

Woman's Realm :- Social and Personal :- Fashions :- Literature

Feather in Her Hat

By JULIE ANNE MOORE

Lee nodded. "That's the point," he said. "Mollie will think I've gone mysterious, or something. As a matter of fact, it's all a lot of foolishness. If the request hadn't come from some sort of investigation into the munitions industry, my job is to transport two two-hundred-pound boxes of very, very secret documents."

"You want me to tell Mollie," Ann said, helpfully. "You want me to tell Mollie," Ann said, helpfully. "You want me to tell Mollie," Ann said, helpfully.

"That was very nice of her," Ann said. "Hadn't you better be going?" "We'll have a long talk soon, I hope. Lots of long talks. As far as I'm concerned, we're just where we were, Ann."

"I won't. Hurry now, won't you?" "You're awfully sweet, Ann." "Smiling, Lee bowed. It was a gesture meant for those who looked on. A moment later he was pushing his way through a noisy crowd of auto-graph seekers, trying to reach the open door of the elevator the starter had been holding for him since he entered the lobby.

"Ann—here's me. I just talked with the airport. . . . What are you grinning at, silly?" "Nothing," said Ann. "Where's Selma?" "She stopped by Deane's room to give him a piece of her mind. Our three men not only leave us to have dinner by ourselves, but they almost forget why we came up here. They didn't come in until fifteen or twenty minutes ago, Selma's raving."

"All right," Lee said. "I was here a minute ago. He wanted me to give you this, Mollie." "Mollie took the tickets, but she continued to search Ann's eyes for something more important to her at the moment than tickets. "Did you have a chance to talk—you and Lee?"

"Oh, we said hello, and all that sort of thing. He asked me to deliver a very confidential message, but we will have to wait—here comes the army." "Selma came across the lobby flanked by Bill and Carl. Deane stalked along behind, pecking at his black tie. Obviously, Selma had rushed him up to his room. "All right," Bill said. "Let's get going." He did not look at Ann. To the best of Ann's knowledge, he had not looked directly at her since leaving Washington. In the car their conversation had been of the polite yes-and-no variety. Here they had not talked at all. But Ann was content to have it so for since the night he had called him a cry-baby he had been working steadily, feverishly, and his physical improvement was too evident to question. One couldn't, Ann thought, have everything.

According to Bill's watch, they entered the big hall at exactly twenty minutes after eight. At the moment the time was unimportant, for they knew Lee had not yet arrived. But before another twelve hours had passed, they were all to

remember Bill's casual announcement as they came to a halt in the foyer and gazed through the glass doors at the patient but obviously expectant crowd inside. "We didn't do so bad," Bill said; "it's just twelve minutes after."

CHAPTER 19 No one offered any comment to Bill's announcement when they reached the lecture hall that it was now twelve minutes after eight. As the four girls moved off toward the dressing room Deane Turnbuller lighted a cigarette. His action was altogether commonplace, but Ann would presently remember it with a clarity of detail which only the most spectacular events are ordinarily recorded in the mind. When they returned to the foyer, the four girls saw Bill and Carl talking with an usher, but Selma noticed Deane's absence instantly and spoke to Bill about it. "One of the ushers asked him not to smoke in the lobby and he went down to the men's lounge room," Bill said. "I don't think he's very hot about hearing Lee's story of blind flying."

THE COOK'S CORNER

Oysters in Brown Sauce

We are thoroughly accustomed to seeing oysters afloat in a sea of light-colored sauce—something built on the usual cream sauce base. In this recipe, we depart with notable success from such familiar lines. We make a rich brown sauce, nicely seasoned, and heat our oysters in it. If you don't happen to have any brown stock on hand to combine with the oyster liquor make some by dissolving meat extract (in bottled or cube form) in boiling water: 1 pint oysters 4 tablespoons butter or bacon dripping 4 tablespoons flour 1 1/2 cups oyster liquor and brown stock Salt, pepper Worcestershire or thick condiment sauce Few drops tabasco

Scraped onion to taste Chopped pimiento or green pepper (optional) Hot buttered toast Place oysters in saucepan, in their liquor and heat until the edges just begin to curl. Drain oysters and measure the liquid, adding brown stock to make 1 1/2 cups. Melt the butter and blend in the flour. Stir over low heat until richly colored. Slowly stir in the combined oyster liquor and stock and stir and cook until the mixture thickens smoothly. Season with salt and pepper and Worcestershire, tabasco and scraped onion to taste. Add 1 to 2 tablespoons chopped pimiento or green pepper, if desired. Pour the oysters and place over boiling water just long enough to re-warm the oysters. Serve at once, on hot buttered toast with garnish of parsley.

