

Woman's Realm / Social and Personal / Fashions / Literature

HAPPENINGS OF THE WEEK

The King and Queen returned Monday afternoon to a decorated Buckingham Palace and the problem of meeting 4,000 young ladies. An important matter understood to be due for discussion by the King and his Ministers is the projected royal visit to India in June.

Mr. and Mrs. W. M. Rowe left Tuesday on an extended holiday tour to California going by way of the Panama.

Cooking lessons are being given to Princess Elizabeth at Sandringham. She has had some practical training at the Palace, the Princess likes making cakes, icing and decorating them.

Miss Edith Rogers who is visiting her brother Mr. B. D. Rogers and Mrs. Rogers in Montreal, is leaving next week for Brookline, Mass., where she will join her sister Mrs. Porter and brother-in-law, Mr. Waterman on an automobile trip to Florida where Mr. Waterman will reside in future.

Miss Bessie Beer was hostess Wednesday afternoon at an enjoyable four table bridge for her friends.

Home friends will be interested to know that Edward Miller, son of Mr. and Mrs. H. E. Miller who injured his knee severely four weeks ago while playing hockey in Montreal, has left the Royal Victoria Hospital, and is now convalescing home.

Mr. C. B. Howard, M. P., and Mrs. Howard of Sherbrooke, Que., are in Ottawa for the Session. They were accompanied by their son and daughter-in-law, Mr. and Mrs. Benjamin C. Howard of Sherbrooke, who are spending a week in Ottawa guests at the Chateau Laurier.

Lord Tweedsmuir had great affection and respect for his mother, Mrs. Buchanan, who died last month at a venerable age. Mrs. Buchanan's respect for Lord Tweedsmuir, however, was in no way enveloped in royal illusions (says the Evening Standard). She had a nasty Scots realism which never allowed itself to be dazzled by his honour and glory.

Mr. A. A. Bar-Jon entertained the members of the Queen Mary Needlework Guild at her home yesterday afternoon for their annual meeting.

Miss Virginia Scarth is visiting her aunt, Miss M. L. Parker in Montreal where she will remain for the balance of the winter.

Mrs. B. Waller entertained at a prettily arranged bridge on Friday evening of last week.



Social activities so far this season are on a smaller scale, hostesses preferring small dinner parties, one and two table bridges to spread their entertaining over several weeks.

Mrs. E. S. Blanchard entertained the weekly bridge club at her home on Thursday afternoon.

Mrs. H. A. C. Scarth was hostess for the Monday evening bridge club this week.

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Today's Short Wave Radio Program

SATURDAY, FEBRUARY 5 TOKYO 4:45 p.m.—National Program. JZK, 19.7 m., 15.16 meg.; JZJ, 25.4 m., 11.80 meg.

BUDAPEST, HUNGARY 5:00 p.m.—Hungarian Ballet-music. HAT-4, 32.8 m., 9.12 meg.

MOSCOW 7:00 p.m.—News and Program for English Listeners. RAN, 31 m., 9.6 meg.

ROME 7:30 p.m.—American Hour; News in English; Concert of Chas. Weber; Music; "Mediterranean Isles-Capri" RRO, 31.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.

BERLIN 8:10 p.m.—Shock-headed Peter, a song for 8 piano, baritone and pianoforte. GSD, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11 meg.

PARIS 8:45 p.m.—From Palm Leaf to Central Ventilators, a talk. DJD, 25.4 m., 11.77 meg.

CANBERRA 9:15 p.m.—Dance Music. YV-RC, 51.7 m., 5.8 meg.

LONDON 9:55 p.m.—Scotland v. Wales: A running commentary by H. B. T. Kisker on the International Rugby Union football match. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11 meg.

PARIS 11:45 p.m.—Musical Recordings. TPA-4, 25.6 m., 11.72 meg.

SYDNEY, AUSTRALIA 4:30 a.m. (Sunday)—Chimes from G. P. O. Sydney VK2ME. 31.28 m., 9.59 meg.

