

Living & Leisure

The Woman's Realm

HABITATS
A squirrel in an oak tree.
A field mouse in a meadow.
A pheasant in the tall grass.
A lizard on a rock—
Most creatures have their places
Just as the eye expects.
But strange the things and places
The heart of man selects.

Sweet are the uses of adversity,
Which like a toad, though ugly and
venomous, wear yet a precious jewel
in its head.—Shakespeare.

For the nose that is too short,
add length by straightening the
eyebrows and carrying the outer
tips toward your temples. The idea
is to direct the observer's eye along
an unbroken line from the tip of
your nose to the high point of your
brow.

If you take care of your own
nails, here's a helpful hint. After
your polish is dry, run cold water
over your nails; it keeps your polish
intact longer. If your polish
completely covers the nails, the tips
are less likely to break.

Before stockings are worn even
for the first time, they should be
rinsed in lukewarm water. This
softens the fibres and makes the
runs fewer and farther between.
The mild soap flakes and make
sure they are completely dissolved
before you plunge your stockings
into the water. A teaspoon of
vinegar added to the rinse water
counteracts the alkali in the soap.
It's an advantage to dry stockings
on a glass rod, because it auto-
matically eliminates the possibility
of their catching on wood and
snagging.

Here is a good exercise to correct
crow's feet. Curve right arm over
the top of your head, middle finger-
tip touching middle fingertip of
left hand on side of your face. Then
push gently upward with left finger-
tip and smooth upward with right.
One following the other in quick
succession. Use the same movement
for the right side, reversing the
position of your hands—

**EVERY WOMAN NEEDS ONE
WHITE DRESS**

Into the life of every well-dressed
woman should come one perfect
white dress. It should be simple
so that she can wear it to the coun-
try club for luncheon or slip into
it for a drive in the country. It
should be washable, so that she
may have it always fresh during
the sultry summer days. It should
be perfectly tailored and beauti-
fully fitted, so that she won't look care-
lessly dressed. It should be com-
fortable, cool and immaculate. Easy
to look at, easy to wear—that's the
perfect white summer dress.

**NEW SILHOUETTE EMPHASIZES
BACK BUSTLE AND PANEL
DRAPERIES**

Talking about the fullness that
is creeping into the back of
skirts—in dresses, coats and
fackets—you have to recognize

Ganong's
CHOCOLATES
THE FINEST IN THE LAND

BASKETS OF FRUITS AND VEGETABLES

DESIGN NO. 744

744

Add a bright and cheerful note to your kitchen with embroidered
towels. They are fun to do because they work up in a jiffy. Hot iron
transfer pattern No. 744 contains four motifs measuring about 5 by 7
inches each with complete instructions.
To order pattern, write or send above picture with 15 cents in coin
or stamps to Needlework Bureau, Charlotteville Guardian.

To Charlotteville Guardian
Needlework Department
Design No. 744

NAME _____
STREET ADDRESS _____ CITY _____
PROVINCE _____

that for the past two years, clothes
for representative youthful figures
have been designed, and seized, on
the basis of slightly more rounded
hips and derriere. The figure line
is being recognized in general
fashions, and though still not a
major element in earliest collec-
tions its influence is apparent in
sports coats and jackets with pleats
or gathers at back, sometimes a
flare at back of a jacket, and in
some dresses, fullness at back as
well as at front.

A Fifth Avenue New York shop,
outstanding for consistency of recog-
nizing the importance of fuller
hips in creases, comes out today
with skirts, adapting the back
bustle and panel draperies. It's
called the "Baroque Back, the sil-
houette beautifying 1941's fuller
hips."

**WELL-DRESSED WOMAN CARES
FOR HER CLOTHES ALL THE
TIME**

You can tell at a glance, how
chic any woman is simply by
looking at her shoes, hat, bag and
gloves.

The smart woman's hat how-
ever plain and simple, has a fresh
look about it. The ribbon band
is crisp, the felt absolutely free
from dust. It's obvious that she
always brushes it inside and out,
before she puts it on.

Her leather shoes are shining.
Her stiletto ones never look dull
from dust. It's apparent that she
has leather lifts replaced often
and that she puts trees in her
shoes the minute she takes them
off.