Chopped Egg and Ham Sandwich It doesn't seem to matter very much when, and in what manner, we put ham and eggs together—they are an actual affinity anyway. For these sandwiches, we suggest that it be devilled him that you use (although ordinary cooked ham would do, but it would make another flavor-combination entirely). The eggs are hard-cooked. Brown bread slices, 1-3 inch thick Soft butter Devilled ham Hard-cooked eggs Gherkins Thick salad dressing Lettuce Spread the bread slices with the soft butter. Combine equal parts of the devilled ham and chopped gherkins to taste and sufficient salad dressing to moisten for spreading. Spread a generous amount of the filling on half the bread slices, close the sandwiches and toast. Cut in quarters and arrange in crisp lettuce cups. Serve immediately.

"Well, Runt," Bill asked, "what do you think of the boy as a speaker?" "Ann had been tremendously impressed by Lee's modesty and eagerness to have others share the credit. She was even more impressed at this moment by Bill's easy familiarity. It was the first time he had called her "Runt" in weeks. She didn't know why he had done it unless deliberately to end their strained relations, but she was glad he had.

Bill said, "Take him from any angle, Lee's ace. . . . Don't funny, running off like that though." "Ann remembered then that she was the only one of their group who knew the reason for Lee's hurried departure and presently when Bill and Selma and Mollie came out, she pulled Mollie off to one side and gave her Lee's message. They were still talking when Carl joined them. "Deane's skipped," he said to Mollie. The heavy tone of his voice said a great deal more, implied what Mollie seemed to understand but Ann did not. "He's probably at the hotel," Ann suggested. "Selma said he didn't want to come here in the first place."

But Carl doubted they would find Deane at the hotel. "He gave me the slip this afternoon and I had to put the police on his trail. Then, as it happened, I found him myself—at the South Station." Mollie explained to Ann: "The Washington police have been shadowing Deane for weeks and on this trip he let them come on his heels. He gave me the slip." "You think Deane knows he's being shadowed?" Ann asked. "Undoubtedly," Carl said. "When they reached the hotel, Selma went directly to Deane's room and came back with the report that her brother was not there. She seemed so distressed that Ann wondered if Deane had told his sister he planned to bolt at the first opportunity. Bill was disgusted and he didn't care who knew it. They had planned to go directly from the lecture hall to a night club. Carl got Bill away from the group and told him why he was troubled. "You've got to help Deane, Bill. I gave my word I'd bring Deane back with me."

Bill agreed, reluctantly, to do what he could. "I think you're needlessly worried, though. Deane's probably out having a good time, for himself. . . . Where do we go?" At midnight, Mollie had a call from Carl. "No luck yet," he told her. "Bill and I slipped up somewhere. If he calls you, tell him I'll meet him at the Tremont street subway entrance."

But Bill did not call and at one-thirty Mollie told Selma to go to bed. "There's nothing to worry about," she said, confidently. She wondered if Selma knew that Deane was under suspicion, and if not, why she should be so much concerned over Deane's absence. "I'm going to see Ann and Rita a minute. If Bill or Carl calls, I'll wake you up." (To Be Continued.)

Dorothy Dix

Meet a Boy Half Way, But Don't Do All the Running, and You Will Find Plenty of Company

Girls, if you want to be popular with boys: Be easy on the eyes. Study your type and make the most of your good points. Use cosmetics if they enhance your pulchritude, but put in time and thought and prayer in learning how to put on your make-up artistically. Ask your worst enemy what she really thinks about your mouth and your legs before you go out in public in shorts. Many a girl is sidetracked because boys don't like to go out with a date who is painted up like a barn door, or whose display of her anatomy calls for rude jests.



Dress well, but not too well. Wear clothes that become you, not just the things that are the latest style. Better last year's chapeau than a new pan-cake that emphasizes the size and shape of your nose. Don't look too expensive. Fine clothes call for a fine setting, and a chap hesitates to ask a girl who looks like a million dollars to go to the movies, or feast at a hot-dog stand.