TOKYO 12:45 a.m.—Musical to Famous Places Series "JZJ, 25.4 m., 11.80 meg.

unpretentious life in her native Peebles, from whose neighbourhood Lord Tweedsmuir took his title. She had visited him in Canada, and was twice his guest at Holyrood Palace, when he acted as Lord Ben Commissioner. On these occasions her character and personality made a vivid impression on the guests.

Try to realize, to begin with, that your conception of the attitude of people toward any one who has suffered a bodily misfortune is entirely erroneous. There is not a vestige of truth in it. Instead of people looking upon a cripple with scorn and contempt and derision, as you seem to think they do, virtually every one regards the afflicted with sympathy and tenderness and show them a consideration that they do not extend to the well.

NEW-- 37 cents a pound in parchment lined bags

but destined to be famous like Morse's Teas. An American expert has pronounced it excellent. Winning friends on its quality.

Dorothy Dix's Letter Box

Physical Disfigurement Should Not Be Allowed to Warp One's Soul—Such Handicap Can Be Overcome By Personality—Don't Allow Yourself to Become Morbid if You Are so Inflicted

Dear Miss Dix—When I was a baby I fell into an open fire and was so badly burned that I lost the fingers on one hand, but it isn't so deformed as to make me helpless.

It was a terrible misfortune when your hand was crippled, but it will be a far worse thing to have a crippled soul than it is to have a crippled hand. That tragedy will befall you if you don't watch out for your mind not being distorted by brooding over morbid fancies so long that you have lost your perspective and cannot distinguish between the realities of your life and your fears.

Try to realize, to begin with, that your conception of the attitude of people toward any one who has suffered a bodily misfortune is entirely erroneous. There is not a vestige of truth in it. Instead of people looking upon a cripple with scorn and contempt and derision, as you seem to think they do, virtually every one regards the afflicted with sympathy and tenderness and show them a consideration that they do not extend to the well.

Haven't you seen, over and over again, a tough-looking man or a fierce-looking person across the street? Isn't the sound of a crutch the signal for a hurrying crowd that were mauling each other to stop and make way for a cripple? And when men and women who are bodily handicapped have the courage and the strength to rise above their misfortunes, make good in spite of them and turn a cheerful face on the world, don't we universally regard them as heroes?

If you don't believe this, consider your own case. If your lack of fingers had made you repugnant to your husband, would he have married you? He saw nothing in it to be ashamed of or he would not have picked you out as a wife, so can't you see how silly it is for you to make yourself miserable over it now after all of these years that you have been happy and contented? As for your children, they are so used to your hand they do not notice it now, but when they are old enough to understand and appreciate all the service that poor maimed hand has done for them, they will want to kneel down and kiss it and thank it the most beautiful hand in the world.

The trouble with you is that you have got a good case of self-pity and unless you snap out of it you are going to ruin the life of the fine work you have done. Believe me when I tell you that not one person in a thousand that you pass on the street would notice whether you had five fingers or twenty on your hand. None of your friends will think the less of you for it. Your husband won't love you less, nor your children. You will not be less welcome wherever you go. But everybody will notice it if you get to be morbid and complaining, whining and obsessed with an inferiority complex.

What we love in people and what makes us like to have them around are their personalities. The courage with which they meet life, the cheer they bring us, the interesting and amusing conversation which they create for us. Some of the most popular people I know are lame, blind and blind so far as their bodies go, but their minds and souls are who's and beautiful.

Dear Dorothy Dix—It is absolutely necessary that a wife should know how to cook in this day when there are cafes and restaurants on every street corner? I was virtually engaged to a boy who dropped into my house one day when I was trying to prepare my own dinner. When he saw the mess, he said, "I think I'd look nicer in something flowing! I asked her why she didn't go jump in the river."

OH, NO YOU WON'T! Landlady (to new lodger): If you only tell me when you want a bath, I'll see you have it.

