

NEWS of the WORLD in PICTURES



It's bribery, but the little girl seems to like it. And judging from the covetous expression on the little boy in the background, the same treatment would work there, too. The soldier is one of a Royal Canadian Regiment detail travelling through Muskoka in a recruiting drive.

"Pack Your Own 'chute For Safety"



Pack the 'chute yourself, knowing that your life may depend on a proper job, and you'll be apt to do it right. That's the way Ray Chesney, president and instructor of the Canadian Parachute club, drills his pupils. Julia Relyea and Aircraftman Leslie Scates are practising here. The club started six years ago with a few members and a borrowed 'chute. Now its graduates are scattered over Canada at air schools as packers and jump instructors.



"You are needed now" is the theme of the motorized convoy which carries a crack R.C.N. platoon and a pipe band of the 48th Highlanders through Northern Ontario. They halt in towns on the way to give a streamlined demonstration of modern military technique.

The SNAPSHOT GUILD TAKING FLASH PICTURES



With flash, shots such as this are quick and sure—and your subjects don't have to pose in bright light.

ANN turned up with a camera problem the other night. She had been trying to take some snapshots of the pup—a lively little rascal—and he wouldn't stay put. In fact, the warmth from the photo lamps made him even more skittish than usual, and by the time she was ready to shoot, he was usually out of sight.

"All right," I told her, "we'll fix him. We'll use a flash bulb, and get him down on film before he even knows it." So, we arranged things, and in about three minutes she had just the picture she wanted.

Maybe you've taken flash shots maybe not. If not, winter is a good time to get acquainted with this type of picture-taking, and you'll find it mighty useful. For most indoor shots, I use the regular flood bulbs; but for some shots, flash is much better.

It's simple to use, too, even if you don't have a flash synchronizer. Just put your camera on a tripod or table edge, and set the shutter for "time." Insert the flash bulb in a house lamp fitted with the regular cardboard reflector you use for snapshots at night—but be sure the switch is off at the moment. Now open the camera shutter—snap on the switch to flash the

bulb—and close the shutter. That's all, and you have your picture.

Moreover, you can use any film you prefer—the quick flash is bright enough for box camera exposures with daytime film, when the bulb is seven feet from the subject. And if you use high speed film, the bulb can be seventeen feet back.

With a flash synchronizer, flash bulbs are even more useful. You can even use them in the daytime, to brighten up the nearby details in a shady scene. And you don't have to put the camera on a tripod—you can hold it in your hand, and take snapshot exposures. Some of the most attractive daytime shots you see in the magazines are made with the aid of synchronized flash, and it's a real help.

I didn't have a synchronizer for a long time, because they used to be high-priced—but I bought one last year as soon as the inexpensive models began to come out. Now Ann wants one too; she knows a good camera accessory when she sees one. And maybe there's a good hint for your own camera kit. I'd certainly hate to part with my synchronizer—it has already paid for itself in first-rate pictures.

John van Guilder



Plenty of nerve, a good physique and a clear conscience are the requisites of a jumper, according to Ray Chesney. Red-headed Jean Fowle, who has made her first jump, has them all. "This ride was all too short," she says. "As soon as I landed I wanted to go back up."



Not a bit nervous is 16-year-old Julia Relyea as she pulls on a helmet and acclimates herself to the feel of a parachute pack. In a new enthusiasm, she is scheduled to make her first jump at Barker Field, near Toronto. Julia is exactly five feet, weighs 83 pounds, and doesn't look like a daredevil. But she knows parachutes, has perfect confidence in them. "It won't bother me a bit," she says.



RUMOR UNCONFIRMED

Authoritative British quarters said, May 30, they had no information on German reports that Gen. B. C. Freyberg of New Zealand, commander of Empire forces in Crete, had been killed while flying to Alexandria. The German news agency had quoted the Damascus and Syria radios as reporting the death of Gen. Freyberg and Gen. Gabery, his chief aide.

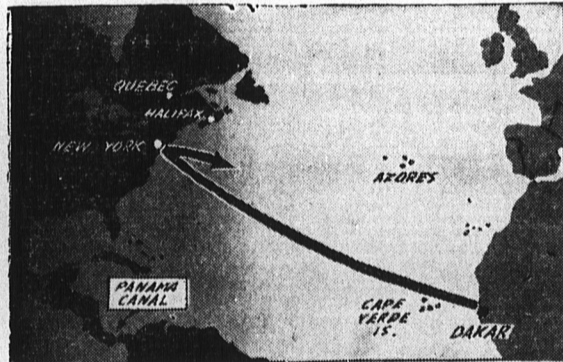


The first contribution of the Queen's Canadian Fund for Air Raid Victims to the Lord Mayor's National Air Raid Distress Fund has been flown to England and in this picture is being presented to the Lord Mayor of London, Sir George Wilkinson, at the left. The cheque—the first it is expected of many to follow—is for £20,000, approximately \$82,000. The national collections of the Queen's Fund now amount to well over \$260,000. Presenting the cheque to the Lord Mayor is Ralph Bell, centre, Canadian Director of Aircraft Production, who flew it across the Atlantic.