Be friendly, but don't gush. Take boys calmly. Don't act as if you had just drawn the capital prize in the lottery. When you meet a new man don't grab at him as a trout does a fly. Show him that you are pleased and interested in him, but don't rush him. There is nothing a boy is so afraid of as getting in the clutches of a man-eater. Meet a boy halfway, but don't do all the running. If you will observe you will see that the women who are always chasing men invariably get left, for in the end the men outstrip them. Of course, it doesn't pay to be Lady Disdain, but neither is there any percentage in being little Miss Grabbim. A safe play is to show a boy that you like him and admire him and enjoy his society, but at the same time let him perceive that you can live without him and that there are other men. That piques his interest in you and makes him wonder why you haven't fallen for him, and is fruitful of many calls, motor rides, dinners, night clubs, etc., etc.

Be chary of using the telephone and never call a boy up during business hours or at meal time. There is a time and a place for all things under the sun, but the appointed hour for sweet talk over a wire is not when a hungry man is torn from his dinner, or when the boss is listening in and threatening to discharge a telephone hound. Never ask a boy why he hasn't been to see you. He knows that you know that he didn't come because he didn't want to and he hates the bother of lying about it. Never date a boy unless you are going to furnish the car and the theatre tickets and pay the restaurant check.

When you go out with a boy make him feel that you are having the time of your life. It is the only return you can make for his courtesy and the money he is spending on you. Don't find fault with the seals he gets at the theatre, or the food at the restaurant, he takes you to. Don't institute invidious comparisons with the good times other men have given you and tell the man who is taking you out in a flivver how grand Percival's Duesenberg is, or when Tom is treating you to sandwiches and beer don't remark on the champagne supper Reginald gave at the Ritz. Don't be a gold-digger. Don't hold up the boys and make them spend money on you that they can't afford. Eat enough at home before you go out to sustain you until you return to the family icebox. You have no idea what a hit it will make with the chaps who are sipping along on depression salaries to find a girl who can go by a restaurant without suggesting going in for a bite, and who doesn't have but one birthday a year.

Don't pose. Don't pretend to be rich when you are poor, nor to be intellectual when you are a dumbbell, nor to have been to places that you have never been, nor to be intimate with people you don't know. Most men like honesty and forthrightness more than any other quality in a girl. Don't be a highbrow because you will be mighty lonesome if you are. Men still like women's brains scrambled. Especially boys do. They have to feel superior to the feminine sex. So if you have a college degree, hide it and never reveal your past. Cultivate a tricky line of conversation, but don't talk too much. Never talk about yourself. No man is interested in hearing the story of a woman's life, or what she thinks about things, but he will listen forever as long as you talk to him about himself. Of course, there are many other rules for making a hit with boys, but if you will follow these you will never be dateless. DOROTHY DIX.

The HOUSEWIFE and HER ACTIVITIES

Lord of the far horizons, Give us the eyes to see Over the verge of sundown The glory that is to be. Give us the skill to fashion The task of Thy command; Eager to follow the pattern We may not understand."

Character is what we are in the dark. Many a prizefighter cannot put his own baby to sleep. Some candidates these days are as far apart as the poles. The poorest man in the world is he who has nothing but money. Matrimony is the Police Department's best aid in abolishing petting. Horseshoes are undoubtedly good luck if they are on the winning horse. It is a crime to help a criminal escape the law, unless you are a lawyer. The best way to clear the highways of hitch-hikers is to leave them on the highways. The wise mother has her children fingerprinted so she can tell who uses the guest towels. For each person who is endeavoring to leave footprints in the sands of time there are a dozen who are trying to cover their tracks.

Never store real lace wrapped in paper as the chemicals used in some paper will discolor lace. Wrap it in some soft material. The Silver Drawer If the felt in the bottom of the silver drawer in the buffet has become soiled and full of lint, place the drawer on the floor and clean it out with the attachment to your vacuum cleaner. The silver can then be replaced in clean compartments. Care of the Fireplace Never throw waste paper on an open fire unless you watch it carefully. All open fire places should be provided with fire screens, especially in the home where there are children.

A Morning Smile

TOO MUCH EATING

A farmer, who went to a large city to see the sights, engaged a room at a hotel, and before retiring asked the clerk about the hours for meals. "We have breakfast from 7 to 11, dinner from 12 to 3, and supper from 6 to 8," explained the clerk. "Look here," inquired the farmer in surprise, "what time am I going to see the town?" Ambrose (in the conservatory between the dances)—Have you ever loved before? Laura—No, Ambrose! I have often admired men—for their strength, courage, beauty, intelligence, or something like that; but with you it is all love—nothing else!