People who like a slice of fried bread with the breakfast bacon should try damping the bread slightly before frying it. No matter how stale it is, it will fry beautifully crisp on the outside and "light" on the inside.

Home Service Etiquette Gives You Charm and Poise

Does the Work in a Hurry, Saves Money. Easily Mixed. Here's an old home remedy your mother used, and for real results, it is still a very dependable thing for distressing coughs. Try it once, and you'll swear by it.

BOOKS / ART / MUSIC

"Young Henry of Navarre", or as the English publisher calls it "King Wren", is rather tremendous in its power of imagination, interpretation, detail and length. It is historically accurate of course, but so pictorially written that it reads more like a novel than like biography of history.

It deals with only the first thirty-six years of the life of young Henri, or from the time of his birth until after the victory that made him the virtual ruler of France—and the famous Henri Quatre. They are thirty-six years emotionally packed with the utmost of struggle, turmoil and despair yet in Henri a peculiarly human and joy of life persisted and survived over all else. Despite his years as apprentice to intrigue in the "school of misery" (the sinister source of the horror filled years over which Catherine de Medici presided)—"Very still—very cold" like a cat, Henri, as an approaching his castle, hears sounds of an uproar—"My Huguenots murdering my Catholics", and he dashes up into the courtyard to render peace.

There are so many trends and factions, so much historic ground covered, so many interesting figures dealt with—"King Wren" that it is impossible to give much idea of its scope in this small space.

Of the very interesting bits is the glimpse of Montaigne and his relation to Henri—Michel de Montaigne, humanist, philosopher and now famed essayist of 16th century France—"Montaigne, for all his clumsy hands, had done his duty as a soldier—a duty because it would otherwise have been left to fools. A man must have this knowledge; he who thinks, and only he, must act. On the other side stands the moral horror beyond the confines of the reason: the deeds of ignorant men, of men victim through excess of folly. Their temptation and their opportunity is force. Behold the kingdom! Left to itself, it will become a morass of blood and deceit, and no understanding, wholesome could grow to fullness on such soil, if we humanists cannot also ride and fight. Ah! Be very sure that we shall ride and fight."

Monseigneur Michel de Montaigne, well aware of his own merits, sent his book to the King of Navarre by a messenger, bound in gold and stamped with that nobleman's arms in gold, though only on the back. On the front were displayed the arms of Navarre, and the arrangement being intended to indicate: Fame has made us equal for a moment. Sir, I give you precedence.

In all parts of the book, as in this, is there abundant food for thought.

Following is an interesting reference to a great artist of the 15th and 16th centuries, made by Montaigne after Henri deeply stirred by Montaigne's words, had said "...Because I am a Prince of the Blood, I shall order them all. Hence I draw my right and my capacity." Montaigne replied—"One name may stand for much. A Florentine artist, whose real works I was praising, thought to vindicate himself to me for having created them, and he said he could have done nothing better. He had the advantage of being descended from the Counts of Canossa. He is called Michael Angelo."

Of the French school of art of this period when Henri was struggling for his kingdom the Clovis family and Jean Cousin won distinction. Jean Cousin was the last great painter of glass. There are still preserved in the Louvre several windows painted by him for the Chateau d'Anet. The boldness of his conceptions gained for him the name "the Michael Angelo of France."

During the first half of the 17th century Flemish predominance was given to painting in France when Marie de Medici, second wife of Henri IV, by then undoubted King of his realm, commissioned Peter Paul Rubens to paint twenty-four scenes from her life for her Luxembourg Palace. These large paintings are now in the Louvre.

In the year 1600 to honour the marriage of Marie de Medici, "the niece of the reigning Grand Duke of Tuscany" and Henri IV, "the brilliant grandfather of the brilliant Louis XIV" (eventually), the Florentines gave a special performance of Peri's opera "Euridice" one of the first attempts at opera and the first opera to have been printed and to survive complete.

