

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



355

This adorable printed wool crepe in navy blue would make any miss happy.

The Peter Pan collar gives it a tailored air. It is vivid red crepe with blue binding.

The sleeves are gathered into cuff bands of the blue crepe. The blue crepe appears again in binding of circular tiers. It is also used for girdle that is passed through a bound opening at left side of the longwaisted bodice and tied in bow at right side.

Style No. 355 will interest mother because it is so simple to make. It is as practical as it is smart.

It is designed in sizes 8, 10, 12 and 14 years.

Wool challis print in brown tones with beige trim. French blue sports-weight linen with white collar and wool jersey in rust shade are fetching ideas.

Size 8 requires 2 yards of 39-inch material with 1/4 yard of 39-inch light and 1/2 yard of 35-inch dark contrasting.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred).

Price of pattern 15 cents.

Etiquette

By Roberta Lee

Q. May a letter of introduction be requested?
A. No; one should wait until it is offered.

Q. What seat should a guest take in an automobile when driving with her hostess?
A. She should take the farther seat so that it will not be necessary for her hostess to pass her.

Q. Where should the coffee or teapot be placed on the table?
A. At the right hand side of the hostess.

No. 355. Size

Name

Street Address

City

State



Style Chats

WITH ALMA ARCHER

Seeing red, girls? Want to look like a million warts, girls? Then get a yen for some of the new reds for day and evening. There are Persian reds, rose reds and fuchsias, which are barging in upon us to give quarter from the deluge of green during the day and white at night. I feel as though I shortly shall gallop into melancholia if I have to see any more white satin evening dresses, and maybe some of these gorjuss new reds will save me such a messy fate.

There's a deep, bright blue, too, that is something to take note of, especially in velvet evening wraps for coddling sensitive shoulders, and when it comes to the wispy collegians, I'm told they'll have none of a wardrobe which does not contain at least one slinky, black, satin, evening dress.

Dorothy Dix

How Girls Can Make People Like Them Finds Simplicity Most Charming

If You Want to Make a Hit, Girls, Be Simple and Unaffected, Advises Dorothy Dix — Don't Pretend You Are Wealthier or Better Looking Than You Are, and Don't Be Afraid to Say You Don't Know

If I could give one piece of advice more earnest than another to girls, it would be this:

Be simple. Be natural. Don't pose. Don't pretend. Simplicity disarms criticism. If you are just as you are, and do not affect to be anything else, you are entrenched in an unassailable position. Nothing is to be said about it. You are safe from gibes and ridicule. It is only when you are pretending to be something that you are not that you make yourself a target for ridicule.

You may wear a simply made cotton dress and look as smart as a fashion plate, but when you put on a befuddled near-silk you become a provincial travesty of the style. You may set an epicure down to well-cooked corned beef and cabbage and he will consider it a feast, but he will shrug his shoulders at a dinner of elaborate-made dishes that you did not know how to prepare properly. You may be attractive and popular even if you are homely, but not if you give yourself the airs and graces of a beauty.

If you are a poor girl and have to work for your living, don't pretend that you are a bored debutante who has got weary of balls and parties and yachts and things, and has gone into business for a lark. Don't take dictation, if you are a stenographer, as if you were Miss Van Alstin listening with one ear to a tedious tale from a fat old man at a dinner. Don't wait on your customers, if you are a salesgirl, as if you were a haughty duchess condescending to hand out a pair of stockings to an unconsidered member of the proletariat.

And don't apologize for having to work, and tell everybody you meet about what an aristocratic and wealthy family you come from and how your great-grandmother's second cousin on your father's side was something or other and that God knows you never thought you would come to this.

Everybody respects the girl who has intelligence enough to hold down a good job, and they honor her for hustling out and supporting herself instead of being a parasite on her poor old father or a millstone around the necks of her brothers. And everybody is ready to give three cheers to the girl who is interested in her profession and who is trying to do good work and give good service.

If you are a poor girl, don't pretend to be a rich one. On a working girl's salary don't try to dress like Miss Croesus. Everybody knows how far a dollar goes, and many a girl starts the gossip that black-ens her character by fibbing about never wearing anything but georgette lingerie and casually remarking that her hat is a bargain that she picked up for \$60 at a sale or that she only paid \$100 for the imported frock she has on, when, in reality, she washes out her own undies to save laundry, and with her own clever fingers makes all her hats and gowns.

