

Selected



70 Cents Per Pound

Careful selection makes it Canada's Tea de Luxe

Colors Dominate Apparel In New Styles For Males



Central Press Canadian

NEW YORK, Feb. 21—Just as there is expected to be a revolution in women's fashions this year, so also is there an upheaval in the garb to be worn by the mere male. Male attire is now in process of being radically changed—and almost any change in fashions for men is a revolution. And the changes are to be made all down the line, from sporting costumes to that male glory of hollies, the formal. Changes are anticipated that will make last year's styles as out of date as button boots and celluloid collars.

For example, take the new evening suit. It follows that the right use in rooms becomes a matter of importance. Colors are of two kinds—long-wave giving the sensations of yellow, orange and red, and short-wave giving those of violet, blue and green. Long-wave colors are stimulating and short-wave soothing nature with sky, sea and foliage seems to favor the latter.

All rooms for living in need something of both qualities; it may be legitimate for a cafe only to excite, and a rest room to lull, but a parlor and a bedroom cannot be so single-minded. In general, long-wave colors should be modified by use in small areas or in reduced strength, and short-wave by the introduction of lively relief.

For convenience, color relations are described as contrasts, harmonies, and discords. The three pairs of pure contrasts are red with blue-green, blue with yellow-orange, and violet with green-yellow, each pair consisting of long and short wave components which, having nothing in common, "tell" to a maximum extent when related to one another.

MAKING YOUR CHOICE OF THE RIGHT COLORS

Since color is now recognized as having a profound effect on the nerves, it follows that its right use in rooms becomes a matter of importance. Colors are of two kinds—long-wave giving the sensations of yellow, orange and red, and short-wave giving those of violet, blue and green. Long-wave colors are stimulating and short-wave soothing nature with sky, sea and foliage seems to favor the latter.

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Harmonies are colors which do contain elements in common, as yellow and orange, red and violet, or blue and green. Discords are pairs of contrasts or harmonies used out of their special tone relation of yellow lightest, orange and green next, red and blue next, and violet darkest; typical discords are mauve with mustard and pale blue with flame.

In a room it is generally safest to have the walls and ceiling lighter than the floor, with a view to stability of effect. The suggests stimulating colors for them, since these are less exhausting when reduced, and, except for red, are naturally light and so not liable to look discordant; pink is a little difficult, but not so much as mauve or azure.

The scheme of a room may be in essentials either a contrast or a harmony. If the walls are stimulating it will be more restful to work on a contrast basis with say lemon walls, yellow-grey paintwork and violet floor, or light orange walls, "brick" paintwork and dark-blue floor. If however, the walls are, for example, sage green, the scheme may be a harmony of sage, apple

of the future. Formal Wear—Evening clothes in midnight blue with silk opera hat to match. A new "streamlined" tunic with a silk facing of colored pinhead dots.

Tux Informal

Tuxedos—Now regarded as informal, styled in powder blue, light green, canary or brown, the tuxedo is prescribed particularly for cruise and resort wear. The trousers in lightweight fabric remain black, but a sash has been added around the waist.

Sports Suits—These models are in fancy tailoring with shirred backs, yokes, full belts and other changes aimed at comfort. All contain broad checks.

Business Suits—Brightened up considerably, they contain cluster stripes and modernistic plaids. The more daring plaids are five inches square. Fabrics are in shetlands and chevots. Shoulders contain less padding and coats fit more snugly around the waist and hips. The trousers are somewhat narrower at the cuffs.

Among the other items of wearing apparel involved in changes include the derby, which is coming in a variety of colors, and the straw hat, also in colors. The color line even has extended to the shoes, such as the midnight blue pump.

green, and dark peacock, with contrasting accents—mats, cushions, pots—in vermilion or magenta. The question of personal color preference is rather an interesting one; it has been suggested that such preference is in fact always due to some obscure chemical reaction. It appears that a vast majority of people prefer either red or blue—red in the case of women and blue of men.

SERVE VEGETABLES AND MAKE YOUR FAMILY LIKE THEM

You may put your vegetables on the table but you can't make the family eat them—not unless each vegetable is made to taste like it—small as it may be, there are far too many badly-cooked tasteless vegetables served.

