

Woman's Realm / Social and Personal / Fashions / Literature

Dorothy Dix's Letter Box

If You Have the Domestic Complex Sometimes Marriage is the Best Answer, Even if it is Not One of Love—But Women Should Think Long Before Entering Such a Contract

Dear Miss Dix—I am 32. Live alone with an aged mother who is an office and earn \$26 weekly. The hours are short and the work very light. Recently I have been growing acutely aware of the fact that Mother can't be with me much longer and when she goes I will have no one. I am a very domestic woman, extremely fond of children, and in order to be happy must have someone who loves me and some one whom I love and can kiss over. Now my problem is this: A man wants to marry me. Five years ago I would not have considered him for a moment, but when I read what he has to offer, I am not so sure. I like sports and games. He doesn't even play bridge and I am top-notch. He has no physical attraction for me. I let him kiss me and he can't make a move. He would be marrying for money, because right now he is rather down on his luck, but he is sure of a comeback. BUT I want a home. I want children of my own. I don't want to be much to much to much. I would like to have a home and like it. What should I do? BETTY

Answer: If you are absolutely certain that you are one of the women whose happiness lies in a wedding ring perhaps you will be wise to marry this man who is good and kind, whom you respect and admire and who seems to have all the "usably" qualities, except the one that is really the most important of all—and that is congeniality. For it is not to be denied that a girl's matrimonial stock is slumping after she gets in the twenties, and that every year makes it less likely that Prince Charming will ride down her street. Also it is true that a woman with a strong domestic complex is happier married to any decent man than she is single. Her home, her kitchen, her children are the vital interests of life to her and the husband merely means to an end, so he doesn't greatly matter. However, before you make this momentous decision of marrying just to be a-marrying, you should have a heart-to-heart session with yourself and find out if home will compensate you for the lack of companionship and the love you should feel for your husband. Just having some man sitting across the hearthstone from you isn't jolly unless he is the right man, and you can be mighty interesting trying to talk to a man who doesn't know what you are trying to tell him. A lot of women at your age get into a panic over the fear of being old maids. They see all of their friends matching to the altar whilst they are left behind. Then a man who comes along looks like the last call to wedlock, and they rush into marriage with rejected suitors, widowers with many children, or men who have never been able to make a living, and spend the remainder of their lives regretting it. It is true that a woman who is a man's wife and who loves you and whom it will be a joy to walk hand in hand through the years, but it is a terrible thing to risk marrying a man who will bore you the remainder of your life. And the lot of the old maid has many compensations.

Dear Dorothy Dix—I am a married man of thirty years' standing. When I was married, I was bewildered by the excessive sentimental valuation my wife placed upon anniversaries. On one occasion I happened to remember an incident of our courtship and brought her to her feet so delighted that she nearly went out of her mind. I thought if such a little thing gives her so much pleasure I would repeat it, as I have done ever since. I didn't see much sense in it then nor do I now, but the investment in thought and money has paid wonderful dividends. If husband realizes how much little things mean to their wives and took the trouble to pay them a few compliments and bring them a few flowers, there would be far less unrest and agitation in domestic circles. JOHN F. MAC C.

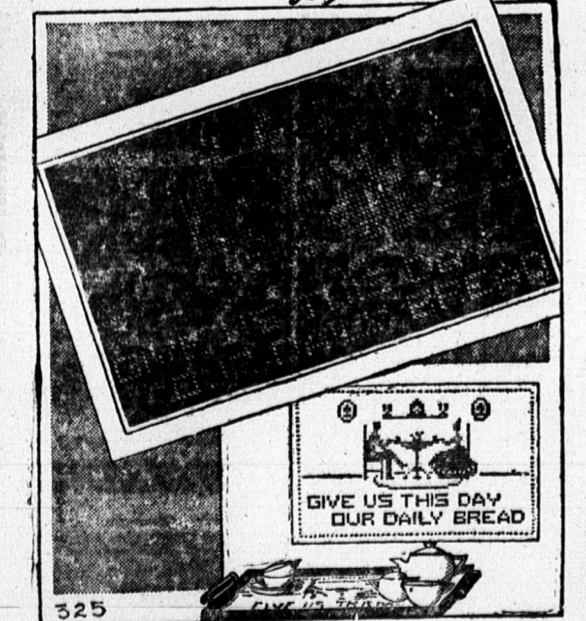
Answer: For forty years I have been telling husbands that it would be peace in their homes and money in their pockets to pursue the tactics of courtship after marriage, so it is a pleasure and gratification to me to find that my favorite theory has been tried out and found to work by such an intelligent husband as yourself. Why women put the inordinate stress that they do on the observance of anniversaries and having their husbands make them small presents and pay them little attentions, the only one who made that strong and complex creature He devised as a sidekick for Adam knows. But that is the way they are built—such being the case, and men knowing it to be the case—it is stupidly in husbands not to recognize it and guide themselves accordingly.