But her pretense has set people to wondering who pays her bills. And like as not has done her out of a good husband, because no poor and ambitious young chap is looking for a wife whose shoe bills he figures out are more than his salary.

And don't pretend to know it all, and to have been everywhere and seen it all. Don't be one of those foolish virgins who pose at literary when they have not even read a sixth best seller, and who do not know whether Booth Tarkington is a brand of canned goods or a bond salesman. Neither be one of those who have never even been a hundred miles from home, but who affect to be globe-trotters, though they never can remember any specific thing about any of the foreign countries they claim to have visited.

Don't be afraid to say that you don't know. Intelligent ignorance is one of the most delightful characteristics a girl can have, because we all have the showman complex and like to startle and amuse and enlighten those who know less than we do. Especially men do, and any girl who will sit at the feet of a man and grasp the pearls of wisdom that fall from his lips may secure him as a permanent oracle if she wants him.

Don't pretend to be better looking than you are. Imagine the joke of a ham sandwich masquerading as pink ice cream, and you will get a line on what a figure of fun a homely girl makes of herself when she poses as a living picture. It is one thing for a girl with soulful orbs to look up to a man with a dying-calf expression in her eyes and it is another thing for a girl with eyes like a burnt hole in a blanket to try to pull the trick.

A little ninety-pound flapper may jump around like a monkey on a stick and look cute, but when a big hefty girl founders around the resembles nothing so much as a performing elephant. The goddess girl may give herself airs and demand homage from men, but the ugly girl has got to work for hers.

But the girl who knows she is plain of face and who doesn't pretend to be anything else can be so interesting and amusing, such a good sport, such a peppy dancer, and carry such an assorted line of side attractions that she can hold her own with any bathing beauty.

And, finally, don't pretend to be too sophisticated, too worldly wise, too hard boiled. Mostly that is a pose in girls, and it is a fatal mistake because what we love and admire in them is innocence and sweetness and faith in all pure and beautiful things.

So if you want to make a hit, girls, just be simple and unaffected. That is your one best bet.

DOROTHY DIX.

She Suffers So—Unnecessarily!



Nearly Nervous Prostration

Do you know her? . . . this poor woman who wakes up, her head aching, her nerves ragged? How many young women are working "on their nerve" because female weakness has robbed them of strength and health? If they would only try Lydia E. Pinkham's Vegetable Compound. It strengthens by its tonic action, brings soothing, comforting relief. Get a bottle of the Liquid from your druggist today. Or try it in the new convenient tablet form.

Lydia E. Pinkham's VEGETABLE COMPOUND

A Morning Smile

A western visitor to New York spent the evening in a night club which is noted for the excellence of its lemonades and soft drinks. As he left the club, he ran forminst a pharmacy which had one of the old-time red globes in the window. The visitor having come from a town where traffic signals are objected by pedestrians, as well as motorists, stood for an hour in front of this globe waiting for the light to change.

"Nothing Like It" Say Lovely Women

No wonder beautiful women love this new face powder made by exclusive French process. MELLONGLO stays on longer. Prevents large pores. So smooth and fine, it blends naturally with any complexion and gives fresh, youthful bloom. No irritation. No flaky or pasty look. Never leaves the skin dry. It's wonderful. Sold through all Druggists and at Toilet Goods Counters.

ROOM FOR 20,000 SPECTATORS

(United Press) LAKE PLACID, N. Y., Sept. 17.—A total of 20,000 spectators may be accommodated at the various third Olympic winter games which the committee announced. The stadium will seat 6,000; there is also room for 3,200 at the indoor arena; 6,000 at the Intervales ski hill and 5,000 at the Mt. Van Hoevenberg bob-run.

GIRL SWIMMER SETS MARK

(United Press) BERLIN, Sept. 17.—Hertha Wunder, young German hope for the swimming contests at Los Angeles established a new record for the 500 meter breast stroke. Her time of 8:32 minutes is 32 seconds faster than the previous record that was held by Miss Wolstenholme of England.