There is a possibility to be guarded against of his being a little delicate in childhood, but he should soon outgrow these troubles. The Planet Venus is in good aspect to Mercury, therefore it is most likely that he will inherit the artistic talent of his mother and of his grandfather, Prince Nicholas of Jugo-Slavia. He will be studious and thoughtful and give great care to all his undertakings. Saturn and the Moon are beneficial assets to his ruling planet. It is interesting to note that he is unlikely ever to attain a throne. It is also remarkable that trouble will come should he at any time choose to live permanently abroad. He should remain in the land of his birth. During his early twenties some affair of moment surrounds him. Plans will be made and countermanded, and for a time he will be much in the limelight. The end of his life will be passed in much happiness away from all public affairs. He will be greatly interested in theological and legal studies.

BLACK AND WHITE The combination of black and white is a favorite in the afternoon and more formal collections, the bodice of the frock white, and the skirt black, the bodice in satin or crepe or white and silver lame, and the skirt in crepe or in velvet. Street length cocktail dresses reflect this magpie combination, with overblouses and pelum type bodices both approved in frocks of this sort.

The Common Cold STUFFY, OVERHEATED, OVER-CROWDED PLACES ARE JUST AS DANGEROUS AS CHILLS AND DRAUGHTS. The Common cold season has opened, says a writer in the London Daily Mirror. From now until next spring every other person will have at least one cold; more susceptible people will average four colds. Already with the sudden changes in the weather, there is a slight epidemic. For every person who goes to bed as the result of an accident he probably could not prevent, twelve will go to bed as the result of colds they probably could prevent. But before considering the actual causes, you can exercise to save yourself from sneezing a few times one day and feeling fine the next to being laid low for six weeks by influenza. What doctors do now is that the common cold is by far the most prevalent form of disease, and that it is responsible for greater loss of efficiency and working time than any other disorder. That is its main danger—not mortality. For the common cold of itself is not serious when properly handled. It is the complications of pneumonia, bronchitis, tuberculosis and diphtheria that are dangerous. And these you can easily avoid. The most susceptible age for catching colds is under four; the least susceptible over fifty-five. When you have passed your thirty-fifth birthday you are passing the cold years. Extreme old age is susceptible to bronchitis. Most common colds start in the nose; about one-third get to the chest. They need no describing; from the blocking of the nose, the pain of swallowing, the loss of voice, the running eyes of the ordinary cold to the headaches, fever, body aches and prostration of influenza. In olden days we had no idea what caused these painful symptoms. After 6,500 years of medicine we still believed as late as in the reign of Queen Anne that colds came from poisons overflowing from over-worked brains! And it was to cure these "rheumes and humors" that the use of snuff came in!

Chief Causes Today we can classify the causes of colds under the following more predominant heads: 1. Infections. Actual germs, such as the germs streptococci and pneumococci, which are more or less in the nose and throat at all times, but which gain a hold when you are weakened; 2. An inborn lack of immunity to such germs; 3. Chills and exposure to cold, draughts, etc., which in turn weaken you to the attacks of the above germs, among others;

ROYAL INFANT'S HOROSCOPE READ The horoscope below was recently published in the London Daily Express. The baby son of the Duke and Duchess of Kent was born with the Planet Venus in the sign of Virgo.

PALE PEPPLESS GIRL BECOMES PRETTY

AND WASN'T SHE PLEASSED?

out and she became positively pretty. A second blood test revealed that Dr. Williams' Pink Pills had greatly increased the iron in her blood. This aided Nature in re-building health and vitality, in improving appetite and digestion; clearing the complexion and imparting color. If you are pale and peplep the probability is that you, too, are urgently in need of iron! Your remedy is Dr. Williams' Pink Pills; price 50c.

In the Autumn this girl (name on request) was pale, rundown and lacked vitality. Weight only 91 1/2 lbs. Blood test showed that she was urgently in need of iron. She was given Dr. Williams' Pink Pills for a month, and what a happy change this brought about! She gained 9 lbs. and her complexion glowed with rosy health. Her face rounded out and she became positively pretty. A second blood test revealed that Dr. Williams' Pink Pills had greatly increased the iron in her blood. This aided Nature in re-building health and vitality, in improving appetite and digestion; clearing the complexion and imparting color. If you are pale and peplep the probability is that you, too, are urgently in need of iron! Your remedy is Dr. Williams' Pink Pills; price 50c.



