

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

What the Fashionable are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



make any mistake in choosing this model. It has loads of charm and daintiness.

It has a smartly falling circular skirt that sways so gracefully in movement. And it has the newest feeling in the pleated blouse, opened at front, and placed low so as to retain the flat slimness of the hips.

The capelet edged with circular ruffle and finished with scarf ends at the center-front is generally becoming.

It presents such a charmingly cool appearance in a chiffon print, voile print, eyelet batiste, cobwebby lace, self-patterned organdie or a gay crepe de chine print.

Style No. 3146 is designed for sizes 14, 16, 18 20 years, 36 and 38 inches bust.

Size 16 requires 4 1/2 yards 39-inch Vacation Days are here again!

So nearly here, at least, that it's time for you to be thinking about your Summer wardrobe.

Be sure to fill in the size of the pattern. Send stamps or coin (coins preferred).

Price of pattern 15 cents.

No. 3146. Size Name Street Address City State

Dorothy Dix Letter Box

Folly of Girl Who Threw Away Her Chance of Happiness With Her Honor - Should This Wife Stay Home on Her Husband's "Evening Off"?

Dear Miss Dix—I am a young woman, 27 years old, and have been engaged for two years to a young man who is a year and a half my junior. I am very much in love with him and he with me, and he takes me everywhere and lavishes beautiful presents upon me.



I do not think the man has the slightest intention of marrying you. Why should he when he does not have to support you and is free to leave you without the mess of divorce or having to pay alimony when he gets tired of you?

In your particular case there is no reason to put off the wedding, except the very excellent one that the man doesn't want to tie himself down by marriage. He finds you agreeable and charming, a delightful companion and you have a passing attraction for him, but his affection for you is not strong enough to make him want to bind himself to you for life.

How little respect this man has for you he shows when he says that when he gets ready to marry he will tell you. His idea is that perhaps some day he will throw the handkerchief to you like the grand Turk used to do to the woman who was the favorite of the hour, and he knows you will scramble to get it. Not much chance for happiness for the wife when the husband adopts that attitude toward her.

The man who is really in love with a woman is eager to marry her. He is hurrying on the wedding day. He is willing to take risks to get her. So you can judge your fiance's state of affection by his apathy.

I could weep at the folly of girls who cannot see that all the barriers that surround marriage have been built for their protection and that when they break them down they do so at their peril and that when they throw away their honor they throw away their real chance for happiness in life.

Dear Miss Dix—I have a husband whom I love dearly and want to be with every minute when he is not at work, but he insists that he should at least have one evening a week just for himself with his men friends. But he is not willing when he goes out that I should go out with my girl friends. He wants me to stay at home alone or else go to my mother's, and it worries me that he doesn't give me the liberty that he takes. How should I dispose of my off evenings under these conditions?

I think your husband is very unfair to you. What is sauce for the gander is also sauce for the goose, and if he wants to spend one evening a week with his men friends he should be fair enough not to raise any objection to your spending that evening with your girl friends.

Certainly the society of your girl friends will do you no more harm than the society of his men friends will harm him, and you are quite as likely to pass an innocent and blameless evening with your companions as he with his.

I think that both husband and wife who take an evening off every week will find it a most admirable arrangement and one that is calculated to keep the home fires burning instead of putting them out. For the bane of most marriages is boredom. Husbands and wives talk out when they see too much of each other and too little of other people and that is why they are reduced to quarreling to put some pep into the conversation.

But if they go their different ways to a certain extent they come back with fresh ideas and a new budget of gossip to talk over and with which to amuse each other.

If your husband knew what was good for him he would urge you to go out with your girl friends instead of sitting alone at home waiting for him, thinking up certain lectures to deliver to him upon his return. Tell him that if he isn't willing for you to amuse yourself by visiting your friends, the least he can do is to stay at home and entertain you himself. That should fetch him!

Dear Miss Dix—I have been married five years and my husband and I get along just fine and we never quarrel except about one thing. He never will give me a cent of money of my own. If I ask him for things he will buy them for me, but if I only had \$3 a week of my own, just for little things like embroidery floss and material to sew on, I would be so happy. I work hard and am a good housekeeper and cook and my husband is well-to-do.