CROUP
Spasmodic Croup is frequently relieved by one application of
VICKS VAPORUB
Over 21 Million Jars Used Yearly

For The Cook

MUSTARD PICKLES

One quart green tomatoes, 2 heads cauliflower cut up in a basin or stone crock. Cover with water, add 1/2 cup salt. We like it better without the tomatoes. Let stand 24 hours, drain thoroughly, then cover with fresh water and bring nearly to the boil, but do not allow to even bubble.

Dressing. Three tablespoons mustard, 1/4 teaspoon tumeric, 1-3 cup sugar (1 like brown best), 1/2 cup flour. Mix and thoroughly blend dry ingredients in cold vinegar; 2 1/2 pints vinegar, small lump alum. Boil until thick; pour over pickles.

GEORGETOWN

Miss Mary Kiggins who has been visiting her cousin Miss Gertrude Kiggins has returned to Boston, Mass.

Mr. and Mrs. Weir and little Miss Joan Weir and Master Jackie Weir motored to Georgetown from Charlottetown and were the guests of Mr. and Mrs. Maurice Donovan.

Miss Veronica Burke, Halifax, is visiting her parents, Mr. and Mrs. Michael Burke.

Rev. Frank Macdonald, Freetown, recently visited his cousin, Rev. O. Kiggins.

Paris Styles

By MARY KNIGHT (United Press Staff Correspondent)

PARIS, September 17.—(U. P.)—Here are three adorable little sleeves caught right in the very act of being undeniably charming: The first one starts out being a frilly, silly, flippant collar that slips deliberately off the shoulder and jumps into a sleeve that is really nothing, but another ruffle like the one the collar is made of.

The second one is made out of black satin and it fits into a white satin blouse that has a good strong whiff of the Orient about it. The neck of the blouse seems to be bound with two pieces of the black satin. A tiny gold thread outlines them. The very short cuffs on the sleeves—no we take that back—because the cuffs in this case are the sleeves. Around the waist of the blouse is a black satin belt with ends that widen just a bit to match the treatment at the neck and over the shoulders.

And here is number three. For the sweet young thing surely, but we wager that anyone wearing it would look sweet and young regardless of age. Looking at the picture of the whole frock of which these sleeves are a part, we see a dozen lovely materials and color combinations that could be used. The neckline of the dress is high, like a choir boy's, and there is a little bow in front where it is tied together and the ends extend nearly to the waist where they meet another band that lies at the left side in a larger bow. The sleeves are close-fitting about the arms just as the neckline is about the throat, and midway between the shoulder and the elbow they tie in two more little bows with short ends.

Fashion's acceptance of the Yardley Lavender has become tradition. The Lovable Fragrance is welded into the very structure of society . . . so ineffably sweet is its breath . . . so youthful, so winsome and so refreshing.

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Perfume, Face Powder, Compact, Day and Night Creams, Bath Salts, etc. "The Luxury Soap of the World," and Gift Cases. At all Good Drug and Department Stores.

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RICH and creamy . . . sterilized and sealed in air-tight tins . . . always fresh . . . ideal for growing children. NESTLÉ'S Evaporated Milk is pure cow's milk from selected herds. Truly nourishing and twice as rich as ordinary bottled milk.

The SAFF MILK for CHILDREN

By BRIGGS

SPECIAL USES IN YOUR BATHROOM

Windsor Salt

Weary?—Take an invigorating salt rub.
Use salt for Foot baths . . . Dry Shampoo . . . Nasal Irrigation.
For your teeth . . . nothing whittens them better. Salt keeps the gums healthy.
Use as gargle to prevent sore throat and bronchitis.

Your physician will approve the many special uses for Windsor Salt in your bathroom. It has the mild taste of salt extremely pure. The quality is supervised daily by our own chemical laboratories. Keep an extra package in your bathroom — at such low cost!

Write for FREE BOOKLET— "The Romance of Salt" containing scores of SPECIAL USES for salt.

WINDSOR SALT

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Panel 1: "WHAT YOU DOING, VI?" "TRYING TO GET A SPOT OUT. THIS STUFF SAYS GUARANTEED TO REMOVE ANYTHING"

Panel 2: "GIMME THAT BOTTLE!" "HERE! WHERE YOU GOING?"

Panel 3: "AUNT ELLA'S IN NEAR ROOM, ISN'T SHE?" "YES. BUT WHAT—"

Panel 4: "GUARANTEED TO REMOVE ANYTHING! LET'S SEE IF IT'LL WORK IN A BIG WAY"