Her bag never is an over-stuffed
shapeless affair. She takes every-
thing out of it once a week and
puts back only what is necessary.

She washes white or light beige
gloves after each wearing.

She treats costume jewelry as
she would genuine gems, keeping
each piece in its own little cotton-
lined box or else putting every-
thing in a roomy jewel case.

Her hair brushes, clips and
pins never are scratched nor the
stones loosened.

Furthermore, her white blouses
and white neckwear always are
spic and span. She knows that
immaculate groomings is the
foundation of chic.

MANY GADGETS FOR KITCHENS

The Present-day compact
kitchen, equipped and planned
for all-season efficiency, pays its
biggest dividends in convenience
and comfort when the hot summer
months roll around. Electric fans,
kitchen ventilators, and plenty of
good-sized windows, circulate the
air and help keep the kitchen cool.
Careful planning of the kitchen
layout is the foundation on which
cool comfort is built. According to
authorities, the axis of the planned
kitchen is the sink. More than 50
per cent of kitchen time is spent
here, and careful planning counts
most. The height, location, design,
and accessories of the sink all con-
tribute to year-round efficiency as
well as summer comfort. Prefer-
ably the sink should be under two
or more windows.

In the properly planned kitchen
the housewife finds it unnecessary
to rush from the pantry to stove to
sink, wasting time and energy. Dis-
tinctive feature of the modern
step-and-space-saving kitchen is the
generous use of adequate cabinets.
Wall cabinets, above the kitchen
fixtures and base cabinets stream-
lined between them at the uniform
height of 36 inches can hold all the
dishes, utensils and foods needed
in the preparation of a meal.

GRATEFUL SPRINGBOK

CAPE TOWN — (CP) — "Our
thanks to them and we will not
disappoint them" wrote an Afri-
can to women of the Union for
supplying soldier comforts.

THE LIKEABLE MAN

By
SYLVESTER CAIRN

One afternoon when he came
downstairs he heard voices in the
drawing-room and saw that
Mrs. Dixon heard him moving in
the hall and called him. There were
three strangers in the room, two
girls and a man. One of the girls
had two terriers at her feet and
they jumped up yapping at sight of
Michael. In the ensuing scuffle the
dog did not see the girl's face until she
large dog had been ejected. When he
came back the terriers subsided and
Mrs. Dixon was able to make intro-
ductions.

The girl without the dogs was
charming in a soft, feminine way,
with intelligent eyes and delicate
features. Her fine arched eyebrows
and big eyes were unexpectedly dark
compared with her fair hair and
skin. But she had a mind of her
own which made him ill at ease.

The other girl had soft wavy hair,
so dark as to be almost black, long-
lashed eyes which expressed their
of her colour was uncertain, a clear
pale skin, and a lovely bored mouth.

The young man was good-looking,
well-groomed, active.
A tailor's dummy, thought Gerald,
feeling almost antagonistic.

"I don't know what you're surprised
at," she said. "The tall dark girl who
looks like a bored queen was Elizabeth
Madden. She was as he had visual-
ized her, but with a smile which
perfection became animated and
dimples flickered in cheek and chin.

"Do we need to be introduced, Mr.
Langley?" she asked as they shook
hands. Or did our dogs do it? But it
wasn't fair to turn out your dog
beauty. My brats should have gone
to the car." Now she turned and
her eyes were dark blue, like the sea
in the shadow of cliffs. He had been
unable to decide on their colour be-
fore.

"Mike'd no business to growl at
such scraps. He's got a bit above
himself."

"Are you really better? We were
so sorry to hear about it."

The fair girl was introduced as
Nesta Brown, and was quite pre-
sented to the young man as Derek
Langley.

They were brought in and Gerald
stood up with alacrity to hand round
cups, relieved to escape from a tete-
a-tete with Nesta. She showed an
embarrassing interest in the
in him, and he would not talk about
himself. When he handed Miss Mad-
den her cup, she smiled up at him.
"Thank you very much, Derek. I
am, Derek has bored me to tears."

"Oh, I say, Lizbeth!" protested
Langley, looking hurt.

"I saw the narrative of a mare he
saw this morning," Elizabeth ignored
the interruption.

"A perfect beauty not an atom of
vice in her action," Derek said.
"I came almost lyrical, but Elizabeth
interrupted him again."

