

The Home Circle

Gowns of Black Material. By Dorothy Dale.

Gowns of black, especially in combination with white, and becoming to almost everyone, and indeed, to a great many give a distinction and generally smart air that the average colored gown seems to lack. So great is the fancy at present for the black gown that even young girls are wearing them in certain materials and so designed that the effect is decidedly youthful, despite the lack of color.

Black silk and satin materials are only suitable for older women, most of these gowns being very elaborately made and inset with lace, either black or white, embroidered or trimmed with fine braiding or ribbon work.

The sketches show two very good models suitable for afternoon or evening wear, the first one having shaded colorings introduced about the bodice, although the same model could be carried out quite as successfully in all black or in black and white. The skirt was shirred slightly around the hips and across the sides and back, and was trimmed with inch-wide platings of the material (which in the model was of black silk crepe), these platings running up on either side

of the front, forming a square design, as shown in the drawing. The lower part of the skirt was trimmed by two rows of the plating with a stitched band of crepe between. The high girlie was of black satin, snugly fitted to the figure and ornamented in the middle of the back by a scroll design made of narrow bias folds of the crepe.

The rounded yolk upper part was of flax net run in a pattern with colored silks, the lower cuff portions of the short sleeves being made to match. The edge of the yolk was trimmed by a row of the plaid black crepe and the upper part of the sleeves were trimmed by three rows of the plating run up in a point at the outer arm. The pointed vest was outlined by narrow folds in three colorings, repeating the shades used in the embroidered net, the vest itself being of cream-colored Irish lace bands to yolk depth, the lower part of the vest being filled in with platings of Valenciennes lace.

The second drawing shows a gown of black silk muslin, trimmed with inch-wide Mechlin lace insertion, in combination with heavier lace. The upper part of the bodice was of heavy lace, laid

over two rows of the Mechlin joined together, these heavy lace bands being shaped in pointed tabs and set onto a rounded band which outlined the Dutch neck. Narrow gathered lace edging outlined these bands and finished the bottom edge of the scalloped yolk. The sleeves were quite short, hardly reaching the elbow, and were trimmed with insertion and a band of the heavy lace, finished on each edge with gathered frills.

The skirt was made short and had a gathered flounce set on under a band of the lace around the lower part of the skirt, this lace forming panels on either side of the front and being formed into a design, as explained by the sketch.

DOOROTHY DALE.



Some Useful Suggestions. By Beatrice Carey.

Rib Roast, Forequarter.—Only the first five ribs of the forequarter are suitable for roasting. Remove the "eye" of tender meat. Separate the outside layer of fat from the strip of tough lean meat underneath and tie the fat about the eye securely, passing the cord around several times. Cook and serve as a rolled roast. Pass the tough meat through a chopper several times, season and shape into mold.

Tenderloin Cutlets.—Season the chopped meat with salt, two or three drops of tarragon sauce, onion juice and a little Worcestershire sauce. Form into cutlet shapes about three-fourths of an inch thick; egg and-breadcrumbs and fry in deep fat about five minutes; set the fat in a cooler place

after the cutlets are immersed, to avoid coloring too brown before the meat is cooked. Serve around a support, or a socle, of rice or hominy. Surround with slices of potato, cut latice or other fashion, and fried in deep fat.

Mutton Chops, Broiled.—Mutton chops should be cut at least an inch thick. Wipe the chops very carefully to remove bits of crushed bone, and broil in the same manner as beefsteak, about eight minutes. When done, spread with butter and sprinkle with salt and pepper. Dress in circle, one overlapping another, with potato balls, straws, chips or green peas or string beans in the center of the dish. Or arrange the chops around a mound of mashed potato or chopped spinach.

Broiled Tripe.—Simmer a pound of pickled tripe (the honeycomb tripe is the best) about half an hour, or until tender,

sufficient milk and water to cover. Drain, wipe dry and cut into pieces for serving. Dip each piece in melted butter or oil, season with salt and pepper and boil over a clear fire until well colored. Serve with tomato or Tartare sauce.