To make vegetables popular, season them properly, garnish colorfully and cook just long enough, and without drowning in gallons of water. As a matter of fact, baking or steaming is better anyway, than boiling.

If boiled, strong juiced vegetables such as cauliflower, cabbage, onions, turnips, brussels sprouts and broccoli should be cooked rapidly in a comparatively large amount of water in an uncovered sauce pan. Delicately flavored vegetables such as peas green beans and asparagus should be gently simmered in as small a quantity of water as is possible to use without burning.

SOME COOK UNEVENLY

Delicately flavored vegetables lose the natural sweetness and become tasteless while strong-flavored vegetables develop a too strong flavor when over-cooked. Green vegetables lose their vivid color and become a faded brownish color while white ones take on an unappetizing grayish or reddish tinge.

In the case of some vegetables certain parts require longer cooking than others. Asparagus, cauliflower and broccoli particularly. The heads and flowerets of these vegetables should be kept out of water during cooking. This allows the stems, which is tougher than the flowerets, to come in contact with the greatest heat while the delicate head receives the moderate cooking it needs.

WORLD MARKETS CLOSELY WATCH POUND SLUMP

Decline in Currency Is Marked By Sharp Rise in Price of Gold and Silver.

(C. P. By Guardian's Special Wire)

Whether the sharp decline in the pound sterling during the past few days was a momentary fall due to various factors, or the prelude to new international currency devaluation struggle, was the question confronting markets operators the world over today.

The point's decline—it was at a record low in Paris, and down to \$4.78 in terms of United States dollars—over the weekend was the big question mark in international affairs. World financial and trade centres, worriedly watching the continuous fall in sterling, clutched at the fact the exchange equalization fund stepped in just before the close of trading yesterday, to bring the pound back from a low of \$4.78 in United States dollars, as indication that after all the drop may be nothing more than an unusual, wide flurry in foreign exchange.

New High For Gold

The decline of the pound Saturday was accompanied by a sharp rise in the price of the two chief monetary metals—gold and silver—in the London market. The British Capital the chief free market for gold, and the yellow metal there touched an unprecedented price of 146 shillings, 10½ pence, equivalent to \$35.37 an ounce. This reflected chiefly the decline in the value of the pound in terms of gold.

Check Slump?

LONDON, March 3.—A report that the British Government had stepped in with its equalization fund to check the slump in the pound sterling was heard in financial circles tonight after the pound had touched 4.77½ in United States dollar Saturday, a low record since October, 1928.

NOTRE DAME ACADEMY

The following pupils have secured an average of over 75% for the month of February:

- Grade X—Blanche Griffith, Irene Peeters, Thea Peppin, Grace George.
Grade IX—Isabel Goodwin, Marjorie Dwyer, Marjorie McInnis.
Short-hand Standing
Commercial Class (General Average)—Jean Gaudet, Rita McIntyre, Marcella Bernard, Grace Perry, Gladys Doucette, Rosella MacMillan, Joseph Stahl, Audrey Fraser, Rita Storey.
Division I—Jean Gaudet, Rita MacIntyre, Marcella Bernard, Rosella MacMillan, Gladys Doucette.
Division II—Margaret MacDonal, Grace Perry, Margaret Richards.
Division III—Ruth Greener, Loretta Warren, Audrey Fraser, Rita Hughes.
Grade VIII—Norma Peppin, Gladys Bell, Rita Dowling, Margaret McKinnon, Mary Mitchell.
Grade VII—Betty Leichter, Norma Thompson, Marion Quinn, Rosella Kiggins, Philippa Bradley, Priscilla Chandler.
Grade VI—Mary Doyle, Phyllis Arsenault, Helen Coyle, Eileen Riley.
Grade V—Claire Griffith, Madeleine Jay, Marion D'Amico, Juliette LeBlond, Ella Schleyer.
Grade IV—Marcia Murray, Inez Marie MacDonald, Joan Gillis, Marjorie Doyle, Marguerite Ronahan and Mary MacCabe (equal), Grace Murray, Marion Burke.
Grade III—Eileen Malone, Grace Joan MacDonald, Eileen Murray, Phyllis Blanchard, Noelle Blake, Joyce Lee.
Grade II—Ida May Doyle, Bernice Murray, Veina Carmody, Lois O'Brien, Joyce Cantwell, Claire MacDonald, Mary Livingston, Annett LaCombe.
Grade I (85% and over)—Kathleen Herrell, Marjorie Greener, Mary Doyle, Joan McCallum, Enid Adams, Noreen Noonan and Joan Weir (equal), Bernice Hynes, Mary Sigsworth, Doris Kelly, Gertrude Byrne, Delma Peake, Teresa Creemer, Gwen Collins.

