Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

Happenings of the Week

Queen Mary wore a pastel blue and gold brocaded velvet gown at the wedding on Thursday of her youngest son. This official description of the gown was issued from Buckingham Palace. "The Queen wore at the Royal wedding Thursday a beautiful gown specially designed and executed for her by Reville of Hanover Square, London, in pastel blue and Australian gold brocaded velvet, woven in classic floral effect. The creation was in princess style, the gracefully sculptured skirt revealing an underdress of supple cloth of gold. With the gown was worn a capelet of similar brocaded velvet lined with pale gold and collared with Russian sables. Her Majesty's turban toque was of blue and gold velvet with a mount of pastel blue South African ostrich feathers. Across the corsage of the gown the Queen wore the blue ribbon of the Order of the Garter, and her jewels were diamonds."

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The Earl and Countes of Minto and the Earl and Countess of Haddington are in London and were present at the wedding of His Royal Highness the Duke of Kent and Princess Marina of Greece at Westminster Abbey on Thursday and the reception afterwards held at Buckingham Palace. The Earl and Countess of Minto are staying with the former's sister, Lady Violet Astor, and Major John Astor at Carleton House Terrace. The Earl and Countess of Haddington are occupyig their London residence, 14 Hill Street, their little daughter, Lady Mary Baillie-Hamilton, remaining in Scotland with her cousins, Lady Bridget and Lady Willa Elliot at Minto House.

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Sir Andrew Macphail, O.B.E., M.C., M.R.S.C., LL.D., F.R.S.C., McGill University, Montreal, was receiving the congratulations of his friends last Saturday on the occasion of his 70th birthday.

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Mrs. Mathieson, wife of Chief Justice Mathieson, was hostess for the Thursday afternoon Bridge Club this week at her home, West Street.

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Mrs. George H. Buntain entertained at an afternoon bridge and tea Tuesday at her lovely residence 139 Rochfort Street.

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The many friends of Miss Blanche Bovyer will regret to learn of her illness in the P.E.I. Hospital.

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Mrs. Alec Scott was among the Bridge hostesses this week entertaining at her pretty apartment last evening for her friends.

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The Wo-Helo Club entertained delightfully at the Canadian National Hotel Wednesday afternoon at a farewell Bridge and tea in honor of Mrs. Michahelles and presented her with an exquisite evening bag as a gift of remembrance. On the same evening Mr. and Mrs. Michahelles were banquetted by the St. James choir at Diana Tea Rooms and given a leather writing case as a souvenir of their good times together. On Monday evening Miss Margaret Mutch had a most enjoyable farewell Bridge for the popular young couple and on Tuesday Mrs. Lemuel McDougall entertained in their honor. General regret is expressed over their departure for Mr. Michahelles far-away home this morning.

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Miss Norah Longworth entertained at her home, Hillhurst, Wednesday, at an afternoon bridge and tea for her friends.

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It is with deep regret that their friends hear of the contemplated departure of Dr. C. C. Archibald, Mrs. Archibald and family for Truro, where they intend to reside.

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Miss Ethel Bagnall, who has been spending several weeks in Ottawa with her brother-in-law and sister, Mr. and Mrs. J. A. Rodd, has returned to her home in New York.

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Mrs. D. R. Morrison left on Tuesday morning for Montreal where she will spend a few days before going on to St. Petersburg, Florida, where she will spend the winter.

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Mrs. P. W. Clarkin was among the popular hostesses this week entertaining for her friends at her home 49 Upper Hillsboro Street, Thursday evening at Bridge.

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Miss Berna Heustis' many friends will hear with regret that she is in the P.E.I. Hospital, having undergone an operation for appendicitis on Thursday morning. She is resting as comfortably as can be expected.

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Many friends here will be interested to know that Rev. Dr. Bruce Taylor, former principal of Queen's University, Kingston, revealed Saturday that he had accepted an invitation from the Continental committee of the Church of Scotland to act as Chaplain from January until July at the Scottish Church in Rome. The retiring Chaplain, Rev. Dr. Albert Mackinnon, is a brother of Principal Clarence Mackinnon of Pine Hill Theological College, Halifax.

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Dr. Murray MacLaren, M.P., until recently minister of pensions and national health, arrived in Halifax Wednesday and immediately embarked on the liner Lady Rodney for a three-weeks' vacation in the West Indies. He was accompanied by Mrs. MacLaren.

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Miss Helen Mills was one of the younger hostesses entertaining for Bridge this week at her home in Summerside.

