

## NEW ZION CHURCH OPENED YESTERDAY IMPRESSIVE AND INTERESTING CEREMONIES



REV. GEO. C. TAYLOR  
Pastor of New Zion.

### THE NEW ZION

Another page in the history of Zion congregation, Charlottetown, was turned yesterday when the new and magnificent church on the corner of Prince and Grafton Streets was formally opened for worship. The new church, the corner stone of which was laid on October 4th, 1911, is a striking expression of the natural and healthy growth of a

magnificent pile of brick and stone, now the city's finest church edifice, had its origin. A handful of Presbyterians meeting for worship in a small building known as Murray's Hall, slowly increasing in number and eventually recognizing the necessity of owning their own church and church property, undertook to purchase a site and to build.

### Immense Congregations Present at all the Services. Eloquent Sermons and Special Music. In Accommodation and Appearance the New Building Fills Every Expectation.

It was erected and finished and became the old Zion Church, out of which the congregation has just moved to its larger and more beautiful church home. Pastoral supply during the first few years was intermittent and it was not until 1862 that the first pastor was called and regularly inducted. This was Rev. Alex. Falconer, afterwards Rev. Dr. Falconer. Mr. Falconer was succeeded in 1881 by Rev. John M. McLeod. During the ministry of the latter the congregation had so increased that it became necessary to enlarge the church. Two wings were accordingly added, the building was raised some eight feet, providing a large and commodious basement, and the whole building modernized and greatly improved both in appearance and comfort.

After a pastorate of twenty years Rev. John M. McLeod received and accepted a call to Zion Church, Vancouver, B. C. The vacancy was filled some months later when Rev. David Sutherland of Richmond, N. S., was called to the pastorate, a position which he filled with marked ability and acceptance until his death in

Bethune, J. T. McKenzie, S. A. McDonald and S. Albert McDonald.

Under the guidance of Mr. Strathie, to whose executive ability and tireless effort the splendid new Zion is very largely due, the committee prepared plans and awarded the contract for building. The building was designed by Mr. C. B. Chappell, Charlottetown, and was built, under contract, by Mr. J. M. Clark, Summerside.

### FONDLY REMEMBERED.

Today the building, an ornament to the city and a credit to the congregation, stands open for worship. The pastor, whose splendid optimism and unflinching courage inspired the congregation to such noble endeavor, "has been gathered to his fathers," but as long as the new Zion stands the name and the memory of Rev. R. G. Strathie will be fondly and reverently associated with it.

### THE NEW ZION.

The building extends 124 feet on Prince Street and 76 feet on Grafton Street. Interiorly it is divided into two parts, the upper Prince St.

cular arch circumscribes pulpit, platform and organ.

In the rear of the pulpit and choir platforms and beneath the organ is a large choir room to be used exclusively by the choir. On one side of this is the pastor's private room, large and well lighted with open fireplace, designed as a study and office.

### SUNDAY SCHOOL.

The Sunday School arrangements are very complete. The main entrance is on Prince Street. In the lobby is the Secretary's room; to the right is the primary room, 32 x 16

feet and divided into two rooms by folding doors. The whole front of this room is connected by folding doors with the main school so as to form part of it when the doors are open.

The central room of the school is 40 x 40 and will be used for the school assembly, prayer meetings, etc.

On the west of this room is the ladies' parlor, a large, well lighted room with a handsome open fireplace. This room is also capable of being made a part of the main room.



THE LATE REV. R. G. STRATHIE.  
Pastor and Chairman of Building Committee.

church, erected by Mr. John A. McLaren and his family to the memory of the late Mrs. McLaren. The window is hand painted and fired English antique glass. The figure design is emblematic of Dorcas, "full of good works and alms deeds," with the verse, Acts 9:36, "Now, there was at Joppa, a certain disciple, Tabitha, which by interpretation is called Dorcas; this woman was full of good works and alms deeds which she did," and the memorial words "Erected to the memory of Mariane Mac-

They cannot profit by an exercise in the expression of thought if they have no thoughts to express. Composition is the production of the form, but form can come into existence only as the embodiment of the results of mental operations. With young pupils the object lesson is a useful exercise preliminary to essay-writing; those more advanced may be profitably asked to write on themes taken from literature, history, or science. No matter what the topic



EXTERIOR OF CHURCH.

1898. He was followed by Rev. D. B. McLeod, 1898-1903; Rev. W. H. Sedgewick, 1904-1906; Rev. Geo. E. Ross, 1906-1909; Rev. R. G. Strathie, Jan. 1, 1910-Oct. 27th, 1912; Rev. G. C. Taylor, the present pastor.

