

**BOSTON AND NEW YORK ADS.**

Consignments Solicited Prompt Returns  
**ROBBINS & MULKEY,**  
 105 Fulton Market, New York.  
**WHOLESALE COMMISSION FISH DEALERS.**  
**Fish! SMELTS AND EELS A SPECIALTY.**  
 All correspondence promptly answered, stencils sent on application.  
**S. B. WILEY & SONS,**  
 Boston, Mass. Transfer Agents  
 Reference—Dunn's & Bradstreet's agencies and Fulton Market National Bank.  
 12-15 jaw & wjm

**S. B. MILLER & Co.**  
 Wholesale Commission Fish Dealers.  
 Salmon, Mackerel, Smelts and Eels a specialty.  
 Stencils furnished on application.  
**S. B. WILEY & SONS,**  
 Boston, Mass.,  
 Transfer Agents,  
 7 Fulton Fish Market, New York  
 Clarence G. Miller, Miller Longbotham  
 11-27 tts & wjm pd

F. W. CROCKER E. H. WINSOR  
 We Are Here for Business.  
**CROCKER & WINSOR,**  
 Wholesale Commission Merchants in  
**FISH**  
 Of all kinds, — BOSTON.  
 SPECIALTIES — Smelts, Eels,  
 Mackerel, Bass and Lobsters.  
 Returns sent daily.  
 Highest market prices.  
 Try us for best results.  
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**GEO. T. MOON**  
 (Successor to Moon & Lanphear.)  
 Wholesale Commission  
 Dealer in and shipper of all  
 kinds of  
 Fresh Fish, Lobsters, &c.  
 Canadian Smelts  
 Eels a Specialty.  
 2 Fulton Wholesale Fish Mar-  
 ket, NEW YORK.  
 Established 50 years.  
 Careful personal attention  
 given to all Consignments.  
 10-20 tts & wjm pd

BENJ. D. LUCE GEO. F. WHITE  
**B. D. LUCE & Co.**  
 SUCCESSORS TO

**F. G. KEENEY & CO.,**  
 Wholesale Commission Dealers  
 and Shippers of all kinds of

**FRESH FISH,**  
 Smelts and Eels a specialty.  
 146 Fulton Market,  
 Beekman Street Side.

**NEW YORK**  
 We have our own freezers  
 the premises, so we are in a  
 position to handle any quantity of  
 fish at any season.  
 7 tts & wjm pd

Consignments Solicited Prompt Returns  
**JOHN DAIS**

107 Fulton Market  
 New York,  
 Wholesale Commission  
 Fish Dealer.

**FISH!**  
 Smelts and Eels a specialty.  
 All correspondence promptly answered.  
 Stencils sent on application.  
**S. B. WILEY & SONS,**  
 Boston, Mass., Transfer Agents.  
 Reference, Colonial Trust Co., "Borough  
 Bank of Brooklyn," or any Wholesale Fish  
 House in the United States.  
 12-15 jaw & wjm pd

**ACTION'S LANGUAGE.**

OFTENTIMES GESTURE IS AS EXPRESSIVE AS THE SPOKEN WORD.

**HOW COMPANIONSHIP TALKS.**

Expressive Action of the Leader of a Band—What the Expressions on His Face, the Bending of His Shoulders, the Nervous Movement of His Feet, the Quick Lifting of Both Arms, Means.

Entered according to Act of Parliament of Canada, in the year 1904, by William Bailey, of Toronto, at the Dep't of Agriculture, Ottawa.

Los Angeles, Cal., Jan. 21.—In this exposition of an "unwritten sermon," now given to the world as a sacred filial duty, the preacher shows the importance of action as the criterion of a true and practical Christian life. The text is Proverbs vi, 13, "He winketh with his eyes, he speaketh with his feet, he teacheth with his fingers."

All language is not spoken by the lip. A few months ago I had this truth emphasized in a striking way. I was visiting in the east. The first night while there my friend came to me and said, "I want you to go and hear what I consider the finest orchestral playing in the United States." "Oh, no," I answered, "I cannot go. I am fagged out from travel and work. Besides, I am going to have a hard day of preaching to-morrow, and I must stay home and rest up for it." "But you must go," said my friend. "I not only want you to hear the sweetest of music, but I want you to sit in front of Mr. So-and-So, the leader, and watch the expressiveness of his actions while leading his orchestra. If you ear was as deaf as that of a Ludwig Beethoven, who could not hear the loudest note sounded in his 'Kreutzer Sonata' or in his 'Battle Symphony,' yet you could tell what the musicians were playing by watching their leader's gestures.

That my friend said was true. I went to the concert that night and enjoyed it as much in what I saw as in what I heard. The movements of that leader's hands and wrists, the gentle undulations of his baton, the quick shake of his head and tossing hair, the fitting expressions upon his face, the bending of his shoulders, the nervous movement of his feet, the quick lifting of both arms, told me whether the orchestra was softly sighing a lullaby or whispering a love song or sounding forth a battle call or playing a waltz or a wedding march or mouthing a requiem or sounding forth the defiance of the warring elements or singing the song of a harvest home or making all the voices of the woods blend in one sweet chorus. In those swift, sharp or slow movements of that impresario I could see the ever changing spirit of that musical night.