SARA CRANFORD.

Tomato Jelly.

Tomato Jelly.—One small can of tomatoes, two cloves, one bay leaf, one-half teaspoonful each of salt and paprika and a pinch of sugar. Boil about 10 minutes, and then while still hot add one-half a box of gelatine dissolved in one-half a cup of cold water. Pour in a mold and allow to become set in a cool place. Serve with salad, the lettuce and celery salads and vegetable salads being especially suitable.

Recipes for the Cooking of Meat. By Sara Cranford.

At this season of the year one's clothes are apt to show distinct signs of the wear and tear of the season, and especially in this case when one has spent the summer traveling about or at any of the summer resorts.

Much can be done, however, with a little trouble and effort if one has economical tendencies, although it is wiser to go to the expense of having the finer silk and cloth gowns and street suits sent to a professional cleaner. Whenever the articles to be cleaned are of the variety which will stand soap and water by all means use this treatment, as really no cleaning mixture ever removes soil quite so perfectly as plain white soap and warm water. A great many people seem to think that fine organdies, silk muslins and such fabrics would be ruined by being washed, but this is not the case, although, of course, it is hardly advisable to trust such delicate frocks to the average laundress. Organdies, colored French muslins and such materials always have a crisp stiffness when new, so if it is necessary to clean one of these fine frocks wash it carefully in warm water and some simple white soap which will not affect the color, and then, when partially dry, although still quite damp, starch with gum arabic water. The gum arabic can be purchased at any drug store for a few cents, the lumps being easily dissolved by allowing them to stand in a small bowl of warm water for half hour or so.

To clean leather bags or pocketbooks peel out a banana and with the cut portion rub the leather all over. Finally go over the article with a clean sponge dipped in neat's-foot, letting this soak in for three or four hours before polishing with a chamois skin.

Feather hat plumes and feather boas may be washed and done up with wonderfully good results if the work is properly done. To wash a feather boa first prepare a soap lather in warm water, placing the boa in this and washing it by squeezing between the hands until it is quite clean; then rinse it well in one or two bowls of clear lukewarm water. When this is done squeeze the water out of the feathers and roll in a cloth, which will absorb the moisture; then take hold of the boa by the ends and twist each in the opposite direction, thus giving the natural twist to the boa. Fasten a piece of tape to each end and tie these to a line to prevent the twist from becoming undone shake the boa to separate the fronds and leave it until dry. The drying process should be done in a warm place, and when the fronds have become fluffy it is ready for curling.

In curling feathers a blunt knife is used, and if the knife is kept slightly warm the work is more easily done without break-

ing the fronds. Quick workers often prefer to use two knives, so that the blade of one can be placed in a dish of hot water while the other is being used, thus enabling one always to have a warm knife with which to work.

Ink spots can be removed from white materials without the slightest injury to the fabric by saturating the spot several times with peroxide of hydrogen and exposing to the sun. Soiled spots on dainty

light-colored goods can usually be removed by rubbing magnesia on both sides of the material, allowing the powder to remain overnight or for several hours before brushing it out.

BEATRICE CAREY.

An Attractive Nursery.

The third sketch shows a corner of a most attractive nursery where the furnishings are decidedly original as well as very practical. The room was a small one, and as it was well lighted and got plenty of sun. The walls were done in blue tones, the upper part of the walls being in a light wedgewood blue and the lower part in a very much darker shade of the same color. All around the room was a built-in bookshelf of white enamel-wood, below the shelf being colored pictures of uniform size, framed in narrow black wood, forming a continuous panel. The door, which was, of course, enameled white to match the woodwork of the room, had picture panels framed in narrow white molding, set in, and just above the door frame was hung a long narrow picture showing a row of quaint children's figures.

The windows were hung with wash curtains of white ruffled Swiss, which could be easily laundered, and the polished floor was covered with a rug in shades of blue, green and white. The chairs were mostly of wood or green wicker, with one or two armchairs covered in flowered chintz.

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