"She may be all that, but if she
threw you into the duck-pond this
morning—"

"It wasn't her fault. Those infernal
clothes flapping in the wind.
People will get mad, you can't help
repulsive pink flannelite."

The end of his sentence was
drawn in general laughter.

"My good man, you can't convince
me that she wouldn't have shed
just as much at crepe de chine net-
ting," scoffed Elizabeth. "It isn't
taste, but her temper."

"But Lizbeth, Turner's willing to
sell her."

"As a favour to your friends, Mr.
Langley," interposed Mrs. Dixon.
"Don't ride those quite impossible
brutes."

"The trouble is, Mrs. Dixon,"
Derek looked still gloomier, "be-
cause your husband can ride any-
thing, you think no one else can."

"You're certainly right," Elizabeth
was incisive. "Look at Red Bird."

"Everyone knew she was a brute,
and you're always down on Derek,"
chimed in Nesta.

"All the silvers of him to buy her,"
Elizabeth turned to Gerald. "You'll
think us unable to talk about an-
thing except horses. But we aren't
like that really, except Derek, who
won't be happy unless he buys Suz-
anna and breaks his neck."

"Then he wouldn't be happy,"
Nesta looked at Derek with much
play of long lashes, which was wast-
ed, for she knew it was in vain.

"She spoke lightly of other things,
looking up at Gerald, until he took
a seat near her when she talked
of the merits of his mare and the
Dixons, her low tone giving a
strange feeling of intimacy.

"Isn't Mrs. Dixon a darling? You
know if you'd got to be ill, you were
lucky to be here."

"I was," he agreed, soberly, think-
ing that she did not know how lucky
Mrs. Dixon was wonderful. Old
Margery, too."

"She's such a good soul, and bul-
lies the whole household."

"Don't know if I'm always ex-
pected her to box my ears!" he
laughed, to add more seriously:
"People are amazing good."

"They had so many interests in
common that there were plenty of
topics without turning to personal
matters."

Inensibly, the girl drew him out
and he found himself talking easily,
wondering why some people were so
much easier to talk to than others.
That other girl with her intense
femininity and big dark eyes made
him realize that his clothes were
shabby and his hands scarred. He
was not conscious of either fact
while he talked to Elizabeth Mad-
den.

Derek Langley joined them. He
seemed a pleasant fellow, but his
conversation was limited and his ad-
miration for Elizabeth was his
strongest characteristic. Before tea
was over, Mr. Dixon appeared brisk
and smiling as usual.

"Good afternoon everyone. I knew
who to expect when you say the car.
I'm sorry to be late—but busy as
usual," and he beamed at Elizabeth.
Evidently he and his employer were
on the best of terms. Then he turned
to Langley. "I was surprised to see
your car behind Miss Elizabeth's. I
thought you'd have been at that
meeting. After all, it affects broad-
mead as much as Westwood."

"I started off," admitted the young
man. "I saw Lizbeth was here.
He seemed to think that sufficient
explanation, but the girl was not
satisfied."

"You're a rotten landlord, Derek,"
she said dispassionately. Then she
questioned Mr. Dixon about the
afternoon's meeting, which was
something to do with a new water
supply. Gerald thought the girl
more capable of managing her es-
tate than the young man.

The others being deep in business,
he crossed the room to Mrs. Dix-
on's side.
Standing there, glancing round
the comfortable room, looking at

Dorothy Dix Says—

BEST WAY TO STOP QUARREL IS NOT TO GET INTO ONE

It Always Takes Two Persons To Make An Argument, So Much Bitterness Could Be Avoided If One Quit



The number of domestic villains is relatively small. There are not
many men who are brutes who beat up their wives, nor are there many
women who are shrews and viragoes. There are not many married couples
who take pleasure in tormenting their mates
and making their homes places of perpetual
strife. Most men and women are kind-hearted
and well-meaning. They are in love with those
they marry and intend to make them happy and
to establish peaceful homes. Yet, for all of this,
there are some battling husbands and wives who
fight together like cats and dogs; homes in which
the daily scrap is as much a part of the menu as
the bacon and eggs at breakfast. How marriage
changes things, how it leads into fighting-
cocks no one knows but it happens and it is one
of the major tragedies of life. For no mar-
riage is so complete a failure as the one in which
the husband and wife are continually antagonizing
each other, nor is any home such a mockery of
the word as the one in which there is neither
tenderness, nor restfulness, nor peace. Only bitter-
ness, resentment, there are, of course, husbands
and wives who take quarreling in their stride
and accept it as a part of marriage. There are others who get a kick out
of a good, lively scuffle and apparently enjoy it. But the great maj-
ority of us, however, do not. It is a blight that takes all their
hopes for out of marriage and turns it into dust and ashes in their
mouths.