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Miss Hilda Gallant was among the hostesses entertaining at bridge on Thursday evening.

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Miss Nora Enman gave a charming little dance on Friday evening for a number of young people at the residence of her parents, Mr. and Mrs. J. J. Enman on Summer St., Summerside.

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Mr. and Mrs. Carr who motored here from Hollywood, Calif., are being welcomed on a visit to Mrs. Carr's father, Mr. James White and Mrs. White.

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Her many friends will be glad to know that Mrs. (Rev.) W. A. Thompson is recovering from a severe cold which has confined her to her home for the past few weeks.

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Honoring the two young Toronto artists, Miss Etta Coles and Miss Naomi Yanova, who played Friday at the concert of the Morning Music Club, a delightfully arranged reception and tea was given at the Ottawa Chelsea Club, Ottawa, when the hostesses were Mrs. E. A. Runions, Miss Hazel Runions, and Mrs. J. Sutherland. Lovely Autumn flowers were used to adorn the reception room of the club. Mrs. Runions wore a handsome costume of black lace with a shoulder knot of pink roses. Miss Runions was in soft brown velvet with dainty Talisman roses as a shoulder bouquet and Mrs. Sutherland wore an attractive model of flowered chiffon. The guests of honor were both in black velvet, Miss Yanova wearing deep crimson roses and Miss Coles who has many relatives and friends in Charlottetown and Milton, with a shoulder spray of deep pink rosebuds. Tea was served in the cozy sunroom, the tea table being adorned with baby chrysanthemums in the bronze tones with pale yellow tappers. Those presiding were Mrs. R. Coats Macpherson, Mrs. Edgar Hardy, Mrs. N. L. Burnette, Mrs. George B. Rothwell. Those assisting were Mrs. John Johnstone, Mrs. Queenie Glover, Mrs. Charles Butterworth, Mrs. C. E. Lester, and the Misses Jean McKinnon, Winnifred Churchill, Edith Hardy, Margery Birch, and Gertrude Sutherland.

THE BENEDICTION HOUR

It was the benedictoin hour. The placed air of the day shed a new tranquility over the consoling landscape. The heart of the earth seemed to taste a repose more perfect than that of common days. A hermitthrush, far up the vale, sang his vesper hymn; while the swallows, seeking their evening meal, circuled above the river-fields without an effort, twittering softly, now and then, as if they must give thanks. Slight and indefinable touches in the scene, perhaps the mere absence of the tiny human figures passing along the road or laboring in the distant meadows, perhaps the blue curls of smoke rising lazily from the farmhouse chimneys, or the family groups sitting under the maple-trees before the door, diffused a sabbath atmosphere over the world.—Van Dyke.

A Morning Smile

A REAL BALL "FAN"

It had been an exciting game, a tie in the twelfth inning, but the home team finally had won. A group of home-bound commuters on the 6.25 were discussing the game heatedly, when suddenly one sprang to his feet with the exclamation, "Great Scott!"

"What's up?" somebody asked. "Lost your watch?"

"Watch be hanged!" cried the passenger. "I've left my wife asleep in the grandstand, and she's got my return ticket!"

AND SILENCE ENSUED

Barber—Your hair is very harsh and dry, sir.

Voice-Culture Expert—So is your voice; but I didn't like to mention it.

End Severe Cough Quickly, At One Fourth the Cost

Mix This At Home In 2 Minutes. No Cooking!

You'll never know how quickly you can conquer a bad cough, in young or old, until you try this famous recipe. You not only make your money go four times as far, but you will also have a much better remedy than any you can buy ready-made.

Make a syrup by stirring 2 cups of granulated sugar and one cup of water a few moments, until dissolved. No cooking needed—it's no trouble at all. Then put 2½ ounces of Pinex (obtained from any druggist) into a 16 oz. bottle. Add your syrup, and you have 16 ounces of medicine that will amaze you by its quick action. It never spoils, lasts a family a long time, and tastes fine—children love it.

This simple mixture takes right hold of a stubborn cough. For real results, you've never seen its equal. It loosens the germ-laden phlegm, soothes and heals inflamed membranes and quickly eases chest soreness and difficult breathing.

Pinex is a compound of Norway Pine, in concentrated form, famous as a healing agent for coughs and bronchial irritations. Money refunded if it doesn't please you.

BOOKS / ART / MUSIC

(By F. R. H.)