SMART CLOTHES FOR THE HOME DRESSMAKER

The shirtwaist type dress grows more popular everyday. No wonder! It's so smart besides being practical. Today's shirtwaist dress is a very lovely model and suitable to quite a number of figures. The neck and wrists of this plain rabbit's wool dress are finished with plain toning woolen. There is a pert velvet bow at the neck. And buttonholes are worked at the wrists through which are passed pert velvet bows. The belt is suede, but can be of self-tissue. You can make it at home in a jiffy at worth while saving in cost. Style No. 491 is designed for sizes 14, 16, 18 years, 36, 38 and 40-inches bust. Size 16 requires 3 3/4 yards of 36-inch material with 1/2 yard of 36-inch contrasting 1/2 yard 1-inch ribbon for bow. Price of PATTERN 15 cents in stamps or coin (coin is preferred). Wrap coin carefully.

No. 491. Size Name Street Address City State

4. Bad ventilation, overcrowding; 5. Intestines and irregularities; 6. Fatigue; 7. Nervous conditions; 8. As a result of spreading the actual germ infections, which we shall consider later in general preventive methods, the most immediate questions is: To what extent do chills and draughts and bad weather affect me? There are two great divisions of medical thought on this subject. One, led by Sir Leonard Hill, claims that colds come not from cold but from heat and overcrowding. Another of his followers, the famous Austrian, Dr. Chodunsky, in his efforts to prove how harmless cold and chills are: Stood naked in a cold draught for one hour after a steaming hot bath. And he suffered no colds whatsoever, though in several of the experiments he was shivering with cold! WHY YOU GET COLD This school points to the hardness of ship captains who never get cold on deck, yet about for a port-hole to be closed if they are in a draught below decks. They point out that the reason we dislike the draught is not because it makes us feel uncomfortable but because it has one isolated part of the body such as the neck, suddenly cooled while the rest of the body remains the same. But directly opposite to this view are the learned Pickett-Thomson claims which prove, among others experiments, that sudden cold kills fish, birds, mice, plants, trees, and that point out that if exceptionally strong people can resist cold, normal city dwellers cannot resist it and should not be exposed to it. Sir Leonard Hill, with his spartan credo, would surely produce harder Britons; but I believe that he would fill our grave yards in doing so. One reason you get cold when you are chilled is that the cold drives the blood from your skin too quickly, causes it to congeal and germs to collect, being unable to be carried off fast enough.

FIVE "WHAT TO DO'S" Colds are spread and epidemics are started through a weakened person catching a cold from the above causes. Here's what you should do to stop colds: 1. Keep warm, but don't worry about changing to heavy underwear. Most underwear, from perspiration, causes far more colds. Tested experiments have proven that extra clothes do not help prevent colds. 2. If you have gastric catarrh or cold in your stomach, drink principally water, lemonade or thick soup. 3. Go to bed and stay in bed. 4. Iodine, camphor, quinine, belladonna, bicarbonate of soda are all helpful. Likewise good are number of rubs and inhalants. Vaccines against colds are frequently most effective and in some cases, various forms of electrical treatment afford results. 5. Avoid spitting or blowing your nose carelessly. 6. If you have a cold, don't kiss or breathe on anyone. 7. Avoid dust-laden places. 8. Keep out of draughts, but give yourself lots of fresh air. 9. Limit the cold to where it started; nose, or throat, or chest. 10. Exercise regularly, bathe your nose and eyes. 11. Make sure your adenoids and tonsils are giving you no trouble. 12. Finally an ounce of prevention is worth a pond of cure.

19: But if chills and draughts are dangerous, at least Sir Leonard Hill is right in advising us to avoid stuffy, overcrowded places. The reasons: they are overheated, you go out into cold streets; people are blowing their noses and breathing germs on you if they are already infected; and because overheating causes a disturbance in the normal flow of the saliva and mucous of your nose and throat.

Cuticura Talcum Powder Comforts & Refreshes Pure, medicated and mildly antiseptic, it cools and soothes the skin, protecting against chafing and irritation. It absorbs perspiration and imparts a delicate fragrance. Ideal for every member of the family.

Annual Meeting The annual meeting of the P. E. I. Potato Growers' Association will be held in Queen Square School Hall (entrance Sydney Street) on Saturday, November 2nd, at 1:30 P. M. The members of the Association should plan to be present. By order of the Directors, E. B. MacLAREN, President.

Department of Public Works and Highways Tax Collectors and Winter Overseers for the various school districts throughout the province are hereby notified not to make or authorize any expenditures of public money on the highways and bridges within their district without instructions from the Minister of Public Works and Highways or the Engineer of the Department. JAMES P. McINTYRE, Minister of Public Works and Highways. Charlottetown, P.E. Island. October 16, 1935. L1853-10-18-21-23-25-28-30