If a wife can be put amiable and beaming by being told she is still young and beautiful, if she will have hysterics of delight over her husband remembering the day they became engaged, if she would rather have a 2-cent bunch of flowers he bought himself than a bunch of orchids she had to order from the florist, why, in Heaven's name, hasn't he sense enough to honor her whims? It would save so many scraps and tears and so much money. Dear Miss Dix—I am engaged to a boy who gave me a diamond engagement ring. He broke the engagement and now wants his ring back. Should I give it back to him? ALICE MARY.

Answer: If you have any delicacy of feeling or are even commonly honest, send the ring back to him. DOROTHY DIX.

Quaint Cross Stitch Tray Cloth

by Mayfair



MAYFAIR DESIGN NO. 325 Here is a simple cross-stitch design with a very real appeal that you will want to make right away. As a sampler to hang on a wall, it should be hung in a plain frame to bring out the unusual beauty and originality of the design. If you wish to use it as a table cover either hemstitched or blanket stitched edges are appropriate. The original design was worked in one color—del blue—on vine linen. If you use blue linen the design would be lovely worked in a l in white. There are many artistic and suitable combinations if you wish to use colors. The pattern includes transfer of the design, complete instructions for embroidering and finishing, color suggestions as well as detail chart of stitches used. For complete pattern and instructions for all of these designs, sent 20 cents in stamps or coin (coin preferred) to The Charlottetown Guardian Needlework Department.

Use this coupon Print your name and address plainly. To The Charlottetown Guardian Needlework Dept. DESIGN NO. 325 Name Street Address City Province

Opening of Parliament A Brilliant Affair

Eyes of the nation's women turned to Ottawa Thursday when leaders in fashion from all parts of the world assembled to hear Lord Tweedsmuir open Parliament and to attend later giant receptions held by the speakers of the Senate and House. Against a brilliant background of the uniforms of the services of the Honorary Aide-de-Camp, Lord and Lady Tweedsmuir sat in thrones at the south end of the Chambers. The cross of the Lady of Grace of St. John of Jerusalem, the Silver Jubilee Medal and the Coronation Medal were pinned to the bodice of Lady Tweedsmuir's gown of silver lame. Her train, carried by Master Guy Cole and Master Kenneth Greene in blue velvet coats, red and blue vests and white satin breeches, was of deep emerald green velvet and her shoes were of matching tone.

Immediately after the ceremony Hon. W. E. Foster, Speaker of the Senate and Mrs. Foster entertained at a reception in the Senate Speaker's chambers. Hon. Pierre Francois Casgrain, Speaker of the House of Commons and Mrs. Casgrain were hosts at a reception in the House Speaker's quarters. Miss Margaret MacLaren, who attended with her father, Lieutenant-Governor Murray MacLaren of New Brunswick, chose a gown of aquamarine chiffon with narrow shoulder straps of rhinestone and pearls. Staff ladies of the Vice-Regal box at the south end of the Chamber looking toward the Governor-General's Throne.

Other guests in the Vice-Regal box included: Mrs. S. C. Oland of Halifax, and Mrs. H. F. Morrissey, of Saint John, N.B. Splendid diamond frocks were chosen by the women of the Senate. Hon. Claire Wilson of Ottawa and Hon. Iva Campbell Palfis of Peterborough. Senator Wilson wore a blue gown with a subtle effect of shirred lace, and Senator Palfis wore a Molyneux model of navy blue finished with embroidered lace of pastel-shaded French flowers. Owing to the delayed arrival of Miss Agnes Macphail member of Grey-Bruce County, Mrs. Gordon Macphail, wife of the Hon. W. A. Mackenzie King, was the only woman member of parliament present. Her gown was of black crepe, cut on simple lines with accents of white.