Across a colourful poster, for this year's Children's Book Week, prances a white steed. Seated on his back are a boy and a very small girl with pigtails flying. Her arms and the pannier on the saddle are filled with books. The poster bears the caption "Ride the Book Trail—To Knowledge and Adventure." What an inviting and challenging suggestion.

Many people claim that there are plenty of good old classics for the children. True . . . And there are plenty of good old adult books too, and good old plays, and good old customs. But children's tastes as well as those of adults change. Not all of the books we read as children have the timeless and permanent qualities of an "Alice," a "Black Beauty" or a "Quentin Durward." An "Elsie," a "Pansy" or even a "Jo Marsh" may seem very antiquated to our modern children.

Books of previous years cannot compare in beauty with present day publications. The illustrations alone are ample justification for new children's books.

Modern juvenile informational books, on travel, science, history, industry and people give the young reader material on his favorite subject and often start a child on new reading trails which may absorb him all his life.

Some of the enchanting newest of new books for the very young include: "David Has His Day" by Lysbeth Boyd Borie, author of "Poems For Peter." It is deliciously humourous and has fascinating illustrations in colour on every page by Frank Dablas. "A Day on Skates" by Hilda Von Stockum; "Midget and Bridget" by Berta and Elmer Hader, a story of two little burros; "Pogi the Circus Horse" by Joseph Berger, a whimsical, friendly little book; "Miki and Mary, Their Search for Treasures" by Maud and Miska Petersham whose illustrations are so vivid.

"Raggedy Ann" and "Raggedy Andy" stories by J. Greulle.

"Mickey Mouse Waddle Book" by Walt Disney, a story book with characters that come out of the pages and walk!

"A Jungle Picnic" by Clifford Webb, Jennifer calls the Zebras, "donkeys, only they've been scribbled over."

"The Snail Who Ran" by Dorothy Lathrop, an exquisite little story that should be possessed by every imaginative and beauty loving child The snail is akin to A. A. Milne's snail James.

"James gave the huffle of a snail
in danger
And nobody heard him at all."

And of course all of A. A. Milne's and J. M. Barries books are well known, and universal favourites.

A few of the many suggestions for older children:

"Roland the Warrior" by V. M. Collier and Jeanette Eaton, recommended for ages eight to sixty.

"My Poetry Book" edited by G. T. Huffard, L. M. Carlisle, Helen Ferris, Illustrated by Willy Pogany.

"Beth a Sheep Dog" by Ernest Lewis.

"Billy the Maverick" by Evelyn Scott, an Arizona ranch and an English estate form the setting for this boy's story.

"Fairy Tales From France" retold by Wm. T. Larned.

"Collected Dog Stories" by Rudyard Kipling, illustrated by Marguerite Kirmse.

"Albert; the Soldier King" by Harry Irving Shumway, a biography of the beloved ruler of the Belgians for boys.

"Adventurous Women" by Eleanor Scott, about Joan of Arc, Mary Queen of Scots, and other heroines of history.

"Mozart—the Boy Wonder" by Opal Wheeler and Sybil Deucher, the childhood story of the musical genius—for all ages.

Pictures too are of unestimated importance in a child's world. Children are keenly aware of pictures and great care should be taken in selections for their rooms. The pictures hung in a child's room should be within his comprehension. They should have beauty of colour, harmony of design, and unquestioned art value.

Dutch prints are gay and quaint, Brownie Blockprints are very modern and colourful, Margaret Tarrant's pictures are exquisite, Edmund Dulac's "Sleeping Beauty" is a new and highly imaginative conception. Edmund Dulac has painted wall decorations for several of the rooms in the Queen's doll's house.

After children have passed the "Fairy Story" stage, most of them become adventurers at heart and pictures that enrich their experiences and stimulate their talents are of more interest and value.

Reproductions of Currier and Ives prints, gallant ships, and historic happenings are suitable for a boy's room, while a girl of this age will enjoy the serene "Head of a Young Woman" by Veneziano, "Heads of Angels" by Reynolds, "Spanish Dancers" by Genthe, and various copies of the Old Masters.

Animal pictures are sympathetically received by children of all ages, and a deep religious feeling may be awakened by such pictures as Da Vinci's "Study of the Head of Christ," Luinis "Christ Teaching," Murillo's "Immaculate Conception," Rossetti's "Annunciation" and countless others of the same great beauty.

