softer. Regular or in Compact size. A box of each serves every need. Product of Johnson & Johnson. World's largest makers of surgical dressings, bandages, absorbent cottons, etc."

Advertisement for Baby's Own Soap, featuring an image of a baby and text: "BABY'S OWN SOAP. It's Best for You and Baby too. Paris favors contrast—Jackets!!! Every smart dress, particularly of semi-sports character, has its own little jacket. And it's amazing how just the addition of a jacket can be so charming."