On this occasion every young man of noble blood, who could either sing or play an instrument, offered his services.

The orchestra consisted of three flutes, one theorbo, three chitarroni (large guitars) and a harpsichord.

Our word "waltz" came from the Germans. They in turn had got it from the French who used to call it the "volte" and the French had borrowed the "volte" from the Provençals who called it "la volta". So that we are back once more in the ancient land of the troubadours which, as the last stronghold of the old Roman civilization, had acted during all these many centuries as a sort of connecting link between the civilization of the ancients and that of our own. And it probably was the gay and elegant King Henri IV (himself a southerner) who introduced "the volta" at his court in Paris.—Thus Hendrik Willem Van Loon.

On page 623-624 of "The Arts" there is an interesting comparison of Johannes Brahms famous Ger-

The Housewife And Her Activities

Old sample wallpaper books and waste portions of paper rolls can always be recovered from a decorator for a few pence—or for nothing at all. The children will like choosing the wall paper and cutting it out, too. It will be a pleasant occupation for a wet day.

Books in miniature The micro-film is solving problems for scholars all the world over. Students in the United States especially are to benefit by this new method of duplicating books which photography has made possible. Some 4,000 books in the British Museum, published in England before the year 1850, are being copied, page by page, in films of 400,000 pages, and tiny films at a farthing a page will be supplied to 14 libraries in America which have subscribed to the scheme.

The micro-films will be enlarged and read by students at these libraries as easily as if they were in the famous Reading Room in Bloomsbury.

BOILING MILK To prevent milk from boiling over, put an ordinary pie funnel in the pan. This saves constant watching.

THE COOK'S CORNER SALAD DATE PUDDING One-half cup butter, 1 cup sugar, 3 eggs, 3 1-2 cups flour, 1 1-4 tablespoons baking powder, 1-2 cup milk, 1-2 cups chopped dates. Cream the butter, add sugar gradually, beat eggs well, beat in sifted flour and baking powder and add alternately with milk to first mixture, stir in dates, turn into buttered mould, cover and steam 3 hours. Serve with VANILLA SAUCE

Health Run Down Housework A Burden Nature intended women to be strong, healthy and happy instead of sick and miserable, but it is any wonder that when they are run down in health they become nervous and irritable, weak and worn-out, and the lightest household duties seem a drag and a burden?

Milburn's Health and Nerve Pills are a remedy that all nervous, tired-out, weary women should take to help them back to the blessing of good health, and when this is done their household duties will be a pleasure instead of a burden.

Mrs. A. K. McLean, Pleasantfield, N.S., writes—"A short time ago I was in a badly run down and nervous condition. I got so that my household duties were a burden to me. I started taking Milburn's Health and Nerve Pills, and now I feel like a different person, and again am able to do all my own household work."

Hereafter I shall always recommend H. & N. Pills to my friends. Put up by The T. Milburn Co., Ltd.