"The Young People's Story of Music" claims that the sweetest of all early English songs were the carols that must have originated with the angel's song—Gloria in Excelsis. "They are linked with the blithe Christmas-time and chimes, with holly and mistletoe and Yule-log. In the earlier centuries, bishops and priests took part in them; but later we associate them with ruddy-faced, gleeful children, carolling through the streets welcoming in the holy Churistmas tide."

From the early centuries of the Middle Ages all the great centres of Christian worship have had a staff of boy singers. Women were not allowed to sing in choirs so soprano and contralto parts were given to boy choristers. Their uncarols that must have originated emotionless, passionless style of singing seems particularly suited to that austerity which is so characteristic of the best church music.

Today the boy choirs of Westminster Abbey and St. Paul's in London, and of St. George's Chapel in Windsor are amongst the finest in the world. In connection with Westminster Abbey there is a choir school which includes choir singing in the daily routine.

Miss Virginia MacLean, who has been heard in recitals in Charlottetown, teaches piano to ten or twelve of the members of the boy's choir of St. Paul's in London.

Dorothy Dix's Letter Box

What Has a Man the Right to Expect From His Wife?—Drive Adolescent Girls With Firm But Gentle Rein and Leave Rest to Providence, Dorothy Dix Advises

Dear Miss Dix—Not long ago you wrote ten commandments about what a woman has a right to expect of her husband. If a man has to work and provide a home and then be an angel on top of it, will you please state what a husband has a right to expect from his wife? C. P. D.

Answer:

A husband has a right to expect love and tenderness and appreciation from his wife. He has a right to expect her to give daily and hourly indication that he is something more than a meal ticket to her. Women are always wailing about being heart-hungry, about having husbands who never pay them a compliment or give them a kiss that isn't just a peck of duty or manifest any sign of affection.

Heart-hunger is not an exclusively feminine complaint. Men suffer from it just as much as women do. Husbands want to be petted and fussed over and made much of just as much as wives do, and every husband has a right to expect his wife to make all of his work and sacrifices for her worth while by being just as much a lover after marriage as she was before.

He has a right to expect his wife not to throw away the bait with which she caught him. This goes not only for personal appearance, but for the way she treats him. Before marriage she kept herself dolled up and easy on the eyes he would have never picked her out for a wife. Before marriage she gave him to understand that she regarded him as an oracle. She was amiable and pleasant to get along with and put his pleasure before her own.

After marriage he has a right to to expect her still to keep herself looking neat and pretty and to treat him with the same consideration that she did before marriage. If she goes slovenly and doesn't think it worth while to dress up for husband, and if she becomes peevish and fretful and fault-finding, she is nothing but a cheat who has got goods under false pretenses.

A husband has a right to expect his wife to be a good housekeeper and make him a comfortable home. That is her part of the bargain just as much as supporting the home is his.

When a man marries he puts his happiness, his prosperity and his health in his wife's hands. No man can be happy unless he goes home at night to a clean and orderly home that is filled with the spirit of peace and cheerfulness. No man can prosper unless he has a wife who is thrifty and economical and a good manager, for, as the old proverb says, "a woman can throw more out of the back door with a teaspoon than a man can put in at the front door with a shovel."

And no man can be healthy unless he is properly fed. Whether a man is able to stand up under the strain of modern business competition and win out or whether he is a physical wreck at 40 depends mainly upon the way his wife keeps house and the kind of meals she sets him down to. Bad cooking is just as legitimate an excuse for divorce as is failure to support.

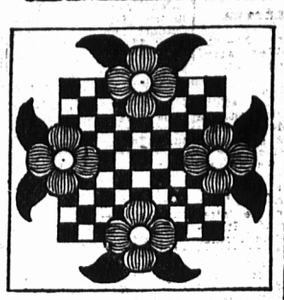
A husband has a right to expect his wife to accept marriage with common sense. After all, every girl knows when she gets married that it is the end of her playtime and it is settling down to the real business of life. There will be hard work in it. There will be deprivations. Sacrifices must be made. But the woman knows all of this before she ever enters matrimony. And the husband has a right to expect her to have character and courage enough to take whatever knocks she gets on the chin and not howl because marriage isn't a perpetual petting party to consider herself a martyr because she has to keep house and bear children.

A man has a right to expect his wife to read and keep abreast of the times, so that she may be a companion to him. He has a right to expect her to be as amiable and pleasant to him as she is to strangers, and to do her best to keep him glad he married her instead of making him wonder why he did it.

DOROTHY DIX.