How to Stop Fighting

I get thousands of letters from these bewildered and hopeless ones
saying that they are married to good men and women who are faithful
and true, good providers and good housekeepers; that they have lovely
children and are doing everything to make them happy, except that
they cannot get along together.
They live in perpetual strife. They quarrel over everything from
politics to pie. Neither one can say a word that isn't the fighting word
to the other. And they want to know how they can stop it without either
one making a complete surrender and becoming a doormat for the other
to trample upon.

To which I would humbly suggest that the best way to stop a quarrel
is before it begins. Refuse to be drawn into an argument. If John says
the moon is made of green cheese and you know it isn't, don't argue
peace. If Mary is set and determined on wearing a new funny hat, let
her wear it. And if the pressure gets too great get up and leave the room.
The things you don't hear don't rile you.

Ignore the Causes

If you don't like your in-laws, leave 'em be. Keep off of all contro-
versial subjects. Refuse to use in starting things that you can't finish
before you get to the divorce court. Use as much tact in dealing with
your wife or husband as you would with some one to whom you were try-
ing to sell yourself. There are mighty few quarrels that a kiss or a com-
pliment can't turn into a good-will meeting instead of a riot.

If you are really in earnest about wanting to stop quarreling with
your husband or wife, apply a little common sense to the situation. Settle
the religious and political dispute by each giving the other the right to
worship God according to the dictates of their own conscience and vote
for whom they please. Eliminate the row over the money question by
making a fair division of the family income and giving the wife an allow-
ance that will keep her from being always sore over being an unpaid
domestic drudge.

Compromise Tactics

Then why not trade in some of your pet faults and aversions against
the wife's ditto and let her have her way? If your wife has an allergy
against tobacco and you don't, let her have her green cheese moon in
nails, swap your cigarette for them. That will stop a quarrel that goes
on in many households for years and years. Anyway, she will have to
put up or shut up.

If friend Wife wants to step out every night and you are tired and
want to stay put, compromise on a time schedule for the gadding and
dance cheerfully at the night clubs instead of looking like an early Christ-
mas turkey. Trade in a new dress now and then for a night out without a
lecture.

Get something for what you give and give something for what you
get instead of quarreling about things, which gets you nowhere. You
don't have to quarrel unless you do it for the sheer pleasure of the thing.

Low on Etiquette

Dear Lizbeth—Please tell me why a man will ask another man
to remove his glasses before he fights, but will not be polite enough to
ask his wife to remove hers before he beats her?

ANSWER—A man who is brutal enough to beat his wife probably is
a little short on his etiquette. Or maybe he thinks that his wife can
take it.
DOROTHY DIX.

Your Individual HOROSCOPE

By Frances Drake

For Monday, August 25th

MARCH 21 to APRIL 20 (Aries)
—Dismissing rays should NOT
discourage you, but rather give
you a quiet rest. In the
and loses out as a result. The in-
dividual who fights back deserves
credit and reaps rewards. Be the
winner.

APRIL 21 to MAY 20 (Taurus)
—Watch your step this tricky period
with keen perception and agile
ment. Gynaecologists you can make
today a winner in spite of their
aspects. It's up to you to deliver
the goods!

MAY 21 to JUNE 21 (Gemini)
—Let your innate wit, judgment and
finesse be the judge of your course.
Accept advice of elder and wiser
heads. Maintain a calm, productive
attitude. Your untiring efforts will
lest they impair your effectiveness.

JUNE 22 to JULY 23 (Cancer)
—A tip-top day in which to spread
your wings. Soar toward the heights.
In aiming high your advancement
will be ever upward. Streamline
your methods to attain your goal
with a minimum of waste.

