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## Jewel Shortening

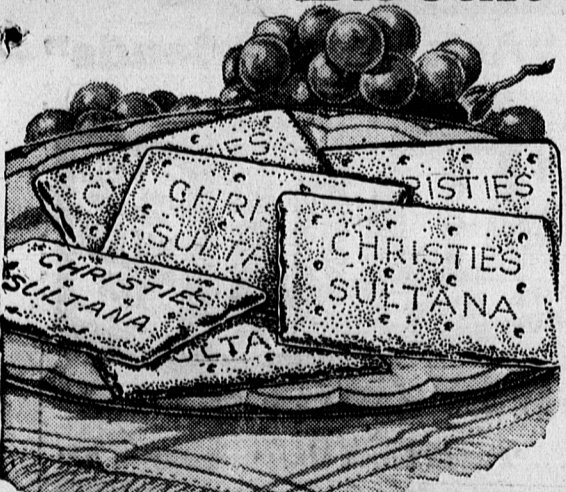
Swift's Jewel Shortening is always uniform—always pure—mixes easily with flour—cooks without burning—is tasteless and odorless. Thousands of good cooks choose Swift's Jewel Shortening for all baking and frying.

Swift Canadian Co., Limited

At Your Grocer's or Butcher's in 1-lb. Cans and 3, 5, 10 and 20-lb. Tins.



## A most tempting, delicious Christie Biscuit



## Christie's Sultanas

It's the real fruit flavor that makes the difference. Packed full of plump, uncrushed Sultanas fresh from the sunny vineyards, Christie's Sultana Biscuits are flavorful, delicious, wholesome—fit for a king.

## Coat Frock Vogue Coming

Different Versions Launched For Autumn By Paris Couturiers—Suit Retains Its Popularity

Midseason in Paris is time of confirmation and forecast. One sees the trends that have survived out of the many novelties launched in the big collections and gleams hints of the couturiers' intentions for their next great fashion offensive.

Coat frocks seem slated for popularity for early Autumn wear. They will probably supplant, for a time at least, the suits that carried all before them during the Spring and Summer. Margy Rouff showed some interesting coat frocks that simulate jacket suits. She makes them of soft worsted surface wovens. They are collarless or have, at most, half a scarf or the suggestion of a collar. She trims the sleeves with flaring loops of the fox or lynx near the elbows. They are worn, like all her daytime coats, with five-inch leather belts. Jean Patou is one of the Paris couturiers who sponsor the coat frock in men's suiting or dark smooth wool. It is worn with a scarf, half in flat fur and half in fabric, that is handled in such a manner that both show.

Jane Regny shows a very elegant type of coat dress for afternoon wear in black broadcloth, having a slightly draped side closing and a black broadcloth belt. Its long sleeves are furless, but it has an ingenious angular scarf of white ermine. This is one of the most distinguished tea-time costumes seen in Paris.

The interest in the coat frock does not eliminate suits. Everybody is showing costumes with short, slim jackets that are double-breasted, or, more often, buttoned straight up the front they are worn with straight or low-flared skirts. Chanel, whose collection contains no real autumn clothes, makes a great many of these little suits in printed linen or shantung. Her beige jersey suit with gilt buttons and a bright pink chiffon scarf is a favorite with buyers.

Many long coats and dresses will be worn for all daytime occasions this winter. Usually the coats and dresses are of contrasting colors and fabrics. Gray styles in color and fabric are liked for sports ensembles. Bruyere's travelling ensemble, called "Southampton," is a striking example of this type of costume. It has a red, white and black plaid coat in heavy, soft wool. The collar is draped in an original fashion—it crosses in the front and its ends are buttoned in a diagonal line back of the hips with large bright red bone buttons. A five-inch belt of black patent leather is worn at the natural waistline; the draped ends of the collar seen below it give the effect of being pockets. This coat is worn with a simple, collarless frock of bright red jersey.

The trouser vogue, has become a veritable landslide. Even Lucien Lelong shows dancing pyjamas, and Chanel has succumbed to tailored trouser suits for country wear. Chanel's suits have trousers of printed linen that are not quite ankle-length; boyish sleeveless shirts with one breast pocket and a tailored jacket; both shirt and jacket are made in plain linen, preferably white. Jean Patou shows more pyjamas for evening, than anything else, and his can by no means be called divided skirts. They are obviously trousers.

A strong tendency to simplify the evening mode for everything but the grandest occasions is evident. This is particularly noticeable in the sleeved evening gowns that are being shown in all the leading houses, among others Chanel, Lelong, Lanvin and Lucie Paray. These gowns are apt to be of black chiffon, black lace or chiffon trimmed with lace.

