Wood Island--Caribou Service

SCHEDULE UNTIL SEPT. 30th. DAYLIGHT SAVING TIME

Leave Wood Islands—			
Prince Nova	7 a.m.	11 a.m.	3 p.m.
Charles A. Dunning	9 a.m.	1 p.m.	5 p.m.
Leave Caribou—			
Charles A. Dunning	7 a.m.	11 a.m.	3 p.m.
Prince Nova	9 a.m.	1 p.m.	5 p.m.

Operating Daily Including Sundays
DAYLIGHT SAVING TIME
RATES: Same as 1946
LISTEN IN TO CFCY AT 7:30 A. M. (STANDARD TIME) FOR LATEST NEWS

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6:00 P.M.
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7:00 A.M.; 1:10 P.M.
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ALL MODERN—9:30-12:30
Featuring The IRISH SWINGSTERS
Offering You The Latest In Dance Music
Added Attraction: Open-Air Promenade
Checkroom ADM. 35c Canteen

DAILY CROSSWORD

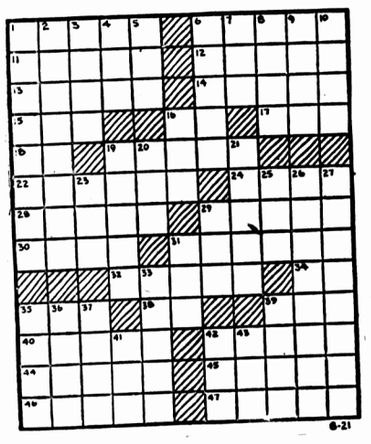
ACROSS
1. Profit
6. Large ungulate
11. Because
12. Shun
13. Traveled back and forth
14. Becomes insipid
15. Sick
16. Selenium (sym.)
17. Encountered
18. Sun god
19. Started suddenly aside
22. Marbles
24. Malt kiln
28. Stairway post
29. Man's name
30. Former Russian ruler
31. Goddess of dawn (Rom.)
32. Entitles
34. Grand Master (abbr.)
35. Decree
38. Music note
39. Twilled fabric
40. Around
42. Test
44. Pocketbook
45. River (Fr.)
46. Guide
47. Incites

DOWN
1. Candidate
2. Small communities
3. Indigo
4. Frozen water
5. Began the game, as in cards
6. Conical tent (Am. Ind.)
7. Topaz hummingbird
8. Kind of tree
9. Not working
10. Pause
16. Little girl
19. Severe
20. Goddess of death (Norse)
21. Movable barriers
23. Milk fish
25. Past
26. Noncommissioned officer
27. Stamps upon
29. Regret
31. Wine receptacle
33. Behind
35. Folds over
36. Touch end to end
37. Carried on the body
39. Originate
41. Employ
42. Pagoda
43. Razz (slang)

P	A	C	K		V	A	R	A						
R	O	G	U	E		I	C	I	N	G				
E	L	O	P	E		S	T	A	T	E				
D	O	D		P	O	T		L	E	E				
		P	E	D	A	L								
B	E	W	A	R	E		E	D	E	N				
I	C	O	N	S		S	A	U	R	Y				
B	U	N	T		R	E	V	E	R	E				
		S	H	I	N	E								
L	E	D		O	P	S		P	O	E				
O	R	I	O	N		O	D	I	U	M				
T	I	M	I	D		R	E	N	T	S				
C	E	R	O			Y	E	A	S					

8-21

Yesterday's Answer



CRYPTOQUOTE—A cryptogram quotation

'RNYNJX SCWAD BCWX ALTWQD, CKCJTMV SCWAD CRR ALTWQD—HNF-RTRTND DXJND.

Yesterday's Cryptoquote: THINGS ARE ONLY WORTH WHAT ONE MAKES THEM WORTH—MOLIERE.

Contract Bridge

By Josephine Culbertson

THE WRONG REBID

A great deal—probably too much!—has been written and preached by bridge authorities about so-called "reverse bidding," with the result that the social player has subconsciously exaggerated the importance of this phase of bidding. Let's look at a deal in which the South player did a great disservice to his own team in this respect.

South dealer.
North-South vulnerable.

	♠ Q 6 5 ♥ Q 8 5 4 3 2 ♦ 7 2 ♣ 6 5	
♠ J 10 8 4 ♥ 9 ♦ K 10 3 ♣ A K Q 9 7	N W E S	♠ 9 2 ♥ 10 7 6 ♦ Q 8 5 4 ♣ J 10 3 2
	♠ A K 7 3 ♥ A K J ♦ A J 9 6 ♣ 8 4	

The bidding:

South	West	North	East
1 ♦	2 ♣	Pass	Pass
2 ♠ (!)	Pass	Pass	Pass

Inspection of the North-South hands reveals that the final two-spade contract was considerably less than ideal! As a matter of fact, due to South's choice of rebids, the suit that would have been so logical for the trump selection was not even mentioned! North certainly could not afford to bid his hearts, even though South had shown his strong hand by starting with a diamond and then bidding spades — as a matter of fact he could not afford to do anything except pass to two spades!

The great mistake South made was in attempting to convey a picture of high-card strength without making the specific request that North show his suit, whatever it happened to be! The two-spade bid, following upon the opening of a lower ranking suit, did announce that South had a strong hand, but from North's point of view that strength could be confined almost exclusively to the diamond and spade suits, and there was no implication that South could well support a heart contract.

Instead of stressing his own four-card suits, South would have been far better advised to double the two-club bid. That double would not be for penalties but for a take-out and it would strongly invite North to show his suit, if any, or to pass the double if he preferred a defensive position against two clubs. North's six-card heart suit and distribution would have looked fairly good opposite a double whereas the same holding looked hopeless in the face of South's actual bidding.