If \$3 a week would make you happy your husband deserves the Meaneast Man's Medal for not giving it to you. Why, you earn that over many times by doing your own cooking and washing and cleaning and scrubbing and sewing and all the other labor it takes to keep a comfortable home, as he would find out if he tried to hire a servant to take your place.

If your husband is such a tightwad that he will not even give you \$3 a week to spend for the little things you need, why don't you go out and get yourself a job and work for some man who believes that the laborer is worthy of her hire?

Etiquette

By Roberts Lee

Q. May one ever reach in front of a person in order to shake hands with another? A. No; this is very rude.

Q. How soon should the engagement ring be worn? A. Just as soon as the engagement is announced.

Q. How long do guests generally stay after an informal luncheon? A. A half-hour, unless some special entertainment has been arranged for the afternoon.

Printed Silks For Summer

(By Mary Knight, United Press Staff Correspondent) PARIS, May 10.—(U.P.)—Teens and Twenties are hard to tell apart when they are both dressed in the new printed silks that seem to have youthfulness woven into every little figure or dot that appears on their delicately colored surfaces.

Printed silks have been with us for a number of seasons it is true, but this year something definitely unusual has happened to them that stamps them, literally, apart from any other season's models. It is the designs that are stamped, printed and woven in them that does it.

Schiaparelli, for instance, makes pyjamas out of a black silk in which is woven a tiny inch long fish of every color in the rainbow and done in at least two or three degrees of intensity. They swim so close together that fins almost touch, but they curve in a delightfully natural way that gives the wide full trousers the appearance of swishing and swirling as if they had been cut directly out of the sea through a school of fish.

Then again, odd modernistic flowers appear on backgrounds that make them seem to stand out in relief—relief at being so utterly different. And, of course, there are the angles, and curves, and zig-zag lines for which Rodier is famous this season, thereby providing his mathematical technique.

Birds and beasts, as well as the flowers of the field, have found their way into colored silks to transform them into prints, and for children there are gay pinks and blues and reds and whites speckled with toys, cups and saucers, knives, forks and spoons, and everything that delights their childish imaginations.

Chiffons come in for printed verses as scarves and handkerchiefs that make them very personal affairs. The printing can even be done at home by a smart somebody for all it takes is indelible ink and a steady hand. For the scarves, triangles and large semi-circles are the most popular, and for the handkerchiefs, ovals and oddly shaped geometric figures are coming into the fore to replace the long-

A Morning Smile

Two workmen were having a chat during their noon hour.

"Who's that chap over there in the blue overalls?" one asked.

"That's the boss' son. He's working as a laborer."

"I see. Starting at the bottom and working his way up."

"No," replied the other. "He started at the top and they pushed him down."

used squares. Novelty is the moment's demand, and it is these wispy sort of things that adapt themselves best to changes. They center the attention and never become boring.

What To Wear This Summer

(By Mary Knight, United Press Staff Correspondent) PARIS, June 10.—(U. P.)—What shall I wear today? What a familiar wail—and yet the answer is very often neglected. We talk about what is going to be worn, what will be popular, etc., but few fashion writers in Paris confine themselves to what is worn right this minute. They do have an alibi, however, because Paris couturiers have to work six months ahead of everybody else and ahead of themselves as well. While you are wearing organdies and chiffons and fluttering summer laces, their hands are fondling furs and heavy woollens and tweeds and all manner of winter materials. That's the way it goes.

But what to wear at this present but soon fleeting moment! Wear lots of almost sleeveless frocks—the ones with either a tiny cape coverlet for the shoulder are much smarter and more flattering than exposing the whole of the shoulder curve. Wear brilliant jersey and light kasha jackets in crimson, royal blue and emerald green over white dresses. Wear wide crushed belts of leather in bright colors with white blouses or dresses. Put colored shoes in your foot cupboard, especially blue, green and red in combination with white for sportswear. Look to the sandals to do all the honors at the seashore and even at home. The "cut-out" shot is cutting all kinds of smart capers on the streets these days.

Wear lots of boleros and scarf yourself to death with many colors. Deal several shades of green to yourself if you are a coatsuit player. If your game is horses give yourself a glove that handles brown and beige with even a touch of orange, or take to red and black or red and white.