(Continued on Page 11)

Grandmother's Quilt Patterns



WILD ROSES AND SQUARES

Cut out all piece and applique pieces and sew as indicated on small block. Flowers are pink with yellow center and green leaves. The small squares are alternate red and and white: Arrange applique blocks with plain blocks as shown in quilt diagram. Finish with 3 inch border around entire quilt. The size of the finished is approximately 96x112.

Allow for all seams when cutting pattern.

Material Required

5 1-3 yards for applique blocks.
4 yards for plain blocks.
2 yards pink material.
1½ yards green material.
2 yards red material.
1¾ yards white material for applique.
1-6 yard yellow material.
12 yards 3 inch binding for border
Block finishes 16 inches square.
24 applique blocks.
18 plain blocks.
3 inch border around entire quilt.

When ordering give Number 25-5.

Send 15c for a book of quilt patterns containing 7 beautiful Grandmother quilt designs — every pattern different.

THE COOK'S CORNER

CHRISTMAS PUDDING

One pound chopped suet, ½ pound breadcrumbs, 1 teacup flour, pinch salt, ½ pound sugar, 2 full teaspoons mixed spice, ½ pound sultanas, ½ pound currants, ½ pound mixed peel, ¼ pound chopped almonds, grated rind of lemon.

Mix dry ingredients well, then add 5 well-beaten eggs, stir well, put in buttered basins, cover with white paper and strong cloth, tie down and steam eight hours.

CANDIED GRAPEFRUIT PEEL

Wash two grapefruit, selecting those with thick, fair skin, and remove peel in six sections, lengthwise of the fruit. Soak overnight in one quart of water to which has been added one tablespoonful of salt. Drain, put in saucepan and cover with cold water. Bring this to the boiling point, drain and repeat. Cook in the last water until soft. Drain and cut the peel in strips, lengthwise. Into a saucepan put ½ cup each of sugar and water, bring to the boiling point, add a tiny bit of green color paste, then ½ the grapefruit strips, and cook until the pieces are clear and there is hardly any syrup left in the pan. Remove the pieces, carefully drained, to a sheet of paraffine paper, and when cooled roll each piece in confectioners' sugar and spread separately on paraffine paper to dry. Prepare the remaining half by adding red color paste to the same amount of syrup and cooking in same manner.

The HOUSEWIFE and HER ACTIVITIES

TRUST THE HAPPY MOMENTS

Best trust the happy moments. What they gave
Makes man less fearful of the certain grave
And gives his work compassion and new eyes.
The days that make up happy, make us wise.

—John Masefield.

JOYS

To complain that life has no joys while their is a single creature whom we can relieve by our bounty, assist by our counsels or enliven by our presence, is to lament the loss of that which we possess, and is just as irrational as to die of thirst with the cup in our hands.—Fitzosborne.

POSSESSSIONS

Our earthly possessions will indeed perish in the final wreck of all things; but let the ship perish, let all we have sink in the deep, if we may come "safe to land." From these storms and billows—these dangerous seas—these tempestuous voyages—may we all be brought at last safe to heaven.—Albert Barnes.

GENEROSITY

Generosity, when once set going, knows not how to stop; as the more familiar we are with the lovely form, the more enamored we become of her charms.—Pliny the Younger.

SPECIALIZATION

I believe that this matter of specialization in already—and as the years pass will become more and more—the keynote of success. The world's effective workers are constantly increasing in number. Competition is growing steadily keener. To win recognition a man will have to do one thing extremely well. If I were giving just one word of advice to a young man I should say—concentrate. —Alfred Harmsworth.

CARE OF THE HANDS

Many a woman who does her own washing fears that the day will come when she will suffer from enlarged joints or rheumatism in the hands.

We are careless where these members of the body are concerned, and might do much more to preserve their comeliness and save them from pain. The hands should be dried carefully after rubbing the clothes before going out to peg them on the line but—have you seen an electric washer in action?—there is really no necessity to put the hands in water of all. The water is soon turned into a lather, and the gyrator does the rest. Where the unit is one penny, an electric washer costs less than a farthing an hour to operate.

CLEANING COLORED COCONUT MATTING

Scrub the matting with soapy water, but be careful not to make it any wetter than you need. It the matting is greasy, use a little soda very sparingly.

Rinse by brushing with a stiff brush and clear water, then wipe as dry as possible and prop up in the sun and air to finish drying.

THE ONLY CHILD

Large families are seldom seen today. In their place we have families consisting of father, mother, and one child. This makes things easier financially for parents, but unless great care is taken it can be bad for the child. Many a boy and girl who is a misfit at school, and even later in life, is an only child.