This orchestral leader's movements interpreted, in a musical sense, what every man's "language of action" accomplishes in a moral and spiritual way. A bad man's tongue may be palsied, but he can still speak as do the deaf in the sign language. All the evil spirits that are within him can find their outward expression before an observant world in what he does as well as in what he says. His lifting arms speak. His moving head speaks. His sneering smile speaks. His scornful eyebrows speak. I would supplement my text with the warning words which King Solomon wrote along the same line: "Let thine eyes look right on and let thine eyelids look straight before thee. Ponder the path of thy feet, and let all thy ways be established. Turn not to the right nor to the left. Remove thy foot from evil."

A wicked man's evil actions are manifested, in the first place, by the conspicuous absence from all pure and noble associates. He does not count among his daily companions the good, the pure, the true. He would never feel so proud of his Christian friends as to order, by way of tribute to one of them, such an epitaph chiseled for his own tombstone as Lord Brooks had cut upon his: "Here lies Sir Philip Sidney's friend." He would not do as did Sir Thomas Abney, who was delighted to welcome to his home such a guest as the gentle, consecrated, Christlike brother, Isaac Watts. That English nobleman asked the great hymnologist to visit him for a week at his ancestral manor, and then on account of Isaac Watts' Christian gentleness he persuaded him to prolong his visit for over a quarter of a century. But as birds of a feather flock together and buzzards nest with buzzards and doves with doves, the wicked man eschews the company of the good. He feels just as uncomfortable associating with the pure, the true, the noble, as the good man feels uncomfortable when in the companionship of the bad. The morning cloud is either gilded by the rising sun or blackened by the scowl of the storm. A man's good or bad companionships interpret the character of the inner man in the golden letters of light or in the black letters of death.

A man's true life can nearly always be judged by his surroundings. If I enter your home and find upon your parlor table a well used Bible, if I see upon the walls pure and elevating pictures and especially in conspicuous places such religious pictures as Raphael's "Sistine Madonna" and Rubens' "Descent From the Cross" and Murillo's "Abraham and the Angels" or Correggio's "Repentant Magdalen;" if I see upon your library shelves among the well thumbed books such works as Thomas a Kempis' "Imitation" and Farrar's "Life of Christ" and the biographies of Livingstone and Brainerd and Gordon and a set of Parker's "People's Bible;" if I see your music rack filled with the masterpieces of the great religious compositions, such as Handel's "Messiah" and Wagner's "Parsifal" and Fletow's "Martha" and Mendelssohn's "Elijah" or "Paul;" if I see standing in the

corners of the library the plaster casts of such pieces of sculpture as that of Michael Angelo's "David" or "Moses," I am compelled to believe that some pure, noble spirit has been living in and dominating that home. So, by the "language of action," when I find a man longing to be in the house of God on the Sabbath Day, when I see that man, week after week, sitting in a conspicuous place—at the midweek prayer meeting, when I find him continually seeking the great religious gatherings which every little while take place in a large city; when I find him, daily and weekly and yearly, associating with men and women noted for their Christian integrity, I am compelled to believe that that man wants to be good and to live a pure life. On the other hand, when I see a man conspicuous for his absence from all good affiliations his actions inform me as plainly as his words could do that his character is just the opposite of what it ought to be.

The father of a great English preacher taught this lesson to his son. Some time after his son, then a very young man, was married his father visited him. After he had passed through and examined the different rooms of the house he said: "My son, there is one mistake about your home. I see nothing in the furniture, in pictures upon the walls or books upon the table to lead me, if I was a stranger to this home, to judge whether you belonged to God or to the devil. In every room and upon every wall you should always have something to prove to your guests that you are a child of God. A man's Christian life should be manifested in the furniture of his house as well as by his outside surroundings. What that Christian parent said in reference to a man's domestic life is essentially true in reference to his outside human affiliations. A wicked man's inner character can nearly always be judged by his conspicuous avoidance of noble associates. By your intimate friends your Christian life is to be judged as well as by the words that you speak. But a wicked man's actions have a positive as well as a negative significance. If by the absence from all good associates a man's character rests under a dark cloud, then by his bold and reckless defiance of all the great moral influences of the day his wicked life is to be judged also. It is an act to sin in secret and to be ashamed of your sins. It is a far more heinous act to publicly parade your sins and come to a depraved condition, in which you do not seem to care what people may say in reference to your life or how by your bold example they may be led astray through your evil conduct.