Lucie Paray has a number of these dinner frocks that are quite dressy enough to be worn to the theatre or for dancing in a night club. A characteristic model is of black pin-tucked chiffon. The tucks are horizontal. It has long tight chiffon sleeves and a shoulder berth of black lace. The slim

chiffon skirt is three-quarter length and is slashed in six points to well above the knees. It is worn over a full semi-transparent black lace underskirt. A huge white rose at the belt and a necklace of jade beads provide it with contrasting color notes.

Chanel, in addition to her elbow-sleeved, evening-length black chiffon dinner gowns, has a more formal evening ensemble in black maroon that has a pair of separate sleeves of horizontal bands of rhinestones, a new trimming that is seen throughout her evening mode. The decollette of the frock of this ensemble is square-cut in front and waist deep in back. In this gown Chanel employs the bloused effect, emphasizing the slight backward droop she is now giving to nearly all her waistlines. Its tight-fitted, short Basque jacket with short sleeves that cover the rhinestone sleeves of the gown and the stubby tie neck, are typical of Chanel.

Worth also emphasizes contrasting sleeves in what are called his "summer and winter evening jackets" that have been one of the hits of the midseason. One of the prettiest ones is in dark platinum broadtail made a scant hipbone length and draped tightly around the waist. It has huge puffed lower sleeves of silver lame and is worn with a frock of elephant-colored chiffon.

These new grey symphonies of Worth's besides being the most subtle and unusual tone combinations revealed in the midseason, indicate a different color trend for the future.

### For The Cook

**FRUIT SALADS**  
Pineapple Salad—Mix or arrange separately, diced pineapple, sections of orange and grapefruit, diced bananas if liked, or combine with cream cheese or fresh cottage cheese, which is excellent in fruit salads. Pineapple and finely cut celery, with a suspicion of chopped mint for flavoring, is good. Or arrange the fruit in slices, one on the other, spreading the top with cottage cheese and topping with a strawberry or pitted cherry.

Grapefruit and Raspberries—Cut up grapefruit and mix with raspberries, piling lightly in a nest of lettuce leaves. Orange may be used with the berries.

Peach Melba Salad—Halve and pit peaches. Fill cavity with finely cut celery or nutmeats mixed with mayonnaise and invert on a slice of pineapple.

Cherry Salad—Pit ripe cherries and mix with grapefruit or orange or pineapple; add dressing and serve on lettuce.

Apple Salad—All Winter we find use for diced apple, in combination with finely cut celery, nutmeats, a trace of green pepper when available, a few sultana raisins, and, when wanted, a touch of onion juice. For dress-up, serve in scooped-out red apples.

### A Morning Smile

A certain well-known Bishop tells many amusing stories of his work among the Indians. On one occasion he was visiting a tribe, and it was arranged that after dinner he and one of the chiefs were to go for a long ride.

"Will it be safe for me to leave my baggage here?" asked the Bishop before they started.

"Yes," was the reply of the chief. "There is not a white man within forty miles."

SANDAL AND MOCCASIN FIRST (Continued from Page 8)

In the stone-age man protected his feet from the stones and brambles by wearing roughly cured skin leggings and moccasins, this shielded his ankles also from the venomous bites of snakes and scorpions. It was found that added strength to the sole was necessary and primeval footwear was greatly improved by the addition of raw hide soles tanned very much the same as the modern process. The pointed toes, as mentioned above, became so extreme that it was found necessary to fasten the ends to the knees until during the reign of Edward the Fourth, Parliament forbade long toes.

The village shoemaker was a personage of importance in mediaeval times and his picture has faded out along with other mediaeval customs owing to the introduction of machinery and its manifold contrivances.

Get this fine Spoon  
Handy in any kitchen—convenient for making rich OXO Gravy

**FREE** in exchange for 50 OXO CUBE Red Wrappers  
send to **OXO LIMITED**  
1910 St. Antoine Street... Montreal.

**Strong 13 inch ALUMINUM SPOON (British Made)**

This offer Expires April 30th 1932

## Dorothy Dix Letter Box

Continued from Page 8

Dear Miss Dix—Which is greater, love for your parents or for your husband? I married three years ago, but a year and a half later I left my husband and went back home. But when I was with my parents I still loved my husband and longed for him. Now I have gone back to him and wish I was back with my parents. You see, Miss Dix, I am full of life and fun and my husband is very quiet. At home with my father and mother and brothers and sisters we have a nice time together, always something doing and fun and laughter among ourselves, but with my husband there is no pleasure, no amusement. He doesn't even talk to me. It is too late to go back to my parents? JUST 21 YEARS OLD.