Special attention centred around Legation Row in the Senate Chamber at the opening where an increased number of representatives of foreign powers were noted this year. Lady Marlet, wife of the Canadian Minister at Washington, wore a distinctive gown of gold and green with a train. Her jewelry was amber. Mrs. T. A. Crerar, wife of the Minister of Mines and Resources, wore gold chain and a short train. Small peach-colored velvet flowers bordered the brown net gown. Mrs. Ernest Lapointe, wife of the Minister of Justice, wore a Panama blue silk jersey gown topped by a beaded bolero. Avery Dunning, wife of the Minister of Finance, wore a severe model of black chantilly lace finished with a black and white ostrich feather boa. Mrs. William Daum Euler, wife of the Minister of Trade and Commerce, was gowned in wine satin, the decolette edged in salmon pink. Black grosgrain formed the robe de style of Mrs. Charles Gavan Power, wife of the Minister of Pensions and National Health. Miss Rosemary Power was present with her mother and her gown was of dull rosin's egg blue.

Fine green lace outlined with fine gold thread was chosen by Mrs. Clarence DeCarer Howe, wife of the Minister of Transport. Mrs. James Gaudet, G. G. Gaudet, wife of the Minister of Agriculture, wore a bolero frock of pale pink metallic lace. Miss Anna Duff, sister of Chief Justice Sir Lyman Duff, was gowned in pastel green crepe embroidered in silver thread. Mrs. Peter Bryce, wife of the Moderator of the United Church of Canada, wore the gown of ice blue lace in which she attended the Coronation ceremony at Westminster Abbey last year. Mrs. Gilbert Best, wife of Brigadier Best of Montreal and Mrs. George L. Carpenter, wife of Commissioner Carpenter of Toronto attended in their Salvation Army uniforms.

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A Morning Smile

Young Son—Father, I think it's awful. The baby is 10 months old and hasn't a tooth yet—and you a dentist!

ONLY DRAWBACK

Captain George Fried, of the Bureau of Navigation, was talking about luxurious new liners. "A young man," he said, "crossed on the newest of these. His friends, when he disembarked, asked him how he had enjoyed the trip. 'Why it was wonderful,' he said. 'Why it hadn't been seasick at all the way I wouldn't have known I was on the ocean.' An American staying in a London hotel was introduced to an Aberdonian, who asked him: 'And what country do you belong to?' 'The greatest country in the world,' replied the American. 'So it does I replied, 'Sandy' but you dinna speak like a Scots man."

HAPPENINGS OF THE WEEK

When the Queen went with the King to St. Paul's Walden Bury Hertfordshire, where she was born, the visit brought her childhood back again. Here she first saw the trees and the flowers and heard the birds sing, here she played with her sister, here in the church she was baptised. Elizabeth Bowes-Lyon, and here she knelt to say her childish prayers. It was a reminder that the royal people who are the sovereign rulers of the British realm have their joys and sorrows, their little pleasures, their smiles and tears, like any other family among us. One picture from Queen Elizabeth's childhood remains with us, that of the charming, sturdy little girl riding her pony through the long avenue from her father's house of Walden Bury to the church. There is another picture of her, her little sister Violet, whose death is here recorded on a tablet. Neither could know what lay in store for them, that one should become Queen of the British realm in the world, and that the other should be taken in the beauty of her young girlhood. She was only seven years old when she was for our future Queen. She was born in the pretty 14th century church with the font at which the children of five centuries have been baptised. Her name, unveiled on a tablet commemorating the fact that in this parish she was born, and in this church was baptised, so she must have unveiled again another tablet in her memory, the thought of her own childhood and of the little sister she never knew.