This indictment against the actions of an evil man's life is the more positive because, even in the lowest forms of outward vice, by the "language of action" the wicked man nearly always wants to appear a little better than he really is. Theodore Roosevelt, who has been a student of beasts and birds and flowers, says that this characteristic to appear better than they are is not always true of all the inhabitants of the natural world as it is of men. Once, when visiting Nashville, Tenn., he heard a mocking bird, whose reputation for the most part rests purely upon his ability for mimicry. All a whole night with sweetest music. Upon the tree just outside his opened window the president saw and heard him. "Sometimes," wrote Mr. Roosevelt, "he would perch motionless for many minutes, his body quivering and thrilling with the outpour of music. Then he would drop softly from twig to twig until the lowest limb was reached, when he would rise fluttering and leaping through the branches, his song never ceasing for an instant, until he reached the summit of the tree and launched into the warm, genial air, floating in spirals with outstretched wings, until, as if spent, he sank gently back into the tree and down through the branches, while his song rose into an ecstasy of ardor and passion." That midnight song seems to have given the president a higher appreciation of the powers of the mocking bird. The songster, warbling in the darkness and silence of the night, showed that it had more harmony and melody in its being than its hearer had previously supposed. But, unknown to the converse, it is generally true of human beings. It is their better nature that they show under observation. It is when they think that their friends do not see or hear them that their worst characteristics are displayed. Many a man whose life when under observation is irreproachable shows, when the restraints of public opinion are removed, a capacity for heinous and bestial sin.

As a wicked person is nearly always worse than he seems, I put this blunt question to you: "Oh, sinner, with forward lips, how dare you deprecate God's holy Sabbath? How dare you, without a blush upon your cheek, be seen entering the saloon of be known to pass your evenings in a disreputable haunt, where the name of Christ is sneered at and ridiculed? How dare you gleefully boast of those sins about which I dare not speak in public? Do you not know that by your "language of action" you are not only destroying yourself, but others also?

Men sometimes have not the courage to commit the crimes they desire, but by their actions incite others to commit them; but God and man hold them accountable for the acts of their agents. As Henry II. of England, goaded by the arrogance of Thomas Becket, connived at his murder and was punished and humiliated as severely as if he had committed it with his own hands, so those who use other men and profit by their crimes are responsible for them. Like the usurper of Naboth's vineyard, he does not slip with his own hands the Jezreelite; but, like Ahab, he shuts his eyes, and allows another to commit the crime he himself is too cowardly to do. "He winketh with his eyes," may mean "the wicked man shuts his eyes to a crime which is being committed in his name."

"Oh," says the merchant, "I am

**BOSTON AND NEW YORK ADS.**

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Send them to us and get highest prices and daily returns. Write us for stencils. Quotations or any information you may require.

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 12-1 dw 3m pd

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 To Fishermen Fish Dealers— Kindly favor us with your name and address so that we may from time to time mail you information of value. All correspondence answered. Price Lists, Shipping Card and Stencils sent on demand.  
**Fish**  
 We are established 40 years and refer you for standing to Dunn's Mercantile Agency, Roadstreets of the Market and Fulton National Bank, or any wholesale dealer in the business.  
 18 Fulton Fish Market, NEW YORK.  
 11-30 dw 3m

**PRIOR & MAHONEY,**

General Commission Merchants.  
 Fresh and Salt Fish, Potatoes, etc.  
 Special attention given to  
 Smelts, Eels, Salt Mackerel, Potatoes.  
 No. 10 Long Wharf, BOSTON, Mass.  
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**PERKINS & BATES.**  
 Wholesale and Commission Dealers in all kinds of  
**FRESH FROZEN SMOKE and SALT FISH**  
 Consignments Solicited. Prompt Returns. Stencils and Prices on application.  
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 Make your shipments of  
**SMELTS; EELS &c, &c**  
 to us and get the highest market prices and prompt returns.  
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**GATES & NOYES**  
 Commission Fish Dealers  
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**NEW YORK CITY.**

**F. H. JOHNSON & CO.,**  
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**FRESH FISH**  
 SPECIALTIES:— Smelts, Eels, Lobsters, Bass and Game.  
 Goods shipped in care of S. B. Wiley & Sons, Transfer Agents, Boston, can be shipped without prepaying freight. Duty and charges will be paid at this end.  
 Cold Storage on premises. Consignments solicited. Stencils and instructions on application.  
 REFERENCES—Dunn's and Bradstreet's, Mercantile Agencies.  
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 10-30 tts wjampd

We make a specialty of Smelts in car or broken lots.  
 New York is one of the best markets for Eels in the world.  
 We handle them.  
 Correspondence solicited.  
 Highest market prices and  
**PROMPT RETURNS.**  
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**FISH DEALERS.**  
 In all kinds of Sea Food.  
 138 Beekman St., New York.  
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**JOSEPH CONLEY**  
 Wholesale Commission Dealer in  
 All kinds of Fresh and Salt Fish  
 Canadian Mackerel, Smelts and Eels are Specialties.  
 176 ATLANTIC AVENUE, BOSTON.  
 Returns made daily. Careful attention to a sign on table 11-28 cod, wjampd

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 Canada's Most Prominent Corset and appreciated alike by our American lady cousins across the border.  
 They satisfy the most exacting—They please the most fastidious.  
 See the beautiful Models for 1904, viz  
 Lady Curzon, Lady Eileen, Lady Ruby.  
 Up-to-date merchants from HALIFAX, N. S. to VANCOUVER, B. C. can supply you with your proper Model in B. & I. Corsets.  
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