HELD FOR DEPORTATION

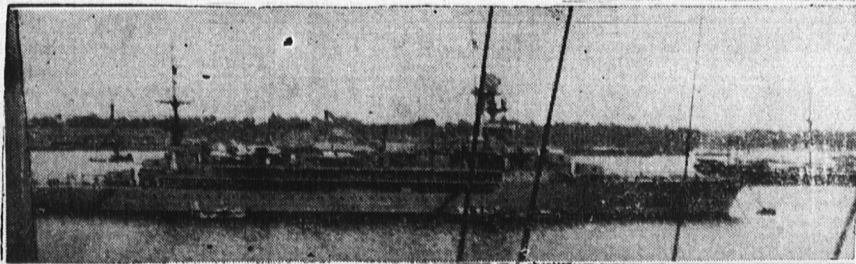
Dr. Kurt Heinrich Rieth, described by federal agents as the No. 1 Nazi agent for the western hemisphere was held without bail in New York, pending deportation proceedings. The suave, well-financed German diplomat was charged with entering the country illegally and under false pretences after a visit to every South American country.



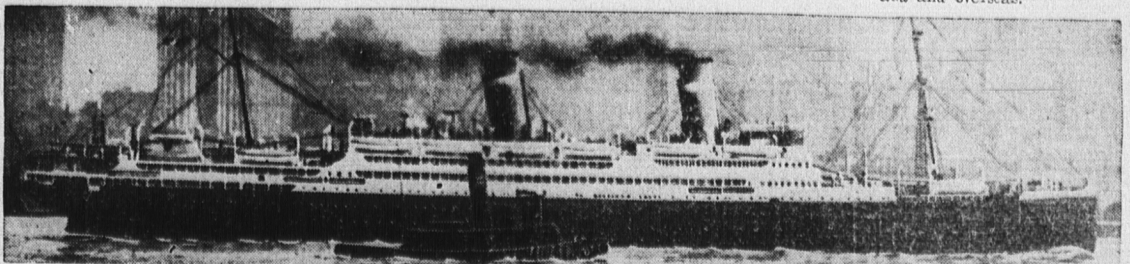
Germany is making planes to bomb Canada and the United States, the authoritative aviation magazine, The Aeroplane asserts. The naval clash off Greenland might have been associated with such designs, it added. "Canada and United States factories and cities on the Atlantic coast from Quebec to Panama must look to their defenses and give air invaders just such a reception as they met in the battle of Britain last summer", it said editorially. In advance of its publication, the London magazine had given excerpts of an article by Peter Masfield, asserting that several type of German planes, and the Italian Savoia-Marchetti, could bomb the United States.



Satisfaction and anticipation are plain on the faces of these soldiers at the canteen of one of the Canadian War Service centres at Camp Borden. Such canteens serve thousands of men daily, charge minimum prices and turn all profits, if any, over to a trust fund established by the Federal Government for the future benefit of men of the armed forces. At right: Doughnuts and coffee are not all that the Salvation Army provides for the troops. This organization with the other Canadian War Services operates large recreation centres solely for the welfare of the Canadian forces in Canada and overseas.



This is the "Atlantic fortress" to which President Roosevelt in his radio talk referred as a threat to the Americas—the French West African port of Dakar. The French cruiser Jeanne d'Arc, shown in harbor, is not there now. The Richelieu, damaged by the British navy is, and its guns might supplement shore defenses.



The Italian high command admits that the 17,897-ton Italian liner Conte Rosso was sunk by a torpedo south of Syracuse, Sicily, laden with troops. The 19-year-old ship was travelling in convoy when she went down, and the troops she was transporting were apparently reinforcements to Italian garrisons in North Africa, since the news-

paper Il Popolo Do Roma said fresh manpower was being conveyed across the Mediterranean by the Italian navy. The British admiralty recently announced the sinking by a British submarine of a liner of approximately this size. Rome claims that most soldiers aboard were saved.