### "ARISE AND BUILD."

As far back as 1906 it was again realized that the congregation was outgrowing the capacity of the building and that more accommodation was imperative. After much deliberation and preparation the site on the corner of Prince and Grafton Streets was purchased and later an adjoining lot on Prince Street was added, giving a total measurement of 139 feet on Prince Street and 85 feet on Grafton.

The project of building a new church, while kept constantly in view, was not taken up until the winter of 1912 when under the pastorate of the late Rev. R. G. Strathie, a building committee was appointed and the task was definitely undertaken. This committee consisted of Rev. R. G. Strathie, Chairman; Messrs. Murdoch McLeod, Secretary; J. Norman Campbell, Treasurer; W. T. Huggan, J. J.

end being used for a Sunday School, and the main part, facing Grafton and Prince Streets, for the auditorium. The two are connected by wide folding doors so that the whole building can be opened into one auditorium with seating accommodation for about 1,500 people.

### AUDITORIUM.

The main auditorium is seated in amphitheatre style with elevated floor. There are three entrances, one from the corner tower, one from Prince Street and one from Grafton Street. On the Prince Street side there is a balcony with seating capacity for 200, the main floor auditorium seating 800.

A magnificent pipe organ, built by the Canadian Organ Company, St. Hyacinthe, Quebec, and costing \$3,500, stands at the rear of the pulpit. The choir platform is on the left of the pulpit platform with the organ console between and in front of the choir.

The ceiling of the auditorium is finished in wood, in nave and aisle style, the nave part being 44 feet wide and 40 feet high. A large cir-

The platform in the main room is placed next the auditorium. Opposite the platform are three class rooms, separate from each other and shut off from the main room by curtains.

Around three sides of the school-room there runs a balcony with two rows of seats while behind these seats are various sized class-rooms all opening towards the platform. The whole school consists of eleven moderate sized class-rooms and five large ones, besides the main room and balcony.

In the basement are a social hall 53 x 77 feet, and adjoining it, a serving room and kitchen.

All the floors, except those in the basement, are of hardwood; the seats are of ash finished in the natural wood and most comfortable as well as ornamental.

Architecturally the style of the building is a modified gothic, with large windows fitted with cathedral glass and highly ornamental.

### MEMORIAL WINDOW.

A special feature in connection with the lighting is a handsome memorial window, on the western side of the



THE TRUSTEES.

congregation whose history is coeval with that of the city, a growth which has kept pace with the city's material, intellectual and spiritual progress.

### ITS INCEPTION

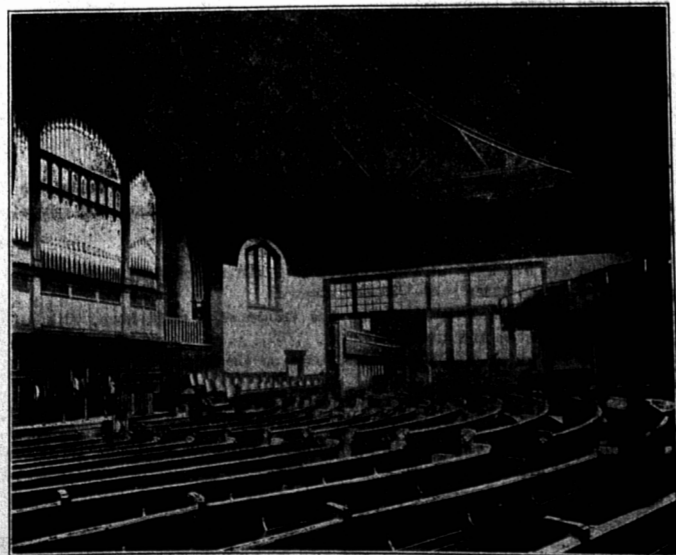
In the modest beginnings of the early fifties, when Charlottetown's population was less than 5,000, the

### THE FIRST ZION.

With commendable courage they secured a site on the south side of Queen's Square and, later, awarded the contract for their new church to Messrs. David and William Fraser of Pictou. The frame for the new church was hewn in the forests of Pictou County, framed there, taken apart and shipped to Charlottetown where



THE SESSION.



AN INTERIOR VIEW.



PROF. D. MCINTYRE, MUS. BAC.  
Organist and Choir Master.

Laren by her husband and children 1852-1911."

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### FOR THE PUPILS.

When a subject for composition is assigned, take care that the pupils have something to say about it.

may be or whence it may have been taken, it should be made the object of a Socratic discussion in the class before the pupils are asked to write on it. Twenty persons know more about any topic than any one of the twenty knows, and all will write better for being made to "pool" their knowledge before they begin.



BUILDING COMMITTEE.