Answer: What you want is not a husband, it is a playmate, and it is a pity that the man you are married to isn't wise enough to see that and do something to keep you amused and satisfied. He thinks he has been a good husband because he is good and kind to you and provides for you and he doesn't see that you need pleasure just as much as you need bread.

I am always sorry for young girls who belong to a big, gay, affectionate family and who have had a joyous home life, when they marry and go off to live by themselves, with just for company a husband who is away all day, who comes home too tired at night even to talk and who wants to flop down and rest. Nobody can imagine the loneliness and the homesickness of these young brides who miss the going and the coming, the laughter and the jokes and the turmoil that they have been accustomed to.

But, my dear child, when you marry you take upon yourself very definite obligations and you must in honor fulfill them. You promised to cleave to your husband "until death do us part" and you must not be running back home to mother just because you are bored and lonely. When you marry you start the real business of life and you must think of that instead of amusing yourself. You must adjust yourself to your husband's life and take this for your comfort that in a little while if

### Style Chats

WITH ALMA ARCHER

Now Ellen, don't let me have to speak of your sweaters again. If you don't want to look like an habitue of the tray-carrying hasheries, you'd better throw away most all your old sweaters, for they're washed up. Don't be annoyed that times are tough, either buy or make one of the foolishly-short, lace-knit sweaters through the mesh of which, the blue ribbon Dane, Fionne V. Loheland, could jump with no particular hardship. If you happened to see any of the sweaters I knitted during the war, you probably get the idea. What follows those boys in the trenches must have been to tolerate my knitting, little recking that today the fish-net treatment would be smart!

The Hattie Carnegie sweaters are particularly disarming, because of traffic islands introduced every couple of inches in vivid contrast, as vermilion against the purple mesh.

These are aces, pal.

you stick to it you will get over your homesickness and make new friends and be happy. DOROTHY DIX.

Dear Miss Dix—I am in love with a young Chinese. He is very highly educated and a fine man in every way, and at present is the manager of a large Chinese firm, but is soon going back home and wants me to marry him and go with him. Do you think I will be happy? PUZZLED GIRL.

No. You will be utterly miserable. No American girl can possibly adjust herself to the life of a Chinese woman. International marriage seldom turn out well, and those between Americans and Orientals are bound to be failures because every custom, every tradition, every point of view is different. You will ruin your own life if you marry this young Chinese and make him unhappy. Don't do it. DOROTHY DIX.

NOW DON'T BE LATE, DICK. I WANT TO GO TO THE MOVIES TONIGHT

ISN'T THIS WASHDAY?

LATER

I TOLD DICK ABOUT RINSO TODAY. HE THOUGHT I STILL USED A WASHBOARD!

WHO SCRUBS NOWADAYS—WHEN SOAKING IN RINSO SUDS GETS CLOTHES SO MUCH WHITER! USE RINSO FOR DISHES, TOO

SURE IT IS. BUT I'M USING RINSO, THE HARD-WATER SOAP, AND I DON'T NEED TO SCRUB ANY MORE

THEN YOU WON'T BE TIRED. THAT'S FINE... RINSO MUST BE WONDERFUL

(Millions use Rinso. Thousands write us letters like this.)

AND 'Wash done in no time and no hard scrubbing' says Mrs. Jean Cushman

"You ought to see how Rinso breaks down our hard water and makes thick, creamy suds. Without a softener, too! I get my wash done in no time now, and so much whiter than the old way. I don't need to do any hard scrubbing! That saves my strength and spares my hands, too. For dishes, too, nothing equals Rinso!"

MRS. JEAN CUSHMAN.

This way saves the clothes  
Rinso soaks out dirt—saves scrubbing. Millions know this way saves the clothes. And clothes come so white they don't need to be boiled.

Even in hardest water, Rinso is all you need. Cup for cup, it gives twice as much suds as puffed-up soaps. Rich, lasting suds. Recommended by the makers of 38 washing machines. Get the BIG package.

Guaranteed by the makers of LUX—Lever Brothers Limited, Toronto.

**Rinso** THE GRANULATED HARD-WATER SOAP  
in tub or washer for whiter clothes

"Tired" Skin

Keep the lovely sparkling freshness of youth by keeping your skin in good condition. Pompeian Night Cream (a cold cream) will cleanse and nourish your skin. Pompeian Day Cream will make a perfect powder base.

But be sure to use Pompeian Beauty Powder. It never cakes, but lies on the skin evenly... everlastingly.

Ask for them at your favorite toilet goods counter today.

**POMPEIAN** PRODUCTS FOR BEAUTY