Be very white or pastish about your evening things, or else go "Beauty and Beastly" black if you are a decided brunette. If you like big hats—and you can like them and be very smart—let their brims be of screening so soft lights and shadows may filter through and give your face more natural charm.

Creamy Coffee advertisement featuring an image of a coffee cup and a can of Dorothy Brand Evaporated Milk. Text includes 'AS PURE AS CHILDHOOD' and 'DOROTHY BRAND EVAPORATED MILK'.

Paris Styles

By MARY KNIGHT

United Press Staff Correspondent

PARIS, June 10.—(U. P.)—Flouncing about in flounces is one way youth has of expressing itself these days in Paris. Lucile Paray is one of the keenest advocates of the flounce idea on frocks, especially frocks of chiffon and net for dinner, worn with a "tea time" jacket.

One of this latter type that brought many compliments to her ears right after her showing was a black net affair with delightful sprightly leaves of chiffon applique on the net. The chief business both net and chiffon have to transact in the fashion office is to make themselves as "wisp" as possible. In this way they make themselves safe for a long employment by the couturiers.

Another fashion flouncer is Lucile. And let me tell you something interesting about that particular establishment. It is under new management now, but is the same Lucile that has existed for years and been famous for a quarter of a century. Rossi, Lucile's designer, is one of the cleverest in Paris. He is also the associate director and every garment is fitted before his experienced eyes before any woman is allowed to take it out of the shop.

Lastly, jewel yourself miserly. Have quality for your slogan and not quantity and let it speak for itself in words something like this: "I self in words something like this: 'I have been chosen as you can see, with the view of being worn with this particular outfit and not designed to be the accessory of fifty others.' In other words, let yourself look exclusive so people will not feel that there must be lots more where those came from. You have the idea, haven't you?"

You'll only venture into private pools if you own separate jersey trunks and matching brassiere, showing a sly little expanse of firm, white flesh between.

If you have a lead pencil figure with little upholstery, it goes without quibble that you'll really swim in either a handknit suit or a simulated one, just as Schiaparelli, Regny and Fauvety are making. Both the English and American simulated handknits are adorable in either the cute, skimpy one-piece style or shirt and separate trunks. But remember these fit like paper on the wall, so look to your verandah.

The new bathing suits are certainly front page news. You'll be very Gollwog—Mrs. Lucas is always definitely in the swimming know this complaining that she has so little to summer, if your one-piece suit boasts "wear trunks, instead of a shirt, over the Pollywog—Well, I saw her at a usual maillot underneath. And you'll ball last night and she seemed to be so far in the know that for awhile wearing it.

Ready For The Sea Shore

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For The Cook

COFFEE CAKES

- 1/2 cup powdered sugar, 2 tablespoons fine bread crumbs, 2 tablespoons melted butter, 1 tablespoon chopped nuts, 1/2 teaspoon cinnamon.

Mix butter with crumbs and add other ingredients. Young Scribber and his bride were alone for the first time in their new home. "Darling," she cried, "I must make a terrible confession to you—I can't cook."

IT BABY HAS COLIC advertisement featuring a baby's face and a box of Castoria medicine.

COLIC comes suddenly. Your first intimation that something is wrong may be a warning cry in the night. If you have a bottle of Castoria handy you needn't worry, for a little of this pure vegetable remedy will soon have baby his happy self again; let him go back to sleep.

Style Chats WITH ALMA ARCHER The quickest way to feel the lushness of summer is to wear pajamas. They're omnipresent. It's the first fashion in a decade that makes us feel as Nature intended we should—clear-eyed, casual, comfortable, young, playful, fussless, and altruistic.

CLARK'S PORK and BEANS advertisement featuring an image of a can of Clark's Pork and Beans. Text includes 'READY IN A JIFFY!' and 'W. CLARK, LIMITED'.

Rinso advertisement featuring a comic strip and a testimonial. The comic strip shows a woman talking to a man about laundry. The testimonial says 'Rinso is really economical' says Mrs. B. McCarthy. Text includes 'NEXT WASHDAY' and 'Rinso saves the clothes because it gently soaks out the dirt. There's no scrubbing or boiling.'