If you imagine that a Royal Princess has a new dress every day, this clothes analysis of the Duchess of Kent will give you an idea. She has very few clothes—far fewer than most film stars; no more, in fact, than the average well-to-do woman who wears the same dress over and over again. She is the only member of the Royal Family who favors black when not in mourning, and frequently wears her style of hair-dressing. Two items of the Duchess's wardrobe are familiar to all who come into frequent contact with her: her jewels, her pearls. "Colorless" jewels, diamonds and pearls are her favorite stones. She always wears a complete set of jewelry. Long pendant earrings, diamond brooches, bracelets form one of the sets which she often wears in the evenings. Another for less formal occasions consists of rings, double or triple pearl necklace, and a small pearl ornament. Almost all her jewelry has a modern platinum setting.

His Honor the Lieutenant-Governor and Miss Margaret MacLaren entertained at luncheon at Government House, St. John's, on the week-end in honor of Malcolm Morley of London, England, adjudicator in the New Brunswick International Drama Festival who visited here last week.

Mrs. George J. Rogers entertained at a party for four tables at her home, 400 Fairholme on Wednesday afternoon. Mrs. (Dr.) F. W. Tidmarsh invited friends for afternoon tea on Wednesday and is entertaining at bridge this afternoon at her home 8 Richmond street.

The sudden death of Miss Kathleen Earle is deeply regretted by her wide circle of friends among whom she was so highly esteemed.

Miss Reta McIntyre, of Summerside, was among the out-of-town guests attending the Opening of Parliament.

Mrs. T. B. Woodman is having a pleasant holiday in Ottawa where she is the guest of Mr. and Mrs. H. Ronald Stewart.

Like many landowners in England the King recurred to the Glasgow Bulletin, which reports that His Majesty has appointed a Scotsman, James G. Gaudet, as manager of his farms at Sandringham, which will include the experimental flax farm King George V. started some years ago. It won't be long before King Gaudet's experience of an English farm. For the past dozen years he has been manager of the King's father-in-law, Lord Strathmore, at St. Paul's Waldenbury, the estate of which the Queen was born and spent so much of her childhood.

Miss Bessie Beer was hostess at a delightfully arranged bridge party at her home yesterday afternoon.

A number of friends from Brackley were delightfully entertained on Thursday evening at the beautiful home of Mr. and Mrs. Edgar Rodd. Entertaining the hostess were Mrs. Walter Heartz, Mrs. Harold Heartz and Mrs. Guy Rodd.

Prince Arthur of Connaught, son and heir of the aged Duke of

Connaught, sailed from London Sunday for Calais, France, en route to Switzerland and to recuperate after the visit brought her childhood back again. Here she first saw the trees and the flowers and heard the birds sing, here she played with her sister, here in the church she was baptised. Elizabeth Bowes-Lyon, and here she knelt to say her childish prayers. It was a reminder that the royal people who are the sovereign rulers of the British realm have their joys and sorrows, their little pleasures, their smiles and tears, like any other family among us. One picture from Queen Elizabeth's childhood remains with us, that of the charming, sturdy little girl riding her pony through the long avenue from her father's house of Walden Bury to the church. There is another picture of her, her little sister Violet, whose death is here recorded on a tablet. Neither could know what lay in store for them, that one should become Queen of the British realm in the world, and that the other should be taken in the beauty of her young girlhood. She was only seven years old when she was for our future Queen. She was born in the pretty 14th century church with the font at which the children of five centuries have been baptised. Her name, unveiled on a tablet commemorating the fact that in this parish she was born, and in this church was baptised, so she must have unveiled again another tablet in her memory, the thought of her own childhood and of the little sister she never knew.

Charlotte town friend: will be interested to know that Mr. and Mrs. F. G. Spencer left on Saturday evening for Vancouver, where they will be joined by the near future by their coming. Gordon Spencer, and proceed to California and across the continent to Florida. They expect to return to Saint John about Tuesday.

Mrs. W. A. Miller is spending some time in Sackville with her daughter, Mrs. H. D. Henderson and Mr. Henderson.

Mrs. (Judge) Gavin Duffy was among the bridge hostesses entertaining on Tuesday.

Mrs. R. C. Reek, who has been visiting her parents, Mr. and Mrs. E. B. Richardson, Summerside, left this morning on return to her home in Boston, Mass. During her visit she was the guest of honor at several informal gatherings.