The only child will usually have certain material advantages over the members of a large family. The parents will be able to spend more on the clothing, education, and amusements of their one child than those who have the same money to spend on three or four children. But this is the only advantage enjoyed by the only child. Too often the only child is inclined to boast to his less fortunate friends about his better clothes. Soon he has no friends and becomes more and more bound up in his small family circle. With his mother and father he can do no wrong. He becomes more set in his ways, shuns contact with the outside world, and is soon unable to take his proper place with boys of his own age.

Give and Take

Most serious of all the disadvantages is the lack of that healthy competition which is always present in a large family. There are no severer critics than one's own brothers and sisters. There are no keener rivals than members of one's family. Brains are quickened and wits sharpened. Children with brothers and sisters are never allowed to get an exaggerated opinion of their own importance.

The member of a large family is seldom selfish; an only child is rarely unselfish. Boys and girls coming from large families soon learn to be unselfish and modest about their achievements. They develop their minds and wits in a way that helps them through life.

But there will always be families with only one child and it is up to parents to see that their only child has a fair chance. They must not spoil him: they must encourage him to make friends of his own age, and, encouraging and praising him, they must be careful not to give him a swelled head. In short they must try to make good the handicap he suffers from having no brothers and sisters.

AMAZING USES FOR GLASS

Windows that practically eliminate heat rays from the sun; glass nuts and bolts that resist the action of acid; windshields that change into small dice-like fragments instead of splintering when shattered; transparent sheets that are half as strong as steel. Such are the recent advances in the world of glass. Edward Teale, in Popular Science Monthly, says:

A few weeks ago I watched a dramatic demonstration at the laboratory of a plant in Toledo, O. A steel ball, weighting more than a pound, fell from a height of eight feet, struck a pane of glass, and rebounded without leaving the slightest mark. It was dropped again from twelve feet. This time the glass shattered, but not as ordinary glass breaks. In a flash, it dissolved into granular fragments, the lines of breakage crisscrossing like the threads of an elaborate lace.

Produced by blasting cold air over the surface of glass that is almost molten, the new material is said to be half as strong as steel and three times as elastic. Two men can stand on a windshield without breaking it. The glass will bend under the weight and then return to it normal position afterwards. Used as a safety glass in

(Continued on Page 11)

THE DIFFERENCE BETWEEN THEM IS $4,000,000

There is a great similarity in the cases of Ethel Fuller, 9 (LEFT), and Gloria Vanderbilt, 10. Ethel is a bright frail child raised in the proletarian Bronx, of New York, by a foster parent, Mrs. Frederick Cordes, who disputed the custody claim of the child's mother, Mrs. Carrie Meylan. In this case U. S. Supreme Court Justice E. L. Hammer overruled the child's preference and the moral charges and pronounced that "a mother's right to her child is paramount." Mrs. Meylan won the custody fight. Meanwhile Judge Carew was weighing the merits of the blue-blooded cause celebre between Gloria's mother and the girl's aunt, Mrs. Harry Payne Whitney. He ruled, "the child must lead a different life." Temporarily, Mrs. Vanderbilt may see her daughter twice a week until a final disposal of the case is effected. Gloria is also a bright, frail child. There is one great difference in the plight of Ethel and Gloria. The latter will inherit a fortune of $4,000,000 Ethel has nothing.

SMART FROCKS FOR FASHIONABLE PEOPLE

Today's tunic model shows an exceptionally attractive dress for all its simplicity. And it's such a simple dress to fashion! ....Carry it out in bright crepe silk as vivid blue, rust, purple, Kelly green, etc., so youthful and gay 'neath your dark winter coat.

Besides the bright crepes, it also looks lovely in black crepe with white crepe or emerald green velvet collar.

Many of the lightweight woolen weaves so fashionable just now are also charming for this development. In emerald green wool crepe with the lower skirt of block wool crepe, it's very effective.

Style No. 759 is designed for sizes 14, 16, 18 years, 36, 38 and 40 inches bust. Size 16 requires 3⅞ yards of 39-inch material with 1⅛ yards of 35-inch lining.

Price of PATTERN 15 cents in stamps or coin (coin is preferred). Wrap coin carefully.

No. 759. Size .....

Name .....

Street Address .....

City ..... State .....

Chest Colds
Rub well over throat and chest
VICKS VAPORUB
OVER 17 MILLION JARS USED YEARLY

759