JULY 24 to AUGUST 23 (Leo)
—The "green light" is your signal to
push forward. Avoid any half-hearted
measures. If you are going to
accomplish, do so with every re-
source at your command. Get the
jump on competitors.

AUGUST 23 to SEPTEMBER 23 (Virgo)
—Aspects show no especial
preferences, therefore today
what YOU make it. Don't fall in
producing desired results. Steer
clear of selfishness, intolerance.

SEPTEMBER 24 to OCTOBER 23 (Libra)
—Friendly vibrations. Com-
plete your schedule conscientiously.
Promote business through social
connections. Avoid overindulgence
of appetite, pleasure, hobbies.

OCTOBER 24 to NOVEMBER 23 (Scorpio)
—Restricting tendencies
urge you to be cautious in all mat-
ters. Foresight, planning and con-
centrated effort should bring splen-
did results. Don't procrastinate.

NOVEMBER 23 to DECEMBER 23 (Sagittarius)
—Grand rays to
instill extra zip and pep in your
these pleasant well-dressed people,
he felt an outsider. They treated
him as one of themselves and spoke
of the things they were interested
in, shooting, fishing, winter sports,
the motor show, the latest plays
running in town. They took his
unintending for granted, he was
so obviously one of their set and
spoke their language.

But he knew he was a fraud, no
one else would be so interested in
wayside. He was only here on char-
ity—and that could not last.
(To be Continued)

THE COOK'S CORNER

BREAD AND BUTTER PICKLES
4 quarts sliced cucumbers
1 quart sliced onions
1 cup salt
9 cups water
Weak vinegar

Method: Use fresh, green cucum-
bers, and medium-sized onions.
Wash the cucumbers and wipe them
well, then peel the onions and wash
these also. Cut the cucumbers and
onions in coarse crosswise slices.
Prepare a brine by dissolving the
cup of salt in the 9 cups of water.
Place the cucumbers and onions in
separate crocks and cover both well
with the prepared brine. Let stand
overnight. Next morning drain both
the cucumbers and the onions thor-
oughly.

Now combine the vegetables and
cover with a weak vinegar solution
made with equal parts vinegar and
water. Heat the vegetables in this
for about 10 minutes, making sure
that the liquid never rises above
the simmering point. At the end of
this time the vegetables should be
tender—however, care should be
taken that they don't become too
soft.

Drain this weak vinegar solution
from the vegetables and do not use
it again. Pack the drained vege-
tables in glass-top jars and cover
with heated pickling syrup as de-
scribed on page 1.

Make the pickling syrup by dis-
solving the brown sugar in the 1-2
cups water and 3-4 cups elder
vinegar. Add the spices and heat
the mixture just to the boiling
point, stirring constantly to make
sure all the brown sugar is dis-
solved. Pour over the pickles in the
jars.

friends. Should associate only with
right-thinking people. Overcome a
tendency to unmedicinal, un-
tensely practical with a flair for the
unusual.

**Let Favorite Poems Add Cheer
to Each Day**



"Life is real! Life is earnest!
... act, that each tomorrow
... find us farther than today."

Encouragement for the human
heart... in those brave lines
from Longfellow's "A Psalm of
Life." A daily reading of such be-
loved poems is an inspiration and
a delight.

The petty and humdrum cannot
bind your free spirit, say these
lines by Richard Lovelace:
"Stone walls do not a prison make,
Nor iron bars a cage..."

There's joy in just being alive
and such joy you find in this ver-
se from "Give a Man a Horse He Can
Ride" by James Thomson:
"Give a man a pipe he can smoke
Give a man a book he can read,
And his home is bright with a calm
delight,
Though the room be poor indeed!"

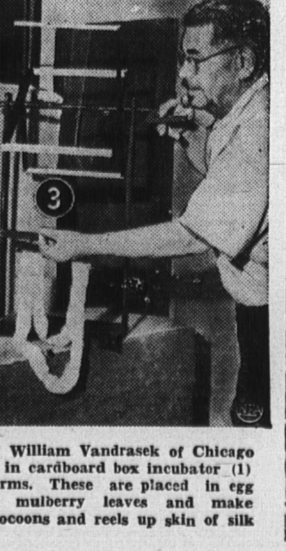
And there's always joy in
beauty in loved Elizabeth Brown
in "How do I love thee?"
"How do I love thee?
Let me count the ways.
I love thee to the depth and breadth
and height
My soul can reach..."