King George VI, determined to become as good a shot as his father, who was considered one of the best in the land, is frequently leaving his bed before dawn to go duck shooting in the marshes of the 11,000-acre Sandringham estate. It is revealed that at 5 a.m. the lights of his car are seen going down the country lanes to the marshes, where specially built barrels have been sunk in the ground as butts for which he shoots at the ducks as they make their early morning search for food. There, in overcoat, macintosh and waders, he sits on a high stool, taking home up to 60 or 70 birds. During his holiday the King is carrying out his plan to bring Sandringham House, its estate, his valuable pet, the Duke of Kent, and his dog back to the flourishing state in which his father left them. The King was born at Sandringham. To him it is "home" and he means to live there, and while there to live like King George V, the life of a country squire, liked and respected by all.

Laon, a city in northeastern France, embodies in the architecture of its magnificent cathedral, a remarkable tribute to architecture. In place of the conventional gargoyles on the towers the medieval architect pined the heads of cattle and cornucopias to mediate the patient one that had hauled the stones up the hill for the building of the great cathedral.

Laon is also famous as the birthplace of Pere Marquette (1672-1675) who came to Canada as a French Jesuit Missionary and explorer in 1666; and for its collection of autographs—more than four thousand including those of all the French kings, and two exceptions, from the tenth century on; many English sovereigns; Napoleon and his marshals; also his hated jailer at St. Helena, Sir Hudson Lowe; the Duke of Wellington; George Washington; Lafayette; and Henry I King of Haiti.

An attractive collection of Children's Songs has recently been issued by Nelson's in folio form. The music is by Ada Twyly Kent, the words by Charlotte McCoy and Anne Sutherland Brooks, and silhouettes illustrations by Elizabeth Macpherson.

It is the first time that definitely Canadian subjects have been utilized for children songs and they have already been listed for all junior and primary grades in Ontario schools. The publishers also have announced that arrangements have been made for performance in London and Edinburgh and that the melodies will be used in canton recitals by Percival Price from the Peace Tower in Ottawa.

While we still have Festivals in mind—The Quebec Musical Competition Festival, which was very successfully inaugurated last April, is to take place this year in Montreal in March, and the contest of the competitions has been extended from five days to ten. A wide field is covered including drama, oratory, original literary works, in addition to the usual phases of musical endeavour, and the various classes are open to competitors regardless of residence, domicile or nationality. Eminent officers and adjudicators have been secured, and Ralph Vaughan Williams, distinguished English composer, has commended the movement, concluding with the message: "May I hope that your Festival will be one of co-operation and not only of competition; and that you will see to it that your singers have an opportunity of singing with each other as well as against each other."

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BOOKS, ART, MUSIC

Of the books for children that have had a success with adults Munro Leaf's "Story of Ferdinand" is perhaps an outstanding example. It is the best selling general book in the United States for 1937 "Ferdinand" came third.

Marie Claire in the Toronto Saturday Night writes of Ferdinand: "The story of Ferdinand the bull who wouldn't do what was expected of him at a bull fight, but liked to lie down under his favorite cork tree and smell the pretty flowers, has in fifteen months sold 100,000 copies—7,000 in one week before Christmas. It was written by a handsome young member of a publishing house of Frederick Stokes, one Munro Leaf, took him forty minutes to write on a rainy October Sunday afternoon in 1935, covered two sheets of typewriting paper and the original manuscript received one correction, the substitution of the word 'still' for 'yet' in the second last sentence."

Ferdinand is now the hero of a marionette show, Walt Disney is making a Silly Symphony of his story, toys, pottery, and what-nots (including perhaps the treader influence in women's hats) are all advertising his charm. That and increasing Mr. Leaf's bank account."

Professor William Lyon Phelps too recommends a book that "will add pleasure to the life of the young, and believe will be read eagerly by the aged."

The book is called "Bertram and His Fabulous Animals" by Paul T. Gilbert, and there are dragons and dinosaurs and unicorns and mermaids and griffins and plain cats, pictured as they ought to be.

From Professor Phelps also we learn a surprising fact. He is the only man who—but, to quote: "The Second of February is Candlemas Day for the religious, and there are at the same time it is Groundhog Day for the secular. And as I am deeply interested in both religious ideas and secular things, I celebrate it in honor of the saints and in honor of the animals."