FUTURE AERIAL ARTIST

MONTREAL — (CP) — Claudette Lemelin is a three-year-old who should grow up without fear of heights. She crawled through a small window of a shed behind her home and fell three storeys to the ground. A medical check up showed she was uninjured.

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QUICKIES By Ken Reynolds

"Why, Henry, I thought you planned to sell the Flute with a Guardian Want Ad!"

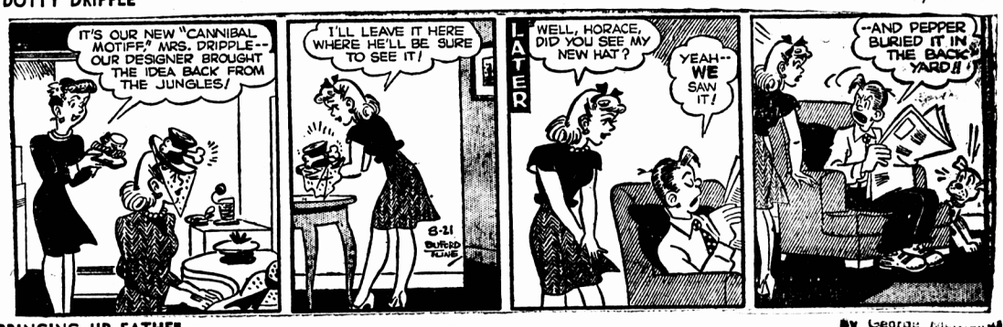
OUT OUR WAY By J. R. WILLIAMS

OUR BOARDING HOUSE Major Hoople

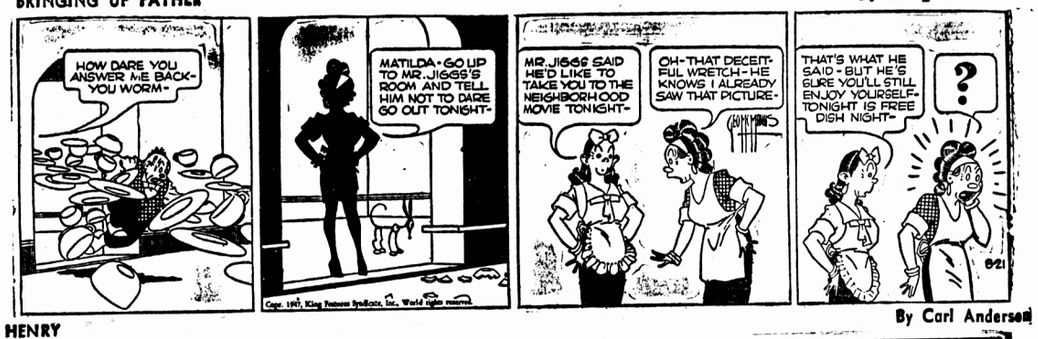
KING OF THE ROYAL MOUNTED By Zane Grey

JOE PALOOKA By HAM FISHER

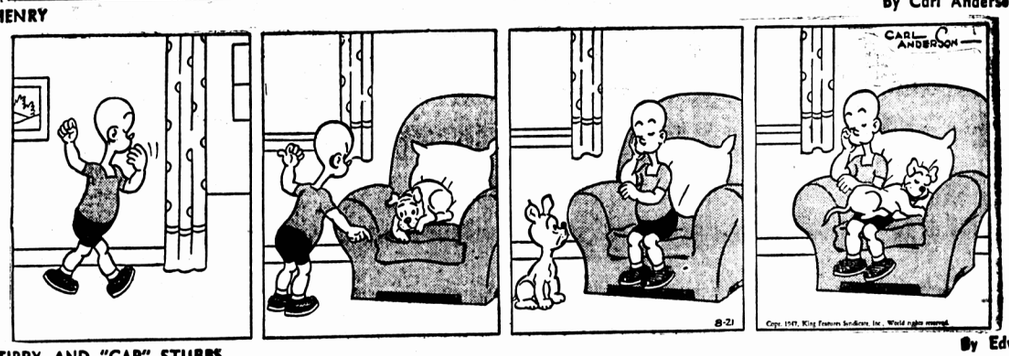
DOTTY DRIPPLE By Buford



BRINGING UP FATHER By George McManus

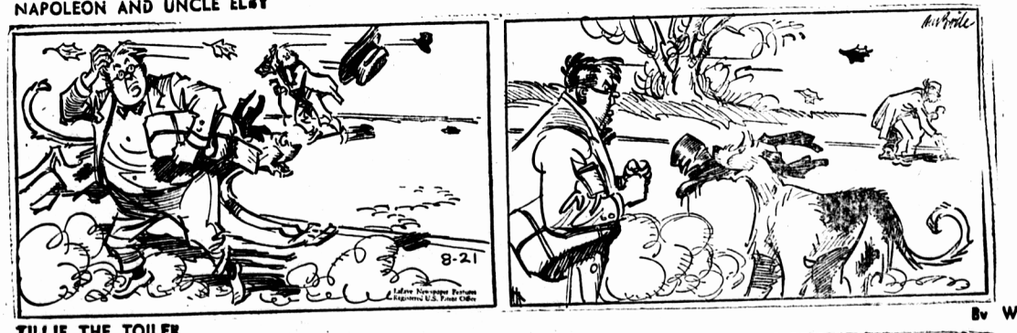


HENRY By Carl Anderson



TIPPY AND "CAP" STUBBS By Edwin

NAPOLEON AND UNCLE ELBY By Clifford McBride



TILLIE THE TOILER By Wa