Read these inspired poems com-
plete in our 32-page booklet. Many
others too by your favorite poets—
Turners, Wordsworth, Poe, James
Thomson, and more as well-
ved. Forms of 10¢.

Send 20c in coins for your copy
of "World's Best-Loved Poems" to
The Guardian Home Service. Be
sure to write plainly your Name,
Address and the Name of booklet.

Name _____
Street Address _____
City _____ Province _____

Grow Your Own Stockings



Solution to silk shortage offered by William Vandrasek of Chicago
is to grow your own. Process begins in cardboard box incubator (1)
where eggs are hatched into silkworms. These are placed in egg
crate compartments (2) to feed on mulberry leaves and make
cocoon. Then Vandrasek unwinds cocoons and reels up skin of silk
(3) formed by 110 of them.

I THOUGHT MY TENNIS DRESS WAS WHITE...TILL I SAW YOUR RINSO-WASHED PLAYSUIT



You'll wonder why
you were satisfied with
anything else when you see
RINSO-whiteness

JUST wait till you see the gorgeous whiteness
of clothes washed in Rinsowash next to the
results you've been getting from other ways
of washing. Whatever your washing experi-
ence, the difference will astonish you. Rinsowash
does more than give a whiter wash... it gives
the whitest wash. Rinsowash's grand thick suds
soak the dirt out of clothes. You don't have
to rub and scrub. Try Rinsowash
your very next washday. For
extra economy, get the
GIANT package.

Rinsowash gives the
whitest wash—

ORWELL W. I.

The monthly meeting of the Or-
well W. I. was held at the home of
Mrs. Owen McKenna on August 20th
with an attendance of 11 members
and 6 visitors.

The meeting opened by repeating
the Creed in union. Roll call was
answered by "Pickling Recipes".
The minutes of the last meeting
were read, approved and signed.
Plans were made for the coming
dance. It was decided to order
some new seats for the hall. Mrs.
Percy McLeod was appointed as new
Secretary. A donation of \$10.50 sent
to the Red Cross, also \$13.75 to the
Queens Canadian Fund. Miss Goldie
McInnis was asked to get the music
for dance. Next meeting is to be
held at the home of Mrs. Neil Mc-
Innis, roll call to be answered by a
"Grab Bag". Collection amounted to
60 cents. Meeting then adjourned
after which a delicious lunch was
served by the hostess. A very pleas-
ant evening was spent with music.

BOTH EXPERIENCED
"Little boy, it makes me sick at
heart to see you smoking."
"Well, missis, it seems to catch me
more in de stomach!"

ALL AGREED
A certain officer's confidential re-
port has written on it by his com-
manding officer: "This officer
should go far."
The brigadier added: "The farther
the better," and finally the di-
visional commander wrote: "He
should start at once."

also sent dancing by Miss Annie
McKenna and Mr. Mooney.

Needlecraft— For The Home

Take your country vacation light
heartedly in this pretty two-piece
peasant frock. The full gathered
front on the wide waist band is top-
ped by a soft white blouse with a
cool low neckline and a dainty ruf-
le. Make the skirt of gaily il-
lustrated cotton, perhaps one of the
new Hawaiian prints that are so
lovely. Choose sheer white for the
blouse and you'll have the smart-
est Summer-time frock imaginable.
The same pattern can also be used
to make a one-piece dress with a
higher neckline if you wish.

Style No. 3036 is designed for
sizes 10, 12, 14, 16, 18 and 20 years.
Size 16 requires 1 1/4 yards of 39-
inch fabric for skirt; 1 5/8 yards
for blouse.

Send Twenty (20c) coin is pre-
ferred, for Pattern. Write plainly
your Name, Address and the style
number. Be sure to state the size
you wish.
Style No. 3036 Size

Name _____
Street Address _____
City _____ Province _____

RECEIVE THEIR KING

PRETORIA—(CP) — South Afri-
ca is the adopted home of many
Greeks, mostly royalists, and arriv-
al here of the exiled King of Greece
and his family created much ex-
citement in the cafes and fruit
shops throughout the Union.

**3036
SIZES
10 to 20**