TO A BIRD

Oh, "Whence be the fountain" Whose melody flows, Will thrumpling or softly drifting, O'er woodland and mountain As upward it goes,

Sweet warm-hearted singing, What authorship thine? What is it charming thee, Soulfully warming thee, Round thee to fling? Thine accents divine?

And, whence be the teaching That finished thine art, So widely to vary From lightness and airy To solemnly reaching The depths of the heart?

Ah, wee feathered neighbor, How empty and vain The art of our making If ever forsaking For sorrowful labor Nativity's plane.

So here's to the gladness Distending thy breast; Thy melody flowing, Up-singing or slowing To banish my sadness And lead me to rest.

—James M. MacLean, 2149 Nelson Ave., New Westminster.

FASTIDIOUSNESS DEVELOPS EARLY

A mother asks: "What had I better do about a little neighbor girl who won't stay at home? She does not seem to like her house and we all adore her, but I am afraid we are doing harm by having her here so much."

"We do not spoil her. On the contrary we make her mind, and at home she has her own way pretty much. Another thing is that, young as she is—not quite five—she likes the way we eat. The other day she said she did not like to eat in the kitchen at home and our table looked so pretty it was like a party."

And yet this correspondent sees beyond the surface and realizes the danger of deepening her visitor's rebellion against home conditions,



A GOOD CATCH

Today's picture shows Joan age 5, and Juell age 3 years respectively, daughters of Mr. and Mrs. A. Steele of Morell, P. E. I. This picture was taken at their home in the summer by their father, and they are holding some of the fish which he caught. The picture was developed and printed at the Reid Studio, Moncton, N. B.

Institute Work

EGINGTON & HOWE BAY WOMEN'S INSTITUTE

The January meeting of this Institute was held at the home of Mrs. Howard Wood. The meeting, at which the President occupied the chair, was opened by singing of the Ode, followed by reporting the Creed in unison. Roll call was responded to by each member giving a dime, there being ten members and four visitors present.

The previous meeting were read and adopted. Owing to the absence of the Treasurer, there was no financial report given. Satisfactory reports were heard from committees and new committees were appointed. The School Committee for Eglington and Howe Bay, The Misses H. Wood, Mrs. MacKenzie and Mrs. H. Wood, Mrs. Howe, The Misses Rena Mills and Clara McDonald, Programme Committee, Mrs. Jas. MacKenzie, Mrs. Leo MacKenzie, Miss Rena Mills and Miss Jeanette McKie. Roll call to be responded to by jokes and riddles at next meeting which is to be held at the home of Mrs. Geo. P. Clapp. The meeting closed by singing Juvenilia, after which lunch was served and a social half-hour spent.

Mrs. Geo. P. Clapp entertained the members of Eglington and Howe Bay Institute at her home on Feb. 26th for their regular monthly meeting. This meeting, at which the President presided, was opened by singing of the Ode, followed by repeating the Creed in unison. Seventeen members responded to roll call with many humorous jokes and riddles. There were several visitors present. Minutes of previous meeting were read, approved and signed. Satisfactory financial statement was also read and approved. The committees gave their reports and new committees were appointed as follows: Eglington School Committee, re-appointed; Howe Bay, Mrs. Wesley Keefe and Mrs. J. G. McDonald; Programme Committee, Mrs. Harry Burke, Mrs. Wm. Fisher, Mrs. Wesley Keefe, Mrs. Geo. Clapp and Miss Clara Burke. There was some correspondence read and several business matters discussed, including the purchase of more yarn to finish blanket being knit by the members of Institute. It was moved and seconded that fruit be sent to a sick member, also letters of sympathy be sent to bereaved members.

The Program Committee next took charge and Mrs. Jas. MacKenzie, Miss Rena Mills, and Miss Jeanette MacKie gave very enjoyable readings. There was also singing by the next members. Roll call at the next meeting is to be responded to by "pinning the tail on the donkey." Place of meeting undecided. The meeting closed by singing the National Anthem, after which refreshments were served by the hostess and a very pleasant social hour enjoyed.