The superstition that the Groundhog's behavior will determine the temperature of the next few weeks is a charming and rather jolly superstition, and has exactly the worth of all other superstitions, which is precisely zero. The Groundhog has no more to do with the weather than the alley-cat, yet both animals have their points.

The Groundhog is not a hog at all, he is our familiar friend, the Woodchuck, a nice, friendly, brown animal, and good neighbour. I suppose I am the only living man who has eaten one. When I was seventeen years old and camping, I was the cook. One day I shot a Woodchuck. I parboiled his carcass for hours and then fried him and served him hot and sizzling. Although the boys were hungry, I was the only one who ate the animal; I ate him out of pride. I have never eaten one since, hence every second of February I do mental penance on this day when the little animal makes the first page of many newspapers."

Paris millinery continues high and off-the-face. These are some of the names indicating the styles they are now wearing. Phrygian bonnet, pillbox, bowl, rim, this with long fringe trimming; halo and postillion—the latter like a coachman's hat of course.

Black velvet makes an effective afternoon suit, with a straight skirt and cutaway jacket trimmed with silver fox.

Heavy brown slacks may be removed from slumbers and equipped cooking utensils by using steel wool and a mid-cleansing powder.

Laon is also famous as the birthplace of Pere Marquette (1672-1675) who came to Canada as a French Jesuit Missionary and explorer in 1666; and for its collection of autographs—more than four thousand including those of all the French kings, and two exceptions, from the tenth century on; many English sovereigns; Napoleon and his marshals; also his hated jailer at St. Helena, Sir Hudson Lowe; the Duke of Wellington; George Washington; Lafayette; and Henry I King of Haiti.

An attractive collection of Children's Songs has recently been issued by Nelson's in folio form. The music is by Ada Twyly Kent, the words by Charlotte McCoy and Anne Sutherland Brooks, and silhouettes illustrations by Elizabeth Macpherson.

It is the first time that definitely Canadian subjects have been utilized for children songs and they have already been listed for all junior and primary grades in Ontario schools. The publishers also have announced that arrangements have been made for performance in London and Edinburgh and that the melodies will be used in canton recitals by Percival Price from the Peace Tower in Ottawa.

While we still have Festivals in mind—The Quebec Musical Competition Festival, which was very successfully inaugurated last April, is to take place this year in Montreal in March, and the contest of the competitions has been extended from five days to ten. A wide field is covered including drama, oratory, original literary works, in addition to the usual phases of musical endeavour, and the various classes are open to competitors regardless of residence, domicile or nationality. Eminent officers and adjudicators have been secured, and Ralph Vaughan Williams, distinguished English composer, has commended the movement, concluding with the message: "May I hope that your Festival will be one of co-operation and not only of competition; and that you will see to it that your singers have an opportunity of singing with each other as well as against each other."

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The Housewife And Her Activities

VERSE AND SONG Verse sweetens toil, however rude the sound. She feels no biting pang the while she sings; Nor, as she turns the giddy wheel around, Removes the sad vicissitudes of things. —R. Gifford

A SLICE OF ORANGE A few slices of orange added to tomato soup just before serving give it a very pleasant flavor.

HOUSEHOLD HINTS If a pair of black satin dance shoes have become rather dull and greasy about the toes, take a small smear of ordinary black boot polish on a clean rag and apply lightly to the shoes, working the way of the grain of the satin, not across it. Polish with a soft brush and your shoes will be as black and shiny as they were when new.

There were a few small holes in my chenille tablecloth and I couldn't find any wool to mend it, writes a correspondent. I took a few strands from the fringe at a corner where it was overlapping and darned the holes with this. They are quite invisible, even under a strong light.

Germination of seeds planted in the house is hastened by spreading burlap or cheesecloth over the boxes and leaving it until seedlings appear. Water applied on the cloth will seep through and provide moisture without danger of washing seed out of soil.

Always wash rice before cooking. Put rice in strainer and wash in cold water, placing strainer over bowl of water. Change water and repeat three times or until water is clear.

T clean grease spots from silk, rub cake magnesia into the spot. Let stand a day and brush off with clean brush. It is advisable to keep cake of magnesia on hand as it is very effective as a cleaner.