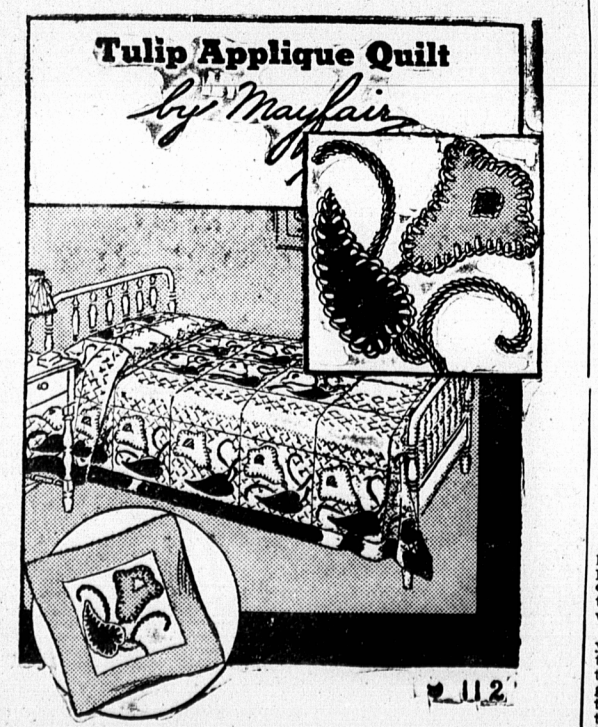
FASHION GUIDES FOR THE HOME DRESSMAKER

The smartest fitted home frock you ever saw... buttons all the way from its cute shirt collar to its comfortable slightly flared hem. The waistline may be adjusted to suit your own figure... with the tied sash across the back, you'll look so incredibly young and so lovely you'll want to make several frocks with the same pattern... of gay bright colors, crush-resistant creases, pebbly shawl print, etc., you'll thank your lucky stars you have so many pretty morning frocks... when the warm weather arrives... to wear for local shopping, the porch and the beach. This one-piece dress is made in the briefest time.

Style No. 2752 is designed for sizes 16, 20 years, 24, 28, 32, 36, 40, 44 and 46-inches bust. Size 36 requires 4 1-4 yards of 39-inch material with 1 1-2 yards of lace edging.

Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown Guardian giving—

Style No. 2752 Size... Name... Street Address... City... Province...



MAYFAIR NO. 112 No design could better fit into the color scheme and mood of your rooms than this lovely tulip spread. If you want a pastel toned quilt, make the flowers of pale yellow, pink, mauve or blue and the leaves of pale green. For a brighter tone the flowers would be lovely in purple, red or bright yellow as tulips grow in all these shades. Repeat the design on your curtains, pillowslips and runners and you will have a truly lovely room.

The pattern includes: Complete patterns for the design and detailed working and assembling instructions. For complete pattern and instructions for all of these designs, send 20 cents in stamps or coin (coin preferred) to The Charlottetown Guardian Needlework Department.

Use this coupon Print your name and address plainly. To The Charlottetown Guardian Needlework Dept. DESIGN NO. 112 Name... Street Address... City... Province...

Home Service

Etiquette Gives You Charm and Poise

How self-assured these young people are in public! That enviable poise is the mark of good breeding everywhere. Of course, they know the correct thing to do, no matter where they are.

In the theatre, for instance, the young man precedes the girl down the aisle. When the usher joins them, the girl drops behind. The girl enters the row first, with a thank-you for the people who rise to let her pass. If one of the seats is on the aisle, let her escort take it. After the show, she goes up the aisle first.

Have these small but important details of etiquette at your fingertips. They're the real aids to charm and popularity. Our 32-page booklet on etiquette for girls and men tells correct manners for dances, dinners, the office. Send 20c in coins for your copy of Etiquette Charm and Poise to The Guardian Home Service. Be sure to write plainly your Name Address, and the Name of booklet.

Name... Street Address... City... Province...

To Relieve Bad Cough Quickly, Mix This at Home

Does the Work in a Hurry, Saves Money. Easily Mixed. Here's an old home remedy your mother used, and for real results, it is still a very dependable thing for distressing coughs. Try it once, and you'll swear by it.

It's no trouble at all. Make a syrup by stirring 2 cups of granulated sugar and one cup of water a few moments until dissolved. No cooking is needed—a child could do it. Now put 2 1/2 ounces of Pinex into a 16 oz. bottle, and add your syrup. This gives you 16 ounces of really superior cough remedy—more than you could buy for four times the money. It keeps perfectly, tastes fine, and lasts a year a long time. This splendid home mixture has a three-fold action. You can feel it take hold at once. It loosens the phlegm, soothes the irritated membranes, and helps clear the air passages. This explains why it gives such prompt, pleasing results. Pinex is a compound containing Norway Pine, in concentrated form, well known for its prompt action on the chest membranes. Money refunded if it doesn't please you in every way.