(Patriot please copy)

ELDON SCHOOL

Honor roll for February: Grade X (Sr.) 1 Jean Halliday, 2 Ruth Gillis.

Grade X (Jr.) 1 Bud Larabee, 2 Cassie MacPherson, 3 Minnie MacMillan.

Grade IX—1 Beryl VanDerstine, 2 Ken Griffiths, 3 Allis Halliday, Grade VIII—1 Hampton Penny, 2 James Halliday, 3 Lawrence MacMillan.

Grade V—1 Joyce MacDonald, 2 Jean VanDerstine, 3 Ambrose MacMillan.

Grade IV—1 Nelina Buchanan, 2 Newton Penny, 3 David Gillis.

Grade III—1 Irene Finlayson, 2 Vernon Finlayson.

Grade II—1 James MacMillan, Grade I (Sr.) 1 Helen West, 2 Mae VanDerstine, Frederick West, 3 Marie Davies.

Grade I (Jr.) 1 Charles Gillis, 2 Windsor Buchanan.

Perfect attendance: Bud Larabee, Cassie MacPherson, Victor Frizell, Jean VanClerf, Inez Newton Penny, Nelina Buchanan, Mae VanDerstine, Helen West.

HARRINGTON SCHOOL

Honor roll for January: Grade X—1 Verna Phillips.

Grade IX—1 Harry Rodd, 3 Marie Stewart.

Grade VIII—1 Helen Phillips, 2 Joyce Newson, 3 Wesley MacLeod, Grade VI—1 Anita Cudmore, 3 Oledine Phillips.

Grade V—1 George Cudmore, 2 Hilson Hughes, 3 Arthur Rodd.

Grade IV—1 Glen Newson, 2 Herbert Phillips, 3 Sheldon Walker.

Grade II (Sr.) 1 Velda Walker, Grade II (Jr.) 1 Harold Dods, Grade I—1 Stella Dods, 2 Harold Morrow.

Perfect attendance: Joyce Newson, Helen Phillips, Wesley M. Cudod Stirling MacPherson, Anita Cudmore, Oledine Phillips, Hilson Hughes, Stirling Ford, Glen Newson.

Lester B. Sellick—Teacher.

Halifax Port Arrivals

ARRIVALS

Capulin from U. S. ports. Harpalycor from U. S. ports. Boston City from U. S. ports. Beaverford from St. John. Lady Somers from Jamaica. Comedy from Local Harbour. Vardulia from St. John.

Lightship No. 15 from Local Harb. Salucan II from Local Harbour. Viernoe from Local Harbour. Novalite from Local Harbour.

SAILINGS

Beaverford to London. Lightship No. 15 to Local Harbour. Salucan II to Local Harbour. Viernoe to Local Harbour. Novalite to Local Harbour.

VESSELS IN BERTH

Vardulia, loading. Can. Highlander, loading. Comedy, loading. Lady Somers, discharging. Lightship No. 15, bunkering.

whatever they are.

As for eating in the kitchen, this little Miss is young to be so fastidious, but it does not surprise me because all children, even small ones, are far more "choosy" than most people realize. They like to be nice and clean, in spite of the operation necessary to achieve it. They like order and peace. They like pretty things too.

There are kitchens and kitchens. Many kitchens are much preferable to dining-rooms we have seen. Therefore we do not think this small girl refuted the idea of the kitchen, as such, but probably because it was messy, hot or just ugly.

Perhaps her plate, is heaped up with steaks, and the pans and milk-bottles, soap-dish and pot, are all set too close for appetite. We have seen a child of two refuse to eat a second serving on the same plate if the plate were not entirely cleared off first. So it is not extraordinary that this little girl friend notices a disarranged table or even a whole kitchen.

The other matter however is more important. Why does she prefer this last to her mother?

It is difficult to say. But there is some reason, be sure. Perhaps there are other brothers and sisters and they bother her. Perhaps there is nothing to do at home, no stereopticon set to look through or any little cards to play with.

OTHER FACTORS

She may have to give in to her little brother who takes her things away from her. Maybe her mother is impatient and irritable regardless of her lack of discipline. Any or all of a dozen reasons may account for the attraction of a neighbor's house.

But just the same it is her home. It is not real kindness to make her more unhappy about it. Therefore it is best to discourage her visits unless there is an arrangement with her mother and the situation is understood by both.

In some ways then it could perhaps be worked out to the little girl's advantage. And the mother herself might make more effort to improve conditions so her child will like to be at home, and with her.

POINT DE ROCHE SCHOOL

The following is the standing of Point de Roche School for the month of February.

Grade IX—1 Sextus Feehan. Grade VIII—1 Winnifred O'Hanley, 2 Michael Feehan, 3 James McInnis and Vincent Feehan.

Grade V—1 Geraldine McCormack, 2 Mary Doyle.

Grade IV—1 Helen O'Hanley, 2 Betty McCormack, 3 Clarence and George McInnis.

Grade III—1 Mary McInnis, 2 Genitive McCormack, 3 Reggie McInnis.

Grade II—1 Alice Kelly, 2 Minnie McCormack.

Grade I—1 Teresa McCormack, 2 Francis Kelly, 3 Francis Feehan. Perfect attendance: Mary McInnis, Helen O'Hanley, Reggie McInnis, James McInnis and Winnifred O'Hanley. Teacher—Cecilia McIntyre. (Patriot please copy)

BEHOLD the stranger!

A STRANGER moves to your neighborhood. You observe him tolerantly, but with no immediate display of interest. You are an established resident, getting along very nicely before he came.

But you do not avoid him. For reasons not entirely unselfish you wait for him to reveal himself. Possibly he may add something to your social and business life. Possibly he will take a highly respected place in the community. He may even become one of your intimates. It is up to him.

So you note his manners, talk with him, and form an opinion. If he comes up to your requirements, you accept him, and often he proves a welcome addition to your group of friends.

It is with exactly the same attitude that the intelligent newspaper reader regards the advertisements of products new to him. These strangers may add something to his civilized enjoyment. They may contribute to his comfort, safety—even his success. In many ways they may prove valuable. Certainly it is wise to give them careful consideration.

Read the advertisements in this newspaper. They may be the means of introducing you to products that will take important places in your life. And every day they will give you information that enables you to buy intelligently and make your money go farther.

VESSLS DUE TO ARRIVE

Mar. 2—Montrose from St. John.

3—Nova Scotia from Liverpool. Australia from New York.

4—Melmore Head from U. K. Cheabucto from E. C. ports. Can. Bank from St. John. Ausonia from London.

5—Lady Hawkins from B.W. Indies. Cias from St. John.

6—Nova Scotia from Australia. Rhexenor from Frelawan. Kyno from New York.

7—Lady Hawkins from B.W. Indies. Cias from St. John.

8—Oathcart from B. W. Indies. Man. Division from St. John. MyHebank from F. East. Salucia from St. John. Beaverdale from St. John. Duchess of Bedford from U.K.

CHINCHA from So. Africa.

9—Lillemer from Jamaica. Ausonia from New York. Transylvania from Glasgow. Montclair from St. John. Chedabucto from E. C. ports. Kyno from New York.

10—Antonia from New York. Capulin, loading. Kirta, loading. Belle Isle, loading.

CRAPAUD SCHOOL

Report for February: Primary Department

Grade V—1 Norman MacDonald, Grade IV—1 Audrey Harvey, 1 Jessie Martin.

Grade III (Sr.) 1 Douglas MacKinnon, 2 Allison Sturdy, 3 Mildred Dawson.

Grade II—1 Hubert Harvey, 1 Lynn Harvey.

Grade I (Sr.) 1 Ralph Lowther, Grade I (Jr.) 1 Pauline Casper, 2 Kathleen MacDonald and George Nicholson.

Perfect attendance: Jessie Martin, Audrey Harvey, Vera Gamble, Willard Fall, Mildred Dawson, Est. Fall, Hubert Harvey, Gordon Cobb, Ralph Lowther, Dorothy Fall, Kathleen MacDonald, George Nicholson, Jack Lowther.

Percentage of attendance 95.8. Edith Leard—Teacher.



Attired in the richest of his robes, 144th anniversary of his election Pope Pius XI, is seated on a throne borne aloft by white-gloved men—born of the faithful, during the occasion was one of great pomp and pageantry.